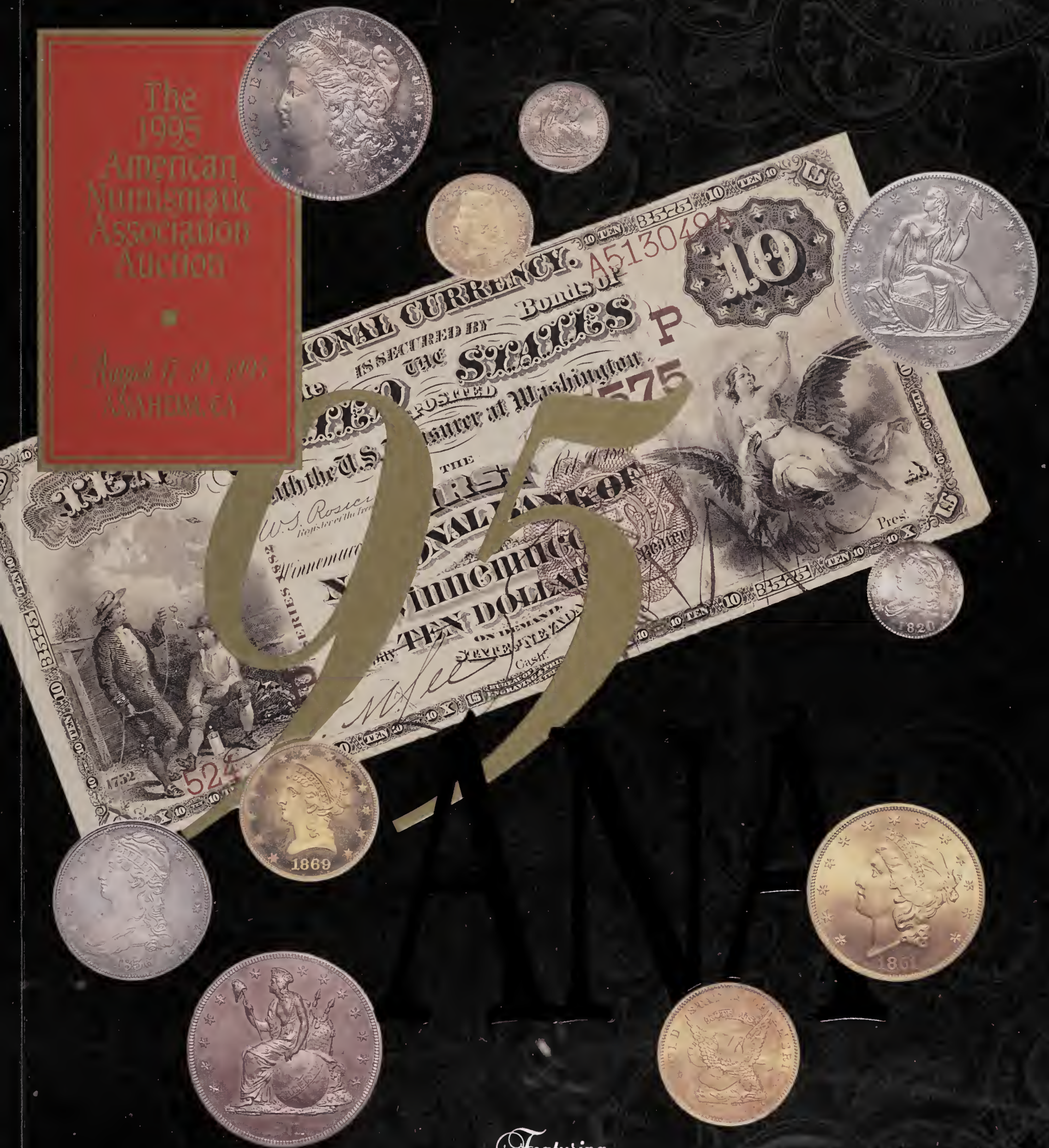


HERITAGE NUMISMATIC AUCTIONS, INC.

*presents*

The  
1995  
American  
Numismatic  
Association  
Auction

August 17-19, 1995  
ANAHM, CA



*Featuring*

- The Anita Maxwell Trust Collection of Silver Dollars • The Marshall Rose Collection of Patterns •
- The Harlan Valley Collection (Part III) • The Harvey's Resort Hotel Collection of Nevada Currency •
- and The Estate of Richard DeMers



## WORLD HEADQUARTERS

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HERITAGE  
NUMISMATIC  
AUCTIONS INC.





# The 1995 American Numismatic Association Sale

## *Featuring*

- The Anita Maxwell Trust Collection of Silver Dollars • The Marshall Rose Collection of Patterns •
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- and The Estate of Richard DeMers

## SPECIAL EXHIBITION OF LOTS

Pre-Anaheim '95 Convention

INN AT THE PARK HOTEL • Grand Ballroom • 1855 So. Harbor Blvd. • Anaheim, California

Thursday, August 10, 4:00 p.m. - 8:00 p.m.

Friday, August 11, 8:00 a.m. - 6:00 p.m.

Saturday, August 12, 9:00 a.m. - 3:00 p.m.

## EXHIBITION OF LOTS AT THE ANA

ANAHEIM CONVENTION CENTER • Room A7 • 800 W. Katella Ave. • Anaheim, California

Sunday, August 13, 9:00 a.m. - 6:00 p.m.

Monday, August 14, 9:00 a.m. - 9:00 p.m.

Tuesday, August 15, 8:00 a.m. - 9:00 p.m.

Wednesday, August 16, 8:00 a.m. - 7:00 p.m.

Thursday, August 17, 8:00 a.m. - 7:00 p.m.

Friday, August 18, 8:00 a.m. - 7:00 p.m.

Saturday, August 19, 8:00 a.m. - 9:30 a.m.

## PUBLIC AUCTION AND MAIL BID SALE

ANAHEIM HILTON AND TOWERS • Pacific Ballroom A

777 Convention Way • Anaheim, California

FIRST SESSION - Wednesday, August 16, 7:30 p.m. (Lots 5001 - 5772) Uncertified and Certified U.S. Coins

SECOND SESSION - Thursday, August 17, 7:30 p.m. (Lots 5773 - 6845) Certified U.S. Coins

THIRD SESSION - PART A - Friday, August 18, 12:30 p.m. (Lots 6846 - 7228) World Coins

THIRD SESSION - PART B - Friday, August 18, 3:00 p.m. (Lots 7229 - 7467) U.S. Currency

FOURTH SESSION - Friday, August 18, 7:30 p.m. (Lots 7468 - 8296) Certified U.S. Coins

FIFTH SESSION - Saturday, August 19, 10:00 a.m. (Lots 8297 - 8871) Uncertified and Certified U.S. Coins

Lots are sold at the approximate rate of 200 per hour.

A BUYER'S PREMIUM OF 10% WILL BE ADDED TO ALL INVOICES EXCEPT ON THE FOLLOWING LOTS IN WHICH CASE A 15% BUYER'S PREMIUM WILL BE ADDED: LOTS 6846 THROUGH 7228 (FOREIGN); AND LOTS 8466 THROUGH 8855 (LARGE LOTS). SEE TERMS AND CONDITIONS OF SALE FOR ADDITIONAL INFORMATION.

## CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788

214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX: 214-443-8425

Auctioneers - Mike Sherman, Sam Foose, Leo Frese, Bob Merrill

California Auctioneer's Licenses 3062 16 63 through 3062 16 66

California Auction Bonds on file with The Secretary of State

Cataloged by:

Mark Van Winkle, Chief Cataloger

and

Louis Collins, Greg Lauderdale, Jim Jones, Ron Guth, Mike Storeim, Del Bland, and Jim Stoutjesdyk

Photography by:

Lois McGuire and Andy Hunt

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# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer").
2. **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION . IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION , THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE.**
3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").

A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment. The minimum handling charge is \$10.00 and \$0.25 per coin, except on large lots where the charge is based upon weight and package size.
7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts.** The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of the bid which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**
14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.
15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no descrip-



tion of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box

The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

18. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED.** Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, **OCTOBER 3, 1995**, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. **THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE.** In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading or any other matter pertaining to the sale the bidder or, a participant in the Auction Sale and or the Auctioneer agree that the dispute shall be submitted, if otherwise mutually unresolved, to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (A.A.A.). If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitrator. An award granted in arbitration is enforceable in any court. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

20. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
21. **OTHER PROVISIONS.** Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non compliance to its express terms of a granted remedy shall waive any claim against Auctioneer.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.



# CompuBid™ gives you more “on-the-scene” bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

**When bidding by mail, you frequently purchase coins at less than your maximum bid.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10%

increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

***The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Janna Wharton.***



## 7. Fax Your Bid Sheet

When time is short submit a  
Mail Bid Sheet on our exclusive  
CompuBid™ Fax Hotline.  
There's no faster method to  
get your bids to us *instantly*.  
Simply use the Heritage Fax  
Hotline number 214-520-6968.

### 1. Name, Address, City, State, Zip

Your address is needed to mail your purchases.  
We need your telephone number to communicate  
any problems or changes that may affect your bids.

### 2. References

If you have not established credit with us from  
previous auctions, you must send a 25% deposit,  
or list coin dealers with whom you have credit  
established.

### 3. Lot Numbers and Bids

List all lots you desire to purchase.

On the reverse are additional columns, you may  
also use another sheet. Under "Amount" enter the  
maximum you would pay for that lot (whole dollar  
amounts only). We will purchase the coin(s) for  
you as much below your bids as possible.

### 4. Total Bid Sheet

Add up all bids and list that total in  
the appropriate box.

### 5. Indicate Your Limit

After you have totalled your bid sheet, determine  
how much you can budget to spend. Check the  
box for CompuBid™, and list your spending limit.

### 6. Sign Your Bid Sheet

By signing the bid sheet, you have  
agreed to abide by the Terms of Sale  
listed in the auction catalog.

## Mail Bid Sheet

Heritage Numismatic Auctions, Inc.  
An affiliate of Heritage Rare Coin Galleries  
Toll Free WATS: 800-US COINS (872-6467)  
In Texas Call: 214-528-3500  
Heritage Plaza  
Highland Park Village FAX HOTLINE: 214-520-6968  
Dallas, Texas 75205-2788

HERITAGE  
NUMISMATIC  
AUCTIONS INC.



(All information must be completed.)

NAME WILLIAM STARK  
ADDRESS 4739-B BRADFORD DRIVE  
CITY DALLAS STATE TX ZIP 75219  
PHONE (A/C) (214) 555-8109 (HOME) (214) 528-3500 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, NY  
SUPERIOR, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers of auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release).

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

Compu Bid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2. ☒ I would like to use Compu Bid. Please limit my total purchases  
for the sale to \$ 750

(minimum Compu Bid total limit: \$200.00)

3. ☐ \$ \_\_\_\_\_ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE  
(references are listed above)

Please make a copy of your bid sheet for your records.

William Stark

I have read and agree to Terms of Sale in auction catalog.  
(Signature required)

SUBTOTAL 1475

TOTAL from other side

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices.



# HERITAGE NUMISMATIC AUCTIONS INC.



Dear Fellow Collector:

Welcome to the 1995 American Numismatic Association's Annual Auction. This year's sale is replete with rarities, many of which have not traded hands in decades. As you examine this catalogue, you'll be stunned to find so many fabulous coins in one offering. There are several great collections which anchor the 1995 ANA Auction.

When you examine the certified dollars in this catalogue, you are going to be overwhelmed, for many of them are a part of the collection known as the Anita Maxwell Trust Collection of Silver Dollars.

The Maxwell Trust contains an unbelievable eight branch mint proof Morgans: the 1879-O, 1882-CC, 1883-O, 1883-CC, 1884-O, 1887-O, 1893-CC, and 1921-S. Fantastic! Seven proof Seated dollars dated prior to 1858 are also included: 1842, 1845, 1850, 1854, 1855, 1856, and 1857, as well as a number of rare Morgan issues in choice condition: 1879-CC MS 65, 1880-O MS 65, 1892-S MS 64, 1893-S MS 63, 1893-CC MS 65, 1894-O MS 65, 1895-S MS 65, 1896-S MS 65, 1900-O/CC MS 65, 1903-S MS 65, and 1904-S MS 65. This is an unprecedented offering and the prices these realize will more than reflect this.

Not since our 1980 ANA Auction have we had so many quality patterns. Primarily, these come from the Marshall Rose Collection, assembled over a twenty-five year period, the Harlan Valley Collection (Part III) which contains a large number of different issues, and the collection of a Northern Wisconsin doctor who assembled some fifty pieces with an eye toward quality. Together these three collections bring over 150 fabulous patterns to this year's ANA. If you are an aficionado of trial coinage, this is a sale for you.

A fifth great collection in this sale is an extensive group of U.S. gold, type, and dollars from a retired Southern Illinois banker. This gentleman and his brother collected from 1960 until 1980 when "prices got too high." Their pursuit resulted in the accumulation of countless superior pieces. Today, coins such as an 1864 Small Motto two-cent piece in PCGS MS 65 Red, for which they paid less than \$100, is just one of a hundred-plus similar pieces from this collection. It took some 20 years to accumulate these properties and in a one-week period these coins will be disbursed to new homes.

The Currency Section of the 1995 ANA Catalogue is well represented by two significant collections. One is the Harvey's Hotel and Resorts Collection of Nevada State Currency consisting of 113 notes of which 86 are different, including the only known Brown Back Note from the State of Nevada. There are uncut sheets and scarce notes from towns such as East Ely, Tonopah, Lovelock, and Eureka. Also in the Currency Section is a fascinating collection of currency errors. Assembled by a studious North Carolina collector, there are fold over errors, mismatched serial number notes, cutting errors, printed obstruction errors, inverts, and even a double denomination note.

Yet another great collection in this sale is from the estate of the late Richard DeMers of Los Angeles, California. Mr. DeMers was a respected and learned professional numismatist who attended the ANA and national conventions for many years. He was a member of the ANA, PNG, and served a term as president of the Los Angeles Coin Club. Through the efforts of his son Lowell, these properties are once again available to the numismatic community. Primarily, the DeMers' material involves one-dollar through ten-dollar gold pieces, including many elusive branch mint issues.

Any ANA auction is exciting. But with the number of people who have already come to Dallas to look at lots, we anticipate a record turnout in Anaheim. And given that this is the first ANA sale in Southern California since San Diego in 1983, the time is ripe. We have a great sale with whatever you could want – a four-dollar Stella in PR 65, a thousand type coins from which to choose that special one for your collection, and a thousand gold pieces. If you are bidding by mail, please send your sheet in early and if you're attending the auction in person, I wholeheartedly recommend that you allow ample time for viewing. But whatever you do, don't miss this year's ANA. For this is an auction that will be long remembered and one that will never again be duplicated.

Sincerely,

Bob Merrill  
Director, Heritage Numismatic Auctions, Inc.



# Heritage Auction Schedule for 1995 & 1996

Date	Location	Type of Auction In Conjunction With
<i>September 7-8, 1995</i> .....	SECAUCUS, NJ .....	■ Bullet Auction, EAST COAST EXPO
<i>October 4, 1995</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>October 5-7, 1995</i> .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
<i>November 2-5, 1995</i> .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D CONV.
<i>November 17, 1995</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
<i>December 7-8, 1995</i> .....	BALTIMORE, MD .....	■ Bullet Auction, BALTIMORE SHOW
<i>January 5-4, 1996</i> .....	ORLANDO, FL .....	■ Bullet Auction, FUN SHOW
<i>January 5-6, 1996</i> .....	ORLANDO, FL .....	■ Signature Auction, FUN SHOW
<i>January 31, 1996</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>February 1-5, 1996</i> .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
<i>February 28-29, 1996</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SPRING ANA
<i>March 1-2, 1996</i> .....	SANTA CLARA, CA .....	■ Signature Auction, SPRING ANA
<i>March 28-29, 1996</i> .....	SECAUCUS, NJ .....	■ Bullet Auction, EC EXPO
<i>April 11-12, 1996</i> .....	ST. LOUIS, MO .....	■ Bullet Auction, NG CONV.
<i>April 25-26, 1996</i> .....	KANSAS CITY, MO .....	■ Bullet Auction, CEN. STATES
<i>May 9-10, 1996</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
<i>May 29, 1996</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>May 30, 1996</i> .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
<i>June 15-14, 1996</i> .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D
<i>August 9-10, 1996</i> .....	DENVER, CO .....	■ Bullet Auction, PRE - ANA
<i>August 12-15, 1996</i> .....	DENVER, CO .....	■ Bullet Auction, ANA
<i>August 14-17, 1996</i> .....	DENVER, CO .....	■ Signature Auction, ANA
<i>September 5-6, 1996</i> .....	SECAUCUS, NJ .....	■ Bullet Auction, EC EXPO
<i>September 18, 1996</i> .....	LONG BEACH, CA .....	■ Bullet Auction, LBC&S
<i>September 19-21, 1996</i> .....	LONG BEACH, CA .....	■ Signature Auction, LBC&S
<i>October 24-25, 1996</i> .....	LAS VEGAS, NV .....	■ Bullet Auction, N\$D
<i>November 21-22, 1996</i> .....	SANTA CLARA, CA .....	■ Bullet Auction, SCC&S
<i>December 5-6, 1996</i> .....	BALTIMORE, MD .....	■ Bullet Auction

HERITAGE  
NUMISMATIC  
AUCTIONS INC.





# Plate 1



Lot 5067



Lot 5101



Lot 5155



Lot 5160



Lot 5170



Lot 5197



Lot 5341



Lot 5348



Lot 5362



Lot 5491



Lot 5492



Lot 5553



Lot 5556



Lot 5613



Lot 5657



Lot 5661



Lot 5672



## Plate 2



Lot 5712



Lot 5810



Lot 5823



Lot 5851



Lot 5871



Lot 5906



Lot 6010



Lot 6020



Lot 6074



Lot 6148



Lot 6166



Lot 6173



Lot 6177



Lot 6178



Lot 6180



Lot 6181



Lot 6186



Lot 6187



Lot 6191



Lot 6246



Lot 6265



# Plate 3



Lot 6303



Lot 6321



Lot 6333



Lot 6363



Lot 6365



Lot 6372



Lot 6472



Lot 6488



Lot 6531



Lot 6553





# Plate 4



Lot 6554



Lot 6555



Lot 6556



Lot 6557



Lot 6560



Lot 6563



Lot 6564



Lot 6581



Lot 6582



Lot 6737





# Foreign Color Plate



Lot 6847



Lot 6856



Lot 6908



Lot 6926



Lot 6935



Lot 6939



Lot 6953



Lot 6954



Lot 6955



Lot 6981



Lot 6945



Lot 6997



Lot 6998



Lot 7032



Lot 7038



Lot 7041



Lot 7000



Lot 7014



Lot 7021



Lot 7028



Lot 7009



Lot 7084



Lot 7099



Lot 7132



Lot 7104



Lot 7211



Lot 7204



Lot 7101



Plate 5



Lot 6815



Lot 7229



Lot 7477



Lot 7479



Lot 7483



Lot 7485



Lot 7498



Lot 7503



Lot 7504



Lot 7505





# Plate 6



Lot 7506



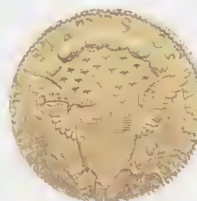
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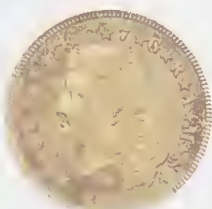
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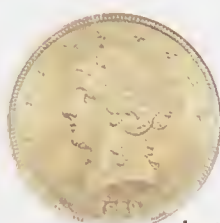
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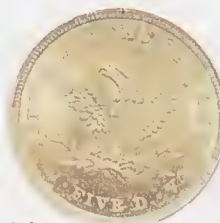
Lot 7729



Lot 7731



Lot 7732



Lot 7739



Lot 7758



Lot 7777



Lot 7818



Lot 7849



Lot 7916



Lot 7927



Lot 7928



Lot 7933



Lot 7937





# Plate 7



Lot 7947



Lot 7953



Lot 8003



Lot 8021



Lot 8040



Lot 8154



Lot 8168



Lot 8211



Lot 8225



Lot 8206



Lot 8253





# Plate 8



Lot 8271



Lot 8272



Lot 8277



Lot 8279



Lot 8281



Lot 8282



Lot 8283



Lot 8284



Lot 8291



Lot 8352





# Public Auction Sale

## FIRST SESSION

Wednesday, August 16 at 7:30 p.m. Lots 5001-5772  
Anaheim Convention Center  
Anaheim, California

*A 10% Buyer's Premium Will Be Added To All Invoices In This Session*

### COLONIALS



- 5001 1652 Pine Tree Three-Pence XF 40 Light Corrosion. Noe-36. 1.15 grams. Boldly struck with pleasing detail and complete legends. Light corrosion spots are visible on both sides of the coin. Listed on page 18 of the 1995 Guide Book.



- 5002 1652 Pine Tree Six-Pence VF 20. Noe-33. 2.06 grams. Deep, charcoal-gray patina over most of the surfaces with light colored accents on the devices. Struck considerably off center on the reverse, and showing some damage in the form of several scrapes on the upper portion of the 52 in the date. Listed on page 18 of the 1995 Guide Book.

### 1652 Small Planchet Pine Tree Shilling



- 5003 1652 Pine Tree Shilling Fine 12 Clipped. Small Planchet. Noe-30. 3.47 grams. Evenly worn in the central portions with some localized striking weakness seen around MASATHVSE(TS IN). The planchet was clipped and this has reduced the weight of the coin considerably. The Noe reference lists Boyd's coin as having weighed 4.57 grams. Listed on page 18 of the 1995 Guide Book.

### Sea Salvaged Pine Tree Shilling



- 5004 1652 Pine Tree Shilling AU 50 Sea Salvaged. Noe-27. 3.89 grams. A curious item to find salvaged. The surfaces are bright and lustrous. A bit off center at the top of each side, and also weakly defined in both these areas. Exceptionally well detailed. Certified for authenticity on ANAAB certificate AB 3686. Listed on page 18 of the 1995 Guide Book.

- 5005 1722-H French Colonies Sou XF 40 Light Reverse Porosity. 5.45 grams. Rich reddish-brown color, the only detracting feature is the above mentioned porosity on the reverse. Listed on page 32 of the 1995 Guide Book.

- 5006 1773 Virginia Half Penny MS 63 Red and Brown, just the faintest traces of red still remain around the devices; 1787 Fugio Cent—New Haven Restrike—MS 64 Brown; and an undated (1792-94) Kentucky Token MS 60 Reverse Planchet Cracks, LANCASTER edge, a lovely token with light bits of original red still seen here and there. (Total: 3 coins)



- 5007 Undated (ca. 1785) Bar Cent XF 40 Rim Bump. 5.80 grams. Even, dark brown patina covers both sides of this important and popular Colonial issue. The most detracting feature on the coin is a small rim bump near 6 o'clock on the obverse. Listed on page 53 of the 1995 Guide Book.

*Ex: Irving Moskovitz Collection (Quality Sales, 2/77), lot 1244.*

- 5008 1786 New Jersey Cent VF 30. Maris-14-J. 9.75 grams. A light colored New Jersey cent that was struck on a slightly buckled planchet. One long vertical mark is noted in the center of the obverse. Listed on page 50 of the 1995 Guide Book.



### Glossy, Well Defined, Near-Mint Fugio Cent



- 5009 1787 Fugio Cent AU 55. STATES UNITED, Pointed Rays. 10.48 grams. A splendid Fugio that is sharply struck, except on the left margin of each side. Glossy brown luster. There is what appears to be a grease stain in the center of the obverse, undoubtedly done at the time of striking. Listed on page 63 of the 1995 *Guide Book*.

### Mint State Fugio Cent



- 5010 1787 Fugio Cent MS 60 Brown. UNITED STATES, Pointed Rays. 9.73 grams. Although termed a Brown coin, we see much underlying mint red still in evidence on each side. Well struck except for the lower portion of the obverse and upper reverse. Heavy obverse die clashing is noted on the reverse. Listed on page 63 of the 1995 *Guide Book*.

### Mint State Massachusetts Half Cent



- 5011 1788 Massachusetts Half Cent MS 63 Brown. 5.39 grams. Lovely surfaces and sharply defined on a perfectly centered planchet that shows no porosity. Listed on page 40 of the 1995 *Guide Book*.
- 5012 Undated (1794) Franklin Press Token AU 58 Red and Brown, glossy light brown surfaces with traces of mint red in the devices; and a second example in the same condition but it shows much less red. Listed on page 55 of the 1995 *Guide Book*. (Total: 2 coins)
- 5013 1795 Talbot, Allum, and Lee Cent AU 55 Possibly Recolored, deep opaque patina in the fields; 1795 Talbot, Allum, and Lee Cent MS 63 Brown, sharply struck with even brown color; and a 1794 Talbot, Allum, and Lee Cent MS 63 Red and Brown, bright mint red color remains around the devices. (Total: 3 pieces)

### Mint State 1795 Talbot, Allum, and Lee



- 5014 1795 Talbot, Allum, and Lee Cent MS 63 Red and Brown. 9.28 grams. An alluring TAL that retains much of the original mint red color on each side, especially surrounding the devices. Listed on page 56 of the 1995 *Guide Book*.
- 5015 Undated Washington Success Token XF 40. Baker-265. A bit off center but well defined with the characteristic obverse die cracks. Listed on page 62 of the 1995 *Guide Book*.
- 5016 Undated Washington Success Token XF 40, Baker-265, a large size token with the obverse die cracks much less advanced than usual; and an undated Washington Success Token XF 45, Baker-267, a small sized version of the Success token, darker peripheral color with an oval-shaped stain in the right obverse field. (Total: 2 coins)

### HALF CENTS



- 5017 1793 Good 4 Corroded. B-3, C-3, R.3. EAC graded AG 3. Sharper but the surfaces are uniformly rough. Medium-dark brown fields, lighter highpoints.

### Well Defined 1793 Half Cent



- 5018 1793 VF 30. B-3, C-3, R.3. Sharply defined with medium brown color. There are several rim bumps on either side, the most obvious being over AT in STATES. Light traces of green corrosion are seen in several areas.



**The Extremely Rare 1794 B-6a, C-4b Half Cent  
One of Only Seven Known**



- 5019 1794 AG 3. B-6a, C-4b, R.7. EAC graded AG 3. The coin has the sharpness of Good 6 but the obverse fields are finely porous while the reverse exhibits heavier porosity and some corrosion. Over the E in AMERICA is a long edge dent. Cleaned and retoned to a light steel-blue and tan with some dark gray color on both sides. The date is sharp and all lettering is visible, making this example quite acceptable for this rarity. This is one of only seven pieces known of this variety, the seven being as follows:
1. Fine 15, formerly in the William R. Weber Collection.
  2. VG 10, formerly in the Roger S. Cohen, Jr. Collection.
  3. VG 7, now owned by a New Jersey collector.
  4. VG 7, formerly owned by Richard Shimkus.
  5. AG 3, discovered at the San Jose Coin Show on 1/18/90.
  6. AG 3, the coin presently offered.
  7. —, a holed and plugged example owned by a Pennsylvania collector.

- 5020 1794 Fine 15 Porous, Rim Bumps. B-1a, C-1a, R.3. EAC graded VG 7. Sharpness of Fine 15 but uniformly and finely rough with some edge dents. Darkish steel-brown color.

- 5021 1794 VF 30 Corroded. B-9, C-9, R.2. Attractively colored reddish-brown surfaces, that unfortunately show numerous small spots of corrosion scattered across each side.

- 5022 1828 MS 63 Brown. 13 Stars. Excellent sharpness, and showing a variegated reddish, steel-brown color. A lovely example of the type.

**PROOF HALF CENT**

**1844 Original Proof Half Cent**



- 5023 1844 Original PR 55. Original. B-1. Breen estimates that at least a dozen proofs are extant today in all grades. This is one of three known to have slipped into circulation for a short while. Both sides are thoroughly spotted, but the piece is instantly identifiable as a proof with its wide, square rims and still faintly reflective fields.

**LARGE CENTS**

- 5024 1793 Chain Cent—AMERICA—Fair 2. S-3, R.3. EAC graded Fair 2. Porous surfaces but free from any other defects. The date and LIBERTY are faintly visible as is part of the legend. The head and chain are well defined. Dark olive with red-brown highpoints.

**A Second S-4 Chain Cent**



- 5025 1793 Chain Cent—AMERICA—Good 4. S-4, R.3. EAC graded Good 4. A planchet crack is seen through the edge, mostly visible on the reverse. Some small edge dents on both sides. Dark steel-gray color.

**1793 Chain Cent**



- 5026 1793 Chain Cent—AMERICA—Fine 12 Obverse Planchet Flaws. S-3, R.3. Medium brown patina with accents of olive-green around the reverse devices. A well balanced Chain cent with an approximately equal amount of detailing on the obverse as the reverse. There are five angling planchet flaws in the center of the obverse and another tiny one in the center of the reverse. Otherwise, the only blemish of note is one done outside the mint in the left obverse field.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.



## Well Defined 1793 Chain Cent



- 5027 1793 Chain Cent—AMERICA—VF 20 Fields Tooled, Burnished. S-4, R.3. EAC graded Good 6. Sharpness of VF 25 but heavily tooled and burnished to remove roughness, some of which still shows. A decent appearing cent if held at a distance of about two feet. Darkish steel-brown color

Ex: New York Auction (Heritage, 7/84), lot 350.

- 5028 1793 Wreath Cent—Vine and Bars—VG 10 Reverse Reengraved. S-8, R.3. Medium to lighter brown color over both sides. The lettering and leaves have been reengraved on the reverse to bring out details lost from circulation.

## 1793 Wreath Cent—Vine and Bars Edge



- 5029 1793 Wreath Cent—Vine and Bars—VF 30 Light Porosity, Burnished. S-9, R.2. EAC graded VG 10. Sharper detail but lightly burnished to remove porosity which still shows. An edge dent on each side. Medium dark brown and lighter brown color.

## Pleasing Lettered Edge Wreath Cent



- 5030 1793 Wreath Cent—Lettered Edge, Single Leaf—VF 20. S-11c, R.3. EAC graded Fine 12. Sharpness of VF 20 but uniformly and lightly rough with a long, almost invisible scratch across the neck and right obverse field. Medium dark steel-brown color, and a nice cent

Ex: Del Bland 3/71; Carl Windon 3/31/88; Del Bland; Jack Beymer.

- 5031 1794 VF 20 Corroded. S-31, R.1. EAC graded VG 8. Sharpness of VF 25 but uniformly corroded on the obverse and finely rough on the reverse. Edge dents over BE in LIBERTY are faintly visible. Dark olive color.

- 5032 1794 VF 30 Light Porosity. S-21, R.3. EAC graded VG 7. Slightly sharper but the surfaces are not perfectly smooth. Cleaned and retuned to a tan color with a dark red area in the lower right obverse field and iridescent light steel-blue overtones.

- 5033 1794 XF 40 Light Corrosion. S-22, R.1. Well struck, the brown surfaces show a light accent of red patina surrounding the devices. Two larger marks are noted on the obverse, one below the E in LIBERTY, the other in the field beneath the chin. A small rim bump is seen above OF on the reverse and there are scattered darker patches of color also on that side.

- 5034 1794 XF 40 Burnished. S-57, R.1. The variegated medium to darker brown surfaces are unnaturally bright from having been burnished. Two small marks are noted directly in front of the eye on the obverse, and there is a rim bump at 3 o'clock.

- 5035 1794 XF 40 Dark. S-26, R.2. The surfaces display very dark, almost charcoal-gray, color over both sides with tan colored high-points on the devices. Very well defined for the grade, there are no detracting blemishes on either side.

- 5036 1794 VF 30 Corrosion. S-31, R.2. EAC graded VG 8. Sharpness of VF 30 but uniformly and finely corroded. Dark steel-brown color.

- 5037 1796 Liberty Cap VG 8 Dark. S-91, R.3. EAC graded VG 7 despite ST in STATES being worn smooth. Some light roughness on both sides and fine, raised corrosion spots at OF and over M. Dark olive-brown.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade



### Rare, Key Date 1799 Cent



5038 1799 Fine 15. S-189, R.2. EAC graded VG 8. Sharpness of Fine 15 but burnished to remove planchet defects on the reverse and fine pit marks on both sides, all of which are still visible. Well struck and well centered on the obverse. Darkish steel-brown color.

5039 1804 VG 8. S-266c, R.2. The advanced state of the dies, showing a die crack at the rim over RTY in LIBERTY on the obverse, and another over MERIC in AMERICA on the reverse. Only one die for the year, and as a result a very popular and much-in-demand coin.

### Key Date 1804 Large Cent



5040 1804 Fine 12. S-266c, obverse and reverse rim breaks, R.2. EAC graded Fine 12. Medium brown color overall with a dark spot well above the point of the bust, two small edge dents left of O in OF and some minute, raised green corrosion specks in the area of S OF A. Difficult to locate in this condition. The 1804 is a very elusive date among Large cents with an impressively low mintage of only 96,500 pieces. This date is so scarce it was restruck in the 19th century.

Ex: Kagin's Numismatic Auctions #312 (7/78), lot 61; Dr. Willard J. Carmel, Jr.; Jack Beymer.

5041 1811 VF 20 Heavy Porosity, deep reddish-brown color with a dab of deep green interspersed, extensive porosity throughout; and an 1814 XF 45 Lightly Cleaned, deep brown patina with underlying brightness from having been cleaned. (Total: 2 coins)

### Mint State 1812 Classic Large Cent



5042 1812 MS 60 Brown, Light Corrosion. S-291, R.2. Sharply detailed with even brown patina over both sides. Light corrosion is scattered across both sides, and is an occasional mild interruption in the mint luster that is otherwise spread across the surfaces. Classic Head cents are among the poorest produced and, subsequently scarcest, type coins in high grade.

5043 1817 AU 55, N-13, olive-green surfaces with some mint red hiding in the crevices; 1832 MS 61, glossy, green-brown appearance on both sides; and an 1853 MS 63 Red, well struck and displaying full, coppery-red color throughout, and virtually no detracting carbon spots. (Total: 3 coins)

5044 1853 MS 64 Red. A blazing red example with very clean surfaces. A few minor discolorations on the obverse with a light scuff across Liberty's chin. The reverse has a fine vertical line of discoloration with some weakness at 12 o'clock.

### FLYING EAGLE CENTS

5045 1858 MS 62, Small Letters, olive-brown toning; 1860 Indian MS 62, rounded rims; and an 1863 Indian MS 64, a choice, barely toned example of this copper-nickel type. (Total: 3 coins)



5046 1858 Small Letters MS 65. Superior surfaces with deep golden coloration and fields that are semi-reflective and virtually devoid of any contact marks. One tiny carbon fleck is noted on the reverse. Flying Eagle cents are a short-lived and highly collectible series usually collected as a precursor to the Indian cent series and are quite rare and valuable in high grades.

5047 1858 MS 64. Large Letters. Brighter and more lustrous than usual, with strong details on both sides and no visible impairments. A great coin for type purposes.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.



## PROOF FLYING EAGLE CENT



- 5048 1858 Small Letters PR 63. Boldly struck on a thick, copper-nickel planchet. Lightly cleaned at one time, resulting in some scattered field hairlines. A nice, representative example of this popular type. Breen estimates the original population of this variety to be around 100 pieces. This estimate is based on anecdotal information and guesses as to how many 1858 pattern sets were sold, how many proof sets were sold, and how many individual coins were sold. In other words, we don't know. Breen claims to have seen 20 different specimens, PCGS reports having graded 31 (6/95), and NGC has graded 9 specimens (4/95). Regardless of how many were actually made, this issue remains very rare today.

## INDIAN CENTS

- 5049 1859 MS 63, traces of reddish toning on both sides, first year of issue for the type; and an 1862 MS 64, original color and luster, a nice "white" cent. (Total: 2 coins)
- 5050 1864 L On Ribbon MS 63 Red and Brown. Streaky orange and brown toning streams across the obverse of this example like the morning sunshine. The reverse features a more uniform orange color over bright surfaces. Both sides are well struck and the important L is readily visible, even to the naked eye.
- 5051 1870 MS 64 Red and Brown. Rich orange-red toning overlays strong, cartwheel luster. On the highest points, a light blue color has found its rest. A surprisingly rare coin in MS 64 and better grades.
- 5052 1871 MS 64 Red and Brown, Dipped. A satiny example with an unusual, orange-brown color resulting from having been dipped into a cleaning solution at one time.



- 5053 1872 MS 65 Red and Brown. Lightly toned in a variegated, almost woodgrain, effect. Softly struck on the obverse denticles, but sharp everywhere else. A small planchet flake is noted on the bottom reverse rim. Scarce so nice.
- 5054 1908-S MS 64 Red and Brown, well detailed for this first branch mint Indian, with some characteristic streaking of the original color on the reverse; and a 1914-D MS 60 Cleaned, but still an attractive example of this key date, since retoning to a more natural coloration and exhibiting steel-blue patina here and there on the reverse. (Total: 2 coins)
- 5055 1909-S MS 63 Red and Brown, original orange-red color; and a 1910-S MS 63 Red and Brown, iridescent red-gold mellowing of the original color, a couple of spots noted on the reverse. (Total: 2 coins)



- 5056 1909-S MS 63 Red and Brown. Virtually full mint red, with only the slightest mellowing of the original color. Free of any spots or obvious marks, this piece is actually quite appealing. A scarce, key date issue and one of only two Indian cents from this mint.

## PROOF INDIAN CENTS

- 5057 1863 PR 65. Frosty cameo devices with a hint of light green toning on the obverse. A very pleasing gem proof with exceptionally clean surfaces.



- 5058 1864 Copper-Nickel PR 63. Lightly toned on the obverse, with darker toning on the lower left side of the reverse. The underlying surfaces are reflective and the strike is good. On the reverse, a partial wire rim is noted. A nice example of a "white cent" in proof. Ex: R.A. Donovan (Ivy, 4/78), lot 62.
- 5059 1865 PR 64 Red and Brown, flashes of blue and rose iridescence on the obverse; and an 1868 PR 64 Red and Brown, fully detailed and mellowed to a uniform golden-tan, with the usual 180 degree die rotation found on proofs of this date. (Total: 2 coins)
- 5060 1869 PR 64 Red and Brown, opalescent, Indian-red color on the obverse, brighter orange hues on the reverse; and an 1898 PR 65 Red and Brown, superb, shimmering olive toning on the obverse, translucent red and green on the reverse. (Total: 2 coins)
- 5061 1871 PR 64 Red and Brown. Attractive red-brown color with very clean surfaces.

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## LINCOLN CENTS

- 5062 1909-S VDB MS 63 Red and Brown. A lovely, biscuit brown patina graces both sides of this important, key date Lincoln. The reverse easily qualifies as a gem.



- 5063 1909-S VDB MS 65 Red and Brown. A rich, orange-brown example of this key date Lincoln cent. The surfaces display an even color which has only slightly mellowed from its original brilliance. Well struck, this admirable piece is also free of spots and marks. A great prize for the cent collector.

- 5064 1911-D MS 64 Red, nice strike and color, minimal spotting; 1913-D MS 63 Red and Brown, light speckled toning on both sides; and a 1915 MS 64 Red, full, original color and luster. (Total: 3 coins)

- 5065 1912-S MS 63 Red, full mint color, some scattered spots on either side; and a 1915-D MS 65 Red, choice and fully lustrous, with an above average strike and brilliance, one small spot is noted behind Lincoln's head. (Total: 2 coins)

- 5066 1914-D VF 20; 1922 No D VF 20 Lacquered; and a 1937-D Three Legged nickel VF 20. A nice trio of key coins. (Total: 3 coins)



- 5067 1914-D MS 65 Red. A full red example of one of the most challenging Lincoln cents to find in this condition. The benefits offered by this coin are original color, above average strike, nice mark-free surfaces, and good eye appeal. Many collectors never own an example of this date in any condition; here's a chance to own one of the best available on today's market. (See Color Photo)

- 5068 1921-S MS 63 Red and Brown. Actually a gem, but struck from old, worn out dies so that most of the details are indistinct. Both sides show virtually full red color, with only slight mellowing.

- 5069 1955/55 Doubled Die cent XF 40 Cleaned, but not harshly, and detracting very little from the appeal of this well known modern variety; and a 1937-D Three-Legged nickel AU 55, steely-gray with a strong strike for this equally popular error. (Total: 2 coins)



- 5070 1955/55 Doubled Die MS 63 Red and Brown. The typical 1955 Doubled Die has smooth surfaces, just as this coin does, but this piece has the added feature of original color. Both sides are well struck, proudly displaying all of the lines in the wheat ears on the reverse, and projecting the obvious doubling to the naked eye. The recent discovery of the 1995 Doubled Die cents, forty years after the striking of this piece, has sparked renewed interest not only in the other doubled die cents in this series, but in all Lincoln cents as well.

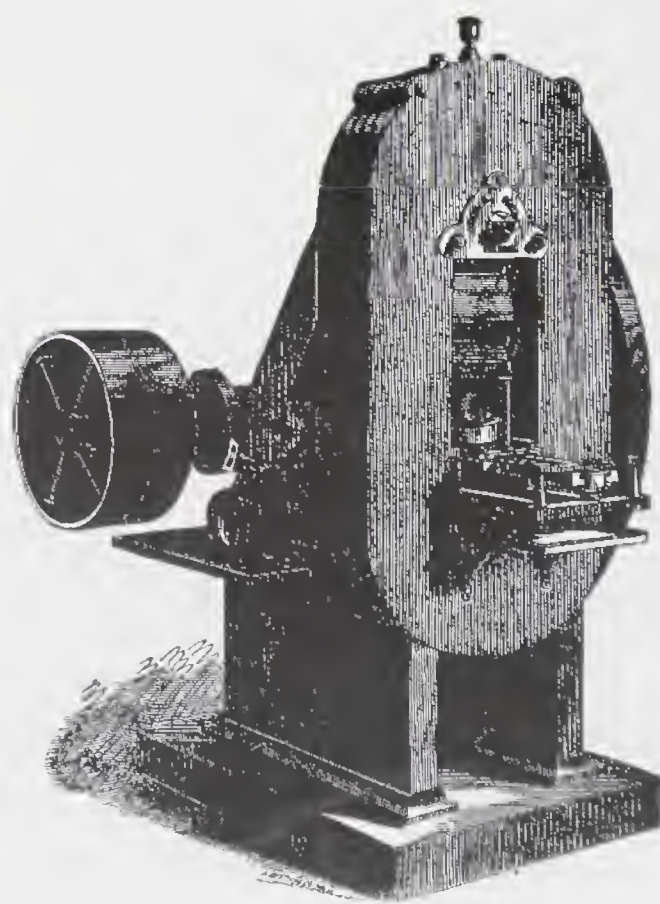
## PROOF LINCOLN CENTS

- 5071 1909 PR 65 Red and Brown. Bold, squared rims and a pleasing, chocolate-brown color characterize this gem example. Free of spots and with a brilliance and luster seldom encountered on these usually drab proof issues. A virtually perfect example of this enigmatic proof type.

- 5072 1910 PR 65 Red and Brown. A tinge of reddish toning appears on the highpoints of this gem, with the fields an orange-brown color. As expected, the strike is bold and the surfaces are nice and clean, with the characteristic sandblast texture on both sides. A small spot is noted by the 0 of the date.

- 5073 1913 cent PR 63 Red and Brown, boldly struck, showing partial wire rims around both sides, the obverse of this piece has an unusual mottled blend of tan and red-brown colors, the reverse is more uniform in appearance, with a brick-red color mixing with some green undertones; and an 1879 three-cent nickel PR 64, one small lint-mark in the obverse field with a few light flyspecks on the reverse. (Total: 2 coins)

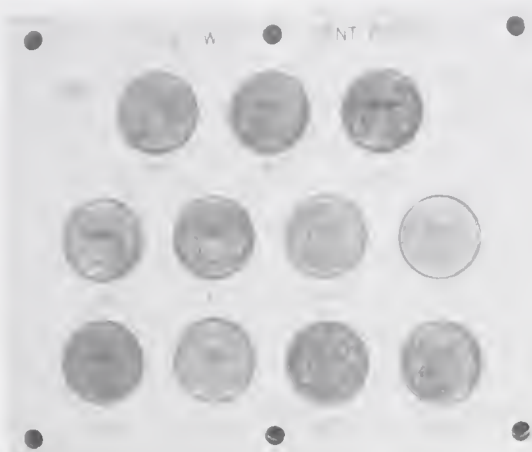
- 5074 1914 PR 65 Red and Brown. Toned in a mellow, translucent, orange-brown color. Both sides are remarkably well preserved, with no spots, marks, or hairlines noted anywhere on the surfaces. After the peak production of matte proofs in 1913, the demand for these unusual coins dropped in each succeeding year, until official production was halted after 1916.





## TWO-CENT PIECES

### Complete Set of Two-Cent Pieces



- 5075 **Eleven-Piece Set of Two-Cent Pieces, 1864-73.** A fine looking set of two-cent pieces that is well matched, each coin either mint state or proof, and each still showing some red luster. All but two of the coins (the 1865 and 1868) were originally in either ANACS, PCGS, or NGC holders. The coins were then broken out of their individual holders and placed in a white plastic holder that would accommodate a complete set. The grades listed below are the same grades on the inserts, and the inserts accompany the lot. Included are: 1864 Small Motto MS 63 Red and Brown, even color on both sides and only slightly mellowed from full Red; 1864 Large Motto MS 65 Red and Brown, the mint red is quite subdued with a tan color primarily seen; 1865 MS 60 Cleaned, cherry-red with one larger spot on the reverse; 1866 MS 64 Red and Brown, streaky, almost woodgrain appearance with one noticeable reverse spot; 1867 MS 65 Red and Brown, a splendid gem coin that is totally original; 1868 MS 63 Red and Brown, tan overall with some underlying red still in evidence; 1869 MS 64 Red, an attractive piece but to our eyes slightly mellowed from full Red; 1870 MS 64 Red and Brown, the cherry-red color overall shows a minute speckling of orange-red over each side; 1871 MS 64 Red, beautiful, original color, downgraded by a shallow scratch on the lower portion of the shield that extends onto the leaves on the left; 1872 MS 63 Red and Brown, good color, downgraded by a carbon spot beneath the 1 in the date, a scarce key-date issue; and an 1873 Open 3 PR 64 Red and Brown, an unusual choice for the date set as the Open 3 coins are much scarcer than their Closed 3 counterparts, mild iridescent red, orange, and olive-green patina is seen over both sides with a speckling of carbon spots on the reverse. (Total: 11 coins)

- 5076 **1864 Small Motto MS 63 Red and Brown.** This elusive first year variety was once dipped and now shows traces of splotchy obverse toning.

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## PROOF TWO-CENT PIECES

- 5077 **1864 PR 60 Red Cleaned NGC.** Bright orange surfaces from an old, heavy cleaning. One of just 100 pieces estimated to have been struck of this first year issue.
- 5078 **1865 PR 65 Red and Brown.** Dazzling proof brilliance with light orange patination forming in the protected areas. From an estimated mintage of 500 proofs, only a fraction survive in such outstanding condition.
- 5079 **1866 PR 64 Red and Brown.** A borderline gem that also comes very close to full red color, showing just the slightest mellowing of the glassy surfaces.



- 5080 **1873 Closed 3 PR 64 Red and Brown.** Toned in subtle orange-red, deep-blue, and tan iridescence, with strong underlying reflectivity. A high quality example of this final year, proof-only issue.

## THREE-CENT SILVER

- 5081 **1851 MS 63, brilliant, ANACS F6866J for grade and authenticity dated 12-13-84; 1862/1 MS 60/63, soft golden-violet toning over surfaces with noticeable die clashing, ANACS F2139B for grade and authenticity dated 8-2-83; and an 1866 AU 58, only minor scuffiness in the fields of this briefly minted date, framed in attractive golden toning.**  
Ex: 1985 ANA Sale, lot 3957; Rhodes Sale, lot 440; and 1983 ANA Mid-Winter Sale, lot 302. (Total: 3 coins)
- 5082 **1851-O AU 50, an original, lightly toned example with some peach color on each side, popular as the only branch mint issue of this denomination; 1832 half dollar AU 58, very lustrous with russet toning and just the slightest wear on the highpoints; and a 1907 Indian eagle AU 50 Cleaned, a popular first year issue showing some scattered hairlines from having been cleaned at one time. (Total: 3 coins)**
- 5083 **1859 MS 64, iridescent, multicolored toning surrounds white centers on both sides; 1875-S twenty-cent piece MS 60 Questionable Toning, of the delicate sea-green and lilac sort; 1936 Cleveland MS 65, milky toned; 1936-D Cincinnati MS 64, golden toned, with traces of an old fingerprint on the obverse; and a 1923-S Monroe MS 63, nice luster for the grade, milky white in color. (Total: 5 coins)**
- 5084 **1860 MS 64, lovely olive and golden toning on both sides; and a 1916-D nickel MS 63, golden toned and well struck. (Total: 2 coins)**

## PROOF THREE-CENT SILVER

- 5085 **1869 three-cent silver PR 62, moderately reflective proof fields with some russet and blue color around the rims of each side; 1879/8 nickel PR 55, actually more available than regular date proofs of this year, but its desirability as a proof overdate overshadows that factor; and an 1873 Arrows dime PR 60, steel-gold overtones, an important two-year proof type. (Total: 3 coins)**
- 5086 **1869 PR 62.** Attractive cameo contrast on the devices with peripheral rainbow toning and some light hairlines.

## THREE-CENT NICKEL

- 5087 **1888 MS 64 Reverse Planchet Flaw, a satiny gem but for a lamination flaw on the left side of the reverse; and an 1848 half eagle XF 40, coppery toned. (Total: 2 coins)**



## PROOF THREE-CENT NICKELS



- 5088 1865 PR 64. A bold, proof impression of the first year of this unusual type and denomination, also one of the rarest years as a proof in the series. Toned with a milky haze on both sides. Superb, very nearly gem quality.
- 5089 1877 PR 63. A desirable proof-only issue toned in shades of rose and gold.
- 5090 1878 PR 64, a satiny, somewhat dull example of this proof-only date; and an 1882 PR 63, drab olive colorations over proof surfaces. (Total: 2 coins)
- 5091 1888 three-cent nickel PR 65, a lovely spot-free specimen with attractive frosting on the portrait; and an 1880 nickel PR 64, bright mirror surfaces displaying the eye appeal of a gem. (Total: 2 coins)

## SHIELD NICKELS

- 5092 1872 MS 65. One of the highest mintage Shield nickel issues, but precious few survive in gem condition. The surfaces are uncommonly bold and vibrant, with the stress put on the dies being evident in an extensive network of die cracks about the outer portion of the obverse.
- 5093 1875 MS 62, a few trivial obverse pin scratches detract slightly; 1882 MS 63; and an 1887 MS 63, both sides are framed in splendid multicolored toning, but downgraded by several obverse carbon spots.  
Ex: *Ralston Sale*, lot 653; *1983 ANA Mid-Winter Sale*, lot 407; and *Ralston Sale*, lot 713. (Total: 3 coins)

## PROOF SHIELD NICKELS

- 5094 1866 Rays PR 64. A popular short-lived type coin with light golden color and deeply reflective surfaces. Very nearly a gem with just a few light hairlines.
- 5095 1868 PR 63; 1869 PR 63; and an 1871 PR 63, all essentially untuned with only a few modest hairlines on the reverses. A flashy trio for the grade. (Total: 3 coins)

## LIBERTY NICKELS

- 5096 1885 MS 60 Cleaned. Light golden toning on the obverse of this scarce, perennially popular issue.
- 5097 1912-D MS 63, dusky, golden-brown color, showing an obvious planchet lamination on the reverse; 1912-D MS 64, above average luster and surfaces for the grade, minimal toning; and a 1918/7-D VG 10 Deep Cuts, perhaps in an attempt to improve the appearance of this coin by simulating hair and creases, however, the all important overdate is crystal clear. (Total: 3 coins)

## PROOF LIBERTY NICKEL

- 5098 1883 With Cents PR 65. Exceptionally clean for the grade with a hint of golden color in the fields.

## BUFFALO NICKELS

- 5099 1918/7-D VG 8 Cleaned. Full date, with all of the digits visible and separated, with the overdate plainly legible, even to the naked eye. An important, rare date Buffalo nickel.
- 5100 1918/7-D AU 50. The surfaces on this ever-popular overdate are typical in their soft highpoint definition and display a somewhat glossy appearance with only a single hairline scratch noticed across the Buffalo.

## Mint State Overdate Nickel



- 5101 1918/7-D MS 60. More than sixty years after its discovery, the overdate remains a scarce and very desirable Buffalo nickel variety. Nickels (and cents) were in short supply during the First World War and were being produced at an unprecedented rate, thus creating a high demand for working dies. The overdate feature was created after a new die had already been given an impression from a 1917 hub, was annealed, and was given a second impression (either inadvertently or intentionally) from a 1918 hub. Scarce in all grades, mint state overdates are extreme rarities. The coin has satiny mint luster, and unless one looks at the date, its appearance is quite ordinary. There are a few small, scattered abrasions including a planchet lamination across the jawline of the Native American. A bit softly struck, most noticeably on the head of the bison, there is just a hint of light golden color on each side. (See Color Photo)
- 5102 1918-S MS 63. Lustrous, with choice, original color. The obverse is well struck from worn dies, with some fuzzing of the details; the reverse is also well struck and the dies appear to have been in younger, better condition. A scarce and important coin, especially with this much life and luster.
- 5103 1921-S nickel XF 40 Cleaned and Corroded, dark steely-gray surfaces with the sharpness that countless collectors are looking for in a '21-S Buffalo; and an 1892-S half dollar AU 58 Cleaned, a razor sharp strike, as is normal on this low-mintage issue, with the obverse displaying numerous fine hairlines. (Total: 2 coins)
- 5104 1921-S MS 60 Lightly Cleaned, above average strike and luster for the grade, some light color on both sides; and a 1923-S MS 63, olive and golden toned, with some reddish tendencies on the reverse. (Total: 2 coins)



5105 1937-D Three-Legged nickel AU 50, bright steely gray with the usual softness on the highpoints of this always-popular variety; and a 1938-D half dollar MS 63, light milky patina overlays surfaces that are both clean for the grade and very well defined. (Total: 2 coins)

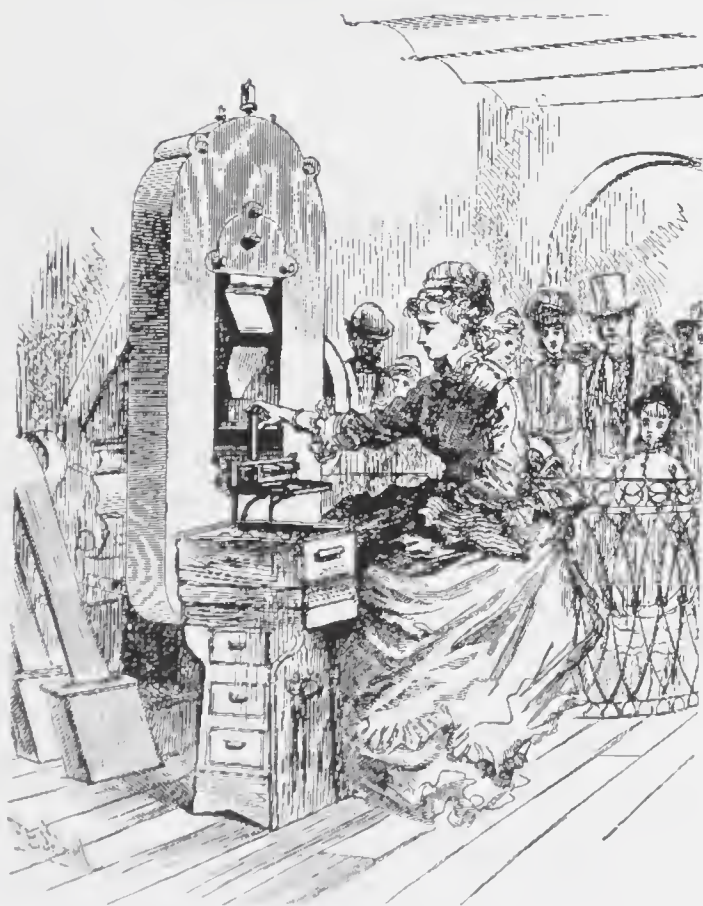


5106 1937-D Three-Legged AU 50. The typical AU example of this date is drab and lifeless, with little of the luster usually associated with the AU grade. This example is a lovely exception to that rule, with obvious luster on both sides. The purchaser of this piece will own a premium quality example of this rare and popular anomaly of the Buffalo nickel series.

### PROOF BUFFALO NICKELS

5107 1915 Possible PR 64. This boldly struck example has all the earmarks of a proof except that it is struck slightly off-center. Otherwise, the rims are squared, the strike is exceptionally strong, and the surfaces have the matte texture of a sandblast proof. Both sides have a light layer of silver-gray toning that has a tendency to subdue the underlying luster. An interesting coin, nonetheless, and one the status of which will be determined ultimately by the bidding audience.

5108 1936 PR 65 Type One. The satin proof variety of this popular first-year for proof Buffaloes. A blazing untuned gem with problem-free surfaces.



### EARLY HALF DIMES

#### Historically Important 1792 Half Disme



5109 1792 Half Disme Fine 12. As with most half dismes, this piece saw extensive use as a circulating coin, even though it was produced strictly as a pattern. There are several small planchet flakes out of the reverse, a trait common to most surviving examples of this issue. The coin also seems to have been struck on a slightly buckled planchet. There are light hairlines across each side, but these were done many years (probably decades) ago, and the coin has toned a rich russet-brown around the outer margins, giving the piece a more natural appearance and greatly subduing the effects of the old cleaning. A rare and valuable coin of great numismatic and historic importance.

5110 1794 VF 30 Whizzed. V-2, R.4. Actually, this is a rather pleasing example of the classic American type coin. While the surfaces on both sides appear dull, the overall appearance and color are quite pleasing. The strike is good, both sides are well centered and there are no marks or flaws anywhere. Both the obverse and the reverse have a dark gray color, with some traces olive and lilac shades scattered about.



## Mint State 1797 16 Stars Half Dime



- 5111 1797 MS 60 Cleaned and Retoned. 16 Stars. V-3, R.4. Usually seen weakly struck, this coin is well defined throughout with just a bit of softness noted in the center of the eagle's breast—all the feathers still show, they are just not completely brought up. Cleaned long ago, the surfaces have since retoned a charcoal-gray with red and lime-green undertones on the reverse  
Ex: 1977 ANA (Kagin's, 8/77), lot 727.

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## Choice BU 1801 Half Dime



- 5112 1801 MS 63 Reverse Struck Through at 7 O'Clock V-1, R.4. A scarce early half dime, one of just 27,760 pieces struck, made all the more desirable by the unusually high grade of this coin. Sharply struck in most areas, with excellent breast and wing feathers. There are heavy die clash marks on the right side of the obverse, as usually seen on this variety, and a large die break is noted from the Y in LIBERTY down through the stars, terminating at the bust of Liberty. The underlying mint luster is bright and shows a light accent of peripheral golden-brown and sky-blue patina. On the reverse a piece of unknown foreign matter fell onto the planchet prior to striking and created a sunken area just inside the denticles around 7 o'clock, partially effacing the UN of UNITED. A bright and lustrous example of this scarce early type coin.  
Ex: Auction '82 (Stack's 8/82), lot 69; Bareford Collection (Stack's 10/81), lot 35; Allenburger Sale (BMM, 3/48), lot 489.

### BUST HALF DIMES

- 5113 1829 MS 60, glossy, deeply toned surfaces; 1836 AU 50 Cleaned, V-6a, later die state; and an 1857 MS 63/65, ANACS S4830B for grade and authenticity dated 10-19-84.  
First two pieces Ex: Franchville Sale, lot 1142 and Ralston Sale, lot 563. (Total: 3 coins)
- 5114 1831 MS 64. V-7, R.4. An untoned example of the issue, showing lots of original luster and a strong strike. All of the radial lines are visible in the stars, and each of the denticles is well defined. Perfect as a type coin.
- 5115 1832 MS 60. V-9b, R.2. A bit softly struck with dull gray-white patina over both sides.
- 5116 1835 MS 62, V-7a, R.1, traces of golden toning over lustrous, silver surfaces; and an 1836 MS 62, V-2, R.2, deep, silver-gray toning, heaviest on the reverse. (Total: 2 coins)



- 5117 1856 MS 64 Large 5 C V 4a, R.2 Golden highlights mix with deep violet tones on this attractive, near-gem example. Both sides show strong detailing as well as original luster. A wonderful type coin.

## SEATED HALF DIMES

- 5118 1845 MS 63, a lustrous example with bright, prooflike surfaces on both sides, struck from lightly clashed dies; and an 1857 MS 64, flatly struck on the highpoints, attractive, silver-gray toning, some green color noted on the reverse. (Total: 2 coins)

- 5119 1849/8/6 MS 64. Breen-3052. A rare multiple punching variety. The fields show evidence of die striations, but the die polishing did not obliterate all of the loop of the 8, a faint arc and a tiny blob of metal remain. Obviously, a later die state and not as desirable as an example with a clear lower loop of the 8, but still a worthwhile and highly elusive variety. Otherwise, the striking details are well brought up and there are no detracting blemishes. Both sides show rich multicolored patina that is unusually bright because of the effect of the die polishing in the fields.

- 5120 1858 MS 64, dusky silver toning over exceptionally satiny surfaces; 1901 dollar AU 58 Prooflike, an unusual condition in terms of wear and surface characteristics, an important dollar for the Morgan specialist; and an 1887-S eagle MS 62, nice and original. (Total: 3 coins)

- 5121 1860-O MS 63 Cleaned Obverse, nicely toned with heavy bluish colorations framing the reverse; 1870 MS 60, prooflike obverse; and an 1871-S MS 60, a conditionally scarce S-mint that exhibits bright untuned surfaces and a sharp details.

Ex: 1985 ANA Sale, lot 3999; Ralston Sale, lot 605; and Rhodes Sale, lot 583. (Total: 3 coins)

- 5122 1862 MS 64, deep earth tones on the obverse with dark, steel-gray, almost black, toning on the reverse, softly struck in the center of the reverse; and an 1866-S MS 60 Questionable Toning, golden toned over lustrous surfaces, a scarce issue. (Total: 2 coins)

## EARLY DIME

- 5123 1796 Good 4 Tooled. JR-2, R.4. Expertly burnished on the central device of the obverse, presumably to efface some old scratches.

## BUST DIME

- 5124 1821 XF 40, light golden-brown color; and an 1828 VF 20, gray color in the fields. (Total: 2 coins)

## SEATED DIMES

- 5125 1872-CC XF 45 Whizzed and Retoned. One of the toughest of all the Seated dime issues, sporting a mintage of just 35,480 pieces with most of those seeing extensive circulation. Breen notes that this date is "always weakly and unevenly struck. Usually in low grades, prohibitively rare EF." Unfortunately, this piece was not well cared for as it was whizzed at one time. The effects are dampened somewhat, however, by the deep blue toning on the obverse. Lighter in hue on the reverse with a couple of field marks as well on that side.

- 5126 1876-S MS 63, struck from worn, indistinct dies, heavily toned on both sides; 1892 MS 64, attractive olive and gold toning; and a 1917 quarter MS 64 Full Head, beautiful red and orange toning on both sides. A nice trio of colorful type coins. (Total: 3 coins)

## PROOF SEATED DIMES

- 5127 1866 PR 64. The deeply mirrored surfaces of this near-gem example contrast with the lightly frosted devices on both sides. Razor sharp in detail due to a superb strike; partial wire rims surround the obverse and reverse. Lightly toned in a dusky, silver-gray color that is both iridescent and attractive. Scarce so nice, and seldom found so bright and appealing.

- 5128 1877 PR 62. Hazy, almost opaque, patina.

## BARBER DIMES

- 5129 1892-S MS 62, a boldly struck example of this across-the-board Barber rarity, with both sides toned in steel-blue and gray hues around the borders; and a 1901-S VF 35 Cleaned, another scarce Barber dime, this issue also benefits from the extreme difficulty of the quarter of the same date and mintmark. (Total: 2 coins)

- 5130 1897-O MS 60, hazy steel-violet toning, one of the scarcest and most highly prized issues in the Barber dime series at all grade levels; and a 1900-S MS 64, razor sharp and satiny with a blush of golden color across both sides.

Ex: Ralston Sale, lot 1138 and 1985 ANA Sale, lot 4017. (Total: 2 coins)

## MERCURY DIMES



- 5131 1916-D XF 40 Cleaned. Lightly cleaned on the obverse, while the reverse appears to be original. Traces of luster appear on both sides, and small portions of light-yellow color hide in the protected areas. Very scarce in all grades, especially so in VF and better condition.

- 5132 1919-S MS 63 Full Bands. Golden toned, with lilac highlights scattered about both sides. Nicely struck, with full separation in the bands on the reverse. A very pleasing example that will fit nicely into a toned, high grade set.



- 5133 1921 MS 64 Full Bands. Strong bands, fascies, hair and feather details, with only slight weakness affecting the final 1 of the date. Light traces of iridescent golden color adhere to both sides of this lustrous example. Nice, cartwheel effect. A prime, key date dime. Ex: Winthrop (American Auction Association, 9/75), lot 403.

- 5134 1927-D MS 63 Full Bands, speckled, golden-brown toning appears on both sides of this lustrous example; and a 1927-D quarter MS 63 Full Head, milky toned over satiny surfaces. A nice pair of likedated coins, both with above average strikes for their respective issues. (Total: 2 coins)

## TWENTY-CENT PIECES

- 5135 1875-CC AU 50 Cleaned. The reverse, in particular, is unnaturally bright and there are minor digs between stars 1 and 2 on the opposite side. Popular Carson City issue.

- 5136 1875-S MS 60. S over S. Breen-3875. Obvious extra serifs at the top and bottom of the S, the first mintmark was punched leaning to the left, then corrected with another punch. Mostly brilliant with some light toning and subdued luster. An interesting die variety.

## PROOF TWENTY-CENT PIECES

- 5137 1876 PR 60, lightly hairlined beneath a uniform layer of sea-green and blue toning, slightly rounded rims; and an 1896 half dollar MS 60 Cleaned and Retoned, yet still attractive. (Total: 2 coins)

- 5138 1878 PR 60. A light film of hazy toning rests atop the deeply mirrored surfaces of this scarce, proof-only issue. The overall appearance and strike suggest a higher grade, but the surfaces are a bit too dull to support the choice grade. Nevertheless, this is a rare coin and one that will satisfy those who cannot afford the expensive gems of this date.



## EARLY QUARTERS

- 5139 1796 Fair 2 Damaged. High 6. B-2. Almost completely worn smooth with a complete and bold date. The planchet is slightly wavy with a few light digs are noted on the reverse.

### Very Fine 1796 Quarter



- 5140 1796 VF 30 Repaired, Cleaned. High 6. B-2. Lightly cleaned at one time with the only effects being light, grayish accents in the fields and on the highpoints of the devices. The recesses of the design and the outer reaches of the coin are toned a medium gray. The surfaces are just a bit dull from the cleaning. The other surface concern is the repair. This was expertly done. When closely examined one will notice a slight irregularity on the R in LIBERTY on the obverse and the corresponding field on the reverse. All in all, a pleasing example of this very scarce type coin that has an attractive overall appearance in spite of the problems.

- 5141 1807 VF 20. B-2. A clean and evenly worn specimen, the surfaces tinted a natural steel-gray with contrasting, lighter highpoints. Ideal for type.  
Ex: Rhodes Sale, lot 1034.

## BUST QUARTERS

- 5142 1815 VF 30 Cleaned, first year of the Large Size Capped Bust design and a date that has always carried a modest premium over the more commonly seen issues of this relatively short-lived type, boldly struck; and an 1822 VF 20 Cleaned, well defined and sharp for the grade. Both coins are somewhat dull from having been cleaned at one time. (Total: 2 coins)

- 5143 1822 XF 40 Scratches on Obverse, Cleaned, Artificially Toned, deep charcoal appearance; 1838 No Drapery AU 50, essentially untoned with clean fields; and an 1840-O No Drapery AU 55 Cleaned, well struck and sharp. (Total: 3 coins)

- 5144 1822 AU 50 Cleaned. Normal Denomination. B-1, R.2. Numerous fine hairlines appear on both sides of this golden toned example. Whatever the purpose for the cleaning, this was and remains a high grade example with nice eye appeal. The devices are well struck and even the center dot is readily apparent on the obverse. Only some of the stars and denticles show weakness, where the force of the strike was insufficient to force the metal into the deepest recesses of the die. A nice example of the type.

- 5145 1832 AU 55, untoned and very well struck, retaining a generous amount of luster; 1932-S MS 62, essentially brilliant, showing just a trace of milky golden color about the lower obverse periphery; and a 1936-D MS 63, frosty white and a very appealing example of this condition scarcity. (Total: 3 coins)

- 5146 1834 MS 63 Lightly Cleaned Reverse. B-1, R.1. A solid, sharply struck mint state coin with the obverse layered in speckled golden toning and hints of similar color about the reverse margin. This pleasing Small Size quarter, while probably not certifiable, would make an outstanding addition to most any type set.

## SEATED QUARTERS

- 5147 A pair of 1852-O quarters, both grading VG 12. A pleasant pair of these rare date quarters. (Total: 2 coins)

- 5148 1860-O MS 60 Questionable Toning. Attractive silver-gray and lilac toning on both sides. The questionable aspect of the toning refers to a streak of green color that attempts to hide an underlying planchet defect that runs from the drapery through the 6 of the date. Otherwise, this coin appears original and is actually quite scarce so nice. The reverse is choice and shows the mintmark in shallow relief.

- 5149 1876 MS 62 Questionable Toning, dull, silver-gray color on both sides, with some scattered, brighter gold color; and an 1884 PR 64, a bright, minimally toned cameo. A nice pair of With Motto quarters. (Total: 2 coins)

- 5150 1885 XF 40 Cleaned; 1923-S XF 40 Cleaned; and a 1917-S Reverse half dollar AU 50 Cleaned. (Total: 3 coins)

## PROOF SEATED QUARTER



- 5151 1881 PR 65. A lilac and steel-blue toned beauty, with rich olive undertones on both sides. The surfaces are deeply mirrored and free of hairlines or other defects. An impressive example that should be worth a premium due to the scarcity of business strikes of this year.

## BARBER QUARTER

- 5152 1901-S quarter AG 3, original and defect-free with virtually full rims on the obverse and typically more extensive wear into the lettering on the reverse; and an 1860 half dollar MS 62, mildly prooflike with a few faint scratches under golden-russet and blue-green iridescence.

Ex: Ralston Sale, lots 1360 and 1531. (Total: 2 coins)

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## PROOF BARBER QUARTERS

The Only Known Branch Mint Proof 1898-S Quarter



- 5153 1898-S PR 63. Branch Mint Proof. An exciting coin, to date this is the only 1898-S quarter even rumored to exist in the proof format. The fields have an extraordinary depth of mirrored reflectivity. The mirror-like fields were created by vigorous die polishing, the traces of which are amply evident on each side. Light die cracks are seen from star 13 and extend onto the bottom of the truncation of Liberty's neck. Fully struck on each side, there are a few small contact marks noted in the center of the cheek of Liberty which account for the grade.

The ultimate authority on proof coinage, Walter Breen, made his pronouncement on this piece ten years ago. The letter of authentication, that accompanies the lot, is written on F.C.I. letterhead and dated August 2, 1985. It reads: "This certifies that I have examined the accompanying coin and that I unhesitatingly declare it a genuine 1898-S proof quarter dollar. It is from brilliantly polished dies; the planchet was polished before striking. It shows unmistakable evidence of two blows from the dies, primarily on reverse (eagle, arrows, letters). These three criteria, taken together, justify the status of Proof, though the piece was carelessly made and carelessly handled by some later holder. This is the first proof reported for this date from the San Francisco Mint."

- 5154 1914 PR 63 Questionable Toning. Sea-green peripheries surround the lilac toned center of this piece. On the reverse, the bright surfaces are overlaid with a blend of golden and steel-blue colors. One of only 380 proofs struck this year.

## STANDING LIBERTY QUARTERS



- 5155 1916 MS 64. Superb, satiny luster and clean, lightly toned surfaces. Softly struck on the highpoints of the obverse, yet with no breaks in the luster or color, important factors on a coin of this grade. The reverse is fully struck and has the look and quality of a gem. This elusive date is rare and desirable even in Good condition, and all the more so in this lofty grade. (See Color Photo)
- 5156 1917 Type One quarter MS 63 Full Head, very lustrous with a hint of golden toning and a bold strike; and a 1907 half dollar PR 62 speckled green-gold iridescence appears scattered over the obverse surfaces of this bright example, on the reverse, a light film of golden color has formed over the deeply mirrored surfaces, despite one or two light hairlines on the obverse, this is a very pleasing and attractive example of this low mintage proof and one that is certainly nicer than the grade might indicate. (Total: 2 coins)
- 5157 1917 Type One MS 64 Full Head, unusual, yet very attractive, yellow-green and burnt-gold toning covers both sides of this satiny example; and a 1928 MS 63 Full Head, lustrous, with hard surfaces beneath a light layer of color. A nice combination of the two different types of these popular quarters. (Total: 2 coins)
- 5158 1917 Type One MS 64 Full Head. A satin, prooflike example, with surface texture and appearance like that of the a matte or satin finish proof. A possible specimen example of this popular date, and, if so, a very rare and desirable coin. Every detail is completely struck up, with no weakness anywhere, and the rims are broad and squared. The color is a soft, satiny white, with traces of golden color in the protected areas around the lettering and devices. We'll leave it to the bidders to determine the status of this remarkable coin.
- 5159 1917-S Type One MS 62 Full Head, light lilac toning on both sides; 1917-S Type One MS 63, bright and lustrous, with hints of color on the reverse, a very flat head; and an 1890-CC dollar MS 63 Prooflike Questionable Toning, red-gold peripheral toning surrounds bright fields, nice eye appeal. (Total: 3 coins)





5160 1918/7-S XF 40. Well struck and lustrous, with more of the qualities of an AU piece, but with some faint scratches on the reverse in the field and feathers just above the eagle's tail. The overdate is crystal clear and legible even by the naked eye. Almost all of the rivets are visible on the shield; only the head is slightly weak. One of the toughest dates in the series to find in nice condition. (See Color Photo)

5161 1919 MS 63 Full Head, bold strike, satiny luster, and a hint of color on the reverse; 1921 MS 64, deeply lustrous, faint reverse color; and a 1926-S MS 64, golden peripheral toning, excellent luster. (Total: 3 coins)



5162 1920-D MS 64. 95% Full Head, even showing the ear hole. The obverse is mostly white and untuned, while the reverse shows traces of patination in the protected areas. Softly struck on the shield and the tops of the date, but sharp everywhere else, including on the reverse.

5163 1920-S AU 58, fully lustrous, minimal toning; 1920-S half dollar AU 50, typical soft strike in the centers, traces of luster; and an 1860-O dollar MS 62, frosty white and untuned, actually a very choice example. (Total: 3 coins)

5164 1924-D quarter MS 64, quite frosty and well defined; and an 1883-S dollar MS 61, fully brilliant with razor sharp detail in the centers, being downgraded by a few rather nasty contact marks on the obverse field. (Total: 2 coins)

5165 1929-S quarter MS 65 Full Head, creamy surfaces that are only a single contact mark on Liberty's knee from superb quality and exhibit faint PVC residue; and a 1916-D half dollar AU 55, light golden toning gravitates to the borders.

Ex: 1985 ANA Sale, lot 4017 and Ralston Sale, lot 1594. (Total: 2 coins)

## WASHINGTON QUARTER

5166 1932-D MS 62, a lustrous, lightly toned example of this rare, key date; and a 1944-S MS 64, white and untuned, with a typically soft strike in the centers. (Total: 2 coins)

## EARLY HALF DOLLARS

5167 1795 Fine 12. O-110, R.4. An original, problem-free example. Perfectly centered and evenly worn, great for type purposes.

5168 1795 VF 20 Repaired and Whizzed. O-112, R.4. Repaired at the date and lightly whizzed. Two scratches across the cheek with light gray surfaces.

5169 1795 VF 20. A over E in STATES on the Reverse. O-113a, R.4. A nice, high grade variety of this die state, in a condition that exceeds that of the Overton plate coin. This is a lovely, original example with lilac surfaces and some red-gold toning in the protected areas near the rims. Fortunately, no adjustment marks are present. While this coin would serve admirably as an example of the type, we suspect that it will end up in a variety specialist's collection.

## Rare 1797 Half Dollar



5170 1797 Fine 12 Obverse Scratch. O-101, R.5. One of the widest recognized of all United States type coins, the 1796-97 halves share a common design. Three-quarters of the combined mintages for the two years are 1797 dated coins, but very few of either date are known today, and those that are extant are not usually seen above the VG-Fine grade level. The fields of this piece are mostly medium gray with slight undertones of rose and blue and contrasting pale gray highpoints on the devices. A horizontal scratch traverses the obverse, this being the only mentionable surface flaw on this otherwise problem-free coin.

5171 1803 VF 30, O-103, R.3, nice strike, even wear, good color; and an 1806 VG 10, O-104a, R.5, heavily worn on the reverse, interesting, two-tone color on the obverse. (Total: 2 coins)

5172 1806 VF 30. Pointed 6, Stem Through Claw. O-115, R.1. Lightly cleaned on the obverse long ago, now toned over and not so obvious. The reverse remains original, has traces of mint luster, and features a pleasing, silver-gray and golden-brown color. Both sides are nicely detailed for the grade.

5173 1807 Draped Bust VG 10, O-109a, R.3, moderate, even wear, some scratches noted by the TY of LIBERTY on the obverse; and an 1863 AU 50 Whizzed, low mintage date. (Total: 2 coins)

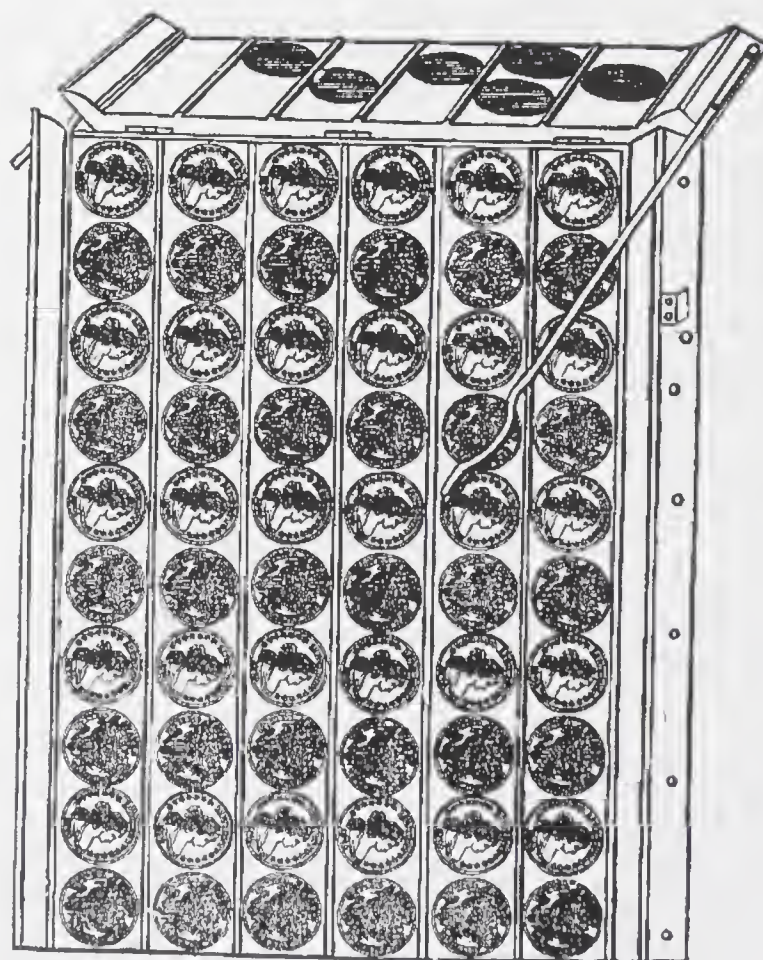


- 5174 1807 Draped Bust NI 45. O-115, R.1. Softly struck in the centers, is usually with light gray toning spread evenly across both sides and an underlying golden patina. A couple of grease stains (as struck) are seen on the obverse, one is rather wide and at the back of the head.

## BUST HALF DOLLARS

- 5175 1809 XF 40 Cleaned. O-104, R.5. Lightly cleaned, but still with nice eye appeal. Both sides show a silver-gray color, with some traces of brown toning scattered over the surfaces. The obverse is well struck, while the reverse is weak on the eagle's left wing. Were it not for the light cleaning, this piece would fall within the condition census outlined in Overton's third edition. An important coin for the variety collector.
- 5176 1809 XF 45, O-102, R.1, lovely, original, multicolored toning; and an 1818/7 AU 50 Cleaned, O-101, R.1, deep, coal-black colorations. (Total: 2 coins)
- 5177 1812 AU 58. O-103, R.1. An even, bright golden color covers both sides of this lustrous example. Great eye appeal for the grade.
- 5178 1812 AU 58. O-103, R.1. Lovely, orange-gold iridescence dances around the lettering and devices on both sides. The rest of the coin has acquired an original violet color. Nice, original Bust half dollars in high grade are in great demand right now by both type and variety collectors.
- 5179 1812 MS 63 Questionable Toning, O-109, R.1, light reverse rim bumps and a somewhat uneven strike from worn and defective dies; and an 1838 Reeded Edge MS 63, sharply impressed overall though some weakness and raised die striations are noticed about the borders, appearing similar to adjustment marks on issues from earlier in the century.  
Ex: Rhodes Sale, lot 1317 and 1983 ANA Mid-Winter Sale, lot 815. (Total: 2 coins)
- 5180 1815/2 VG 8 Scratches. O-101, R.2. A couple of bisecting scratches are visible on the obverse. Untoned and bright in appearance, a well worn example of this key date in the Turban half series.
- 5181 1815/2 VF 20 Repaired, Whizzed. O-101, R.2. Dull, silver-gray surfaces, with an almost matte appearance. This is a very rare date, and the key to the series. For the collector on a budget.
- 5182 1817 AU 50, O-110, R.2, untoned with the usual softness on the highest curls; and an 1819/8 AU 58 Lightly Cleaned, Large 9, O-105, R.2, mottled reddish-brown toning across portions of either side. (Total: 2 coins)
- 5183 1818 MS 63 Obverse Scratch. O-112, R.1. A fantastic example of this date and well within the condition census for the variety, but with an old, thin scratch running diagonally across the obverse from the bottom left rim, through the bust and to the right rim between the 9th and 10th stars. Both sides display an incredibly beautiful rainbow toning usually seen only on the MS 67 versions of this type.
- 5184 1819 AU 53. O-113, R.1. Patchy, dark brown and purple toning covers both sides of this early Bust half.
- 5185 1824 AU 50. O-115, R.2. Light gray toning. More lustrous than the usually seen AU 50 coin.
- 5186 1825 MS 60 Questionable Toning. O-115, R.1. Brightly lustrous beneath deep layers of golden-brown and charcoal-gray toning. Well struck in the centers.
- 5187 1825 MS 62. O-102, R.1. An attractive mint state Bust half dollar with even rose-gold toning, a bold strike, and good luster.
- 5188 1828 MS 62. O-104, R.3. Sharply struck, the semi-prooflike fields give an added brightness to the coin which otherwise might be considered "dark" with its deep purple and blue toning. A splendid type coin with greater eye appeal than the grade would indicate.
- 5189 1829 XF 45 Lightly Cleaned. O-115, R.1. Sharply struck and untoned, the cleaning was lightly done and the coin has a pleasing enough appearance for the grade  
Ex: Stack's 3/93, lot 2745.
- 5190 1829 AU 50 Cleaned. O-112a, R.2. Sharply struck with attractive light golden toning and a smidgen of blue color on the obverse. Bright overall, but not offensively so.

- 5191 1830 AU 58. Small O. O-119, R.1. Original, gray-gold colorations on both sides, with the reverse appearing somewhat brighter than the obverse.
- 5192 1830 MS 63. Small O. O-103, R.1. Showing the repunching on the stand of the 5 and the second A, but lacking the die defect line from the center arrowpoint to the milling (most likely polished away). Bright mint luster and untoned. A lovely mint state Bust half.
- 5193 1831 MS 63. O-105, R.3. Well defined in the centers, the surfaces are toned a rather deep gray overall with some underlying iridescence.
- 5194 1833 MS 60. O-108, R.1. Medium gray patina and reasonably well struck. A triangular-shaped grease stain (as struck) is noted on the upper obverse rim.
- 5195 1834 MS 62, Large Date, Small Letters, O-102, R.1, quite lustrous with hints of golden color peripherally; and an 1836 Lettered Edge MS 63, O-117, R.1, soft golden toning atop shimmering, generally well struck surfaces, diagnostic weakness on the scroll from URI in PLURIBUS  
Ex: Ralston Sale, lots 1512 and 1516. (Total: 2 coins)
- 5196 1837 Reeded Edge half dollar AU 58 Cleaned and Retoned, in splotchy steel-violet shades; 1856-S half dollar AU 50 Cleaned and Retoned, a challenging No Motto issue in lesser worn grades and rare in uncirculated; and an 1875-CC Trade dollar AU 55 Light Reverse Corrosion, brilliant. (Total: 3 coins)





Proof Striking of the 1836 Reeded Edge Half Dollar



5197 1836 Reeded Edge PR 65. This is a classic rarity in U.S. numismatics. It is also the key to the Reeded Edge series along with the branch mint proofs. This is one of the first proofs struck using the new steam presses installed at the Mint in 1836. These new presses allowed the use of a close collar and made the production of consistently higher quality coins a realistic goal. To quote Mint Director Robert Maskell Patterson, "this is struck in a close collar, which makes the edge of pieces thicker, and gives a mathematical equality to the diameters." Breen estimates a population of "at least 12 proofs" in his *Complete Encyclopedia*, and lists eight different examples in his 1977 work on proofs.

This is a splendid proof striking. The fields are very deeply mirrored, and almost imperceptibly hairlined. Each side shows streaks and spots of golden-brown and lilac toning. The outer margins of the coin are a bit darker in hue, but only slightly so. The striking details are unusually strong with finely detailed hair curls on Liberty and fully articulated plumage on the eagle. An extraordinary proof striking of one of the most numismatically significant of all U.S. coins. (See Color Photo)



## SEATED HALF DOLLARS

- 5198 1853 Arrows and Rays MS 62. A pleasing red and gold toning appears on the obverse peripheries and most of the reverse. The obverse is satiny and shows some weakness of strike on some of the stars and Liberty's head. The rest of the coin is nicely detailed and the underlying surfaces are well preserved. This is one of the more popular types in this series, due primarily to its short life.
- 5199 1854-O Arrows MS 62 Questionable Toning. Boldly struck with peripheral toning in shades of blue fading to an even golden color at the center.



- 5200 1855-S Arrows AU 50 Pitted Reverse. The total number coined of this issue was a scant 129,950 pieces, making this the scarcest Arrows half dollar and one of the most elusive issues in the entire Seated series. Both sides are essentially untoned, however the reverse field is lightly pitted.
- 5201 1873-S Arrows AU 50 Whizzed. Nicely detailed, but with unnatural luster and an artificial, green-gold color covering both sides. Rare nonetheless, and quite elusive in high grade.

## PROOF SEATED HALF DOLLARS

- 5202 1874 Arrows PR 60 Cleaned and Retoned. Lightly hairlined from an old cleaning, but not to any degree other than that usually seen on PR 60 coins. In other words, the surfaces are still attractive and not completely wiped out. Both sides have been retoned in a colorful blend of lilac, rose, and steel-blue iridescence of the sort that would have fooled many collectors years ago into thinking that this was an original coin.



- 5203 1876 PR 65. Dazzling brilliance with no trace of color on either side. The devices are nicely frosted presenting a sharp cameo contrast.
- 5204 1882 PR 63. Lovely lilac centers and olive toned peripheries. Both sides are highly reflective and iridescent, creating a visual impression that is not soon forgotten. Choice for the grade and worth a premium.
- 5205 1889 PR 63. Deeply toned on both sides, with lilac and olive iridescence noted on the obverse. The reverse boasts a deeper blend of green and violet color that fails to obliterate the underlying proof brilliance. Although the toning may be a bit too deep for many tastes, the original status of the surfaces is unarguable. A nice representative example of the date and the grade.

## BARBER HALF DOLLARS

- 5206 1892 AU 53, a razor sharp first year product with splashes of orange color, 1903 PR 60 Cleaned, mirrored surfaces that are bright as a highlight, and a 1905 PR 60, traces of russet peripheral toning. (Total 3 coins)

- 5207 1892 MS 62, mostly white and lustrous, with a light lilac color appearing in the center of the obverse; and an 1897 MS 62, beautiful, multicolored toning on both sides, a few light abrasions on Liberty's cheek. (Total: 2 coins)
- 5208 1901 AU 50 Cleaned, razor sharp and virtually untoned; 1902-S AU 55, milky golden patina overlays numerous wispy obverse hairlines; and a 1905-O MS 60 Cleaned, shimmering mint brilliance, exhibiting the eye appeal of a coin grading several points higher, and one of the scarcer Barber half dollar issues in mint state. (Total: 3 coins)
- 5209 1903-O MS 60. A choice coin from arm's length, the lustrous, golden-hued surfaces reveal a few crisscrossing obverse hairlines upon close inspection.



- 5210 1905-O MS 64. Deeply lustrous, with a hard, metallic sheen on both sides. Untoned. Softly struck in the center of the reverse, as is typical, showing weakness on the eagle's neck feathers, shield tip and right (viewer's) wing. The surfaces are especially clean and this coin has legitimate claims to the gem grade. This lower mintage date is quite difficult to locate in mint state grades, at least according to what the population and census reports indicate.



- 5211 1907-D MS 62. Toned in rich, original, burnt-gold shades, darkest near the rims. A couple of light slide-marks on the cheek keep this out of the MS 63 and better grades.
- 5212 1908-O half dollar AU 50, untoned; and a 1936 Long Island MS 60 Polished. (Total: 2 coins)



- 5213 1908-S MS 63. Lovely steel-blue and golden-brown peripheral toning frames the untuned centers of this piece. Both sides are nice, lustrous and well struck. Some light slide marks are noted on Liberty's cheek.



## PROOF BARBER HALF DOLLARS



5214 1893 PR 66. A shimmering black and white cameo, with glittering proof surfaces and good eye appeal. The obverse is bright white and barely toned, while the reverse has a smoky toning on the lower left side. The overall quality of this piece is truly impressive. One of 792 proofs struck in this year and certainly one of the finest survivors.

5215 1895 PR 61, full watery brilliance with a touch of golden album toning about the edges; 1917-S Obverse MS 60, bright and satiny with no unsightly abrasions for this scarce issue; and a 1918-S AU 58, just a whisper of rub keeps this clean, well struck specimen from uncirculated. (Total: 3 coins)

5216 1896 PR 60, well mirrored with faint slidemarks limiting the grade; 1901 MS 60, fully struck with bright, satiny luster and occasional reddish-gold peripheral toning; and a 1907 PR 61, quite flashy for a low grade proof with remnants of color about the margins. (Total: 3 coins)

5217 1898 PR 64 Questionable Toning. An attractive proof Barber half. The fields are deeply mirrored and the surfaces mostly brilliant with a slight haze of golden patina evident on each side. The devices are heavily frosted on the reverse and give that side an added bit of zip with a white on black contrast. The only mentionable marks are one thin hairline in the lower obverse field and a tiny nick on the bottom of Liberty's neck.

5218 1903 PR 63 Questionable Toning. Lilac toned on the obverse, barely toned in gold on the reverse. The obverse appears to be uniformly brilliant beneath the toning, while the reverse has some slight cameo contrast. A few light hairlines keep this otherwise impressive coin out of the PR 64 and better classes. One of only 755 proofs of this date.

5219 1915 PR 62 Artificial Toning, a low-mintage final year of issue proof, one of just 450 pieces struck; and a 1918-D MS 60, generally mark-free surfaces that are a trifle bright, perhaps being very lightly cleaned years ago and since toning back here and there about the peripheries. (Total: 2 coins)

## WALKING LIBERTY HALF DOLLARS

5220 1916-S MS 62. Frosted mint luster with the fine-grain matte-like finish common to many coins of various denominations struck in this year, and with scattered russet toning specks about the borders. The scarcest of the three 1916 Walking Liberty issues in all grades.

5221 1917 MS 64, boldly struck with satin-like fields and traces of golden toning clinging to the devices; 1935 MS 65, a couple of minor obverse spots; and a 1939-S MS 65.

First two pieces Ex: Franchville Sale (Heritage, 12/85), lots 1564 and 1584. (Total: 3 coins)

5222 1917-D Obverse XF 40 Cleaned, showing the definition of an AU; 1917-D Reverse AU 50, bright satin-like surfaces under a hint of golden color; and a 1938-D MS 62, boldly struck for this later-date key. (Total: 3 coins)

5223 1917-D Obverse AU 55; 1917-D Reverse AU 55; and a 1918 AU 55, all showing a few scattered hairlines along with peripheral toning from album storage. (Total: 3 coins)

5224 1918 MS 63. A satiny example with an above average strike, showing most of the hand and skirt details on the obverse, and all of the feather details on the reverse. Fully original and free of any serious marks, defects, or hairlines.

5225 1918-S MS 63. A bright film of golden-green color covers the upper half of the obverse of this piece and a touch of lilac color graces the lower half. On the reverse, only a scattered blush of golden color appears. This piece enjoys an above average strike, with only slight weakness in the centers and even some actual definition of Liberty's hand. The original appearance and high quality of this piece make it a desirable coin, especially for anyone working on a high grade set.

5226 1919 half dollar MS 61, a scarce low-production issue, untuned, and exhibiting full, frosty mint brilliance throughout and a reasonably strong strike; and an 1887-S dollar MS 63, warmly toned in reddish-gold and sea-green hues that cling to the devices and give this lustrous specimen the eye appeal of a gem. (Total: 2 coins)



5227 1919-D AU 58. Average strike for the issue, showing some weakness on the highpoints in the centers on both sides. Golden toned over lustrous surfaces. Scarce in all grades, but especially so in this lofty circulated grade.



5228 1928-S MS 64. Beautifully toned in variegated olive and sea-green shades. Softly struck in the centers, as is usually the case with this date. The surfaces are very well preserved and if the strike was just a trifle stronger, this piece would easily make the gem grade. The high price of gems reflects the rarity of well struck coins.



5229 1929-D MS 62. Covered in a light, milky toning over lustrous, well struck surfaces. Above average strike for the issue.

5230 1929-D MS 63. Fully lustrous, with a nice strike and above average eye appeal, with none of the drab surfaces often seen on early Walkers. A light film of milky-white color has begun to form on both sides of this original example.

5231 1933-S MS 63, the obverse of this scarce S-mint issue displays a hard, metallic luster, unlike the satiny surface that appears on the opposite side, mostly untuned, this piece does have some bright golden color in the protected areas near the rims on the reverse, worth a premium for its nice strike and eye appeal; and a 1937-D MS 65, untuned with blazing frosty mint luster and exceptionally clean fields. (Total: 2 coins)



5232 1938 D AU 55, just a touch of rub is evident on the highpoints of this low-mintage key, 1939 MS 65, and a 1939-S MS 65. (Total: 3 coins)

## PROOF FRANKLIN HALF DOLLAR

5233 1959 PR 66 Cameo. Strong black and white contrast on both sides. A light olive green haze appears on the left and right sides of the obverse. Rarely seen with any cameo effect.

5238 1795 Flowing Hair VF 25. B-2, BB-20. Bright, reflective surfaces with a few adjustment marks on the obverse perfectly hidden in the hair.

5239 1795 Draped Bust XF 40 Obverse Cleaned, Obverse Planchet Flaw, Digs. B-14, BB-51. Dark, drab toning covers most of each side. Well struck. There are two digs on the upper reverse, and a long planchet flaw in the right obverse field.

## EARLY DOLLARS

### Previously Unknown and Unrecorded 1794 Dollar



5234 1794 Fine 12 Tooled, Rim Filed, Reverse Planchet Flaw, Whizzed. 26.89 grams. As the first year of issue for silver dollars, the 1794 was destined to be a favorite of collectors. But it is also one of the rarest dollars ever struck with only 1,758 pieces produced. Today 90-100 pieces are estimated to still be extant in all grades and almost all these coins have known pedigrees. This coin, however, is new to the present generation of collectors. The consignor (formerly a well known dealer from decades past) was uncertain when or from whom he purchased this coin. He stated that he bought "lots of coins" from Milferd Bolender in the 1950s. He thought this piece might have come to him from Bolender. It is presently unknown to collectors as it has been off the market for forty years. This was confirmed by a conversation with Jack Collins, who has been working on pedigrees for 1794 dollars for twenty-five years, and promises to some day publish a book on the subject. Jack was unable to trace the pedigree of this piece.

The coin has numerous pre- and post-striking impairments. Foremost among these is a long planchet lamination on the reverse that extends from the eagle's belly and terminates just above the cloud, running in a northeast to southwest direction. There are also three planchet rifts that run parallel to the obverse rim between stars 1 and 2. Light tooling can be seen in the upper right obverse field, apparently done to conceal marks or graffiti. The obverse rim has also been filed between 7 and 11 o'clock. The surfaces have also been lightly whizzed, but the effects have been greatly diminished by the golden and lilac toning seen across each side. While not one of the finer examples available, this is still an acceptable entry level example of this rare and numismatically important early U.S. coin.

5235 1795 Flowing Hair Good 4 Obverse Field Repaired. B-1, BB-21. Some light smoothing in the obverse fields but still decent.

5236 1795 Flowing Hair VG 10. B-1, BB-21. A perfect circulated example of this popular early type.

5237 1795 Flowing Hair Fine 12 Light Reverse Scratches. B-5, BB-27. Moderate gray color overall with lighter, contrasting accents on the devices. A couple of scratches in the center of the reverse detract somewhat, but the obverse also shows several spots, scrapes, and planchet flakes. However, the cumulative effect is negligible to the overall appearance of the coin.

### Sharply Defined 1795 Draped Bust Dollar



5240 1795 Draped Bust AU 58 Reverse Fields Tooled. B-14, BB-51. The tooling has lightened a small grease stain near the word AMERICA, but in the process has significantly decreased the value of this exceptional coin. The devices are exceptionally well defined with finely detailed hair curls and nearly complete plumage on the eagle's breast. The luster is a bit subdued from a light cleaning, and each side displays a pale overlay of golden patina.



## Mint State 1795 Draped Bust Dollar



241 1795 Draped Bust MS 60. B-15, BB-52. A lovely example of this scarcer type for 1795. The surfaces are deeply toned with a charcoal-gray patina dominant over both sides and subtly variegated golden-brown, blue, and pale rose colors seen mostly surrounding the devices. Excellent luster beneath the multiple layerings of color. The center of each side is slightly soft, as often seen, with a few shallow adjustment marks on the eagle's leg. An impressive, high grade, early dollar.

242 1796 Fine 15 Repaired and Cleaned. Small Date, Large Letters. B-4, BB-61. Reflective surfaces from an old cleaning with evidence of a repair across Liberty.

243 1796 VF 30 Rim Repaired, Cleaned, Retoned. B-5, BB-65. The coin is toned a deep gray and the surfaces overall are bright from an old cleaning. Well defined for the grade.

244 1797 Fine 12 Repaired, Cleaned. Stars 9x7, Large Letters. B-1, BB-73. The light gray patina deepens slightly toward the rims.

245 1797 VF 20 Detail Retooled. Stars 9x7, Large Letters. B-1, BB-73. Expert tooling gives this piece the detail of a high grade coin.

246 1798 Small Eagle VG 8 Rim Damaged and Repaired. 13 Stars. B-1a, BB-82. Smooth surfaces with light golden toning and an attempted repair on rim damage seen at 10 o'clock.

247 1798 Large Eagle VG 8. B-27, BB-113. A nice well worn, but even, example with original, silver-gray colors. A perfect coin for the type collector on a budget.

248 1798 Large Eagle VG 10. B-13, BB-108. Original gray color, with lighter highpoints. Some trivial rim dings are noted on both sides, none of which are excessive or detract from the overall appearance.

- 5249 1798 Large Eagle VF 20 Cleaned. B-14a, BB-122. The cleaning has left an underlying brightness beneath the electric shadings of purple, blue, and golden that cover both sides.
- 5250 1798 Large Eagle VF 30. B-31, BB-115. Choice medium-gray surfaces with no noticeable marks and an area of weakness on the reverse at the top.
- 5251 1799 VF 20 Whizzed. B-12, BB-160. Lightly whizzed producing an unnatural matte appearance. Light gray surfaces with no distracting marks.
- 5252 1799 VF 35. B-12, BB-160. Original gray color that is somewhat deeper on the reverse. Well centered with no adjustment marks.
- 5253 1799 XF 40 Cleaned. B-10, BB-163. Vivid blue, violet, and golden-rose toning covers the unnaturally bright surfaces, made so by cleaning. Perfectly centered and free from any mint-made defects.
- 5254 1799 XF 40. B-5, BB-157. The bright surfaces are light in color but show scattered portions of color toward the rims. A bit softly struck in the centers. Well centered with no adjustment marks.
- 5255 1799 XF 40 Cleaned. B-5a, BB-157. Lightly cleaned and now retoning an attractive light lavender and gold color.

## Sharply Struck 1799 Dollar



5256 1799 AU 50 Lightly Cleaned. B-16, BB-158. Lightly toned over each side with an unnatural brightness underlying the patina. Sharply defined on each side with no distracting marks or blemishes.

5257 1799/8 XF 40 Rim Filed and Cleaned. 15 Star Reverse. B-3, BB-141. Rim lightly filed at 9 o'clock but not very detracting. Lightly cleaned and now retoning in attractive pastel shades of blue and gold.

5258 1800 VF 20. B-10, BB-190. Die State III, showing the die crack from border through left side of C to leaf. A choice, original, and uncleaned example with good color and some golden-brown peripheral toning. A tiny rim bruise at 2 o'clock on the obverse is mentioned for the sake of accuracy. Far above average for the grade.

5259 1800 VF 30. B-5, BB-189. Toned a gray-lilac and golden over each side. There are traces of several fingerprints on the obverse, and a couple of scrapes in the right field on that side. A bit softly struck in the centers—the coin actually is more attractive than our description might lead one to imagine.

5260 1800 VF 30. B-13, BB-193. Original steel-gray surfaces with a tiny attempted punch mark at the bust line.

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5261 1800 AU 58. Medium Date. B-12, BB-184. A beautifully toned specimen, laden with deep purple, rich sea-green, and olive colors. Traces of original mint luster remain in the protected areas, where a lovely iridescence also appears. This is a wonderfully original coin with superb eye appeal, a coin that comes tantalizingly close to the mint state level.

5262 1802/1 Fine 15 Cleaned. B-1, BB-231. Bright, reflective surfaces from an old cleaning.

5263 1802/1 VF 20. B-2, BB-232. Die State II, with the die break through the right side of the bust to near the 13th star. Lilac and silver-gray colorations. Both sides show some rim disturbances, the most noticeable is on the left side of the reverse. Some deep marks also appear on the eagle's tail feathers, although they are not noticeable at first glance.



5264 1836 Gobrecht Dollar PR 60 Name Below Base—Removed. Judd-58, Restrike, Die Alignment IV. It is believed that perhaps 25-30 restrikes are known of the famous Name Below Base variety. This coin's restrike status can be determined from the medallic alignment of the obverse and reverse, and because of the eagle which is flying horizontally, not "onward and upward." Now comes the curious part, the removal of the name.

When Gobrecht originally designed the dollar that bears his name, he placed C. GOBRECHT F. in the exergual area between the date and the base of the figure of Liberty. He received much public criticism for placing his name so prominently on the coin, and beginning with the regular circulation coins of 1836 his name was discretely placed on the bottom of the base of the figure. Only 3-4 of the originals are known with the name below the base. Thus, Mint Director Snowden deduced that such a coin was a prime candidate for restriking in 1858 for sale to collectors. The Name Below Base coins have always been scarcer and more valuable than the Name On Base pieces, so why would someone remove Gobrecht's name? The only answer we can arrive at is that some time around the striking of these coins (1858-60), a collector must have already had a Name Below Base in his collection. He must have only had access at that time to more Name Below Base coins, but since he did not need another, had the name removed on this coin to fill in the hole in his collection and substituted this piece for a Name On Base coin.

The coin itself is darkly toned, as are many Gobrecht dollars, with light hairlining visible beneath the patina. There are no singularly distracting blemishes or edge bumps, and aside from the name removal the coin is quite attractive.



## SEATED DOLLARS

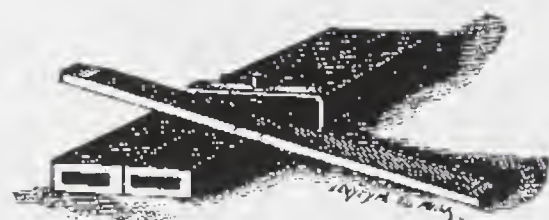
- 5265 1840 AU 55. Fully brilliant with only scattered marks and scuffiness interrupting the mildly prooflike luster in the fields. A first year issue that is surprisingly scarce in higher grades considering the thirty-seven year hiatus of a regular issue silver dollar.

### Near-Gem 1840 Seated Dollar An Important Condition Rarity



- 5266 1840 MS 64. Unlike other first year issues, the 1840 is particularly unusual since a regular issue silver dollar had not been struck since 1803; yet, it was not saved in any significant quantities upon resumption of the denomination. In fact, mint state survivors are quite rare. At the MS 64 level, only one coin has been certified by the major services. This piece is really quite extraordinary. The fields have a semi-prooflike sheen, the finish common to many Seated dollars from the decade of the 1840s. The devices are fully brought up in all areas. A partial wire rim arcs across the top of the obverse, as further reinforcement of the strength of the strike. There are only two mentionable abrasions, and both are on the reverse. Both are in the upper reverse field, one directly above the left (facing) wing of the eagle, the other just above the head of the bird. Otherwise, the surfaces show a multicolored, speckled iridescence with gray, lilac, and golden being the dominant colors. An exceptional, high grade example of this important first year issue.

- 5267 1841 AU 50 Rim Repaired. Lustrous, semi-prooflike surfaces toned a light golden color. Evidence of some light filing on the rim to remove a hump.
- 5268 1844 AU 50, quite lustrous with just a trace of wear; 1850-O VF 20 Reverse Field Repaired, nice overall but with retooling in the upper reverse field to efface a scratch; and an 1867 XF 45 Cleaned, original, violet toning. (Total: 3 coins)
- 5269 1844 AU 50. Richly toned a deep steel-blue color with bold detail and reflective surfaces.
- 5270 1846 AU 50 Cleaned. Reflective surfaces with a bold strike and just a hint of wear.
- 5271 1850 XF 40 Light Marks. Original, silver-gray color, with some golden-brown tendencies near the rims. Light bagmarks appear on the rims and some of the surfaces. This is a low mintage date of only 7,500 pieces, and this date is often difficult to locate in any grade, particularly as nice as this. A nice "collector coin", one that is too rare and too low grade to promote, yet is still eagerly sought after by true numismatists.
- 5272 1850-O VG 10, a well worn, essentially problem-free example of this scarcer issue; and an 1865 VG 10, light rim damage on the obverse and some scratches in the reverse fields, another scarce date from the Civil War era. (Total: 2 coins)
- 5273 1853 XF 40. A problem-free coin with light gray surfaces.
- 5274 1859-O MS 60. Lustrous, with the normal light abrasions on both sides, typical of the government hoard coins released 100+ years after these coins were minted. Traces of lilac color appear on the obverse.
- 5275 1860 MS 63 Lightly Cleaned. A very rare date in the series, considerably rarer than its New Orleans counterpart, as these were not part of any hoards. This example has the look and feel of an MS 64 coin, with deep luster, a strong cartwheel effect on both sides, and a delicate layer of silver-gray color, but the area just below the eagle on the reverse shows traces of an old cleaning. Most collectors, even those of serious bent, will find this to be a choice example of this scarce issue.



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Flashy, Prooflike 1860 Seated Dollar



- 5276 1860 MS 64. A lovely, prooflike example of this very rare issue. Unlike its counterpart from the New Orleans mint, this date has not been found in hoards and remains very rare in all grades. In mint state, especially at the high end, this date becomes extremely difficult to locate. The example we offer here is untuned, except for a white haze that runs diagonally across the reverse from the top to the lower right. The strike is excellent, with no weakness whatsoever on the eagle's feathers or wings, or on Liberty's head or the obverse stars. Some light die striations are noted in the fields, but these should not be confused with hairlines. A great coin for the advanced collector of this series.

- 5277 1860-O MS 60 Questionable Toning. Lilac toned over lustrous, almost prooflike surfaces. A couple of spots and a streak of brown color appear on the obverse, in all instances strategically placed to cover a defect, something we believe was done deliberately, hence the "QT" designation. This piece does not look anything like the baggy coins which come from the government hoard and may not be from that source. Instead, it may be one of the rare pieces that was available to collectors in the hundred years before the hoard was discovered. An acceptable coin of the date.



- 5278 1860-O MS 61. An original, lightly toned example with full luster and a decent strike on both sides. Barely toned at the top of the obverse with a delicate rose color; flecks of the same shading appear scattered over both sides. Lightly abraded, but not to the excessive degree seen on the hoard coins released by the Treasury during the 1960s. Were it not for that hoard, this type would be very difficult to locate in mint state.
- 5279 1867 MS 62 Cleaned and Retoned. Frosty cameo devices with a razor-sharp strike and deeply reflective surfaces. Hairlined but with great eye appeal.
- 5280 1868 AU 50 Cleaned, leaving the unnaturally bright and relatively unabraded surfaces with numerous wispy hairlines; and a 1900 Lafayette dollar MS 60 Cleaned, a bold silvery-gray example that shows a slight dulling on the right side of the reverse. (Total: 2 coins)
- 5281 1870-CC VF 20 Fields Tooled. Cleaned and retuned with evidence of some light tooling in the fields to remove some digs. Still quite pleasing with medium gray surfaces and good detail.



- 5282 1870-CC XF 40. Of the four CC-minted Seated Liberty dollars, this is perhaps the most "common," although it is a legitimately scarce coin. The example offered here is evenly worn, with no distracting or obvious marks. The color is an original, silver-gray, typical for a coin of this grade. This coin was well-detailed when struck, so that there is now no weakness anywhere on the devices or lettering. A pleasing example in a nice, high grade.



- 5283 1871-CC XF 40. An evenly worn, moderately toned example of this very rare issue. One of the premier rarities in the Seated Liberty dollar series, struck from a miniscule mintage of 1,376 pieces. In the past few years, we have offered at auction two examples in VF and one other example in XF. AU and better pieces are extremely rare.
- 5284 1872-CC VF 20 Repaired. Unnatural gray color and evidence of repair in the fields which were probably smoothed to remove some heavy digs. Still a very scarce date with a mintage of only 3,150 pieces.





- 5285 1872-CC XF 45 Cleaned, Retoned. A rare Seated dollar that is seldom seen in grades above VF (or any grade for that matter). The mintage was a mere 3,150 pieces and an undetermined number were melted after April 1873, thus reducing even more the numbers of coins originally available. The details are bold on this example, but unfortunately, it has been cleaned and then artificially toned to obscure the cleaning. A couple of small digs are noted above the 87 of the date. An affordable example of this elusive date.

### PROOF SEATED DOLLARS



- 5286 1863 PR 63. An outstanding value for this popular No Motto type. Lovely, deep original color adds a great deal to the desirability of this coin. Some scattered hairlines on both sides are the only distractions. Sure to please its new owner.



- 5287 1863 PR 64. Dollars struck during the Civil War are of interest to collectors, not only because of the turbulent years in which they were struck, but from a numismatic point of view because of the scarcity of these and other silver coins created by wartime hoarding and meltings. This is a deeply reflective proof that shows a few hairlines in the fields and mild contrast. Some opaque, gray-blue toning has also gathered on each side. One of just 460 pieces struck.



- 5288 1865 PR 63. Actually, this is a very choice coin for the grade, but only a technical 63 because of some light hairlines in the obverse fields. Here is a classic case where eye appeal should elevate the final price realized. This coin has a great look, bright reflective surfaces, a thin layer of attractive, hazy color, and a reverse that merits a PR 64 grade. This pleasing coin will satisfy the needs of most collectors. The low mintage of 500 proofs for this date reflected the general disinterest in numismatics during and immediately following the Civil War; it wasn't until 1870 that demand rebounded to the levels of the antebellum years.

### TRADE DOLLARS

- 5289 Trade Dollar Set, 1873-1883. Seldom do we receive a complete set of Trade dollars that can be sold as a single lot. Not only are the regular business strikes present here, but so are the proof-only Philadelphia issues from 1879-1883. The consignor of this lot is a Trade dollar specialist and has collected them for more than twenty-five years. If you have ever had an interest in a complete set, we urge you to closely inspect this collection. Only one coin is chopmarked, the 1877-CC. The set includes: 1873 AU 50 Cleaned; 1873-S XF 45; 1873-CC AU 50; 1874 MS 60 Retoned; 1874-S XF 40; 1874-CC and 1875, both AU 55; 1875-S XF 40; 1875-CC AU 58; 1876 MS 63; 1876-S and 1876-CC, both XF 45; 1877 XF 40; 1877-S and 1877-CC XF 45 (one chopmark on the upper thigh of Liberty); 1878 PR 64, with pleasing, deep blue-gray toning; 1878-S XF 45; 1878-CC VF 30; 1879 PR 60; 1880 PR 50, lightly circulated; 1881 PR 63, untuned and in full brilliance; 1882 PR 63, just beginning to tone to a lovely golden color; and an 1883 PR 63, untuned. (Total: 23 coins)

- 5290 1873-S MS 60 PVC. Fully struck with bright, lustrous surfaces beneath the moderate layerings of patina. Small portions of PVC are seen on each side.

*Ex: Stack's 11/89, lot 1851.*

- 5291 1875-CC Fine 12 Whizzed; 1876-CC VF 30 Polished; and an 1878-S XF 40, original lilac and golden toning. (Total: 3 coins)

- 5292 1875-CC MS 60 Cleaned. Subdued luster from an old cleaning with no distracting marks.

- 5293 1875-S AU 55 Chopmark, a choice example, at least mint state, but with a heavy chopmark on the left side of the obverse; and an 1877-S XF 45 Lightly Cleaned, with bright fields and dirty toning surrounding the lettering and devices. (Total: 2 coins)



- 5294 1875-S/CC MS 60. A curious overmintmark variety with traces of the CC clearly visible under the S. Moderately toned with gray, gold, and rose overtones, an attractive, well defined mint state example, and very rare in mint condition.





- 5295 1876 MS 64. Lustrous, with a nice cartwheel effect on both sides. For the most part, this coin is well struck. All of the eagle's feathers are well defined, as well as the details in the agricultural package upon which Liberty sits. The only areas of weakness are on some of the stars. Both sides show a light touch of golden haze which adds a nice touch of color. A lovely, premium quality coin.

- 5296 1876-S AU 55 Lightly Cleaned. Sharply struck with just the slightest hint of color.  
Ex: Stack's 11/89, lot 557.



- 5297 1877-S MS 65. A high quality, mint state Trade dollar with exceptionally well defined details and very clean surfaces. It is highlighted with blazing-white cartwheel luster on both sides. Being a higher mintage coin, one might think this is an easy date in gem categories, but both grading services combined have certified fewer than 15 examples in MS 65 or higher conditions (6/95).

- 5298 1878-CC VF 20. Attractive steel-gray color with the only mentionable distraction being a rather unobtrusive rim bump on the reverse at 1 o'clock. Scarce, final year of the Carson City Trade dollars.

- 5299 1878-CC XF 40 Lightly Cleaned. Since overlaid in violet and steel-blue toning. All details are sharp and the liberal amounts of luster give this key CC date the appearance of AU. Presumably a heavily melted issue and one that is scarce in all grades.

- 5300 1878-S AU 55. Sharply struck and semi-prooflike with a dab of light color on each side.  
Ex: Stack's 11/89, lot 561.

- 5301 1878-S MS 63. Speckled steel-gray and lilac toning covers both sides of this above average '78-S Trade dollar. The strike is excellent and the overall eye appeal is above average for the date and the grade. On the obverse, beneath the toning, a fine hairline scratch runs across the left obverse field.

## PROOF TRADE DOLLARS

- 5302 1875 PR 63. Boldly struck, showing a partial wire run around the obverse, and with razor sharp details throughout. The mirrored fields show just a few light hairlines beneath a layer of bright, iridescent steel-blue and lilac toning. The reverse is particularly nice and visually appealing, and perhaps deserves a higher grade than the obverse. Scarce in all grades as a proof and one of the tougher proof dates in the series.



- 5303 1879 PR 64. This beautiful cameo example shows strong contrast between the frosted devices and the deeply mirrored fields. Neither side shows any color except for some light whispers of color in the fields. This piece comes very close to the gem category, and in terms of overall eye appeal, it qualifies without any problem. A scarce, proof only issue.

- 5304 1880 PR 40. A circulated example of this proof-only date, perhaps rarer in this grade than as a non-circulated proof. Beside the normal circulation marks, this piece has a few extra hits and dings on the rims and fields. Both sides are deeply toned an original coal-black color.



- 5305 1880 PR 63. Lightly hairlined beneath a layer of even, dusky-gold color. This proof only coin retains most of its original brilliance, which has no problem shining through the toning. Some cameo contrast is noted, but, for the most part, the coin is uniformly brilliant.

## PROOF MORGAN DOLLARS

- 5306 1878 7TF Reverse of 1878 PR 62 Questionable Toning. Lightly hairlined in the fields, but only to a degree consistent with the grade. Both sides show a deep, brown-gold toning and good cameo contrast. This is one of the rarest Morgan proofs, eclipsed only by the 1878 7TF Reverse of 1879 and the Zerbe and Chapman proofs of 1921.

- 5307 1879 PR 63 Obverse Hairlines. A light, hazy golden toning covers the obverse of this bright example. Uniformly brilliant on the obverse devices, this piece shows good cameo contrast on the reverse. Traces of old fingerprints have been incorporated into the toning on the obverse. The reverse is bright, flashy, and shows only a blush of color. Very appealing for the grade and a nice example of this proof issue.

- 5308 1880 PR 63 Questionable Toning. An attractive example of this beautiful issue. Proof Morgan dollars have always tickled the fancy of collectors. This example is clean and virtually problem-free. The medium golden color adds a great deal of character.



- 5309 1884 PR 63. A pleasing, lightly toned, cameo example of this large silver coin. Both sides show good contrast, and the fields display only a few scattered hairlines. Most of the color appears as a tinge of gold on the outer rims. Very nice for the date and the grade.



## Attractive, Lower Grade 1895 Proof Morgan



310 1895 PR 60. The King of the Morgan dollar series. As a proof coin the 1895 is nothing special in this series since 17 other dates have a lower mintage. But all the other dates have business strike mintages, while the 12,000 business strike 1895s were apparently all melted. No Morgan set can be complete without a proof 1895, thus its importance to collectors. Lightly hairlined, but not as badly as one might expect on a coin of this grade. Light golden color adds to the desirability of this piece. Due to its affordability at this grade level, we expect to see a great deal of interest in this coin.

311 1900 PR 61. Frosty cameo devices with even, light golden toning and some hairlines in the fields.

312 1903 PR 64 Questionable Toning. Bright, nearly perfect surfaces appear beneath a layer of milky toning. If the color could be removed or if it had been a little less hazy, we wouldn't hesitate to call this a gem.

## COMMEMORATIVE GOLD

- 5313 1903 Louisiana Purchase/McKinley MS 61, lustrous, yellow-gold surfaces, the reverse is choice; and a 1926 Sesquicentennial quarter eagle MS 63, rich, green-gold colorations, a coppery toning spot is noted on the reverse. (Total: 2 coins)
- 5314 1915-S Panama-Pacific Gold Dollar MS 62 Reverse Rim Filed. The top of the reverse shows a bright area where the rim has been filed. This often occurs when non-numismatists, especially jewelers, use a stone to test the authenticity of the gold in the coins they purchase. While unfortunate in this case, the coin still has value, especially to someone desiring an otherwise nice-looking example of the issue.
- 5315 1915-S Panama-Pacific Gold Dollar MS 62. A delightful, yellow-gold example, with lots of original luster and great eye appeal. One or two light abrasions on the obverse keep this otherwise deserving coin out of the choice category; the reverse is very choice.
- 5316 1915-S Panama-Pacific two and a half AU 58, problem-free with just a hint of wear; and a 1915-S Panama-Pacific two and a half MS 60 Cleaned, lustrous and nicer than expected for the grade. (Total: 2 coins)
- 5317 1916 McKinley MS 61. A pleasing mint state coin with good luster and some moderate hairlining.
- 5318 1917 McKinley MS 63 Prooflike. A dazzling example of this issue, with deeply mirrored surfaces and a hard, metallic sheen on both sides. Untoned and with no cameo contrast on the obverse; the reverse shows faint frosting on the central device. This intriguing coin should be worth a premium due to its unusual status.
- 5319 1926 Sesquicentennial MS 63. A solidly choice example, with plenty of original luster, a soft, cartwheel effect, and a pleasing, light green color.
- 5320 American Arts Commemorative Series. Included are: (3) half ounce Marian Anderson medals, light golden toning around the reverse of one; and (4) Grant Wood one ounce medals. All are gem examples. (Total: 7 medals)

## GOLD DOLLARS

- 5321 1852 MS 60 Obverse Scratches. This bright, orange-gold example shows a curious two-tone effect on the obverse, featuring alternating satiny and prooflike areas. On the upper left obverse a small area of light pinscratches is noted, but one must search for them, as they are not readily apparent. The reverse has a more uniform, satiny appearance and is rather choice.
- 5322 1853 gold dollar AU 50; 1905 quarter eagle XF 40 Cleaned; and a 1926 quarter eagle MS 60. (Total: 3 coins)

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## Rare, Mint State 1853-D Gold Dollar



- 5323 1853-D MS 60. A nicely struck example of this date, with excellent hair details, full radial lines in the stars, and superb detailing of the reverse wreath. Satiny luster appears on both sides, broken by some minor field abrasions. The color is an original, yellow-gold. This coin is an apparent exception to the typical 1853-D gold dollar. According to Akers, this date is "Typically weakly struck, particularly on the hair of Liberty. Strictly uncirculated specimens are extremely rare." This is the finest example we have offered at auction in the past few years.

- 5324 1854 Type One AU 55, lustrous; 1854 Type Two XF 45, light suggestions of green-gold color; and a 1855 Type Two VF 30. (Total: 3 coins)

- 5325 1855 Type Two XF 40, nice strike, rich, orange-gold color; and a 1915 half eagle XF 40, coppery-red toning in the protected areas. (Total: 2 coins)

- 5326 1855-C VF 30 Rim Damage. A very scarce issue, one of only 9,803 pieces struck, and the only Type Two from this popular Southern mint. This piece is actually quite well struck for the issue and has an original, coppery-red color. The left side of the obverse and the corresponding area on the reverse show a "pinch" where the edges were pinched between a pair of pliers.



- 5327 1861-D VF 35. The undisputed king of the series, here lowered to the title of prince because this coin was mounted at the top of the reverse for use as a jewelry piece and subsequently, the loop and solder were removed. As a result, the top of the wreath and the bottom of the obverse have been reconstructed (rather nicely, we might add), and the surfaces have been harshly cleaned. Nevertheless, this is an important coin, and one that will be available to many more collectors as a result of its history.

- 5328 1889 MS 62 Obverse Hairlines. Well struck with light die clashing in the fields.

- 5329 1889 MS 63 Light Scratches. This piece would be a superb gem were it not for some faint scratches on the obverse, which resemble light hairlines and that are actually quite unobtrusive. Most collectors will find this to be a very desirable and attractive example of this low mintage, last year of issue.

## CLASSIC QUARTER EAGLES

- 5330 1834 Classic AU 50 Obverse Scratches. Delightful, green-gold color and only traces of wear on the highpoints. A pair of light scratches is noted on the obverse, but these are unobtrusive and not very noticeable. A thin planchet lamination runs from the second star on the obverse to Liberty's nose.

- 5331 1839 Fine 15 Cleaned, Obverse Marks; and a 1848-C XF 40 Cleaned, nice, green-gold colors, above average for the issue, despite the cleaning. (Total: 2 coins)

- 5332 1839 AU 50 Cleaned. Bright surfaces from an old cleaning with strong detail.

## LIBERTY QUARTER EAGLES

- 5333 1840-C XF 40 Cleaned. Boldly struck, showing a partial wire rim about both sides. This coin was probably "dipped" at one time, resulting in an unnatural, yet pleasing, bright, yellow-gold color. Some light dings are noted on the rims on both sides, but the rest of the surfaces are nice for the grade. Scarce in all grades and very rare in AU and better conditions. The mintage for this date was only 12,822 coins, many of which have been destroyed or lost over the years.

- 5334 1847-O XF 40 Cleaned.

- 5335 1848-D AU 50 Harshly Cleaned. The plethora of luster and a strong strike indicate that this piece may have been mint state before someone attempted to improve its appearance by brushing the surfaces. Now the coin still has good eye appeal, but numerous fine hairlines are visible upon close examination. Depending on how much one discounts this coin for the cleaning, it may still rank as one of the finest known of the variety. For example, PCGS (6/95) has graded only 3 examples in mint state.



- 5336 1850-D XF 40 Cleaned. Very lightly cleaned, still with nice, original color and some mint luster in the protected areas. The average grade for this low mintage date appears to be in the XF 45 area, so this is an acceptable example for the date collector.





5337 1858 MS 64. A frosty, original example of this date in a condition that is rarely encountered. Both sides show deep, creamy mint luster and fresh, original surfaces. The strike is definitely better than average, with full hair detail above Liberty's ear and with most of the eagle's feathers well defined. The color is a soft, yellow-orange color that is very pleasing to the eye and totally original. A look at the *PCGS Population Report* indicates that only 12 examples have been certified in mint state (6/95), the best are three MS 64s. NGC has certified 17 in mint state, the best of which is a single MS 65 example (4/95). Thus, this piece ranks as one of the finest known of the issue.

5338 1861 MS 63. Fully lustrous, with original color and some pink-gold tendencies. Very well struck, with only a few minor abrasions noted on either side. This is one of the more common dates of this era in mint state, and because it usually comes nice, is popular with collectors.

5339 1869 XF 40 Cleaned, scarce, low mintage date; and a 1870 VF 30, coppery toning in the protected areas. (Total: 2 coins)

5340 1870-S XF 40 Cleaned; and an 1873-S XF 40 Polished. (Total: 2 coins)



5341 1871-S MS 64. A superlative, near-gem example of this date. With a mintage of only 22,000 pieces, this date can automatically be considered scarce in all grades, and this has proved to be the case over time. In mint state, this is a very rare coin. For example, PCGS has graded only 16 examples in mint state (6/95), the finest of which is a lone MS 65. This example is fully lustrous, well struck, and looks more like an 1878 than an 1871-S. A great opportunity for the date collector to acquire one of the finest known examples. (See Color Photo)

5342 1877 XF 40 Cleaned.



5343 1889 MS 64. Delicate pink and green-gold colorations. A lovely example of the type. Surprisingly, PCGS has graded none of this date in MS 65 or better conditions (6/95).



- 5344 1895 MS 60 Prooflike. Cleaned. Boldly impressed, with a partial wire rim on the obverse. Despite some faint hairlines in the fields on both sides, this coin has a good "look" and actually appears nicer than it is.
- 5345 1901 MS 60, pale luster; 1906 MS 60, nice and original; and a 1913 MS 60, good strike. (Total: 3 coins)
- 5346 1903 MS 60 Cleaned. Traces of coppery toning appear on both sides and the cleaning is almost imperceptible.
- 5347 1904 MS 60 Cleaned.

## PROOF LIBERTY QUARTER EAGLE

### Flashy, Two-Toned 1901 Quarter Eagle



- 5348 1901 PR 64. The 1901 proof quarter eagle is one of the more easily obtainable proofs in the Coronet series. There were 223 pieces struck and, of course, far fewer exist today, perhaps as few as half that number. The 1901 is one of the few late dates that can be occasionally located with field to device contrast, the no-contrast style of proofing becoming standard the following year. The surfaces are very clean, the only superficial flaws we find are a tiny lint mark in front of Liberty's nose, and a few very minor hairlines. Otherwise, there are a few visible die striations, but nothing truly detracting. Deep, deep mirrors in the fields with starkly contrasting frosted devices. (See Color Photo)

## INDIAN QUARTER EAGLES

- 5349 1911-D AU 50 Cleaned. Well struck with deep reddish-coppery color.
- 5350 1914 MS 60, lustrous, but with a few too many light abrasions to make the choice grade; and a 1926 MS 60 Cleaned. (Total: 2 coins)
- 5351 1914 MS 61. A much tougher date, only recently appreciated for its scarcity in mint state.
- 5352 1914-D AU 58; 1915 MS 62 Reverse Cleaned; and a 1927 MS 61, all conservatively graded specimens. (Total: 3 coins)
- 5353 1925-D AU 50 Cleaned; and a 1909-O half eagle VF 20, faint mint mark as usual for this date, coppery-red toning in the recessed areas. (Total: 2 coins)
- 5354 1926 MS 62, scattered coppery-red toning spots on both sides; 1906 half eagle AU 58; and a 1910-D half eagle XF 40. (Total: 3 coins)
- 5355 1928 MS 62 Cleaned; and an 1886-S half eagle MS 62 Cleaned. (Total: 2 coins)

## THREE-DOLLAR GOLD PIECES

- 5356 1868 XF 40. Harshly Cleaned. Details of AU or better, but with numerous hairlines on both sides. Despite the cleaning, this piece still has a pleasing appearance, and is a moderately scarce date in the series.
- 5357 1878 AU 58. A lustrous example, perfect for the type. One small rim mark is noted at 2 o'clock on the obverse.



- 5358 1878 MS 61. Lovely pink colorations, with traces of green-gold color on the outer rims. This pleasing example appears to be nicer than the grade would indicate.



- 5359 1879 AU 50 Hair Tooled. Only moderately scarce in the context of this rare, low mintage series with an original mintage of 3,000 pieces. The hair has been tooled to strengthen the details in that area. Actually, it looks rather nice at arm's length and it is only when closely examined that one notices something is amiss.
- 5360 1883 XF 45. Lots of prooflike luster remains in the protected areas on both sides of this lightly circulated coin. Other than normal wear, this coin has no problems. One of only 900 business strikes coined this year, and decidedly scarce in any grade.
- 5361 1888 AU 50. Lightly worn, but still with plenty of original luster and prooflike brilliance on both sides, especially on the reverse. One of only 5,000 business strikes of this year and always popular with collectors.



## PROOF THREE-DOLLAR GOLD PIECE

Rare, Low Mintage 1881 Three-Dollar



5362 1881 PR 64. The 1881 three-dollar has the lowest total mintage in the series with only 554 coins struck altogether, of which only 54 were proofs. Perhaps as many as half of the proofs are still extant (and are much more available than high grade business strikes), and several are preserved in top condition, probably a result of the care given these coins that were known to have been struck in a low mintage year. The fields are deeply mirrored and show a few inconsequential hairlines and the devices are well frosted providing a good cameo contrast.

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## EARLY HALF EAGLES

Scarce 1796/5 Half Eagle



5363 1796/5 Small Eagle VF 30 Polished. Only one die for the year, and a very scarce item in any grade. Even though the mintage is not that much smaller than the 1795, the 1796 half eagle is a much scarcer issue. We assume that the 1796 was not saved in large numbers as was the 1795. Evenly worn across each side, the surfaces are very bright from having been polished. The most noticeable flaw is a slightly curved planchet lamination that seems to protrude from the chin of Liberty.

5364 1803/2 XF 40 Damaged, Repaired. B. 1-C. The coin was somehow damaged from stars 11-13 on the obverse, carrying through to the reverse. The problem was partially remedied, but the effects of both the damage and repair are still plentifully obvious. A bit softly struck. Medium yellow-gold color.

Mint State 1806 Round Top 6 Half Eagle



5365 1806 MS 63 Lightly Cleaned. B. 5-E, the only variety for Round Top 6 coins. This is the most commonly encountered Heraldic Eagle five, and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this piece only shows a few light ones on the upper reverse rim. As stated above, the coin was lightly cleaned at one time, but this has only slightly diminished the attractiveness of this lovely coin. Fully lustrous throughout, the devices are sharply struck in all areas. The only noticeable abrasions are tiny field marks on either side of the head of Liberty.

Choice AU 1807 Bust Right Half Eagle



5366 1807 Bust Right AU 55. B. 2-C. An enchanting early half eagle that has enough mint luster to be suggestive of a full mint state coin. Well struck throughout, there is only the slightest softness noted on the hair curls and the eagle's breast just above the shield. The coin has a lovely reddish-golden color and is accented on the highpoints of the design by an even deeper reddish, almost crimson, patina. No blemishes or adjustment marks are seen on either side.



5367 1808 XF 40 Cleaned and Possibly Repaired. Wide 5 D. B. 4-B. Continually bright surfaces with a number of small abrasions scattered across each side. Slightly struck on the obverse.

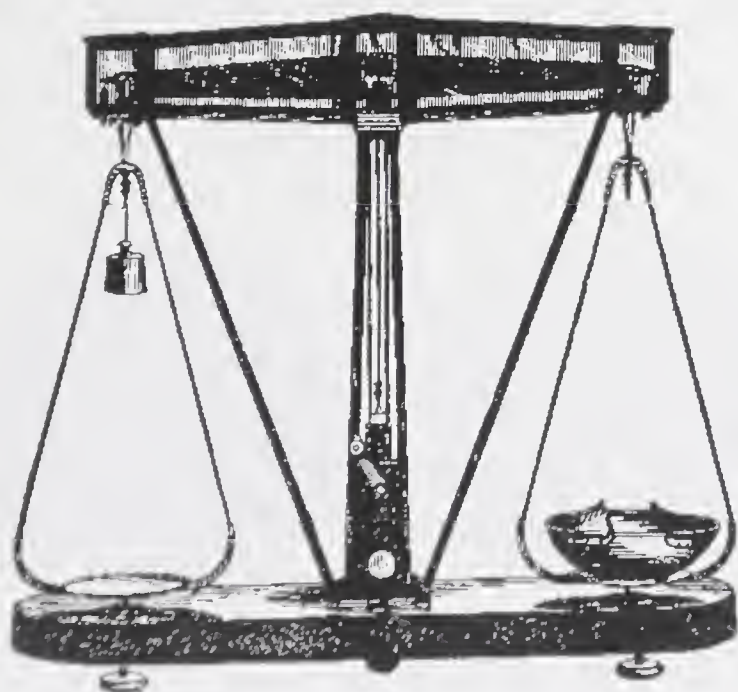
### Large Date, Large 5 1810 Half Eagle



5368 1810 Large Date, Large 5 AU 50 Rim Filed. One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity, especially in AU condition. The obverse rim has been filed from 10 to 12 o'clock. Filing the rims of gold coins was a common practice in the 19th century, and done to capture small portions of gold from each coin a person handled. However, it appears the filing was done on this coin for numismatic reasons, in order to lessen the effect of either rim bumps or planchet defects on the rim. Otherwise, the design details are sharply defined throughout and there are generous portions of mint luster that remain.



5369 1818 XF 40 Whizzed. B-6470, STATESOF spelled as one word, listed in the Breen reference as "very rare." First year of the slightly modified design and scarcer than the 1813. This piece shows evidence of light burnishing on both sides. The strike is soft in the centers and overall, the coin has a muted golden-orange color.



### Very Rare Crosslet 4 With Motto 1834 Half Eagle



5370 1834 Capped Head AU 50 Cleaned. Crosslet 4. A very rare coin, one of the rarest of the entire Capped Head Left series. Breen estimates that only 14-18 pieces survive in all grades with XF being the median grade. According to Akers the Crosslet 4 1834 is rarer than the 1830 Small 5D, 1831 Large 5D, 1833 or 1834 Plain 4, and almost as rare as the 1830 Large 5D. The coin is somewhat dull from an old cleaning, but the surfaces have since retuned a rich reddish-golden color, deepening in intensity toward the rims. A well struck example of this very scarce, final year of issue.

Ex: James A. Stack, Sr. Collection (Stack's, 10/94), lot 1076.

### CLASSIC HALF EAGLES

- 5371 1834 Plain 4 AU 50. Breen 6502, triple punched 4 in the date, apparently a common variety. Both sides display prooflike tendencies, particularly on the reverse, despite light circulation marks in the fields. The color is an original, uncleaned, yellow-gold, with coppery-red patination at the peripheries. A small mark on the rim is noted by the right wingtip on the reverse. A nice, representative example of the type.
- 5372 1834 Plain 4 AU 55. A pleasing coin with lustrous surfaces and just a trace of wear. A few tiny copper spots are found in the reverse field.



## LIBERTY HALF EAGLES

- 5373 1847 VF 30; 1853 XF 45, interesting peripheral die cracks on the obverse; and an 1856 XF 45, all collectible No Motto examples. (Total: 3 coins)
- 5374 1847/7 AU 58. Sometimes referred to as 7 over smaller 7. Evidence of repunching is visible at the top of the 7. Bright orange-gold color, the coin is quite close to mint state, just missing a bit of luster in the fields. Well struck in most areas.
- 5375 1848 XF 45, dulled by a light cleaning; 1891-CC XF 40, wispy obverse hairlines reduce this piece from an otherwise deserved AU rating; and an 1893-CC XF Planchet Flaw, located at the base of the mintmark and extending through IVE of FIVE. (Total: 3 coins)



- 5376 1848-C AU 50 Obverse Fields Tooled. In spite of the substantial mintage of more than 64,000 coins, the 1848-C is a surprisingly scarce coin. Apparently most entered circulation and stayed there as most survivors are heavily bagmarked VFs with an occasional XF turning up. In AU the '48-C is a mid-R.7 issue with an estimated 6-8 pieces believed extant. This coin is well struck, including the mintmark, and has a bright yellow-gold appearance. A small area in front of the chin shows evidence of being reworked and is barely noticeable.



- 5377 1849-C XF 45. One of the more available Charlotte half eagles, the '49-C is also one of the better produced coins from this popular Southern mint. This is an especially strong striking, produced on a clean, problem-free planchet. The fields are bright and semi-prooflike and there is just a touch of light, green-gold color on each side. Sure to be of interest to collectors who need an attractive type coin for a set.
- 5378 1850 XF 40 Cleaned. One of the scarcer P-mint half eagles from the No Motto series, this piece is softly struck and shows a couple of marks on the nose of Liberty and a scrape in the left field.
- 5379 1852-C VG 10 Harshly Cleaned. Probably rarer in this grade than it is in mint state.
- 5380 1852-C VF 35; 1853-C XF 40 Cleaned; and an 1856-C XF 40. A lovely trio of pleasing, medium to above average examples of these scarce, low mintage issues. A wonderful opportunity for the specialist in this area to quickly gather three nice dates. (Total: 3 coins)
- 5381 1853 AU 50 Cleaned. Well struck.
- 5382 1853-C XF 45 Seawater. Slightly dull, matte surfaces as seen on coins which have spent some time in the ocean, usually implying that they were recovered from a shipwreck. Otherwise, this coin is nicely detailed and has a pleasing appearance. Very few coins have been found in nicer condition than this.

## Mint State 1853-D Half Eagle



- 5383 1853-D MS 60. While it is widely known that the '53-D is one of the most commonly encountered Dahlonega half eagles, it does not follow that mint state examples are easy to locate. Such coins are infrequently offered with the vast majority of known specimens grading no finer than VF or XF. This is a fully lustrous coin that is accented by an enchanting blend of reddish-orange and lilac patina. Remarkably well struck for a Dahlonega coin, there are no weak spots in the design on either side.

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Sharply Struck, Mint State 1853-D Half Eagle



- 5384 1853-D MS 61. Only rarely are Southern gold pieces offered in strict mint condition. Not only are they extremely rare in the absolute sense, but most of the high grade specimens are locked up in major gold collections. Usually it is only when one of these collections is dispersed that a coin such as this comes onto the market again after many years. While most '53-D fives are known for soft central details, this piece is very well brought up with only the slightest bit of softness on the highpoints. The fields are bright, quite lustrous, and there are no mentionable abrasions on either side. Sure to be of great interest and the subject of strong bidder demand.



- 5385 1854-D MS 60. One of the more common Dahlonega half eagles and an unbeatable type coin. This is a boldly struck mint state example that was probably salvaged from the sea and now exhibits an even, granular texture on the surfaces. The strike is strongly defined in the centers with the only noticeable softness being on the dentition and tail, and the surfaces exhibit rich, green-gold color.

- 5386 1855-C XF 40 Obverse Scratches. A very scarce issue that is extremely rare above XF. Unfortunately, there are two deep scratches that run from the first star across Liberty's cheek. Well struck for a Charlotte-mint half eagle.

Ex: Lexington Collection (B&M, 1/94), lot 2377.



- 5387 1856-D MS 60. A very scarce D-mint five that has the lowest mintage of all half eagles from this mint from 1840 to 1855. Only 19,786 pieces were struck, and examples are very elusive in uncirculated condition. The surfaces of this piece are bright and the details are well brought up in the centers with the only softness noted on some of the peripheral stars. There are a few small surface scratches mostly collected on the obverse, but these do not detract from the overall appearance of this conditionally rare issue.

- 5388 1857-S XF 40. Bright and lustrous surfaces with the detail of a higher grade and no problems.

- 5389 1861 AU 55. A popular Civil War date with good luster and just a trace of wear.

- 5390 1861-S Fine 12 Cleaned. Deep coppery-red toning on both sides, as well as some field marks. While this is not a particularly high grade, when was the last time you had a chance to purchase this rarity?



- 5391 1862-S XF 40. Both sides display ample luster, a delicate coppery-red toning, and the surfaces show little wear. The strike is slightly weak but the minimal loss in detail should not be considered wear. This is an important coin whose rarity is well recognized by students of the series.

Ex: Bryant/Mathey (Stack's, 2/73), lot 649; Robison (Stack's, 2/79), lot 468.

- 5392 1863-S AG 3. Evenly worn on the obverse, more like VG. The reverse is heavily worn on the bottom half, obliterating much of UNITED and FIVE. Rare nonetheless, and on just about everybody's want list.



- 5393 1865-S XF 40. Formerly Lot 474 in Stack's 1979 sale of the Robison collection of gold coins, where it received a terse, two-line description. Of course, that was back in the years when rare date gold received little recognition and values were fractions of what they are today. In fact, the 1980 *Guidebook* lists the 1865-S in XF at \$325, less than one-tenth of the current Trends of \$3,400 in XF 40. This example has numerous light circulation marks on both sides, and a small scratch is noted on Liberty's jawline. Both sides are evenly worn and have traces of original mint luster in the protected areas. A great coin for the specialist in this series.



394 1869-S VF 30 Cleaned. Nice details, suggestive of a higher grade, but lightly cleaned and with a mark in the right reverse field. A touch of coppery toning is noted on Liberty's face. Scarce in all grades, with most examples appearing in the VF range. In XF and higher grades, this date becomes rare and expensive.



395 1873 Closed 3 MS 63. Rare, especially in higher grades, the Closed 3 variety is very elusive in mint condition and virtually non-existent above MS 62. Well struck on both sides, the surfaces overall are surprisingly clean, and there is a noticeable cameo effect resulting from mirrored fields contrasting against frosted devices. Rich-golden patina overlays each side of this sparkling example. It is interesting to note that PCGS has certified only 1 MS 63 example (7/95), NGC lists no 63s, but one 64 (7/95).

396 1874-S XF 40 Weak S. A very weak mintmark on the reverse, easily missed by someone casually glancing at this coin. A small rim ding appears on the reverse rim above the A in STATES. This is a very scarce coin in high grades, as evidenced by the few coins graded by PCGS in AU and better. As a matter of fact, PCGS (6/95) has graded none in mint state.

397 1877 AU 50 Harshly Cleaned. Next to the 1875, the 1877 has the lowest mintage of any Philadelphia minted half eagle with only 1,152 pieces struck. Of the few remaining specimens, this AU 50 is one of the better grades known. This is a particularly well struck example that is peppered with innumerable tiny marks and has unnaturally bright surfaces from having been cleaned.

398 1881 AU 55, boldly struck; 1907-D AU 58, bright luster; and an 1871 Liberty Round 25 Cents, BG-809, R.4, MS 63, a choice coin with semi-prooflike fields, ANACS certificate # MKC-108 accompanies. (Total: 3 coins)

399 1885-S AU 50. Well struck with deep reddish-gold color. Ex: Stack's 3/93, lot 2748.

400 1887-S MS 61, beautiful pink and green-gold colorations over lustrous surfaces; and an 1890-CC AU 50 Reverse Cut, a rather heavy one in the right field above the eagle. (Total: 2 coins)

401 1887-S MS 62; 1893 MS 61; and an 1893-O AU 58, a scarcer issue and very, very close to mint state. (Total: 3 coins)

402 1891-CC MS 61. A nice, lustrous example of this scarcer date, with pleasing, original color and only minimal, light abrasions on either side.

403 1894 AU 50, 1898-S AU 50; and an 1899-S AU 50. (Total: 3 coins)

404 1895-S XF 45. Lustrous and lightly worn. A small rim ding appears on the reverse by the left wingtip. A scarce coin in higher grades.

405 1897 MS 60, moderately abraded; 1899 AU 58; and a 1905 MS 61, original golden color. (Total: 3 coins)

406 1904 half eagle AU 50 Cleaned; and a 1904 double eagle MS 63. Bright, yellow-gold color and satiny luster. (Total: 2 coins)

## PROOF LIBERTY HALF EAGLE

### Rare Proof Striking of the 1881 Half Eagle



5407 1881 PR 63. A very rare proof date with only 42 pieces struck. Of that number estimates of survivors range from "very rare" (Akers) to "fewer than 15" (Breen). Only 8 proofs have been certified by both grading services combined. This is a visually stunning proof with very deep fields and virtually no contrast on the devices, much like many of the post-1901 issues. There are a few wispy hairlines in the fields and a couple of microscopic handling marks, but these are very minor. The deeply mirrored surfaces reflect a nice, orange-peel effect and are accented with deep, orange-gold patina. A beautiful, choice proof example of this rare date.

## INDIAN HALF EAGLES

5408 1908 MS 62, exceptional flash and brilliance for the grade; 1908-D MS 61, satiny, subdued luster; and a 1910 MS 61, nice strike, partial wire rim around the obverse. (Total: 3 coins)

5409 1909-O AU 55 Lightly Cleaned. The key feature on this coin is the mintmark. In this case, it is well defined and readily visible, unlike the "blob" mintmarks that are often seen. Both sides of this coin are well struck, even on the eagle's "shoulder" where all the feathers are visible. Scarce in all grades, especially in AU and better conditions.

5410 1910 half eagle AU 58; 1914 eagle AU 58; and a 1922 double eagle AU 58, all showing only a whisper of nitpicky rub. (Total: 3 coins)

5411 1914 XF 40 Cleaned.



5412 1916 No S AT 20 Cleaned Breen 6828. Struck from a clogged die, the mintmark is not visible on the reverse. While no one believes this to be a Philadelphia coin, a great deal of documentation accompanies the lot. An ANAAB certificate, #AB 3679, states "U.S.A. 1916 (S) \$5," a hand written note on ANAAB letterhead states, "1916 S \$5. Weak 'S' Mintmark Which Is Partially Visible." An affidavit also accompanies from the consignor that states this is the same coin as listed in the Breen Encyclopedia. Last, a hand written letter from the consignor's mother (the wife of the original owner and discover of the variety) is included, mostly discussing certification by ANACS. The letter also mentions the coin having been shown to John Pittman in late 1965 or early 1966, who verified its authenticity at that time.

## EARLY EAGLE



- 5413 1799 VF 30. B. 3-B. A conservatively graded coin that appears original. The only detracting feature we see are innumerable tiny abrasions in the obverse fields, and three short, horizontal cuts on the neck of Liberty. The fields have taken on a rich reddish patina that contrasts nicely against the green-gold of the coin that can still be seen in the protected areas of the devices. Well struck.



## LIBERTY EAGLES



- 5414 1841-O XF 45. The '41-O is one of the premier rarities in the No Motto series of tens. Only 2,500 pieces were struck and all appear to have been liberally used in the channels of commerce as the average specimen is both low grade and heavily abraded. The mintage of 2,500 pieces is the lowest of the type from 1839 to 1859, and the third lowest mintage of any eagle struck in the New Orleans mint. This piece shows the rich, yellow-gold color common to all original, uncleaned examples of this issue. The surfaces show a number of small abrasions scattered about, but none are large or especially bothersome. An important opportunity for the gold specialist.
- 5415 1842-O XF 40 Polished, but still above average for the issue; 1881-AU 50 Cleaned, heavy coppery toning spots on both sides; and an 1891-CC F 15 Brushed, resulting in an unnatural luster and appearance. (Total: 3 coins)
- 5416 1843-O AU 50 Reverse Scratch. Lustrous and only lightly worn. The reverse has a scratch fairly well hidden between the U and N of UNITED and the left side of the olive branch. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date, but in high grades (AU and better) it is quite difficult to locate.
- 5417 1844-O eagle VG 8, a common No Motto ten with close to Fine detail; and a 1909/8 double eagle XF 40, bright, moderately worn surfaces on this popular 20th century gold overdate. (Total: 2 coins)
- 5418 1849 VF 35, a bit soft on the obverse highpoints, probably as struck; 1850 Large Date VF 35, weakly impressed in the centers; and an 1881-CC XF 40 Obverse Brushed, spoiling an otherwise high grade example of this scarce CC ten. (Total: 3 coins)
- 5419 1849 VF 40. Breen-6888, 1849/1848. 1848 first punched very high, then repunched with the 1849 digits. The diagnostic die crack shows from the rim through the 4, to the neck. A very rare variety.





5420 1849-O AU 50 Polished. A very rare issue as well as one of the premier condition rarities in the No Motto series of eagles. Better struck on the central devices than most examples seen, with a noticeable lack of detail on the peripheral obverse stars. Few surface marks are apparent with the most obvious ones being a thin scratch in the left obverse field and some pinscratching beneath the date. The brightness of the cleaning has been partially subdued by light reddish patina.

5421 1850 Large Date XF 40, bright and moderately abraded with a small reverse rim bump at 8 o'clock; 1853-O XF 40, pleasing reddish-gold accents with a few faint scratches across the portrait; and an 1892-CC VG 10 Cleaned, just 40,000 coins were minted in the next-to-final year of Carson City production. (Total: 3 coins)

5422 1853-O AU 50 Sea Salvaged. Struck in a bright-yellow gold color, with lightly etched surfaces, presumably from spending some time in a salt water environment. This coin was undoubtedly mint state before it went underwater, as there is no wear on the highpoints and there are no noticeable circulation marks on either side.

5423 1856 AU 58. Plenty of original luster remains on this lightly worn coin. No marks or impairments are noted and the surfaces have acquired a delicate coppery-red color around the lettering and devices. Scarce so nice and bested by only a handful of mint state examples.



5424 1862-S AU 50. With a mintage of 12,500 pieces, one would automatically expect the number of survivors to be low. In this case, most of the survivors appear in the VF range, and XF and better examples are quite rare. Once you hit the rarefied atmosphere of the AU level, you find very few examples. This piece shows ample traces of luster in the protected areas on both sides, as well as some delicate, coppery toning. The rest of the coin has a slight, green-gold cast. What most impresses us is the above average eye appeal of this coin. Most circulated No Motto eagles have been heavily circulated, scrubbed, impaired, heavily marked, or otherwise abused. Not so this coin.

5425 1881 eagle XF 40 Cleaned; 1915 eagle XF 45, lustrous; and a 1907 Arabic Numerals double eagle XF 40, reverse rim ding at 6 o'clock. (Total: 3 coins)

5426 1881 MS 60, light, green-gold peripheral toning; 1889-S MS 60, original, orange-yellow toning; and an 1893 MS 60, attractive pink and green-gold colorations. (Total: 3 coins)

5427 1882 MS 60, lustrous, but with numerous light abrasions on the obverse; 1903-O MS 60, a nice, yellow-gold example of this tougher issue; and a 1906-D AU 58, minimal friction on the highpoints. (Total: 3 coins)

5428 1884-CC VF 30 Cleaned.

5429 1886 MS 62, lustrous, with pleasing, pink-gold colorations; and a 1907 Indian Head No Motto eagle MS 62, plenty of original luster on this popular design type. (Total: 2 coins)

5430 1888-O MS 60, a pleasing example with nice luster and no serious marks, scarce so nice; 1891-CC AU 58, a bright, lustrous example with lots of cartwheel brilliance and little wear; and a 1901-S MS 62, bright and satiny, with good eye appeal for the grade. (Total: 3 coins)

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- 5431 1891-CC AU 58. Delightful, green-gold toning and lots of original luster. As nice as many mint state examples we've seen.
- 5432 1891-CC MS 60. Although some light abrasions are noted on both sides, there is no wear on this piece. A nice example of this CC issue in a sought-after condition.
- 5433 1893 MS 62, strong strike and nice luster; 1901 MS 62, nearly choice, with tinges of pink-gold patination; and a 1902-S MS 62, strong, cartwheel luster, a purple toning spot is noted on the dot by the T of TEN on the reverse. (Total: 3 coins)
- 5434 1898 MS 62. Boldly struck with very clean surfaces and no copper spots or blemishes.
- 5435 1899 MS 60, original, orange-gold color; 1901-S MS 60, above average color and eye appeal for the grade, fewer marks than normal; and a 1906-D MS 60, toned in original, orange hues. (Total: 3 coins)
- 5436 1899-O AU 55, a decidedly tougher, low mintage issue in a nice, collectible grade; and a 1904 double eagle AU 55, prooflike and unusually reflective. (Total: 2 coins)
- 5437 1900 MS 61, 1901-S MS 60, a light, milky haze appears on the bright surfaces of both sides; and a 1907 Liberty MS 61, a pleasing, satiny example. (Total: 3 coins)

## INDIAN EAGLES

- 5438 1907 No Motto AU 58, unusually bright and flashy, despite some light friction; 1908 With Motto AU 58; and a 1911 AU 58. (Total: 3 coins)
- 5439 1907 No Motto MS 60, bright, green-gold colors; 1926 MS 62, nice and original; and a 1932 MS 62, satiny and uncleaned. (Total: 3 coins)
- 5440 1907 No Motto MS 62. Bright, yellow-gold surfaces and some light field abrasions. Good eye appeal for the grade.
- 5441 1910 MS 60, lustrous, with legitimate claims to a higher grade; 1910-D MS 60, satiny, but somewhat dull and hazy; and a 1913 MS 60, both sides are toned in a milky haze. (Total: 3 coins)
- 5442 1910-D eagle MS 60, bright and frosty; 1932 eagle MS 60, vibrant golden-orange colorations; and a 1926 double eagle MS 60, flashy luster and color, but downgraded by noticeable abrasions. (Total: 3 coins)
- 5443 1910-D MS 61, lightly abraded, yet still lustrous; 1912 MS 61, softly struck but with nice surfaces and a pleasing, satiny luster; and a 1915 MS 61, lustrous, traces of glue on the reverse. (Total: 3 coins)
- 5444 (2) 1926 MS 61, both nice and original, but with too many light abrasions to qualify at higher levels. (Total: 2 coins)
- 5445 1932 MS 64. A lovely, high-end coin that has a smooth, virtually unblemished cheek on the Native American.
- 5446 1932 MS 64. The bright luster and well-preserved surfaces of this piece make it a nice, representative example of this type.

## LIBERTY DOUBLE EAGLES

- 5447 1851-O AU 50. Despite some old, light cleaning, this piece still has lots of prooflike brilliance on both sides. The surfaces have a strong, metallic sheen, unlike the satiny type usually associated with this issue. Some of the stars are weak and indicate, along with the reflective surfaces, that the dies were repolished shortly before this coin was struck. The color is a pleasing green-gold and the overall look of this coin is very desirable and unusual. This date is exceptionally rare in mint state, and even AU pieces have proven to be scarce.
- 5448 1851-O AU 50. Deep green-gold colors. This piece also has some prooflike tendencies and is well struck in the central devices. Two small areas of red color appear on the lower left obverse. Here then, are two opportunities to acquire high grade examples of this issue.



- 5449 1851-O AU 58. Struck in a bright, yellow- and green-gold, with lots of original mint luster still evident on both sides. This attractive coin shows very little actual wear and is much cleaner than most circulated examples seen to date.
- 5450 1852-O AU 50. Well struck in all areas with scattered marks and bright surfaces that still retain much of the original semi-prooflike-ness. While a more common O-mint twenty, the '52-O is, nevertheless, difficult to locate in AU or better condition.
- 5451 1853-O XF 45. This lightly worn example has prooflike luster adhering to the devices and lettering on both sides. In terms of overall quality and eye appeal, this is a premium quality example of the date.
- 5452 1855 XF 45. Probably an AU from the standpoint of wear, but numerous abrasions in the fields preclude a higher rating. Often lumped into the common date category, the 1855 twenty is not nearly as obtainable as earlier P-mint issues.
- 5453 1855 AU 55, original luster and color; and an 1855-S AU 50, faint coppery toning, lots of luster. (Total: 2 coins)
- 5454 1857-O VF 20 Cleaned. Very scarce both in overall numbers (being struck from a mintage of just 30,000 pieces) and conditionally, with the median grade just about equalling this evenly worn specimen. There are even suggestions of luster in the most protected areas of the reverse, but numerous light hairlines keep the grade at the low end of the VF spectrum.
- 5455 1857-O XF 40. An elusive and sometimes overlooked New Orleans twenty from a mintage of just 30,000 pieces. This choice example displays pleasing golden color, few individually distracting surface marks, and an underlying brilliance that compares favorably to many AU examples of this type.



- 5456 1858 AU 58. A fully struck Type One twenty that is very close to mint state. Just a few marks on the neck along with a few trivial hairlines are all that keep this coin from a higher grade. A very scarce P-mint double eagle that is seldom seen in finer grades with only a handful of mint state coins known.
- 5457 1864-S XF 40, conditionally scarce and rarely seen above XF; and an 1869-S XF 40 Cleaned, typically struck with an abundance of luster on the reverse. (Total: 2 coins)





458 1864-S AU 58. Very scarce in higher grades as most all of the known examples are XF and below. This is a sharply struck coin with rich-red color and good remaining luster, showing no large or distracting marks on either side. An affordable opportunity for this conditionally elusive date.

459 1868-S AU 50 Cleaned. Despite some light cleaning on the obverse, this piece retains plenty of original luster and eye appeal. The reverse appears to have been untouched except by those through whose hands it circulated. An important, high grade example of the issue, that is seldom seen above XF.

460 1874 MS 60 Rim Filed. The rims of this piece have been lightly and expertly filed to remove some dings on both sides. The rest of the surfaces are original and unimpaired, and the overall appearance is much nicer than normal for this Type Two double eagle.

461 1875 AU 50, still frosty with a few scattered facial marks; and an 1889-S XF 40, smooth, lightly hairlined surfaces with noticeable wear on the obverse highpoints. (Total: 2 coins)



462 1875-CC MS 63. An exceptional condition rarity, this coin has bright frosted mint luster that rolls around the surfaces uninterrupted by any but the most insignificant marks. This is an extraordinary coin. It looks more like one of the common date S-mints from the 1890s, but is even more lustrous, that abundance of mint frost being one of the characteristics of Carson City coinage. The reverse is easily at least one grade higher by itself, and there are very few marks on the obverse.

463 1876-CC XF 40. Much semi-reflective luster is still in evidence about the devices. Final year of the Type Two design and a popular Carson City type coin.



464 1876-CC MS 61. While showing the abrasions one normally associates with an MS 61 coin, this piece does have a certain charm of its own with the bright, prooflike fields seen on each side. A very scarce Type Two issue in strict uncirculated condition. Only 56 mint state examples have been certified by both services (7/95), MS 62 being the finest grade. For pedigree purposes, a noticeable abrasion shows on the cheek and a grease stain (as struck) is seen on the reverse. Well struck.

5465 1877-CC VF 30 Lightly Cleaned. Tinges of reddish color about the stars and lettering, with the reverse retaining significant portions of luster. A modest mintage (42,565 pcs.) issue and a median scarcity among Carson City twenties.



5466 1883-CC MS 61. While one of the more available Carson City twenties in lower grades, all CC double eagles are rare and worthwhile coins in strict mint condition. This is a solid MS 61 coin with original surfaces, minimal abrasions, and showing moderate but subdued luster with rich green-gold color.

5467 1884-S MS 60, pale-pink and green-gold colorations; 1900-S MS 60, hazy reverse toning, and one small edge ding on the reverse; and a 1906-S MS 60, light surface abrasions. (Total: 3 coins)

5468 1885-CC XF 40 Cleaned. Scarce and desirable as a date with a mintage of only 9,450 pieces. This coin shows few appreciable surface marks and is faintly prooflike, but wispy hairlines can be seen on the obverse when examined closely.

5469 1889-CC AU 55. Just the lightest friction on the highpoints keeps this otherwise impressive coin out of the mint state class. With a mintage of only 30,945 pieces, and as a product of the Carson City mint, this date is very popular with collectors. This high grade piece represents an affordable, albeit still expensive, alternative to the few mint state coins that are rarely available and costly when they do hit the marketplace.

5470 1890-CC MS 62. Totally original in all respects and very nearly choice. The surfaces display lots of satiny luster overlaid with faint toning. A couple of streaks are noted on the obverse, but these do not interfere with the nice eye appeal. Far nicer than normal. According to the ever-informative, objective PCGS Population Report, this date most often appears in XF 45 and AU 50. The highest graded by PCGS (6/95) are two examples in MS 62. Even as a raw coin, this is one of the finest examples available for this issue.

### Mint State 1893-CC Double Eagle



5471 1893-CC MS 60. A well struck example of this popular, final year of issue from the Carson City mint. A number of small abrasions are scattered across each side which account for the grade.





- 5472 1893-CC MS 60. Very sharply struck, especially in the centers, the mint luster is fully intact and the surfaces overall have a light, lemon-yellow tint. Sure to be of interest to collectors both as a mint state Carson City type coin and as the final issue from this historic mint.

- 5473 1893-S MS 63. Not quite as rare in mint state as the silver dollar from this year, but still a desirable type coin.

- 5474 1895 MS 60; and an 1896-S MS 60, both crisp uncirculated examples hampered by numerous obverse abrasions. (Total: 2 coins)



- 5475 1896-S MS 63. A scarce double eagle in MS 63 with only a handful of specimens in higher conditions. This is quite an attractive piece with bright, orange-gold luster, minimal abrasions for the grade, and a bold strike.

- 5476 1897 MS 61; 1904 MS 61; and a 1907 MS 60. (Total: 3 coins)

- 5477 1898-S AU 50; 1899-S AU 50; and a 1902 AU 50 Cleaned, the latter being a low-mintage scarcity, one of just 31,100 pieces struck. (Total: 3 coins)

- 5478 1899-S MS 62, colorful alloy spot on the reverse; 1909-S MS 62, original, frosty surfaces with far fewer abrasions than is expected for the grade; and a 1913 MS 62, a lower mintage P-mint that is scarce any finer. (Total: 3 coins)

- 5479 1900 AU 50. Breen 7334, struck from the old reverse hub, with feathers on the back of the eagle's neck as opposed to the smooth neck which appears on this and later issues. Breen mentions that this date "may exist with old rev. hub" indicating that he had never seen one. We are unsure of the rarity of this piece, but we offer it to our audience in the hopes that some collector will appreciate the difference.

- 5480 1900 MS 61, choice reverse; 1914-S AU 55; and a 1916-S AU 58. (Total: 3 coins)

- 5481 1900 MS 62; 1913 MS 62; and a 1923 MS 62, all notable for their appealing color and luster. (Total: 3 coins)

- 5482 1900-S MS 60, light, hazy toning on the reverse; 1904 MS 60, nice and original; and a 1906-D AU 58, very close to mint state, with a choice reverse. (Total: 3 coins)

- 5483 1900-S MS 60, strong, cartwheel luster despite surface abrasions; and a 1904 MS 60, lustrous. (Total: 2 coins)

- 5484 1901 MS 63. Despite a low reported mintage, this date has shown up in large quantities in mint state. This example has a nice luster, relatively clean surfaces for the grade, and, most important, it looks nice.

- 5485 1903 MS 63. Satiny, with a faint, milky haze on both sides. As is often the case, the reverse on this piece is particularly nice.

- 5486 1904 MS 63. Bright and lustrous, with strong cartwheel brilliance on both sides.

- 5487 1904 MS 64. A pleasing, yellow-gold example of this type.

- 5488 1905 AU 55 Rim Nicks. Only 59,011 pieces were struck of this scarce issue and few are any finer. This is a pleasing, well struck coin whose most detracting features are a couple of obverse rim nicks.

## PROOF LIBERTY DOUBLE EAGLES

### Spectacular Centennial Year Proof Double Eagle



- 5489 1876 PR 63. Only 45 proofs were struck of this popular Centennial issue, and of that number an estimated 8-10 pieces are believed to survive today. Even in PR 63 this is a magnificent coin. The fields are deeply reflective with strong mint luster on the devices providing a stark cameoed contrast on each side. There are a few noticeable hairlines in the fields, but these are a relatively minor consideration in the overall grade of the coin. The most detracting features on this piece are mint-caused problems resulting from poor planchet preparation, and using slightly rusted dies in the striking process. A planchet rift, resembling a contact mark, is seen on Liberty's cheek. Some porosity is noted in the left obverse field and on the reverse above the 1 of 1N. Despite its grade and these minor detractors, this is still a significant proof twenty and one that should be of interest to a great many prospective bidders.





490 1901 PR 62. Only 96 proof double eagles were struck in 1901, and of that number attrition has taken a rather high toll over the decades. Today it is estimated that only 36-40 still remain in all grades, and a fair number are impaired in some way. The fields are noticeably hairlined and there is a microscopic rim bump under the 9 of the date, but the devices have a moderate amount of mint frost that provides some cameo contrast. Intricately detailed, as only a proof can be, there is a partial wire rim running around half of the obverse. An appealing coin and a good buy at the PR 62 level.

5491 1902 PR 63. When thinking of 1902 twenties, not only are the proofs rare, but the business strikes are elusive also as they have the lowest mintage of all twentieth century Liberty double eagles. Of the 114 proof pieces struck, Akers believes that perhaps 35-40 exist today in all grades. This is an intriguing piece. Beginning in 1901 the mint shifted to an "all brilliant, no contrast" method of proofing and virtually no post-1901 coins show any frost on the devices. The fields have a remarkable depth of reflectivity and there are only the slightest hairlines visible when the coin is closely examined. A very elusive proof twenty, we cannot remember offering a 1902 at auction in recent years. (See Color Photo)



1907 High Relief Twenty



- 5492 1907 High Relief MS 60 Cleaned. Flat Rim. Although we are classing this as a Flat Rim piece, there is a partially extruded knife rim on the lower reverse, but elsewhere the rims are flat. Lightly cleaned at one time, the coin still retains much of the "snap" one normally associates with these specially made coins. A few minor abrasions account for the grade as well as evidence of cleaning. (See Color Photo)

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- 5493 1907 High Relief MS 63. Flat Rim. A satiny example of one of the most popular and delightful of all American designs. The obverse of this piece is impeccable, with clean fields, bold detailing, and mark-free surfaces. The reverse is equally as nice overall. Numerous die polishing marks appear in the obverse fields, similar to those seen on satin proofs of this year. A great coin for the person desiring a medium grade, medium priced example of Saint Gaudens' most impressive work.
- 5494 1907 Arabic Numerals MS 61, typical soft strike and pale, yellow color; 1908 No Motto MS 61; and a 1908 No Motto MS 63, a choice, satiny example. (Total: 3 coins)
- 5495 1907 Arabic Numerals MS 62, pleasing, pink and green-gold colorations; 1922 MS 62, rim ding at 11 o'clock on the obverse; and a 1927 MS 62, bright and lustrous. (Total: 3 coins)
- 5496 1907 Arabic Numerals MS 64. Softly struck on Liberty's knee, but with some of the nicest surfaces and color that one could expect to find on a coin of this grade. A pleasing example of the date and the type.
- 5497 1908 No Motto MS 60; 1920 MS 60; and a 1922 MS 60, all solidly uncirculated P-mint Saints. (Total: 3 coins)
- 5498 1908 No Motto MS 63, bright, even luster and smooth surfaces; 1911-D MS 63, orange-peel, almost matte, surfaces; and a 1914-S MS 63, striking flaw and purple toning through AMERICA on the reverse. (Total: 3 coins)
- 5499 1908 No Motto MS 63, pale, yellow-gold color; 1925 MS 63; and a 1927 MS 63. (Total: 3 coins)
- 5500 1908 No Motto MS 64. Satiny, with a nice, yellow-gold color. A small scrape appears on the upper obverse rim.



- 5501 1908-D No Motto AU 55, lustrous; 1908-S Motto AU 50; and a 1909-D XF 40 Cleaned, dull. (Total: 3 coins)
- 5502 1908-D No Motto AU 58, obverse wipe; 1913 AU 58; and a 1916-S MS 60. (Total: 3 coins)
- 5503 1909 AU 53; 1912 AU 53; and a 1914 XF 40. (Total: 3 coins)
- 5504 1909/8 AU 55. Original, yellow-gold colorations. Just a touch of friction on the highpoints separates this from the uncirculated grade.
- 5505 1909/8 AU 58. Subdued luster and an almost matte appearance. A popular variety in a series replete with rarities.
- 5506 1909/8 MS 61. A decent strike with a bright, satiny finish and few appreciable surface blemishes. Scarce in mint state and always popular as one of the few 20th century gold overdates.
- 5507 1909-S AU 50, minimal wear and nice luster; and a 1913-D AU 55, choice for the grade. (Total: 2 coins)
- 5508 1910-D MS 60; 1911-D MS 60; and a 1915-S MS 60, a nice trio of mint state double eagles. (Total: 3 coins)
- 5509 1910-D MS 63, faint, green-gold colorations, some minor rim disturbances; 1911-S MS 63; and a 1915-S MS 63, nice and original. (Total: 3 coins)
- 5510 1911-D MS 64. Satiny, with a light haze of milky toning on the obverse and some green-gold shadings on the reverse. Both sides show strong cartwheel luster and few marks.
- 5511 1911-S MS 62, subdued luster, traces of coppery-red color on the reverse; 1913 MS 60, bright, but with a few too many obverse abrasions to make the choice grade; and a 1924 MS 63. (Total: 3 coins)
- 5512 1912 MS 61. Fully lustrous, but a trifle weakly struck on the highest points so that Liberty has the flattened nose of a pugilist. A faint wipe is also noted on the base of the eagle on the reverse. Sharp otherwise.
- 5513 1913-D MS 63, attractive, bright, orange-gold toning; 1923-D MS 63, attractive appearance; and a 1927 MS 63, a wonderful, evenly balanced example. (Total: 3 coins)
- 5514 1913-D MS 64. An above average example of this issue, with ample luster and nice surfaces. The reverse is especially clean and choice; the obverse is kept from the gem class by a mark beneath the RTY of LIBERTY.
- 5515 1913-S AU 58. A scarce, low mintage date. Lightly worn on both sides. Lustrous and original in overall appearance.
- 5516 1914 MS 63 Cleaned. While not a rare date by any means, this issue is still a lot tougher in this grade than some of the ultra-common issues such as 1924 and 1927.
- 5517 1914-S MS 61; 1915-S MS 61; and a 1922-S MS 61, despite a high mintage, the 1922-S is difficult to locate in mint state. (Total: 3 coins)
- 5518 1916-S MS 63. Faint orange-gold toning appears on both sides of this lightly marked example.
- 5519 1922-S MS 62. A decent mint state example of this slightly scarcer date with good luster and a minimal number of marks.
- 5520 1923 MS 60, a couple of coppery toning spots on either side; 1924 MS 60; and a 1925 MS 60, coppery toned on the right side of the obverse and with traces of coppery color on the right side of the reverse. (Total: 3 coins)
- 5521 1924 MS 62, soft luster, delightful orange toning; 1926 MS 62, nearly choice; and a 1928 MS 60, scattered coppery toning spots on the obverse. (Total: 3 coins)
- 5522 1924 MS 63. This colorful coin sports a gem obverse and a normal, lightly marked reverse. The bright, orange-gold color on the obverse is simply delightful.
- 5523 1924 MS 63, frosty luster; and a 1927 MS 63, strong cartwheel luster and nice eye appeal. (Total: 2 coins)
- 5524 1924-D AU 58. This example comes very close to the mint state level, with only the slightest touch of friction on the highpoints. The reverse actually appears choice, but has a circular mark that is well hidden in the eagle's wing. This date becomes very pricey in MS 60 and better conditions, so this will make a nice, affordable alternative.

- 5525 1924-S AU 50. A lustrous and problem-free example of this scarce San Francisco issue.
- 5526 1926 MS 64. A pleasing, high grade example with nice luster for the grade.
- 5527 1927 MS 63. The 1927 twenty dollar is popular with type collectors because of its above average luster and nice surfaces. This piece is no exception.
- 5528 1928 MS 64. Rich, golden color and nice, cartwheel luster.

## TERRITORIAL GOLD

### Extremely Rare A. Bechtler Half Eagle



- 5529 (1837-42) A. Bechtler Five-Dollar, 128G. 22C. VF 20 Mount Removed. K-28, R.8. A very rare Bechtler half eagle that is characterized by the legend 128.G./22. in the center of the obverse. This is the first of this rare variety that we can remember having handled. At 12 o'clock on the reverse a mount was inexpertly removed from the rim. This does not affect the interior portions of the coin though. The surfaces show a couple of larger planchet flakes and abrasions, but the coin appears to have been spared the indignity of cleaning, retaining deep reddish-golden color with some accents of blue around the outer portions of the reverse. Listed on page 267 of the 1995 *Guide Book*.
- 5530 1860 Clark, Gruber & Co. Five-Dollar VF 20 Fields Smoothed, Cleaned. K-2, R.4. Softly struck in the centers, as always, with unnaturally bright surfaces from having been cleaned.

## CALIFORNIA FRACTIONAL GOLD

### Rare "Arms of California" Design



- 5531 1853 Arms of California 50 Cents, BG-435, R.6 MS 60. The classic rarity and key to the entire series of California Fractional gold coins. The obverse displays the Arms of California, with a seated Minerva with a bear at her feet; the reverse shows a defiant eagle similar to that seen on Augustus Humbert's famous Fifty Dollar gold "slugs." The maker's identity is unknown, but the quality of engraving is amazingly high. This is the only appearance of either die—other varieties are perhaps rarer, but they often represent mulings or die pairings of common dies. Possibly as many as twelve examples exist, of which this piece resides high in the condition census. This is an important opportunity for the serious Cal. gold specialist. This is a very well struck example that has rather dull surfaces but shows uniform, rich reddish-gold color with a touch of lilac on each side.



5532 Undated Liberty Octagonal 1 Dollar, BG-501, R.6, AU 50 Mount Removed, Cleaned, a very popular variety, this "mini-slug" is a nicely detailed example that unfortunately has been damaged; 1853 Liberty Octagonal 1 Dollar, BG-526, R.7, XF 40 Cleaned, lightly worn and somewhat dull with some copper patina at the devices; and an 1876 Indian Octagonal 1 Dollar, BG-1113, R.8, XF 40, a rare variety displaying some softness of strike and green-gold patina. (Total: 3 coins)

5533 1855-4 Liberty Octagonal 1 Dollar, BG-511, R.5, MS 60, pleasing Frontier & Devereux dollar with crude, tiny overdate, off-center FD on reverse, deeply toned; 1854 Liberty Octagonal 1 Dollar, BG-532, R.5, AU 55, toned in red over orange-gold surfaces, Breen-Gillio notes that this variety is usually VF to AU, thus this high-grade example should be an important coin to the specialist; and an 1855 Liberty Head Octagonal Dollar AU 58, BG-533, R.5, the only Nottzillet & Routhier Liberty octagonal dollar, and an issue that is usually only found in VF through AU condition, well struck, the unusual bright-magenta toning is a result of the natural silver alloy that occurs in California gold ore. (Total: 3 coins)

5534 1869 Liberty Octagonal 25 Cents, BG-751, R.6, MS 60 Sea Salvaged. The small G under the head and the value in the shield on the reverse identify the maker of this piece as Robert A. Gray Co. The shield point is above LL and a berry appears just right of the 9 of the date. This example is porous, dull, and appears to have spent considerable time in a salt-water environment.

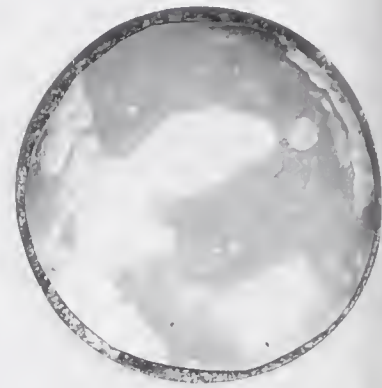
5535 1868 Liberty Octagonal 1 Dollar, BG-1105, R.6 AU 50 Cleaned, Robert Gray's distinctive "Necklace Bust," with his identifying initial below the bust, reverse wreath below CALIFORNIA, GOLD -- DOLLAR 1868 within in 4 lines, peculiar kidney-shaped bow at the base, there is very little actual wear on this coin, and most of the weakness is due to the state of the dies and the softness of the strike, both sides are bright and exhibit areas of coppery-red toning; 1874 Indian Octagonal 1 Dollar, BG-1124, R.5, AU 50 Cleaned, coppery-reddish color over both sides and semi-prooflike in the fields; and an 1876/5 Indian Octagonal 1 Dollar, BG-1129, R.6 AU 50 Reverse Damage, a chemical reaction has caused large black areas on the reverse. (Total: 3 coins)

## COINS OF HAWAII

5536 1847 Hawaii Cent AU 50 Lightly Cleaned. An attractive example of this interesting issue that features a bust of King Kamehameha III. Pleasing medium-brown surfaces with much remaining mint red in the devices. We submit that perhaps this coin was cleaned at one time.

5537 1883 Hawaii Dime VF 20 Cleaned; 1883 Hawaii Quarter AU 50; and an 1883 Hawaii Half Dollar AU 55. All three coins exhibit light to moderate toning. (Total: 3 coins)

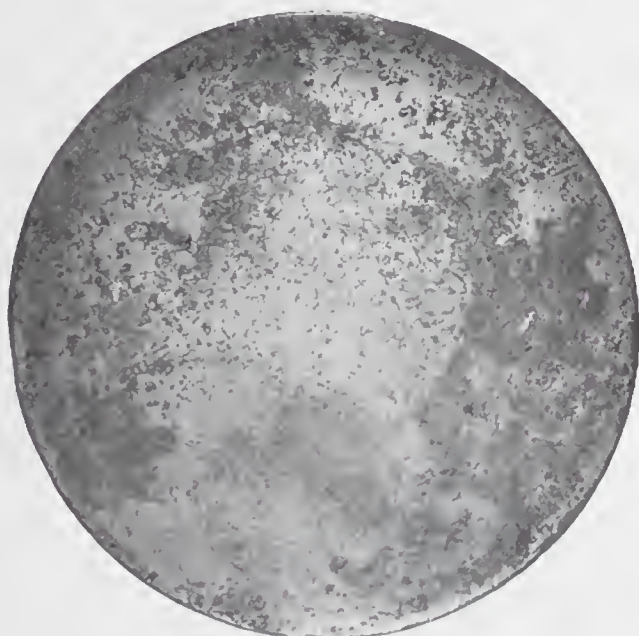
## Extremely Rare and Important Gobrecht "Splasher" One of Only Two Known



5538 Undated (1836) Uniface Obverse "Splasher" for Gobrecht's Dollar. Page 228 in Judd, Pollock-3025, EP-77. Struck in a soft, fusible alloy on an extremely thin planchet. This "splasher" was created by impressing Christian Gobrecht's unfinished die into molten metal that had been poured onto heavy paper of a 19th century book. Traces of the text from the original book may be seen on the reverse of this remarkable rarity. The design differs in several aspects from the design finally adopted. The neck of Liberty is short and thick, there is little detail on the rock to the left of Liberty, and there is no date or designer's name.

While the Pollock reference leaves open the question about whether there are one or more pieces, this is a second piece that appears to have been forgotten as it dropped out of sight for so many decades. It seems that the first time this piece was offered for public sale was in 1958 as a part of the collection of radio pioneer Major Lenox Lohr. The piece was purchased by the present consignor and has remained off the market ever since. It has the grayish-white appearance of most "splashers" with some light toning. A pronounced rim to rim die crack is noted on the lower left from 7 to 9 o'clock. Due to the extremely fragile nature of the piece, during lot viewing it must be left in the hard plastic holder that was custom made for it. Of the greatest rarity and historical importance.





39 **Reverse Hub Trial of the 1838 Gobrecht Dollar.** Listed on page 229 of Judd, Pollock-3061, unlisted in Taxay. A variant of Judd-84, this uniface, plain edge, copper hub trial is of Christian Gobrecht's 1838 silver dollar without stars in the field. The hub was the coin-relief, actual-size master of Gobrecht's work used to transfer the design into steel to make the actual dies for coining operations. Here it was struck into a large (52.22 mm.) and thick (4.78 mm.) copper planchet of a somewhat rough surface, creating an incuse and reversed design like the die. This is the Judd plate piece, ex: Lenox Lohr Collection, (page 229 of the seventh edition of Judd, attributed to the Robert Batchelder Collection). Believed to be unique in copper. This is a true trial piece, struck to check on the completeness of the hub design. For sheer impressiveness, few patterns can compete with this massive, heavy hub trial. Deep toned copper and darker in the recesses of the lettering and devices.



5540 **1841-60 New Orleans Ten-Dollar Uniface Reverse Trial Impression.** Struck in tin, this "splasher" is a plain edge die trial from the New Orleans Mint. It is thoroughly detailed, and the bold O-mintmark is well positioned under the left claw of the eagle and to the left of the point of the arrow feather. Struck on a broad 32 mm. splasher that allows for a broad, uneven border. Unlisted in Adams-Woodin, Judd, Taxay-Scott, and Pollock. Apparently the only reference that has ever listed this piece was the *Standard Catalogue of United States Coins* beginning with the 1954-55 edition, where it is described as: "EAGLE. 'O' MINT. (Circa 1841) Reverse only struck on a thin planchet. W. Metal.....Unique." Most likely entered in the *Catalogue* by the then youthful Walter Breen. Wayte Raymond, publisher of the *Standard Catalogue*, was scrupulous in his selection of pieces for inclusion in the *Catalogue*, then the major reference for U.S. coinage.

Few branch mint die trials are known, virtually none from so early a date. This extraordinary rarity was part of the famed Virgil M. Brand collection, thus adding a choice pedigree in addition to its listing in the *Standard Catalogue*. This is an opportunity to acquire a unique rarity that has not been seen on the numismatic market for more than 40 years.

A small brown envelope accompanies, allegedly written by Walter Breen.



### Dr. Barclay Double Eagle Uniface Die Trial



- 5541 Undated (1857) Uniface (Reverse) Double Eagle Die Trial, Judd-Appendix A, Unlisted in Pollock, R.7, MS 60. According to the Judd reference these die trials were made for Dr. J.T. Barclay by A.C. Paquet on July 6, 1857. The central device shows a spread-winged eagle with long, trailing scroll in its beak and bundle of three arrows in its right (facing) claw. Above is UNITED STATES OF AMERICA. Below is TWENTY DOLLARS. Struck in white metal with a plain edge. Most of the original brilliance of the white metal is still in evidence, but the fields and highpoints of the devices show some slight oxidation.

### Affordable 1859 Indian Cent Pattern



- 5542 1859 Indian Cent, Judd-228, Pollock-272, R.1, PR 63. The Indian cent obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Lovely red centers with subdued lilac peripheries.

### Paquet Designed Half Dollar of 1859 The Pollock Plate Coin



- 5543 1859 Half Dollar, Judd-247, Pollock-286, R.7, PR 60 Cleaned and Retoned. Both sides were designed by Anthony Paquet. The obverse shows his stiff figure of Liberty with right hand resting on a fasces, left hand on a shield. The reverse has HALF DOLLAR in the center and is surrounded by a wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves. This reverse was adopted the following year for the dime and half dime. Struck in silver with a reeded edge. Dusky gray-golden toning over hairlined surfaces. Used as the plate coin in the Pollock reference on patterns. Identifiable by a spot at 9 o'clock on the reverse between the wreath and denticles, and by a wide V-shaped patch of die rust at the top of that side.

- 5544 1863 Ten-Dollar, Judd-350, Pollock-422, R.6, PR 60 Gilt. Struck from the regular dies on the obverse and married with a reverse featuring the GOD OUR TRUST motto above the eagle. Struck in copper and then gilt with a reeded edge. The gilt was probably applied in modern times. The surfaces appear dull from the gilt but there are only minor flaws, such as a couple of scratches below the eagle's right (facing) claw, but these are greatly subdued in effect by the layer of gold.

- 5545 1865 Three-Cent Nickel, Judd-411, Pollock-482, R.7, PR 63 Brown. Almost identical to the adopted three cent nickel design. Struck in copper with a plain edge. Attractive surfaces with no spots or blemishes.

- 5546 1865 Three-Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 62 Brown Lacquered. Regular die trials issue of 1865. Struck in copper with a plain edge. An area of discoloration is noted in the left obverse field with shiny surfaces from an old coating of lacquer.

- 5547 1865 Three Cent Nickel, Judd-413, Pollock-484, R.6-7, PR 63 Brown. Regular die trials issue of 1865. Struck in copper with a plain edge. Attractive medium brown color with no problems and claims to a higher grade.

- 5548 1868 Three-Cent Nickel, Judd-615, Pollock-680, R.6, PR 64. An interesting pattern. The obverse is struck from the adopted three-cent nickel dies, while on the reverse the Roman numeral III has a smooth surface and is surrounded by a wreath of corn, cotton, wheat, and tobacco. The obverse is set on a cent-sized planchet, leaving that side with extra wide borders, but the reverse looks normal. Struck in nickel with a plain edge. A few light hairlines are noted and one light spot on the reverse

Ex: Pacific Collection (Robert Hughes, 2/78), lot 1391.

- 5549 1868 Three-Cent Nickel, Judd-618, Pollock-687, R.5, PR 63. Similar to the adopted design, but set in a larger field. Struck in nickel with a plain edge. Light gray surfaces and very clean for the grade.

### Extremely Rare French-U.S. Dual Denomination Gold Pattern of 1867



- 5550 1867 French-U.S. Dual Denomination \$5-25 Francs International Gold Coin, PR 63. A choice proof, struck in gold with a reeded edge. The obverse bears the laureate bust of Napoleon III, designed by Albert D. Barre, but no legend is seen on that side. The reverse has 5 DOLLARS 25 FRANCS in the center, with the outer legend reading OR. ESSAI MONETAIRE 1867. This rarity was struck by the Paris mint for the Latin Monetary Union Conference on international coinage. This was a companion piece to the 1868 American international patterns of the same denomination designed by Anthony Paquet (see next lot). These pieces were proposed in order to facilitate trade and travel in the United States and Europe. This is allegedly one of only four pieces struck in .900 gold. No recent auction records exist of this pattern. Of the highest rarity and interest to collectors of both world and U.S. coins.

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Paquet Design For the Dual Denomination Coins  
Proposed in 1867-68



5551 1868 Dual Denomination \$5-25 Francs, Judd-656, Pollock-729, R.6-7, PR 63. Anthony Paquet's design for an international coin with values expressed in dollars and francs for the Latin Monetary Union Conference on international coinage. The obverse depicts Paquet's bust of Liberty facing left with date below and UNITED STATES OF AMERICA at the top of that side. The reverse is simply inscribed 5 DOLLARS 25 FRANCS inside a laurel and oak wreath. Struck in copper and gilt with a reeded edge. A companion piece to the previously offered French international gold coin, these coins were proposed after a twenty nation conference convened in Paris in 1867. The fields are brilliant and show hairlines from cleaning. A beautiful example of a revolutionary idea in international coinage.

5552 1869 Three-Cent Nickel, Judd-678, Pollock-757, R.7, PR 63 Red and Brown. Regular die trials issue. Struck in copper with a plain edge. Attractive, violet toning with even, red and brown color and two light spots in the left obverse field.

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Very Rare 1871 Commercial Dollar Pattern, Judd-1115



5553 1871 Commercial Dollar, Judd-1155, Pollock-1299, R.7-8, PR 64. Commercial dollar pattern that depicts Liberty seated on the obverse, conjoined flags behind, left hand resting on the globe, and right hand wrapped around a Liberty Pole with Phrygian Cap on top. The reverse has COMMERCIAL DOLLAR/420 Grs/900 FINE in the center, surrounded by an olive wreath with UNITED STATES OF AMERICA at the upper margin. Struck in silver with a plain edge. A fine looking pattern that shows only faint hairlining in the fields, the effects of which are greatly subdued by the rich golden toning and occasional dash of blue or violet at the periphery. (See Color Photo)



### Circulated Trade Dollar Pattern of 1873



- 5554 1873 Trade Dollar, Judd-1276, Pollock-1418, R.4, PR 40. Trade dollar pattern with a small head of Liberty facing left set amid a large, open field with 13 stars at the margin. The reverse has the required legends mostly set in the middle of that side, surrounded by an olive wreath, and UNITED STATES OF AMERICA at the upper periphery. Struck in silver with a reeded edge. Unfortunately, this pattern was apparently carried as a pocket piece and the obverse design shows the most obvious signs of wear. Deeply toned.

### Bailly Designed Trade Dollar Pattern of 1873



- 5555 1873 Trade Dollar, Judd-1282, Pollock-1424, R.7, PR 50 Obverse Repaired. The Bailly design for the Trade dollar with Liberty's head crowned with leaves and hair coiled. The reverse features an eagle with wings spread, the left (facing) talon holds three arrows and the right supports a shield, the statutory legends are seen elsewhere on that side. Struck in silver with a plain edge. Probably carried as a pocket piece, which would account for the signs of circulation. The lower right obverse field has been inexpertly smoothed between stars 12 and 13 and the back of Liberty's neck.

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### Copper Die Trials Striking of the 1875 Trade Dollar



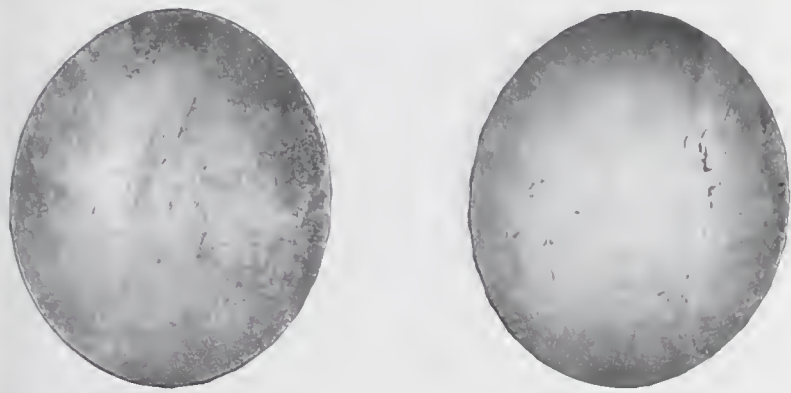
- 5556 1875 Trade Dollar, Judd-1430, Pollock-1573, R.7 PR 63. Die trials striking of the regular issue 1875 Trade dollar. Struck in copper with a reeded edge. A lovely coin that shows even red color over both sides and deeply reflective proof fields. A few flecks and spots of carbon prevent a higher grade. (See Color Photo)



## CERTIFIED COINS COLONIALS

1776 Continental Dollar

### Brass Die Trial For the Saint-Gaudens Double Eagle Elongated at the Mint



557 1907 Double Eagle, Judd-1779a, Pollock-2008, R.8. A brass trial piece of the Saint-Gaudens double eagle with a lettered edge. One of a tiny number of brass strikings of the new twenty-dollar gold piece. Among the last patterns released to collectors, all were intentionally elongated and their designs largely effaced by being passed through a rolling mill. These pieces are so elusive that they were unlisted in Dr. Judd's reference until his third edition was released. Only the faintest traces of the figure of Liberty can be guessed at, but the edge lettering and stars are fully evident. Ex: M.A.N.A. Auction (Hollinbeck-Kagin's, 11/73), lot 1833.

### End of the Uncertified U.S. Type Coins



5558 1776 Continental Dollar "CURRENCY" XF 45 PCGS. Pewter. Breen-1092; Crosby, Pl. VIII, 16; Newman 2-C. Although the insert states the coin was struck in pewter, in reality these pieces were actually made of tin. Pewter is alloyed with a small amount of lead. The several varieties of Continental dollars that are known are all patterns, struck in anticipation of the arrival of a quantity of silver from France that never materialized. All that is left today of these early plans for coinage are these patterns.

This piece has an appearance that is consistent with other pieces struck from these dies. That is, the surfaces are somewhat dull, a trait that is found even on uncirculated specimens. The striking details are generally quite good, but some localized weakness is noted on the motto MIND YOUR BUSINESS. The surfaces are mostly a medium gray with lighter, original gray-brilliance still in evidence around the outer devices on the obverse and in the interior fields on the reverse. A spot of tinpest is noted at the top of the C in CONTINENTAL, otherwise the coin is quite clean and free from post-striking defects. Listed on page 33 of the 1995 Guide Book.

5559 1787 Fugio Cent AG 3 ANACS, UNITED STATES, Pointed Rays, heavily worn and porous; 1787 Fugio Cent VG 8 ANACS, STATES UNITED, Pointed Rays, darkly patinated fields and showing several planchet cracks; and a 1787 Fugio Cent Fine 12, STATES UNITED, Pointed Rays, porous and generally dark. (Total: 3 coins)

5560 1787 Fugio Cent XF 40 ANACS, UNITED STATES, Club Rays, K-3D, very well defined for the grade with some planchet roughness at the bottom of the obverse and the corresponding area on the reverse, and even, dark brown patina; and a 1787 Fugio Cent AU 58 ANACS, UNITED STATES, Pointed Rays, sharply struck with attractive reddish-brown surfaces, a few planchet cracks and grease stains are noted, as struck. (Total: 2 coins)

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## HALF CENTS

- 5561 1793 Good 4 PCGS. B-3, C-3, R.3. EAC graded AG 3. Very clean and attractive for the grade. Smooth, darkish steel-brown surfaces.
- 5562 1802/O Reverse of 1802 Good 6 PCGS. B-2, C-2, R.3. Heavily worn with virtually nothing left of HALF CENT in the center of the reverse. Deep brown color with a few old scratches in the right obverse field.
- 5563 1806 AU 58 Brown PCGS, Large 6, Stems, rotated reverse die, light spotting, nice brown color; 1867 three-cent nickel MS 63 PCGS; 1853 Arrows half dime MS 62 PCGS, light toning; 1913 Type One Buffalo nickel MS 64 PCGS, golden toned reverse; 1913-D Type Two Buffalo nickel MS 63 PCGS; 1938-D/S Buffalo nickel MS 65 PCGS, bright, golden surfaces; 1897 Barber dime MS 63 PCGS, bold strike, somewhat dull reverse; and a 1936-S Mercury dime MS 65 Full Bands PCGS, barely visible golden toning. (Total: 8 coins)
- 5564 1806 MS 63 Brown NGC. High 6, Stemless. B-3, C-1, R.1. Well struck, this piece displays even, light-brown patina and shows only the smallest signs of contact in the fields. A common variety but an important one because of the lack of stems on the wreath.
- 5565 1806 MS 64 Brown NGC. Small 6, Stemless. B-3, C-1, R.1. EAC graded MS 61. Golden-brown and faded mint red overlaid with medium to dark olive-brown patina, mostly on the obverse. Marred only by some minute nicks on the neck, below the chin, and one below the N in CENT. Glossy surfaces, well struck, and quite desirable.

### Choice Uncirculated 1806 Half Cent



- 5566 1806 MS 63 Red and Brown PCGS. Large 6, Stems. B-4, C-4, R.1. Significant portions of mint red remain on the obverse with less on the reverse. A bit softly struck, and showing scattered specks of carbon. A popular early type coin because of the large number of mint state examples known.



- 5567 1807 MS 63 Brown PCGS. B-1, C-1, R.2. The only variety of the year, and a rare coin in mint condition. This piece is generally well struck, with especially good definition on Liberty's hair curls. Deep brown patina over most of the surfaces with occasional lighter brown patches noted.
- 5568 1808/7 half cent Good 6 ANACS; 1909-S/S Lincoln cent Fine 12 ANACS; RPM-1; 1925 nickel MS 63 ANACS; 1930 nickel MS 65 ANACS; 1918 quarter MS 61 ANACS; 1948 half dollar MS 63 ANACS, Double Die Reverse; (2) 1951 half dollars MS 64 ANACS; 1954 half dollar MS 64 ANACS; 1955 half dollar MS 63 ANACS; 1958 half dollar MS 64 ANACS; and a 1925 dollar MS 64 ANACS. (Total: 12 coins)
- 5569 1833 AU 58 ANACS. B-1, C-1, R.1. EAC graded XF 45. Sharpness of AU 55 but cleaned, now a reddish color with darker red-brown overtones.

- 5570 1833 MS 64 Red and Brown PCGS. Sharply struck throughout, the reverse retains much original red luster while the obverse displays subtle iridescent streaks of color in the fields with a dark brown patina over the central device of Liberty.
- 5571 1833 MS 64 Red NGC. A well struck half cent that displays surprising depth of mirrors in the fields on each side. Carbon spots account for the grade. Still, an impressive coin for the type collector.
- 5572 1835 MS 64 Brown NGC. Well struck, the dark brown patina that covers both sides is interrupted by an occasional flash of mint red, most evident on the reverse.
- 5573 1835 MS 64 Brown PCGS. B-1, C-1, R.1. EAC graded AU 55. The quality of MS 61 but across the wreath and left of the H in HALF is a dent where raw copper is visible. Medium dark steel-brown surfaces with traces of faded mint red.

## LARGE CENTS

- 5574 1793 Chain Cent—AMERICA—ANACS—Genuine—Repaired. S-3, R.3. Detail of Very Good with pleasing medium brown surfaces and good detail on the obverse. The reverse has been burnished to remove some corrosion but has a complete chain.

### 1793 Wreath Cent, S-9



- 5575 1793 Wreath Cent—Vine and Bars—Fine 15 PCGS. S-9, R.2. Deep brown patina over both sides with slightly variegated, lighter reddish-brown interspersed. Well defined with minimal marks, except for a horizontal scratch extending from the fraction bar to the stem on the right.
- 5576 1794 VF 20 PCGS. S-22, R.1. EAC graded Fine 12. Sharpness of VF 25 but dark olive in color and finely rough surfaces overall.
- 5577 1794 VF 20 PCGS. S-22, R.1. EAC graded VG 8. Numerous abrasions on both sides, none serious. STATES OF worn but visible. Medium brown color.
- 5578 1794 VF 30 PCGS. S-63, Low R.3. Well defined on the obverse, there are numerous small planchet defects scattered across that side also. The reverse, however, is somewhat weakly struck but free from most of the surface defects seen on the obverse. Medium dark-brown color, the reverse is mottled with much olive evident..

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Mint State 1794 Sheldon-26  
Tied For Finest Known



- 579 1794 MS 65 Brown PCGS. S-26, R.2. EAC graded MS 61. Superb, lustrous, medium-brown surfaces are faded from the original mint color, very faint traces of which are still visible on both sides. A dark reddish colored area is noted behind the lowest curl. Perfect in every respect except for a small planchet chip out of the right top of B in LIBERTY. Well struck and centered. An extraordinary cent and of utmost importance to the type, date, or variety collector. Tied for finest known with possibly two other examples, one of which has been in hiding since 1912. Late die state, the reverse shows heavy die breaks through the E in STATES and through the first S as well as prominent die clash marks

Ex: Elmer S. Sears, 1926; Henry A. Sternberg; J.C. Morganthau & Co. #305 (4/33), lot 11; B. Max Mehl personal collection, circa 1940; T. James Clarke, 1944; Dr. William H. Sheldon, 4/19/72; R.E. Naftzger, Jr.; Early American Coppers (4/89), lot 23; Anthony Terranova; Martin Paul (The Rarities Group); unknown intermediary; Superior Galleries (2/91), lot 664.

- 580 1795 Plain Edge VG 10 PCGS. ONE CENT high. S-76b, R.1. EAC graded VG 8. Slightly sharper but the fields are dark olive from faint verdigris, the highpoints being brown in color.

AU 50 S-185 1798 Cent



- 5581 1798 AU 50 PCI. S-185, R.2. Well struck on both sides, the brown patina still shows faint portions of red surrounding the devices. Bright, glossy surfaces.

Attractive, High Grade 1799/8 Cent



- 5582 1799/8 ANACS—Ungraded—Corroded, Damaged. S-188, Low R.4. EAC graded VG 10. Sharpness of VF 25 but Liberty is covered with faint scratches requiring magnification to see, and the obverse fields have been burnished. The reverse is untouched. No corrosion is evident. Nicely recolored to a dark olive and mahogany-brown color

Ex: A Maryland Consignment (New Netherlands, 6/58), lot 279; Hollinbeck Coin Co.; 1964 ANA Sale (Federal Brand Enterprises, 8/64), lot 72; Hollinbeck Coin Co.; Hollinbeck-Kagin Coin Co. Mail Bid Sale #285, 9/69, lot 986; Hollinbeck-Kagin Coin Co.; Kagin's Numismatic Auctions #310, 10/77, lot 52.

- 5583 1801 VF 35 PCGS. 1/000. S-223, R.1. Even, dark color over both sides, there are no mentionable abrasions and the planchet is tight and non-porous. A pleasing, mid-grade example of this popular mis-punching variety.

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## Red and Brown 1805 Large Cent



- 5584 1805 MS 62 Red and Brown PCGS. S-269, R.1. One of only three varieties for the year, the S-269 is easily distinguished by the pointed serif at the top of the 1 in the date. Scarce as a date, the 1805 is even more difficult in mint condition and with any mint red remaining. This is the only coin certified by PCGS with Red and Brown surfaces (there are also no Red coins). The obverse is well defined, while there is some localized weakness seen on the leaves on the reverse. The coin has a lovely, light brown color overall with an underlying mint red seen across each side. There are scattered darker spots on the obverse and one on the reverse at 10 o'clock.

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## 1808 Classic Large Cent



- 5585 1808 AU 50 PCI. 13 Stars. S-278, R.2. EAC graded XF 45. Sharpness of mint state but at star 8 is a bit of raised green corrosion, a trace of a fingerprint is visible in the right obverse field, and the coin has been cleaned and retuned to a medium light golden-brown color. A line-like depression exists from the 1 in the date to star 2, as struck. Quite well defined except on the left stars and having a nice overall appearance.

## Pleasing AU 1810 Classic Large Cent



- 5586 1810 AU 53 PCGS. S-285, R.2. Much glossy, original luster remains although toned over a deep brown with lighter reddish accents interspersed. Well struck except on the left side, which appears to have been struck from slightly misaligned dies. An ancient scratch runs from below the left digits in the date and terminates at star 13. Rarely seen so fine and an important coin as such.
- 5587 1816 MS 63 Brown NGC. N-2, R.1. EAC graded MS 60. A small nick is seen opposite the nose and a light, curved scratch is noted around the lower area of star 8, these being the only defects worthy of mention. Bluntly struck on the forelock, as usually seen on this variety, otherwise quite sharp. Golden-brown, the obverse is overlaid lightly with an olive patina.
- 5588 1818 cent MS 62 Brown PCGS, glossy brown surfaces; 1866 Rays nickel MS 64 NGC, sharply struck and lightly toned; 1880 nickel PR 63 PCGS, hazy gray-brilliant surfaces; 1883 No Cents nickel MS 65 PCGS, sharply struck with superb luster; and an 1884 nickel PR 64 PCGS, light rose toning. (Total: 5 coins)
- 5589 1818 cent MS 63 Brown PCGS, sharply struck with only the lightest hint of mint red; 1912-S nickel MS 64 NGC, attractively toned; 1810 half dollar AU 58 PCGS, brilliant with almost complete mint luster; and an 1893 Isabella quarter MS 63 PCGS, just a bit of light golden-brown toning. (Total: 4 coins)
- 5590 1819 MS 63 Brown ANACS. N-8, R.1. EAC graded MS 60. Golden-brown with dark olive overtones on the obverse. A few minuscule abrasions are visible under a glass but fewer than often seen on this variety.
- 5591 1819/8 AU 58 PCGS. N-1, R.1. EAC graded XF 40. A low area behind the head is noted, probably from grease or dirt on the die when the coin was struck. Sharper by five points but there is a scratch on the neck and a curved dent from the first hair ribbon to star 9. A bit weakly struck on the first three stars and on the left reverse. Golden-brown with darker brown overtones, mostly on the obverse.



## Choice XF 1823/2 Cent



5592 1823/2 XF 45 PCGS. Both the 1823 regular date and 1823/2 cents are scarce, with the mintage included in the 1824 figures. This is an attractive example that shows deep brown patina over both sides, except for a much lighter streak of light brown color on the right side of the obverse. Well struck on the figure of Liberty, there are a few small contact marks on the neck of Liberty, but little else to comment upon.

5593 1833 MS 64 Brown PCGS. N-5, R.1. EAC graded MS 62. Golden-brown on the obverse, and mint red turning to brown on the reverse. A light grease stain (as struck) is noted between stars 6 and 7, a carbon spot at star 9, and a couple of other minor carbon spots can be seen on each side. A very attractive cent.

5594 1833 MS 65 Brown NGC. N-6, R.1. Medium chocolate-brown color with very faint traces of light red around some of the obverse devices. Touching the curl above 33 in the date is a small carbon spot. Well struck and centered.

5595 1837 MS 64 Red and Brown ANACS. N-13, High R.2. EAC graded MS 62. Evenly toned medium to dark steel-brown with faded mint red. Marred only by a small, short defect touching star 4 and a larger one down from the first A in AMERICA. Ex: Raymond Gallo (11/60); R.E. Naftzger, Jr.; Robert Gildred (Kagin's #331, 10/83), lot 1136; Hanks and Associates; Kenneth Alterman; Hanks and Associates.



5596 1839 Booby Head MS 64 Brown PCGS. Bright, glossy surfaces that are tight and non-porous. Sharply struck on each side. Three squiggly die cracks are noted on the obverse running along the rim through the stars on the left side and into the field. A premium example of this rare and popular type.

5597 1841 MS 65 Brown NGC. N-4, R.2. EAC graded MS 61. A choice, medium-dark steel-brown cent with slight traces of mint red around many of the devices on both sides. Excellent surfaces and well struck. Probably in the condition census for the variety.

5598 1850 MS 65 Red and Brown NGC. Evenly mellowed to a reddish-brown color over both sides. Well struck in the centers with no distracting marks.



5599 1850 MS 65 Red NGC. Quite frosty with excellent sharpness in all areas save for a few star radials. The natural color has mellowed only slightly, with a few flyspecks here and there only attesting to this strict gem's originality.

5600 1852 MS 64 Red and Brown PCGS. N-8, R.1. EAC graded MS 62. Some blunt striking on the bust line, on the lower curls, and on some leaves in the wreath. A shallow, low area covers the neck. A carbon spot touches the chin and other tiny, light spots are visible under magnification on the obverse which is mint red turning brown, while the reverse is brown with underlying faded mint red.



5601 1853 MS 65 Brown Hallmark. Deep steely-brown and essentially blemish-free surfaces, with remnants of faded coppery color about the devices. A fully choice and affordable Braided Hair cent.

## Possibly Finest Known 1853 N-26



5602 1853 MS 65 Red PCGS. N-26, R.2. EAC graded MS 66. A full mint red beauty, very lightly and evenly subdued. On both sides are a few flyspecks, barely visible to the naked eye. A minute edge nick exists just right of star 1. This superb example is at worst tied with one other piece as finest known of the variety.

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## PROOF LARGE CENT

### 1821 N-1 Proof Cent The Norweb Specimen



- 5607 1821 PR 63 Brown PCGS. N-1, High R.1 as a variety, R.6 as a proof. EAC graded PR 55. Sharper by five points, but long ago this cent was cleaned and has since retuned to an iridescent dark steel-blue and brown color with reddish-brown tones in the fields, and a brighter red around a few reverse devices. A fine scratch is well hidden in the hair above the E in LIBERTY, and in the central area of the reverse are a few faint abrasions. Well struck except on stars 3 through 11. Quite attractive.

Ex: John P. Lyman (S.H. Chapman, 11/13), lot 459; Henry Chapman; Dr. Christian A. Allenburger (B. Max Mehl M.B.S.#111, 3/48), lot 777; R.E. Naftzger, Jr. (A. Kosoff M.B.S.#76, 12/52), lot 729a; Mrs. R. Henry Norweb (B&M, 11/88), lot 2881; Hanks and Associates; Kenneth Alterman (B&M, 1/95), lot 1038.

## FLYING EAGLE CENTS



- 5608 1856 MS 62 PCGS. A solid mint state example of this famous transitional cent, an issue that is highly coveted in all grades. Both sides are sharply defined and display a light tan color that is occasionally interrupted by reddish-brown overtones.
- 5609 1857 MS 64 NGC, a satiny, biscuit-brown example with nice details throughout; and an 1859 Indian cent MS 63 PCGS, exceptionally bright and lustrous, but softly struck on the outer rims and with some light marks on the reverse. (Total: 2 coins)
- 5610 1858 Flying Eagle cent AU 58 Small Letters ANACS, good luster and color but noticeably spotted; 1869 cent AU 58 PCGS, much original red remains, color ANACS papers accompany this coin as MS 60/60; 1883 cent MS 62 Red and Brown ANACS, bright surfaces underlie the dark color; 1886 cent MS 64 Red and Brown ANACS, nice, original color; and a 1909-S VDB cent XF 40 ANACS, a lovely, original example of this popular 20th century key. (Total: 5 coins)

### Splendid 1855 Cent With Blazing Mint Red Color



- 5603 1855 MS 65 Red PCGS. Upright 5s. N-4, R.1. EAC graded MS 67. Full, blazing mint red color with a carbon spot at star 4 and a couple of other, less noticeable ones, on both the obverse and reverse. One of the better pieces released years ago from a hoard.

### Full Red N-7 1855 Cent



- 5604 1855 MS 65 Red PCGS. Upright 5s. N-4, R.1. EAC graded MS 66. Full mint red, lightly toning to brown with a toning spot at the denticles left of star 8 and numerous light carbon specks around ONE CENT.

### A Second Full Red N-7 1855 Cent



- 5605 1855 MS 65 Red NGC. Upright 5s. N-4, R.1. EAC graded MS 63. Uniform, light mint red. An appealing example of this common variety.
- 5606 1857 MS 63 Brown NGC. Large Date. N-1, R.1. EAC graded MS 60. Medium to dark chocolate-brown surfaces with vague remnants of mint red on the reverse. Free from carbon spots and other defects.

Most of the early copper coins in this sale have been graded and cataloged by noted copper expert Del Bland. Mr. Bland uses EAC "net grading" to determine the grade of a coin. This is done by taking what might be known as the "commercial" grade of the coin, and subtracting the defects seen on the piece to arrive at a "net" grade.





611 1858 MS 64 PCGS. Small Letters. Satiny-brown, with a light haze of toning on both sides. The color is nice and original and the surfaces are in superb shape. Well struck from zealously polished dies, resulting in some fading of details on the reverse wreath. A small planchet depression is noted on the reverse in the field below NT of CENT. All in all, this coin looks very nice, has good eye appeal, and has a fresh, original appearance seldom seen.

612 1858 Small Letters cent MS 64 PCGS, lovely orange iridescence outlines the obverse; 1883 Shield nickel PR 64 NGC, well mirrored and just a few carbon flecks from gem quality; 1887 nickel PR 64 NGC, fully detailed and without any noticeable hairlines; 1889 three-cent nickel PR 64 NGC, final year issue; 1872 half dime MS 64 NGC, a bold striking with deep russet hues at the borders; and an 1883 dime MS 64 NGC, satiny steel-violet surfaces with bluish-green iridescence peripherally. (Total: 6 coins)



## PROOF FLYING EAGLE CENT



5613 1856 PR 63 NGC. Snow 3, obverse 1, showing a repunched 5 in the date, and reverse B, the leaf to the left of C in CENT high. No center dot is visible on this example, however. If we interpret him correctly, Snow believes the copper-nickel examples of this variety to be non-proofs, although some of the "first few are proof-like..." Snow also lists these as pattern issues, presumably struck in 1856, unlike the later restrikes created in and around 1858-1860. This example has nice details and a somewhat muted brilliance, yet with reflective surfaces and above average quality. A few scattered fly-specks are noted on the obverse, but these are trivial and are not readily visible to the naked eye. A pleasing example of one of the most famous of all American coins. (See Color Photo)



## INDIAN CENTS

- 5614 1864 Copper Nickel MS 64 PCGS, light toning over original surfaces; 1876 PR 64 Red and Brown NGC, bright color but with spots on both sides; and an 1869 two-cent piece PR 64 Brown PCGS, hard, metallic surfaces toned in a blend of brown, gold, and green colors. (Total: 3 coins)
- 5615 1864 Bronze MS 65 Red and Brown PCGS, toned to an olive-brown color with original red still in the protected areas; 1865 MS 65 Red and Brown NGC, uniform, red-gold colorations; 1922 No D Fine 15 Strong Reverse PCGS, a pleasing, chocolate-brown example of this rare issue. (Total: 3 coins)
- 5616 1864 L on Ribbon cent VF 30 PCGS, a high-end specimen with nearly complete feather definition; and a 1937-D Three-Legged nickel XF 45 PCGS, olive toned and somewhat dull, in the typical fashion of this issue, the reverse is well struck and shows a full horn and most of the tail. (Total: 2 coins)
- 5617 1864-L MS 63 Brown S-5 ANACS, rich, chocolate brown with hardly any trace of original color; 1865 MS 64 Red and Brown ANACS, pleasing, wood-grain toning on both sides; and a 1913-S MS 64 Brown ANACS, light brown, with some deep purple color on the right side of the obverse and some of the reverse. (Total: 3 coins)



- 5618 1864 L On Ribbon MS 65 Brown NGC. Glossy surfaces that lighten in color about the peripheries. The strike is quite strong, being only a trifle weak on the tips of the top three feathers. Exceptional quality for this popular variety.



- 5619 1868 MS 66 Red and Brown NGC. Original with the obverse having more of a reddish color while the reverse tends toward light tan. An outstanding early Indian cent.



- 5620 1869 MS 65 Red NGC. Lustrous golden-tan surfaces displaying excellent sharpness on the highpoints and nearly free of carbon. A difficult early issue in full red, gem condition.



- 5621 1870 MS 65 Red NGC. Boldly struck with bright, satiny surfaces that are tinted a uniform reddish-gold. A difficult and popular early issue in the Indian cent series.
- 5622 1871 MS 65 Red NGC. Razor sharp with satin-like fields and attractive orange-gold coloration evenly dispersed over the mark-free surfaces. The 1871 is one of the most elusive Indian cent issues in red uncirculated grades, of comparable rarity to dates such as the 1872 and 1877. Population: 3 in 65, none higher. (4/95)
- 5623 1873 Closed 3 MS 65 Red NGC. Exceedingly lustrous with strong highpoint definition and only a single facial mark from superb quality. Representing only about a tenth of the mintage for the year, the 1873 Closed 3 is far scarcer in high grades than its Open 3 counterpart. As a gem, this variety is of the utmost rarity, ranking with the most difficult issues in the series.
- 5624 1875 MS 65 Red PCGS. A tough date to find in gem red condition. This example is a fiery red-orange color with exceptionally clean surfaces and no spots or blemishes.
- 5625 1877 cent AG 3 PCGS, key date Indian; 1919 quarter MS 64 PCGS, a near-gem specimen, frosty and very well struck; 1923 quarter MS 63 PCGS, drab golden-lilac toning; 1920 Maine MS 65 NGC, highly lustrous with brilliant centers and light peripheral toning; and a 1935 Texas MS 66 NGC, satiny and untuned. (Total: 5 coins)
- 5626 1877 XF 45 ANACS. A lightly circulated example of this rare, key date Indian cent. Even reddish-brown color shows with no large or distracting marks on either side.



- 5627 1877 MS 65 Red PCGS. A vibrant gem specimen of this most prized Indian cent and one of the most sought-after issues in all of U.S. numismatics. Both sides exhibit attractive coppery-gold color with flashes of steel-blue on the tips of the headdress. With a mintage of less than one million pieces, this key issue is worth several hundred dollars even in the lowest grades. Only a small percentage of the mint state population survives with full red color and even fewer in gem quality. An excellent opportunity for the astute numismatist.
- 5628 1879 MS 64 Red PCGS. A flashy, near-gem example with bright luster and gorgeous, orange-red and olive iridescence.
- 5629 1881 MS 66 Red and Brown NGC, glossy with olive-gold accents; 1896 nickel MS 65 PCGS, lightly toned in golden and pastel blue shades, one of the most difficult of all Liberty nickel issues in MS 65 grade; and a 1925 dime MS 65 Full Bands PCGS, satiny white and only a pinpoint facial mark from superb. (Total: 3 coins)
- 5630 1898 MS 64 Red NGC, some spotting on the obverse and reverse; 1906 PR 63 Red and Brown NGC, original, golden-brown toning on bright surfaces; 1909-S Lincoln MS 65 Red and Brown NGC, mostly red; 1910-S MS 65 Red and Brown NGC, a bright, paler brown color; and an 1883 Shield nickel PR 64 NGC, bright and flashy, one small spot at the left of the date. (Total: 5 coins)
- 5631 1908-S MS 63 Red and Brown ANACS. Mostly red with very clean surfaces.



632 1909 MS 64 Red PCGS, slight mellowing of the original color to a beautiful orange-brown color; and a 1919-D MS 64 Red PCGS, full red color, but with a few light spots on both sides. (Total: 2 coins)

## PROOF INDIAN CENTS



633 1859 PR 64 PCGS. Of the 800 pieces reportedly struck, it is estimated that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. Glassy, light-tan surfaces appear close to gem quality, save for an occasional carbon fleck and a tiny planchet flake above the E in CENT. An important and underrated one-year proof type.

634 1860 PR 63 PCGS. A boldly struck example of this scarce, copper-nickel proof. The original, golden-brown surfaces are enhanced by a light touch of blue toning on the highpoints.



635 1862 PR 66 NGC. One of the most visually appealing examples we have seen of this scarce issue. Both sides display a shimmering iridescence and lovely, olive-green colorations. The underlying fields are essentially perfect, and thereby free of any spots, marks, or hairlines. The importance of this gem is further enhanced by the fact that NGC has graded only one finer, a single PR 67 (4/95).

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## Gem Proof 1864 Bronze Cent



5636 1864 Bronze PR 65 Red PCGS. One of the most elusive of all small cent proofs, although its estimated mintage of just 150 pieces may be slightly on the low side. Gems of this date can, only infrequently, be found under the Red and Brown color designation, but pieces meeting the criteria for full Red quality are genuinely rare. This outstanding '64 Bronze proof is virtually as struck, showing only a whisper of mellowing and all of its natural brilliance. A real prize for the Indian cent specialist. Population: 3 in 65, 1 higher (6/95).



5637 1867 PR 65 Red PCGS. Deeply mirrored with splashes of rose iridescence on the portrait. A flashy and remarkably well preserved specimen. Population: 7 in 65, 1 higher (6/95).





- 5638 1868 PR 65 Red PCGS. Bright, reflective surfaces that are a light golden-orange in color, with only a few inconsequential flyspecks about the obverse margin. The dies are rotated almost 180 degrees, common to proofs of this date. Population: 7 in 65, 1 higher.



- 5639 1869 PR 65 Red and Brown NGC. The proof surfaces display glossy brilliance and razor sharp definition, having mellowed to rich coppery-orange hues. A more difficult proof Indian, particularly as the grade exceeds PR 64, with an estimated 600 pieces struck.
- 5640 1870 PR 65 Red and Brown NGC, light blue toning on the high-points; 1890 Liberty nickel PR 64 PCGS, a flashy cameo with just a hint of milky toning on the obverse; 1897 Liberty nickel PR 64 PCGS, iridescent, milky-blue toning, one small water stain on the lower right side of the obverse. (Total: 3 coins)



- 5641 1870 PR 65 Red PCGS. Attractive golden-tan color with subtle bluish highlights on the obverse. Only a tiny percentage of the 1,000 proofs struck remain in such outstanding condition.
- 5642 1872 PR 64 Red and Brown NGC, one small reverse spot; 1873 PR 64 Red and Brown NGC, moderate toning; 1878 PR 65 Red and Brown NGC, a bright gem, slightly darker on the reverse; and an 1879 PR 65 Red and Brown NGC, unusual mottled purple toning over bright yellow-brown surfaces. (Total: 4 coins)



- 5643 1872 PR 66 Red NGC. This glittering jewel is the finest example of the date certified by NGC (4/95) and is the only example to have earned the PR 66 Red designation. PCGS has assigned the same grade to 3 examples so far (6/95) out of the 188 proof 1872 cents they have examined. Thus, this piece ranks as one of the four finest known. The example we offer here is highly reflective, with shimmering surfaces. The color is a rich, original orange-brown, with some reddish iridescence beginning to form on both sides. A wonderful coin which is one of the toughest of all the dates in the 1870s to find in nice proof condition.

- 5644 1876 PR 64 Red PCGS. A scarce, earlier-date Indian cent proof. Bright and flashy, with just a hint of toning forming on both sides.



- 5645 1877 PR 64 Red and Brown PCGS. Toned to a light, iridescent orange-brown and brick-red color. A choice example of this key date and one that has legitimate claims to the gem grade. Free of spots and other impairments.



- 5646 1877 PR 64 Red and Brown NGC. A superbly struck example of the key date to the Indian Head cent series. The color has turned from the original red to a medium-brown, with darker flecks scattered over the surfaces, creating an attractive, mottled effect. This choice example shows two small spots on the obverse, but no marks or defects appear anywhere else. Not only is this date rare as a proof, but it is rare in low grades, as well, even in Good condition. Because of its rarity, this date enjoys a popularity and respect afforded to none other in the series.

- 5647 1882 PR 66 Red PCGS. A truly spectacular proof Indian cent, boasting glittering brilliance and a total absence of hairlines or carbon.

- 5648 1890 PR 63 Red and Brown PCGS, mostly brown with some light blue toning on the highpoints; 1899 PR 64 Red and Brown PCGS, above average for the grade, but with traces of an old fingerprint on the obverse; 1865 two-cent Piece MS 64 Red and Brown PCGS, a perfect, problem-free example of the date and the grade. (Total: 3 coins)



- 5649 1906 PR 66 Red PCGS. Beautiful, deeply reflective fields reflect frosted devices amid red-orange colors on the obverse, while the reverse displays some streaky golden colorations. Population: 6 in 66, 1 finer (6/95).

## LINCOLN CENTS

- 5650 1909 VDB cent MS 65 Red ANACS; 1972/72 Doubled Die cent MS 65 Red NGC; 1913 Type One nickel MS 65 ANACS; 1943-D half dollar MS 65 PCGS; 1935 Connecticut MS 64 ANACS, speckled toning about the devices; 1938-S Oregon MS 65 PCGS; and a 1935 Texas MS 65 PCGS. (Total: 7 coins)
- 5651 1909-S VDB MS 65 Red and Brown PCGS. Fully struck with much natural red color. No distracting abrasions are present and there is only one unobtrusive carbon spot above Lincoln's portrait. An original gem of this key Lincoln.
- 5652 1909-S MS 62 Brown S over Horizontal S ANACS, dark streaky toning on both sides, some microscopic flaking on the reverse; 1922 No D XF 45 Strong Reverse PCGS, a glossy brown example of this scarce coin; and a 1937-D Three Legged Buffalo nickel XF 40 ANACS, nice strike on the obverse, some golden toning on the reverse. (Total: 3 coins)
- 5653 1909-S MS 66 Red PCI. Very frosty with bright golden-orange surfaces and razor sharp detail. Impressive quality for this popular date, showing only a single carbon fleck in the left obverse field.
- 5654 1910 MS 65 Red NGC, faint spots on obverse and reverse; 1913 MS 64 Red ANACS, a gem were it not for two reverse spots; 1920-D MS 64 Brown NGC, glossy chocolate brown, with traces of original mint red in the protected areas; 1925 MS 65 Red ANACS, bright orange-gold color; 1926 MS 65 Red PCGS, intense golden-brown luster, some light spotting; 1930 MS 65 Red PCGS, a full red gem; 1931 MS 64 Red PCGS, bright and colorful; 1931-S MS 65 Red PCGS, a choice example of this scarce issue; 1932-D MS 65 Red and Brown PCGS, appears full red; and a 1934-D MS 65 Red PCGS, bright and well struck, one reverse spot. (Total: 10 coins)
- 5655 1912-D MS 64 Red NGC, full red color, slightly worn dies, minimal spotting; 1918-D MS 64 Red PCGS, softly struck from old dies but with a nice, premium quality appearance; 1864 two-cent piece MS 65 Red PCGS, light-tan and golden-brown woodgrain effect on the obverse, a couple of spots on the reverse; 1889 nickel MS 65 NGC, soft, satiny luster, one small spot by Liberty's chin; and an 1896 nickel MS 63 PCGS, lustrous, but with several small spots on both sides. (Total: 5 coins)



- 5656 1912-S MS 66 Red NGC. From the fabulous Starr collection, as designated on the holder. This piece is easily the finest known example of the date. PCGS has recorded none at this level (6/95), although they have reported 2 Red and Brown examples. Likewise, NGC has recorded 2 Red and Brown examples (4/95), but this is the only piece to earn the respected red designation. Both sides of this example are boldly struck, which is rare on a 1912-S Lincoln cent, and all of the lines in the ears of wheat are bold and completely separated. A superb coin destined for a superb collection.

## Glossy Brown Uncirculated 1914-D Cent



- 5657 1914-D MS 64 Brown PCGS. An olive toned example where all of the original color has mellowed to a rich, glossy smoothness. The surfaces are perfect and the strike is above average. One of the concerns about purchasing original red copper coins is that the toning will fade or convert over time. That is one less worry for the purchaser of this select coin. (See Color Photo)
- 5658 1916 MS 64 Red PCGS, delightful green-gold toning; 1929 MS 65 Red PCGS, pristine surfaces, blazing luster; 1931-D MS 63 Red PCGS, heavily spotted on both sides, otherwise a gem; and a 1931-S MS 63 Red and Brown ANACS, forehead stain, dark toned reverse. (Total: 4 coins)
- 5659 1916 MS 65 Red PCGS, bright, orange-peel surfaces; 1931-S MS 65 Red PCGS, nice color, traces of an old fingerprint on the obverse; 1932 MS 65 Red NGC, faint, iridescent toning and nice eye appeal; and a 1934-D MS 65 Red PCGS, bright toning, rare rotated reverse. (Total: 4 coins)
- 5660 1921-S MS 65 Red and Brown PCGS. A well struck example, with only slight weakness on the reverse from worn dies. Full red, with bright green iridescence appearing on both sides. Important as one of the best known, since none have been graded higher in any category by PCGS (6/95).



## Rare Mint State 1922 Plain Cent



- 5661 1922 No D MS 63 Brown PCGS. Traces of original mint red appear on both sides of this glossy example. The obverse shows the typical weakness caused by overpolishing of the die, and there is absolutely no trace of the mintmark. The reverse is boldly struck and shows all details crisp and clear. This is an important coin, not only because it is mint state, but because very few are better. PCGS has certified only 8 coins better in all categories (6/95). Thus, this is one of the finest examples available on the market today. (See Color Photo)

- 5662 1922 No D Strong Reverse VF 30 PCGS, of the several varieties of this date, the strong reverse is the most significant, as it offers the most detail and a total absence of the mintmark on the obverse, this example shows a bold, clear date and LIBERTY; and a 1922 Weak D cent VF 30 PCI. (Total: 2 coins)
- 5663 1927-D MS 65 Red PCGS. Virtually full red color, with slight toning on the reverse in the crisscross pattern of fabric. Softly struck on the top of the O of CENT, as usual for this issue. This is an important coin, because only 2 MS 66s have been graded of this date, one a Red and Brown, the other a full Red example (6/95).
- 5664 1955/55 Doubled Die MS 64 Red and Brown PCGS. Tinges of reddish-gold mint color about the devices. Much above-average for this scarce and popular variety.
- 5665 1984 Doubled Die MS 66 Red PCGS, five pieces. A nice group of bright red examples. (Total: 5 coins)
- 5666 1984 Doubled Die MS 66 Red PCGS, five pieces, all later states of the dies, with some small, raised lumps scattered throughout the field. (Total: 5 coins)
- 5667 1984 Doubled Die MS 67 Red PCGS, five pieces, all perfect, spot-free coins. (Total: 5 coins)

- 5668 1984 Doubled Die MS 67 Red PCGS, five pieces, another group of outstanding condition. (Total: 5 coins)
- 5669 1984 Doubled Die MS 68 Red NGC. A virtually flawless gem red example of this interesting "Doubled Ear" variety.



- 5670 1922 No D AU 58 NGC. Strong Reverse. An essentially mint state example of this incredibly rare date, with traces of original mint red color still adhering to both sides. Where the red has melted, the color is now a rich, chocolate-brown. This piece has very little actual wear, but has a fairly obvious mark in the hair at the top of Lincoln's head. Collectors will appreciate the rarity of this high grade, strong reverse example. Very few 1922 cents have been certified at the mint state level by either NGC or PCGS, thus this lovely example will make a nice, less expensive alternative to the pricey BU coins.

## PROOF LINCOLN CENT

- 5671 1914 PR 63 Red and Brown PCGS. A visually impressive, nearly full red specimen that displays pinpoint detailing and a complete lack of unsightly carbon. Only a few wispy hairlines separate this appealing matte proof from select or even gem quality.

## TWO-CENT PIECES



- 5672 1864 Small Motto MS 65 Brown PCGS. K-1. This coin appears to have some of the characteristics of the proof die. A pleasing gem example of this scarce variety. Slight portions of mint red remains and no spots or blemishes are noted. (See Color Photo)

## A Winning Team

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In all, we have conducted almost 25 sales for the ANA since 1980, totaling nearly \$75 million. That's an enviable record — one that no other firm can match.



## Very Rare Red Small Motto Two-Cent Piece



- 573 **1864 Small Motto MS 65 Red PCGS.** The first type struck of this popular denomination, the Small Motto coins were prototypes and modified after only a few thousand were struck with the motto enlarged on subsequent strikings. Far fewer of the Small Motto coins are seen today with full red color than of their Large Motto counterparts. Only 24 Small Motto two-cent pieces have been certified by PCGS (6/95) in all grades of Red, as opposed to 328 coins with the Red designation of the Large Motto type. This is a lovely coin that has full, unmellowed red color over both sides. The only surface flaws are a bit of light spotting and several flyspecks at the top of the obverse, probably the remnant of an old fingerprint. Otherwise, the coin is refreshingly free from any major abrasions. An outstanding Small Motto two-cent piece. Population: 14 in 65, only 1 finer (6/95).



- 574 **1864 Small Motto MS 65 Red NGC.** The production figures for the Small Motto coins are unknown, but population statistics indicate the true rarity of this coin with only 10 MS 65 Red examples thus far certified by NGC, with 3 finer (4/95). The original red color is mellowed a bit on the highpoints. An attractive example of this rare, key date in the two-cent series.
- 575 **1865 two-cent piece MS 65 Red NGC,** fully struck, the surfaces show a lovely muted red and orange coloration; and an 1875-S twenty-cent piece MS 63 PCGS, bright and satiny with better than average sharpness on the left side of the eagle, often an area with noticeable softness. (Total: 2 coins)
- 576 **1865 MS 65 Red PCGS.** A bright red example of this short-lived type coin. Fully lustrous and free of spots or defects on both sides. While this date is not rare, high-grade examples, especially with full red color, are scarce and elusive.
- 577 **1865 MS 65 Red ANACS.** A lovely coin with full mint luster and color throughout. Problem-free and a fine piece for type purposes.
- 578 **1866 MS 64 Red and Brown PCGS, K-9,** late die state with recutting on the reverse and a scarcer variety, sharply struck with slightly subdued color; 1867 MS 64 Red and Brown PCGS, richly toned; and an 1870 MS 65 Red and Brown PCGS, K-4, reddish-tan color overall. (Total: 3 coins)
- 579 **1867 MS 63 Brown PCGS.** Boldly doubled motto, Breen-2392 (scarce). Tinges of lighter mint color here and there.
- 580 **1872 MS 64 Red and Brown PCGS, K-2.** The mintage for 1872 was a very low 65,000 pieces and the coin is scarce in all grades, most collectors having to settle for a proof rather than a business strike. This piece is sharply detailed with only slight mellowing of the original mint color.

## PROOF TWO-CENT PIECES



- 5681 **1864 PR 65 Red NGC.** A superb example of this first year issue and a very elusive proof date. The fields are unfathomably deep mirrors and the devices are frosted creating a nice cameo effect, a rarity for a two-cent piece. Rich mint-red color glows on each side, and only a couple of minuscule carbon flecks on the obverse limit the grade. Population: 4 in PR 65, 1 finer (4/95).
- 5682 **1867 PR 66 Red and Brown NGC.** Beautifully iridescent, with chocolate-brown surfaces blending with brick-red and olive colorations. The fields are deeply mirrored and are completely free of any marks or defects. Boldly struck and very pleasing to the eye.
- 5683 **1867 PR 64 Red NGC.** Brightly mirrored with reddish-gold and rose accents gravitating toward the borders. A flashy proof two-center.
- 5684 **1871 two-cent piece PR 64 Red and Brown PCGS, K-5,** nearly a gem with one noticeable tick in the obverse field and even red-brown color; 1913-D Type One nickel MS 64 ANACS, radiant mint luster with an attractive overlay of rose toning; and an 1891 dime MS 62 ANACS, subdued luster is accented with rich golden patina. (Total: 3 coins)



- 5685 **1871 PR 66 Red NGC.** A superb, brightly mirrored gem, unfaded in its nearly century and a quarter of existence and boasting eye appeal that few proof two-centers can match. Population: 1 in 66, 1 higher.
- 5686 **1872 PR 65 Red and Brown NGC.** A decidedly scarcer date in the series, with a low mintage of business strikes. This example has bright, orange-brown surfaces and a bold strike, showing every detail. A choice and desirable type coin.
- 5687 **1873 Closed 3 PR 64 Brown NGC.** Final year of issue for the short-lived two-cent series. Originals and restrikes are known for this scarce, low mintage year with the originals having a closed 3 in the date. Only 600 pieces are estimated to have been struck, all proofs. This piece has dark reddish-brown color with moderately mirrored fields.





- 5688 1873 Closed 3 PR 64 Brown PCGS. An original striking, as are all Closed 3 pieces, the deeply reflective fields are somewhat subdued by the multiple layerings of deep blue and brown color. The 1873 was a proof-only date in addition to being the final year of issue, and only 600 examples are estimated to have been struck.

- 5689 1873 Closed 3 PR 65 Red and Brown PCGS. A gem example of this proof-only final year of issue. Attractive even red-brown surfaces with no spots.

### THREE-CENT SILVER

- 5690 1851 MS 65 NGC. Soft golden and blue pastels atop satiny surfaces that do show some flatness in the shield.

- 5691 1851-O MS 63 PCGS. Lightly toned, with a better than average strike, and satiny luster. A choice example of this popular New Orleans trime.



- 5692 1851-O MS 66 ANACS. Because of its branch mint status, the 1851-O is probably the most popular issue in this series and certainly one of the most difficult to find in this state of preservation. Both sides are toned in rich blends of steel-blue and golden-violet, with the underlying surfaces appearing virtually mark-free and displaying full satiny luster.



- 5693 1852 MS 66 NGC. The bright, lustrous surfaces are very satiny in appearance. The obverse shows some light surface granularity due to the worn state of the dies, and both sides display scattered flecks of an original, golden-brown color. A highly coveted coin is this exceptional state of preservation.

### Exquisite 1854 Type Two Three-Cent Silver in MS 66



- 5694 1854 MS 66 NGC. First year of issue for the Type Two design, and a highly coveted coin in such a superior state of preservation. As we look at the coin, flipping it from one side to the other, we simply do not see any post-striking impairments. If they are present, they must be extremely small. The only ripple in the fabric of the coin is heavy die clashing, as always seen on Type Two trimes. The striking details are also very well brought up, the only deficient portion of the design being the uppermost leaf on the reverse above the Roman numeral III. The sparkling lustrous surfaces are covered with a light layer of golden-rose toning with much underlying brilliance. Population: 3 in 66, none are finer (4/95).

- 5695 1855 MS 61 PCGS. A rarely encountered date and by far the scarcest of its type. The surfaces are toned steel-gray with apricot highlights seen on either side.

- 5696 1858 MS 63 NGC, typical strike, with weakness at the date and stars, but strong elsewhere, traces of red-gold peripheral toning; and an 1875-S Trade dollar MS 61 PCGS, white and untoned, softly struck on the highest points. (Total: 2 coins)

- 5697 1858 MS 64 PCGS. Nice and reflective, with some prooflike tendencies on both sides. Softly struck at the bottom of the obverse so that the date appears flat, and most of the stars on the reverse are weak as well. The dies for this piece were obviously repolished, accounting for the mirrored surfaces and the loss of detail on some of the outline of the obverse star.





5698 1858 MS 66 NGC. A lustrous gem that is mostly untuned and shows only a hint of peripheral weakness and considerable die clashing, common to Type Two issues. A rare and worthwhile type coin. Population: 4 in 66, 6 finer (4/95).



5699 1859 MS 66 NGC. Deep purple toning covers the obverse of this gem in a pattern like that of a woven cloth. The reverse is brighter and more iridescent, with gorgeous teal-blue mixing with olive-green and gold. This well struck example deserves every accolade it has received from NGC and the viewers who have enjoyed it so far. Only 2 coins have earned higher grades at NGC (4/95).

5700 1860 three-cent silver AU 50 ANACS, mottled purple, russet, and emerald-green toning; 1829 half dime AU 50 ANACS, a trifle scuffy but distinctly prooflike; 1912-D dime MS 61 ANACS, a splash of toning on the portrait; and a 1934-S half dollar AU 58 ANACS, bright, well struck surfaces with just a hint of rub. (Total: 4 coins)



5701 1861 MS 66 NGC. Struck from freshly polished dies, displaying vibrant mint luster and numerous die striations on the obverse. Clinging to the devices are specks of bluish-green and violet toning. A beautifully preserved Type Three trime.

5702 1862 MS 64 PCGS. Normal Date. Satiny and lustrous, with nice surfaces but showing some slight weakness of strike in the centers. Otherwise, this piece is of gem quality.

5703 1863 three-cent silver MS 62 PCGS, deeply toned on both sides in a rich, original, steel-blue color, well struck for the issue, with the only weakness appearing on the top star point, an acceptable example of this scarce, lower mintage issue; and an 1873 three-cent nickel MS 64 NGC attractive multicolored overtones. (Total: 2 coins)



5704 1865 MS 66 NGC. An unquestioned business strike of this rare date, of which only 8,000 pieces were struck for commercial purposes. The fields are brightly lustrous and show pronounced die clashing on each side. The surfaces overall have a shimmering rose tint with deep accents of sea-green splashed at irregular intervals across each side. Unknown as a business strike until 1956, and still very scarce today. Population: 3 in 66, only 2 finer (4/95).

## PROOF THREE-CENT SILVER

### Rare 1855 Type Two Proof Three-Cent Silver



5705 1855 PR 64 PCGS. This date has always been accorded more collector interest than others in the Type Two series because of the low business strike mintage of only 139,000 pieces. Proofs, of course, are of the highest order of rarity. No more than 30 examples are believed extant today, and for decades the 1855 proof has been highly prized. A coin in a Kabealo auction in 1958 realized an astounding \$1,050, a price that stood as a record until 1966.

This piece has shimmering mirrored fields that are lightly touched by a speckled gray-brown patina with just a bit of rose tinted color at the margin. Struck from the Breen-2920 dies that show pronounced repunching on the 855 in the date.



Deeply Toned, Superb Quality Proof 1858  
Three-Cent Silver



- 5706 1858 PR 66 NGC. The 1858 three-cent silver in proof marks both a beginning and an end in U.S. coinage. It is the first year proofs were made commercially available to a wide number of collectors, and hence many more were produced (and most were then melted as unsold), and it is the end in that 1858 marks the final year of manufacture for the Type Two design. As such it is an important type coin with the other, earlier Type Two years only rarely available as proofs. This is a deeply mirrored, glassy field proof striking that shows deep tonal qualities splashed across both sides in an irregular manner. A superb example of this scarce proof issue. Population: 7 in 66, only 1 finer (4/95).

- 5707 1864 PR 64 PCGS, superb strike, light surface "freckles" caused by microscopic imperfections in the surface of the planchet, only lightly toned; 1863 half dime PR 64 NGC, toned in iridescent smoky-gray and gold colors; 1893 quarter PR 63 NGC, softly struck on the denticles but with nice, brilliant fields and light milky toning on both sides. A nice lot of proof type coins. (Total: 3 coins)

### THREE-CENT NICKELS

- 5708 1865 three-cent nickel MS 64 ANACS, a lustrous near-gem with a small rim cud on the obverse at 4 o'clock; 1913 Type One nickel MS 66 ANACS, deep satiny brilliance; 1942 half dollar MS 65 ANACS, brilliant; and an 1882-S dollar MS 66 ANACS, soft golden highlights on the obverse. (Total: 4 coins)
- 5709 1887 MS 65 PCGS. Satiny and lustrous, with no traces of prooflike reflectiveness. Softly struck at the denticles. Clash marks in the outline of Liberty's head are visible on the reverse. Only two examples have been graded higher by PCGS (6/95), both MS 66s.



- 5710 1888 MS 67 PCGS. An essentially perfect specimen, ultra-frosty and toned peripherally in occasional splashes of golden color. One of the few business strike three-cent nickel issues to periodically surface in superb condition, but still many times scarcer than similarly graded proofs.

### PROOF THREE-CENT NICKELS



- 5711 1865 PR 65 PCGS. Doubled Date. Breen 2412, where illustrated, the first punching far to the left of the final position. According to Breen, "over 90% of proofs of this date are from these dies." This date has the lowest proof mintage of any three-cent nickel and one of the lowest populations in PR 65 (PCGS 6/95). This example is a bright cameo, with a superb strike and red-gold toning on both sides.

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2 1865 PR 66 PCGS. An immensely attractive example, with tinges of red over golden toned surfaces. This is the finest grade assigned to any 1865 three-cent nickel by PCGS and none have been graded higher (6/95). This jewel has a great medallion appearance that is both extremely attractive and unusual. A superb coin for the collector who wants only the best. (See Color Photo)

3 1866 PR 65 PCGS. A tough date in gem proof condition and very underrated. The frosty cameo devices are against deeply mirrored fields and give this piece great eye appeal. Some light haziness is visible in the reverse field.



4 1867 PR 66 PCGS. Superb, black and white cameo contrast on the obverse. The reverse is more uniformly brilliant and softly struck on some of the lines in the Roman numerals. Both sides are essentially untoned except for some light spots of color on the outer rims. PCGS has graded only 6 PR 66s and none higher (6/95), thus this lovely coin currently ranks as one of the best known of the date.



5715 1868 PR 66 PCGS. A delightful example of this date and one of the very best known. Both sides display a strong cameo contrast and bold strike. PCGS has graded only 3 at this level and none higher (6/95). In fact, unlike the later dates that are common in PR 67, the dates from 1865 to 1877 are unknown in PCGS PR 67, except for 1869 and 1874, both of which are represented by only a single PR 67 each. Thus, this coin becomes an important condition rarity for the date.

5716 1868 PR 66 PCGS. One of the three finest coins graded by PCGS (6/95), with none higher. Microscopic flyspecks are noted on the obverse, and the center of the reverse shows some weakness of strike. Whether for type or date purposes, this coin is outstanding.

5717 1869 PR 65 PCGS, colorful patina; 1870 PR 65 PCGS, fully brilliant; and an 1873 PR 65 PCGS, appealing cameo contrast on the obverse. (Total: 3 coins)

5718 1869 PR 65 PCGS, extremely bright with noticeable contrast on the obverse; 1871 PR 65 PCGS, untuned and only a couple of faint flyspecks from superb quality; and an 1872 PR 65 PCGS, brilliant and equally choice. (Total: 3 coins)

5719 1869 PR 65 PCGS, glassy proof brilliance; 1872 PR 65 PCGS, lovely golden and violet patina; and an 1873 PR 65 PCGS, brightly mirrored. (Total: 3 coins)

5720 1870 PR 62 PCGS, speckled gray-violet overtones; 1876 PR 64 ANACS, deeply mirrored beneath hazy golden patina; 1879 PR 64 PCGS, a virtual gem with nicely frosted features on the obverse; and an 1880 PR 64 PCGS, untuned save for a splash of milky-gray patina on Liberty's portrait. (Total: 4 coins)

5721 1870 PR 66 PCGS. A superb, untuned specimen, unusually well preserved for this earlier date three-cent nickel proof. Population: 5 in 66, none higher (6/95).

5722 1872 PR 64 NGC, both sides are splashed in attractive golden patina; and an 1873 PR 64 NGC, steely-gray with only a few faint carbon flecks on the reverse. (Total: 2 coins)

5723 1873 three-cent nickel PR 64 PCGS, milky gray obverse; 1888 three-cent nickel PR 63 PCGS, similar gray-gold obverse patina; 1862 three-cent silver MS 61 PCGS, crescents of pale violet toning about either side; and a 1915-S half dollar AU 50 PCGS, bright luster. (Total: 4 coins)

5724 1874 PR 65 PCGS, untuned with deeply mirrored fields and a good cameo effect; 1875 PR 64, myriad die striations and no field-to-device contrast; 1876 PR 65, nicely mirrored with deep golden patina on both sides. All three coins are PCGS certified. (Total: 3 coins)



5725 1876 PR 66 PCGS. Moderately frosted devices and mirrored fields, no toning is seen on either side. A couple of microscopic carbon flecks are present in the fields. Superb quality proof examples of this centennial year issue are quite scarce. Population: 6 in 66, none higher.



5726 1871 PR 66 PCGS. Mostly brilliant with bright, reflective qualities. A scarce proof issue in superb condition. Population: 6 in 66, none higher (7/95).



5727 1877 PR 65 PCGS. Well preserved beneath a uniform layer of silvery-gray patina. This proof-only date is one of the most challenging in the series of three-cent nickels, being one of an estimated 510 pieces struck.



5728 1877 PR 66 PCGS. The key proof issue of this series, not as rare as the 1865, but worth slightly more because of the considerable pressure put on this date due to the lack of business strikes. This example is a bright cameo, with untuned, highly reflective surfaces on both sides. In addition, PCGS has graded none higher than PR 66 (6/95), a surprising fact, considering the large number of PR 67s of later dates.

5729 1878 PR 65 PCGS, sparkling, untuned surfaces with more eye appeal than is generally seen on this proof-only issue; 1879 PR 65 PCGS, fully brilliant and void of noticeable carbon; and an 1881 PR 66 PCGS, a superb example that is streaked with light golden toning and shows appreciable contrast between the fields and devices on the obverse. (Total: 3 coins)

5730 1878 PR 65 PCGS. Nicely mirrored surfaces and a light cameo effect is visible. There is some light golden patina on each side of this gem specimen. Scarce, proof-only year with only 2,350 pieces struck.

5731 1879 PR 67 PCGS. Faint golden highlights appear on this bright gem. Both sides display strong cameo contrasts and a hard, metallic sheen. The reverse dies appear to have been heavily polished at one time, obliterating some of the ribbon details at the bottom of the wreath.

5732 1880 PR 65 PCGS. Fully struck and decidedly prooflike, unlike some of the satiny proofs of this year. A hint of toning appears on both sides, adding a nice touch of color.

5733 1880 PR 66 PCGS, satiny in appearance, especially on the reverse, as often seen on this issue; and an 1881 PR 66 PCGS, faint golden tones. (Total: 2 coins)

5734 1882 PR 67 PCGS. Bright and flashy, with good cameo frosting and some golden color on the head of Liberty.

5735 1883 PR 66 PCGS, streaks of red-gold color appear on both sides; and an 1884 PR 66 PCGS, nice, cameo contrast. (Total: 2 coins)

5736 1883 PR 67 PCGS. Light, golden toning over powerfully detailed surfaces.

5737 1884 three-cent nickel PR 63 PCGS, attractive, streaky toning on the obverse, but lightly spotted on the opposite side; 1885 three-cent nickel PR 64 PCGS, a two-toned specimen kept from gem status by a planchet depression on Liberty's cheek; 1887 three-cent nickel PR 64 PCGS, steel-toned mirror surfaces; 1889 three-cent nickel PR 64 PCGS, tiny carbon flecks across the obverse; and a 1941 dime PR 64 NGC, light blue toning. (Total: 5 coins)

5738 1884 PR 66 NGC, softly struck on some of the dentures, as is often the case with later dates in this series, uniformly brilliant on the reverse, some cameo contrast on the obverse; 1883 No Cents Liberty nickel PR 65 NGC, a very choice example showing superb surfaces beneath milky toning; and a 1912 nickel PR 66 NGC, intense, gold-red toning on both sides, with the left side of the obverse appearing white. (Total: 3 coins)

5739 1884 PR 66 PCGS. This shimmering jewel features good cameo contrast, dazzling luster, and impeccable surfaces.

5740 1884 PR 66 PCGS. Virtually superb, nicely frosted and quite brilliant. As nice as any higher graded examples we have seen.

5741 1885 PR 67 PCGS. Delightful sky-blue iridescence, with some cameo contrast on the obverse.

5742 1886 PR 65 NGC. Glassy, non-contrasting surfaces, free of carbon or other distractions. Proof-only issue.

5743 1886 PR 65 NGC. Blue and gold pastel toning adorns both sides of this proof-only date.

5744 1886 PR 66 PCGS, light, golden toning, one small mark on Liberty's cheek; and an 1887 PR 65 PCGS, scattered planchet flaws on the obverse, but perfect otherwise. (Total: 2 coins)

5745 1887 PR 65 PCGS, delightful, sea-green toning on both sides; and an 1888 PR 66 PCGS, bright and untuned. (Total: 2 coins)

5746 1887/6 PR 65 PCGS. One of the clearest views of the overdate that a collector can hope to find. Very lightly toned over bright, deeply mirrored surfaces.

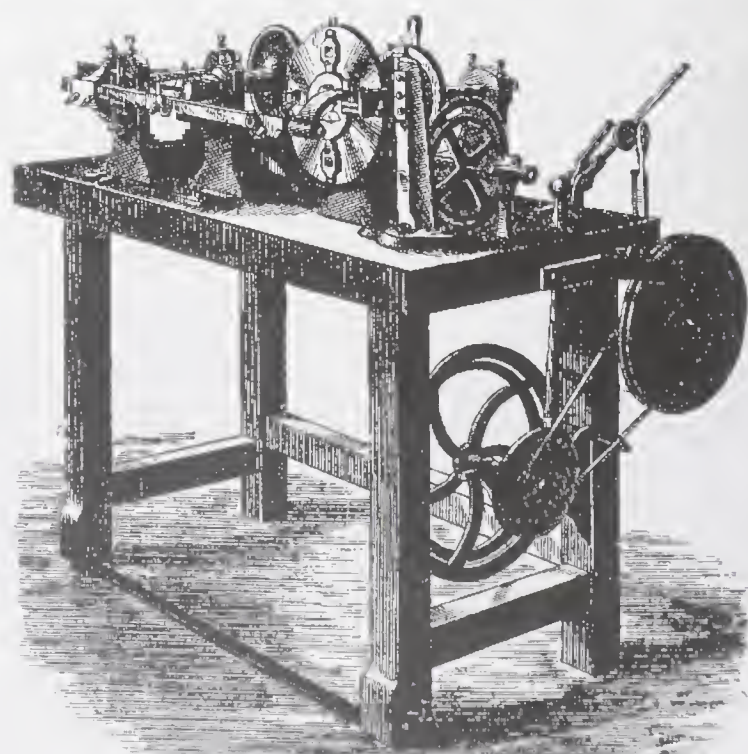
5747 1887/6 PR 67 PCGS. Struck from a late state of the dies, with clash marks evident on the reverse. The overdate is readily visible, even to the naked eye. Somewhat frosty in appearance, but a definite proof and a nice one at that. This is one of the more difficult dates in the series in PR 67 condition.

5748 1888 PR 66 NGC. Glassy mirror fields show particular contrast on the obverse with the well frosted devices. A superb, virtually untuned specimen.

5749 1889 PR 65 PCGS. Final year of issue, this untuned specimen exhibits nicely mirrored fields and an untuned, brilliant appearance.

5750 1889 PR 66 NGC. Blemish-free surfaces with creamy devices and only a whisper of silvery-gold patina. Popular final year of the denomination.

5751 1889 PR 67 PCGS. A bright, highly reflective example, completely free of toning, surface marks, or other flaws. Near-perfect quality.





## PROOF SHIELD NICKELS

- 2 1866 Rays PR 64 NGC. A sparkling proof specimen, mostly untoned, and just a bit of planchet porosity from consideration at a higher grade. A popular and scarce two-year proof type.



- 3 1866 Rays PR 65 PCGS. A brilliant gem showing the center dots on both sides (diagnostic of the proofs). This example is only barely toned and is very clean and well struck. A curious situation has developed concerning this date based on the information provided by PCGS and NGC. PCGS reports having graded 196 proofs in all grades (6/95). NGC reports having graded 109 proofs in all grades (4/95), for a combined total of 305 examples. The total mintage of this date has been estimated by Breen to be 125 or more, a figure representing the number of silver proof sets delivered by the mint. Breen's figure has been quoted and re-quoted for years, and each time this date appears it is touted as a great rarity in proof. Even allowing for resubmission to both grading services, it should be obvious that the long-held mintage figure of 125+ is grossly incorrect. Nevertheless, old ideas die slowly, and we suspect that this date will continue to command a hefty premium over the common dates for years to come. We just wanted to set the record straight.

- 4 1869 PR 66 NGC. Toned in a thin layer of shimmering, electric-blue color, with some golden highlights near the rims. Impeccably clean and exceptionally bright. At current prices this date has become very affordable in this grade.

- 5 1870 PR 64 NGC, untoned, the surfaces are somewhat subdued and dull; 1874 PR 64 NGC, light golden toning with moderate reflectiveness; and an 1875 PR 64 NGC, nicely mirrored and well struck with some pale-blue colorations. (Total: 3 coins)

- 6 1871 PR 65 NGC, a brilliant, shimmering coin that exhibits highly reflective surfaces, every detail is razor sharp; 1903 PR 65 PCGS, good field-to-device contrast, brilliant, and sharp; and a 1906 PR 65 PCGS, sharp with some opaque toning and a few minor carbon flecks. (Total: 3 coins)



- 7 1877 PR 65 PCGS. A gem example of this rare, proof only issue. Only 510 pieces were produced, easily making this the key date in the Shield nickel series. The fields are nicely mirrored but for all their depth do not show as much reflectivity as they perhaps should, because the coin was struck from a poorly prepared planchet, a common trait for the '77 nickel.

- 8 1878 PR 65 NGC. A bright example of this proof-only date. Lightly toned in an iridescent, milky-gold color which surrounds the obverse and covers most of the reverse. This premium-quality example should fetch a strong bid for its fresh, original appearance.

- 9 1878 PR 65 PCGS. A well frosted, needle-sharp specimen, untuned on either side. One tiny contact mark is visible on the reverse. Gem quality for this proof-only date.

- 5760 1879 PR 66 PCGS. While the proofs are no scarcer than other dates in the Shield nickel series, there is more date pressure on the proofs from 1879 through 1881 because of the scarcity of business strikes. Well mirrored, the silvery-gray surfaces show a bit of light patina scattered about on each side. Population: 36 in PR 66, 9 finer (6/95).

## LIBERTY NICKELS

- 5761 1883 No Cents MS 62 ANACS, hints of golden toning; 1887 MS 63 ANACS, Doubled Die Reverse; 1914-S Ungraded (AU 50 Cleaned) ANACS; 1916-D MS 62 ANACS, well struck with subdued gray surfaces; 1916-S AU 58 ANACS, bright mint luster; 1926 AU 58 ANACS; 1928-D MS 60 ANACS; 1928-D MS 61 ANACS; and a 1936 MS 61 ANACS. (Total: 9 coins)

- 5762 1883 No Cents MS 64 PCGS, dusky, gray-golden toning covers each side; 1905 MS 63 ANACS, well struck for the grade; 1911 MS 64 NGC, streaky golden toning overlays each side; 1912 MS 63 PCGS; 1899 PR 63 NGC, nicely mirrored and mostly brilliant; 1903 PR 64 NGC, very sharp and essentially untuned; 1904 PR 63 NGC, deeply mirrored, but flatly struck on some of the stars and on the lower part of the wreath; and a 1909 PR 65 PCGS, a very attractive gem proof Liberty nickel. (Total: 8 coins)

- 5763 1891 nickel MS 63 NGC; 1898 nickel PR 64 NGC, a couple of minor carbon spots are noticed on the obverse; 1929-D nickel MS 64 PCGS, shimmering luster with gem quality surfaces that are just a bit too softly struck on the reverse; 1942-P Type Two nickel PR 65 PCGS, one year type coin; and a 1981-S Type Two SBA dollar PR 68 PCGS, scarcer "Clear S" variety. (Total: 5 coins)

## PROOF LIBERTY NICKELS

- 5764 1883 With Cents PR 64 NGC, bright, deeply reflective fields and showing just a hint of light color on each side; 1888 PR 64 NGC, some golden-rose toning covers each side, and is streaky on the reverse; and an 1890 PR 63 NGC, bright, non-contrasting surfaces exhibit a few small carbon flecks. (Total: 3 coins)

- 5765 Proof Liberty nickel set as follows: 1883 No Cents PR 65; 1883 Cents PR 65; 1884 PR 65; 1885 PR 65; 1886 PR 65; 1887 PR 65; 1888 PR 65; 1889 PR 65; 1890 PR 65; 1891 PR 65; 1892 PR 65; 1893 PR 65; 1894 PR 65; 1895 PR 65; 1896 PR 65; 1897 PR 65; 1898 PR 65; 1899 PR 65; 1900 PR 65; 1901 PR 65; 1902 PR 65; 1903 PR 65; 1904 PR 65; 1905 PR 65; 1906 PR 65; 1907 PR 65; 1908 PR 65; 1909 PR 65; 1910 PR 65; 1911 PR 65; and a 1912 PR 65. All are PCGS encapsulated except the 1912 which is NGC. This is a complete, attractive set that shows much care in the selection. Most are brilliant, and a few are overlaid with delicate toning. An unusual opportunity to purchase a ready made set. (Total: 31 coins)



- 5766 1885 PR 65 NGC. A boldly struck gem, sans toning and with flashy, cartwheel brilliance on both sides. Always a popular date in the proof format because of the rarity of the 1885 business strike.

- 5767 1887 PR 65 NGC, the obverse is brilliant still while the reverse shows a light golden patina; and an 1889 PR 65 NGC, mostly untuned with a few scattered carbon flecks that do not detract. (Total: 2 coins)

- 5768 1888 PR 65 PCGS, deeply reflective and nicely toned with a couple of obverse contact marks that prevent a higher grade; and a 1905 PR 65 PCGS, moderate amounts of sky-blue and lilac toning have gathered on each side of this reflective gem. (Total: 2 coins)

- 5769 1892 PR 66 NGC. Splendid golden-rose patina atop glittering surfaces that are better preserved than the overwhelming majority of 1892 proofs. Population: 14 in 66, none higher (4/95).

- 5770 1902 PR 66 NGC. Sparkling proof brilliance under a uniform layer of ice-blue and lemon-yellow patina. Few 1902 proofs could match this beauty for quality and eye appeal.

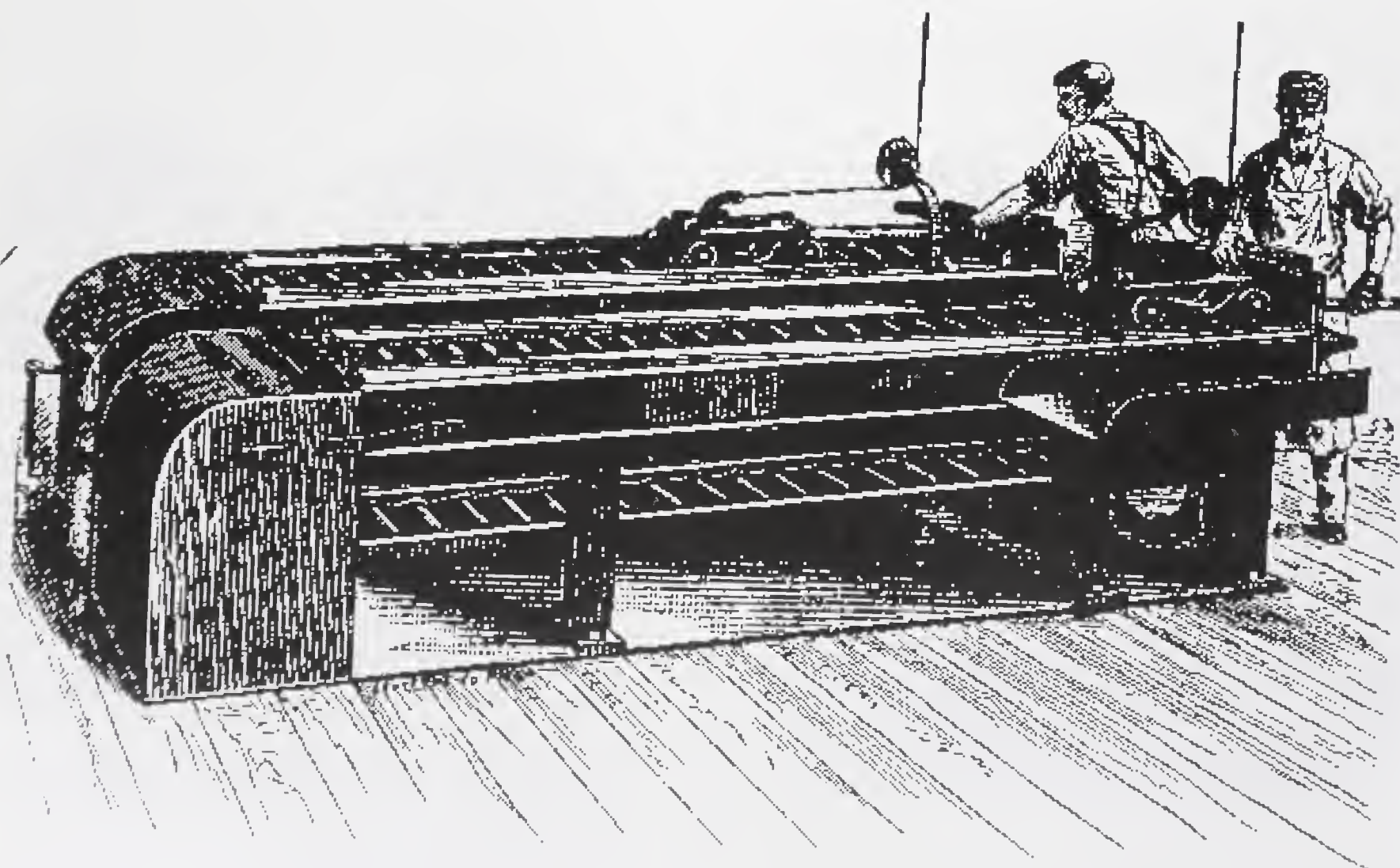




5771 1907 PR 66 NGC. Unfathomably deep mirrors are contrasted against mildly frosted devices. Just a hint of golden patina has formed, mostly on the obverse. A beautiful gem specimen. Population: 8 in PR 66, 3 finer (6/95).

5772 1909 PR 66 NGC. A light haze of milky toning subdues the proof brilliance on both sides of this gem, but there is no doubt whatsoever that this is a proof of the first quality. Original in every respect, and nicer than most survivors of this date.

### *End of First Session*





# SECOND SESSION

Thursday, August 17 at 7:30 p.m. Lots 5773-6845

Anaheim Convention Center

Anaheim, California

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## BUFFALO NICKELS

- 5773 1913 Type One MS 66 PCGS. Delicate gold and lilac iridescence rests atop the shimmering surfaces of this gem. A first-rate example of the first date of issue.
- 5774 1913 Type One MS 67 PCGS. Spectacular sunset-gold and icy-blue toning shows on both sides of this fully struck example. An exquisite early Buffalo.
- 5775 1913-D Type One MS 65 NGC. Spectacular green and lemon-yellow iridescence clings to the devices. Terrific quality for this first year issue.
- 5776 1913-D Type One MS 66 PCGS. An outstanding example of this date, with deep, bright luster on the obverse and the characteristic, orange-peel surfaces on the reverse. Lightly toned in original, burnt-gold colors. Struck from a later state of the dies, showing a crack through the R of LIBERTY on the obverse. Curiously, the reverse die appears to be slightly out of alignment with the obverse.



## Superb 1913-D Type One Nickel



- 5777 1913-D Type One MS 67 PCGS. A one-of-a-kind '13-D Type One nickel, boasting both pristine surfaces and spectacular toning. The obverse is drenched in even golden-orange toning with a flash of blue along the right edge while the reverse combines colorful streaks of similar golden-orange shades, sky-blue, and light rose. Both the Buffalo nickel specialist and the color fanatic should appreciate this outstanding specimen.
- 5778 1913-S Type One MS 65 PCGS. Lightly toned, with numerous fly-specks appearing under magnification on the obverse. The strike is above-average and the luster is superior as well.





- 5779 1913-S Type One MS 66 PCGS. Gray-lilac centers give way to more colorful orange and rose toning around the edges on this well struck S-mint Buffalo. Surprisingly difficult to find this nice.
- 5780 1913-S Type One MS 66 PCGS. Bright, turquoise-blue patina gives way to golden highlights on both sides of this well struck S-mint, Type One Buffalo. Surprisingly difficult to find this nice. Population: 24 in 66, 3 finer (6/95).
- 5781 1913 Type Two MS 65 PCGS. Fully brilliant, much like the later date Buffalo nickels, and unlike the satiny surfaces seen on the Type One issues. A hint of milky toning appears on the obverse and on the highest points of the reverse.
- 5782 1913 Type Two MS 66 PCGS. This gem has a hard luster, not quite as bright as on the preceding lot, but more even and uniform. The strike is superb and the surfaces are nice and clean. Lightly toned, with most of the color appearing as a milky, golden hue in the peripheries.
- 5783 1913-D Type Two MS 65 PCGS. Light golden toning appears over the satiny surfaces of this scarce item. A couple of trivial flyspecks appear on the obverse, and a small mark is noted on the reverse below the EN of CENTS. Scarce in this grade, PCGS has graded only 7 higher.
- 5784 1913-D Type Two MS 65 PCGS. Lightly toned in olive shades over satiny surfaces. Two small, inactive spots are noted on the obverse; one near the Indian's ear, the other in the field below his nose. Above average strike and luster.



- 5785 1913-S Type Two MS 65 PCGS. One of the keys to the Buffalo nickel series in all grades, this well struck specimen displays a matte-like texture on the obverse and a shimmering, more lustrous reverse. Hints of pastel toning are seen on either side.

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*Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.*

### Pristine 1913-S Type Two Nickel



- 5786 1913-S Type Two MS 66 PCGS. To date, this is the ultimate condition in which this coin can be found. PCGS has graded only 7 at this level and none higher (6/95); NGC has graded only one with none higher (4/95). In other words, you won't find a nicer example of this scarce, key issue. The example we offer is pristine, with shimmering surfaces beneath a layer of iridescent golden, multihued toning. This gorgeous coin has unequalled eye appeal and will be one of the highlights of an advanced collection of this series.
- 5787 1914 MS 65 PCGS. Bright surfaces appear beneath a thin layer of iridescent, burnt-gold toning.
- 5788 1914-D MS 65 PCGS. An interesting two-toned coin, with sparkling iridescence on the obverse and darker toning on the reverse. The color consists of a blend of golden and rose hues, with some blue and green highlights. A top-notch example of this scarcer issue that is extremely elusive in higher grades than this.
- 5789 1914-S nickel MS 64 NGC, fairly well struck with tinges of golden color and a brighter reverse; 1892 dime PR 63 PCGS, well mirrored and overlaid in splashes of milky steel-violet color; and an 1892 quarter MS 64 NGC, typically sharp for this first year issue and deeply toned on both sides. (Total: 3 coins)
- 5790 1914-S MS 65 PCGS. A well struck example of this typically weak issue, showing a full horn, tail, and a bold mintmark. Lightly toned in burnt-gold, with scattered olive undertones.





5791 **1914-S MS 66 NGC.** Fully struck with matte-like surfaces and bright satiny luster that is lightly toned with golden accents. Population: 4 in 66, 1 finer (6/95).

5792 **1915 MS 65 PCGS.** Streaks of gold and lilac colors appear on the obverse, while the reverse shows only traces of the same colors. Nice and lustrous, fully deserving of the gem grade.

5793 **1915 MS 66 PCGS.** Dazzling, almost blinding, luster emanates from both sides of this gem. Both sides are untoned, except for some golden iridescence near the peripheries. A truly outstanding coin for the collector who appreciates quality. PCGS has graded only 10 coins higher (6/95).

5794 **1915 MS 66 PCGS.** Two vertical bands of burnt-gold color cross the obverse; the reverse is barely toned at all. As expected, this coin is fully struck, deeply lustrous and very well preserved. Because of the scarcity of MS 67 examples, this grade sells for approximately one-third the price.



5795 **1915 MS 67 PCGS.** The strike on this pristine specimen is virtually full and both sides show just the slightest blush of blue and gold coloration. One of two similarly graded examples of this well produced early P-mint. Population: 10 in 67, none higher.



5796 **1915 MS 67 PCGS.** Every bit as choice as the previous example, this blemish-free '15-P is tinted a delicate gold across the obverse and shows the usual bold striking.

5797 **1915-D MS 65 PCGS.** One of the nicest examples we have offered in the past few years, with intense brilliance, a strong strike, and gorgeous, iridescent, pastel toning on both sides. Some trivial fly-specks are scattered over the surfaces, without which this piece would have certainly graded higher. The rarity of high grade examples of this date is brought home by the fact that PCGS has graded only 5 pieces higher (6/95) and all of them are "only" MS 66s.

5798 **1915-D MS 65 PCGS.** Another gem example of this date, this one not as bright or as colorful as the preceding lot, but its technical equal. A light, milky haze rests atop the highpoints on this example. Nice eye appeal.



5799 **1915-D MS 66 PCGS.** Mostly untuned with thick, satiny brilliance over both sides and a near absence of surface marks. The strike is also first rate on this conditionally elusive D-mint Buffalo. Population: 5 in 66, none higher (6/95).



5800 **1915-S MS 66 PCGS.** Remarkable quality for this challenging, lower mintage S-mint. This coin meets all the criteria for a superb Buffalo. It is highly lustrous and maybe not as sharp as a '38-D, but extremely well detailed nonetheless. Subtle golden and blue pastel hues are noted about the peripheries. Population: 12 in 66, 3 higher (6/95).



5801 **1915-S MS 66 PCGS.** A superbly executed example of this scarcer issue, in a condition that is rarely encountered. Both sides of this gem are boldly struck, deeply lustrous and remarkably well preserved. The obverse has a deep, metallic sheen with some matte tendencies and is overlaid with a delicate rose toning, with golden highlights near the rims. The reverse is mostly silver-gray in color, with brighter golden colors at the peripheries. The coin is very well struck and all of the details are razor sharp. PCGS reports only 12 at this level (6/95), with only 3 higher.

5802 **1916 MS 65 PCGS.** Streaks of burnt-gold color appear on the obverse, while the reverse has a more uniform, less toned, appearance. Nice and original.

5803 **1916 MS 66 PCGS.** A bright metallic sheen graces both sides of this exceptional coin. A hint of golden color has begun to form, mostly on the highpoints of the reverse. This date is important in this grade because PCGS has graded only one higher (6/95), a lone MS 67.

5804 **1916 Doubled Die Obverse Good 4 PCGS.** Despite the low grade of this piece, it is very easy to see the doubling of the 6 in the date. Since the discovery of this error, very few new examples have appeared on the market, making this one of the most desirable nickel five-cent pieces of the 20th century.



Choice AU 1916/16 Buffalo Nickel



- 5805 **1916 Doubled Die Obverse AU 55 PCGS.** The 1916/16 nickel is very likely the rarest coin of the 20th century that is generally included as part of a regular U.S. series. It is rare in all grades, and especially challenging in AU and mint state. This piece has an eye appeal that should interest anyone who has been searching for a attractive, problem-free example of this rare error. There is just the slightest friction over the highpoints of the design, and much of the original, satiny luster remains. Well struck, there are no obvious or detracting abrasions on either side of this special collector coin. But the feature that rivets the attention of the viewer first is the incredible toning. Both sides are covered with thin streaks of pale iridescence that, at arm's length, blend together to present a bright rose and gray-lilac patina. An outstanding example of this rare and highly sought after Buffalo nickel error.



- 5806 **1916-D MS 65 PCGS.** Extremely sharp for the issue, with original gray surfaces and delicate yellow-gold overtones. Because of strike deficiencies, gems of this rather high mintage D-mint are surprisingly scarce.



- 5807 **1916-S MS 65 PCGS.** A creamy smooth example with more of a shimmering brilliance to the obverse. Light golden toning clings to the reverse devices. Another important coin for the collector of top-condition Buffalo nickels.

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## Exceptional 1916-S Buffalo Nickel

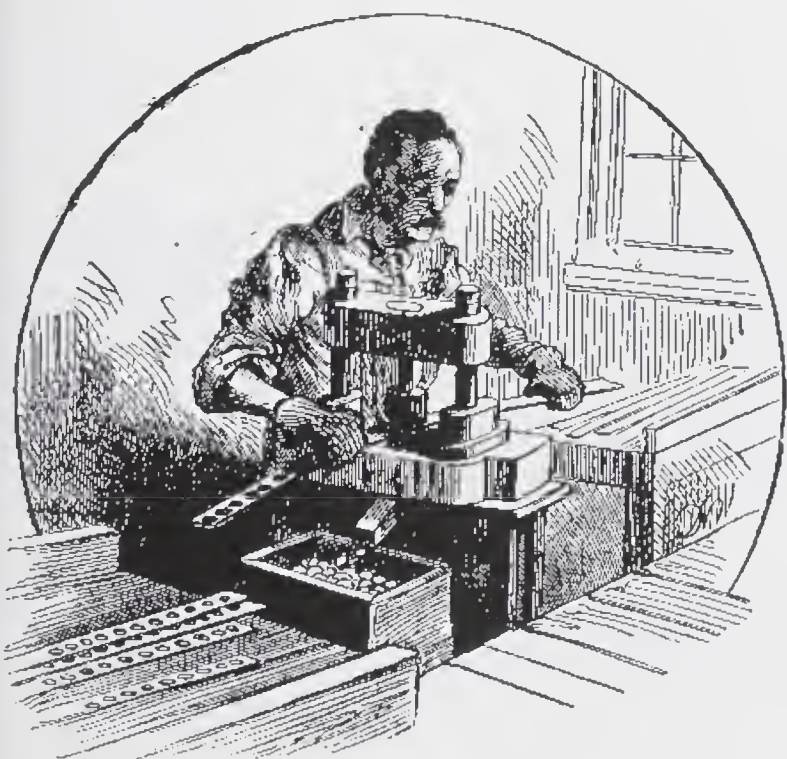


5808 **1916-S MS 66 PCGS.** Extraordinary strike and luster for the issue, with a hint of delicate golden color here and there. While relatively common in lower grades and occasionally available with a strong strike in these lower grades, in fully struck gem condition the 1916-S is a rare coin. Population: 9 in 66, 2 higher.

## Splendid Quality 1916-S Nickel



5809 **1916-S MS 66 PCGS.** Incredibly, a second superb example of this difficult early S-mint. The surfaces on this piece are equally bold and, while not quite as intensely lustrous, they are highlighted in attractive pastel toning. A rare opportunity for the Buffalo collector to choose from multiple high grade specimens of the '16-S.



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MS 67 1916-S Buffalo Nickel  
A Coin of Singular Beauty



5810 1916-S MS 67 PCGS. Gem 1916-S nickels are occasionally available, but in grades better than MS 65, the '16-S is a very challenging coin (the fact that we have two MS 66 specimens is very unusual). This is an extraordinary piece that clearly goes far beyond the MS 65 grade in rarity and overall appearance. This piece has a brightness of surface, a shimmering sheen to the coin that was found on very few S-mint nickels even in 1916. Today, almost eighty years later, such preservation of surfaces is almost non-existent. Only this and one other piece have been so graded by PCGS with none finer. The striking details are fully brought up in all areas and there are no abrasions of note on either side. The brilliance of the mint luster is dominant on this spectacular coin, but there is also a fragile overlay of icy-blue and pale golden patina seen over each side. An exquisite coin of the greatest beauty. (See Color Photo)

5811 1917 MS 65 PCGS. Gorgeous rainbow pastels grace the obverse of this gem; the reverse shows less color which appears as two streaks and a circle. Typical bold strike.

5812 1917 MS 66 PCGS. Satiny and lustrous, free of spots or any distracting marks. A great coin for the quality-minded collector. Because PCGS has graded only 4 pieces higher (6/95), coins of this grade become increasingly important.

5813 1917 MS 66 PCGS. Iridescent golden toning appears over bright, dazzling surfaces. The obverse luster is particularly intense and the overall eye appeal is considerable, even for a coin of this lofty grade, where eye appeal means a lot.



5814 1917 MS 67 PCGS. A glorious gem specimen, framed on the obverse in multicolored iridescence while the reverse is layered in soft blue and lilac hues. We cannot recall seeing a finer or more appealing '17-P Buffalo. Population: 4 in 67, none higher.



5815 1917-D MS 65 PCGS. Atypically sharp with lovely olive-gold toning that is most noticeable on the reverse with vibrant underlying luster. Scarce as a date in mint state and very elusive in gem condition.

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## Superior 1917-D Nickel



- 5816 **1917-D MS 66 PCGS.** The problem of die erosion was common to many nickels produced in all three mints in 1917. This extended overuse of dies caused the striking details to be poorly brought up on many examples seen, creating a major strike rarity in the series. This coin, however, is certainly the exception not the rule. Apparently produced from a fresh pair of dies, the striking details are uncommonly well defined on this coin. The obverse is especially strong with complete definition down to the braid in the Native American's hair. The reverse is intricately detailed as well, with the only exception being a small area at the front of the matted hair on the bison's head. A few light flyspecks of carbon are seen on each side, but the effects of these are minimized by the fulsome luster and light golden and lilac toning seen over each side. Population: 5 in 66, none are finer (6/95).



- 5817 **1917-S MS 65 PCGS.** Moderately toned in shades of golden and rose-violet, with underlying surfaces that are much above-average in both strike and luster.

- 5818 **1918 MS 65 PCGS.** Untoned on the obverse. The reverse, on the other hand, shows streaks of golden brown color covering most of the surfaces. An important condition rarity that should excite the advanced collector of this series.

- 5819 **1918 MS 65 PCGS.** Uniformly lustrous, with a bright, metallic sheen and flashy eye appeal. Struck from a late state of the dies, showing some die rusting and clash marks. Untoned, except for a ghost of bluish color.



- 5820 **1918 MS 66 PCGS.** Mostly brilliant with intense satiny luster and only a whisper of golden color splashed on either side. Despite its high mintage, a difficult P-mint in superb condition.



- 5821 **1918-D MS 65 PCGS.** A very challenging coin in high grades, the '18-D can also be difficult to locate with a decent strike. This piece exhibits creamy mint brilliance throughout and only on the high-points of the Buffalo does the strike come up a trifle short.

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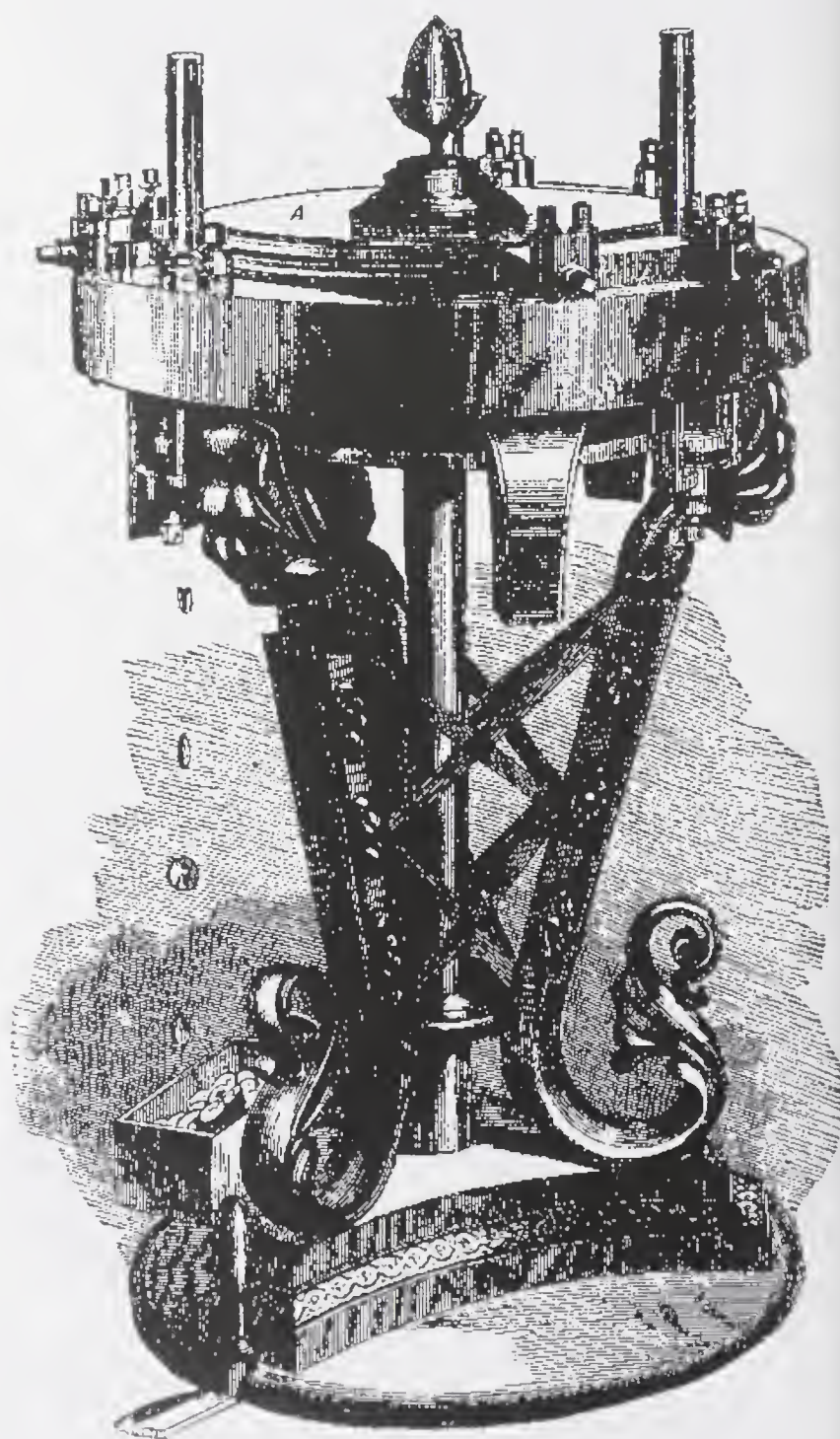


- 5822 1918/7-D AU 55 NGC. Created by the hurried conditions of 1917-18, and the unprecedented demand for minor coinage at that time. After being annealed, a single working die dated 1917 was impressed by a hub dated 1918. All overdate nickels share a common die crack on the obverse. This diagnostic is located just above the knot in the braid of the Indian's hair and extends a very short distance onto the upper jawline. The surfaces of this piece show just a bit of rub on the highpoints, but the coin retains much of its original satin-like mint luster. A sharp impression overall, there are no distracting abrasions on either side, and the piece has a light gray-olive caste which does not disturb the appearance of the coin, but further reinforces its originality.

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## Extraordinary, Near-Gem Overdate Nickel



823 **1918/7-D MS 64 PCGS.** Struck from the earliest state of the dies, the die crack in front of the Native American's braid is just barely noticeable. But being from the earliest die state also means that the underdigit of the date is boldly defined. The 7 is fully visible, even to the unaided eye. Otherwise, the striking details are well brought up with no visible softness on either side. The surfaces of this extraordinary coin have a bright, shimmering, satin-like sheen that glows beneath the even, gray-lilac patina that covers the coin. The only mentionable abrasions are a pair of tiny marks at the top of the Indian's portrait (and a glass may be necessary to see them). The only singular blemish that could be used for identification purposes is a small carbon spot close to the obverse rim at 1 o'clock.

It would be difficult to overstate the importance of such a high grade overdate. Only 6 others have been certified in MS 64 by PCGS with a single coin in higher grade. The Buffalo nickel series has widespread collector support, and over the years several attempts have been made to form "finest known" collections. This is a daunting undertaking, as it not only requires deep pockets but considerable patience as well, as pieces such as this rarely enter the marketplace.



## Conditionally Rare 1918-S Buffalo Nickel



5824 1918-S MS 65 PCGS. Conditionally speaking, the 1918-D is one of the great condition rarities in the Buffalo nickel series. It is certainly one of the rarest in MS 65 condition. Although nearly five million pieces were minted, the vast majority were spent and spent and spent again, leaving only a small quantity of uncirculated pieces. From that number, most exhibit dullish luster and weak strikes. The present example is certainly an exception, displaying glossy brilliance and virtual full definition of highpoint details: the hair braid, the buffalo's head, horn, and tail. Each side exhibits occasional streaks of golden, crimson, and ice-blue toning. A rare opportunity for the Buffalo nickel specialist. Population: 10 in 65, 1 finer (6/95).

5825 1919 MS 65 PCGS. Toned in light shades of iridescent gold and blue.

5826 1919 MS 66 PCGS. Bright, iridescent golden toning surrounds this flashy, silver-colored example. A small, insignificant planchet lamination is noted near the right obverse edge. This example is well struck and decidedly above average, as confirmed by PCGS, which has graded only 2 finer (6/95).

## Gem 1919-D Buffalo Nickel



5827 1919-D MS 65 PCGS. The 1919-D is one of the two most difficult strike rarities in the entire Buffalo nickel series. It is scarce in the absolute sense as well, with coins being elusive in Fine or better condition. This is a sharply defined example that has good detailing throughout. The foremost part of the bison's head is a-bit flat, as almost always seen, but the horn detail is complete. The coin has a rich overlay of reddish-golden patina with a subtle, underlying lilac tone. Bright, satin-like luster is seen over each side. Of the greatest importance to the advanced collector of this popular series. Population: 28 in 65, only 4 finer (6/95).



5828 1919-S MS 64 PCGS. Toned a soft-rose in the centers, the peripheral areas display sky-blue patina. The obverse is holdly detailed while the reverse exhibits some slight softness on the highpoints. One of the scarcest Buffalo issues in near-gem condition. Population: 52 in 64, 17 finer (6/95).

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## Rare, Gem 1919-S Buffalo Nickel



5829 1919-S MS 65 PCGS. The '19-S is one of the best known strike rarities in the Buffalo series, with sharply defined pieces being of the utmost scarcity. The reverse is usually the weakest area, but on this piece the striking details on the bison are almost completely brought up. The obverse is well defined also, and the devices on both sides are outlined in a lovely golden-orange patina. Population: 17 in 65, none higher (6/95).

5830 1920 MS 65 PCGS. Untoned on the obverse, with a splash of golden color on the lower right quadrant of the reverse. This date is much scarcer in this grade than all of the other P-mint dates in the 1920s, with the exception of 1924.



5831 1920 MS 66 PCGS. Splendid mark-free surfaces that are partially framed in segments of reddish-gold toning. Only the presence of obverse die clashing keeps this high-end specimen from an even higher grade.



5832 1920 MS 66 PCGS. An untoned gem. Both sides sport a deep, hard metallic sheen and an original silver-gray color. The strike is excellent and the overall eye appeal is superb. Virtually impossible to find nicer, as PCGS has graded only 2 MS 67s and none higher (6/95).

## Rare MS 65 1920-D Nickel



5833 1920-D MS 65 PCGS. The '20-D is a very scarce coin in all grades, but much of its reputation for rarity rests on the unavailability of fully struck, high grade mint state pieces. This coin is not completely struck up, but the obverse is very well defined with strong detailing on the Indian's braid. The reverse is generally well struck with a bit of localized weakness limited to the matted hair on the head of the bison. The bright, satiny luster is covered with an attractive overlay of reddish-lilac patina, and there are no mentionable abrasions on either side. Population: 21 in 65, none are finer (6/95).

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### Captivating 1920-S Gem Nickel



- 5834 **1920-S MS 65 PCGS.** Well known as one of the premier strike rarities in the Buffalo nickel series. Or, as David Lange wrote in his book on Buffalo nickels, "The worst ones look like wax coins left to melt in the sun." Circulation also took a heavy toll on most of the 9.68 million pieces produced. While relatively available in lower, circulated grades, mint state pieces are exceptionally difficult to locate. This is the finest '20-S we can remember seeing. The surfaces have a bright, flashy mint luster that is quite uncommon to Buffalo nickels. The texture of the coin is most similar to the brightness seen on the MS 67 1916-S several lots above. To look at this coin, one would never suspect that strike could be a problem for this issue. The design details are sharply defined in all areas, with an especially strong impression on the reverse (the side that is usually the weakest). Both sides display an intermingling of golden and lilac patina that is most attractive. Of the greatest rarity and importance to Buffalo nickel collectors. Population: 10 in 65, none are finer (6/95).

- 5835 **1921 MS 64 NGC.** Fully struck with immaculate surfaces and attractive lilac, golden, and ice-blue toning. A beautiful coin that looks more like a '38-D than an early date Buffalo, one wonders why this is in an MS 64 holder.

- 5836 **1921 MS 65 PCGS.** Toned in moderately deep shades of olive, with lighter green and lilac highlights scattered about both sides.

- 5837 **1921 MS 66 PCGS.** Fully struck with immaculate surfaces and attractive rose and ice-blue toning. A superb coin that looks more like a '38-D than an early date Buffalo.



- 5838 **1921 MS 67 PCGS.** Razor sharp with impeccably preserved surfaces beneath delicate lilac and golden toning. A superb coin that looks more like a '38-D than an early date Buffalo. Population: 6 in 67, none higher.

### Gem 1921-S Nickel



- 5839 **1921-S MS 65 PCGS.** The 1921-S is one of the rarest dates in the series and is difficult in grades higher than VF, ranking 8th rarest out of the 64 issues in the series. This date, with its mintage of only 1.55 million pieces, has proved to be scarce since the year of issuance. Other dates from the 1917-26 time frame may be strike rarities only, but the '21-S has a compounded problem with many of the surviving coins showing planchet laminations and flakes from apparent hurried work in the mint. This piece was struck from a smooth, problem-free planchet. The only mint-made flaw is a fine die crack that runs from the obverse rim at 3 o'clock inward onto the portrait of the Indian. The obverse is absolutely complete in its detailing, with hair separation all the way down to the knot in the braid. The reverse is just a bit less defined with only slight softness of highpoint detail, most notably on the matted hair of the bison. The surfaces appear perfectly preserved with no obvious abrasions or carbon spots. Attractively toned with a mixture of golden-rose and lilac patina over both sides and bright, underlying mint luster. Population: 33 in 65, only 4 finer (6/95).

- 5840 **1923 MS 65 PCGS.** Very lightly toned over lustrous surfaces. Wonderfully original in every respect.

- 5841 **1923 MS 66 PCGS.** Traces of pastel iridescence appear on both sides of this satiny gem. This date is very scarce in such a lofty grade; PCGS has graded only 2 finer (6/95).

- 5842 **1923-S XF 40 ANACS,** well struck steely-gray surfaces; and a 1943/2 AU 50 PCI, original gray with olive-gold overtones. (Total: 2 coins)



### Upper-End MS 65 1923-S Nickel



- 5843 1923-S MS 65 PCGS. While extensively hoarded in lower, circulated grades, the '23-S is very scarce in mint condition. Gems are exceptionally difficult with Lange rating them as R.6 in that lofty grade. On the typical '23-S, striking details are ill-defined, especially on the reverse. On this piece, however, the design elements are fully brought up, and each side is well matched to the other. The surfaces exhibit full, satiny mint luster and show a light overlay of lilac and golden patina. A pristine gem, there are no mentionable abrasions on either side. The fields do show a fair amount of metal flow, apparently from improper basining of the dies. Population: 13 in 65, only 1 finer (6/95).



- 5844 1923-S MS 65 NGC. Like all denominations from this date and mintmark, the '23-S nickel was minted in fairly modest numbers and appears to have never been saved in any appreciable quantity in mint state. Those that do qualify as uncirculated are generally only of average sharpness and only rarely merit a gem rating. This boldly defined specimen is toned in streaky golden-lilac hues and shows much underlying brilliance. An important offering for the advanced Buffalo nickel collector.

- 5845 1924 MS 65 PCGS. Satiny and lustrous, with a light layer of toning on both sides. Struck from a later state of the dies, as evidenced by some light flow lines in the fields and a clash mark or two on the obverse.

### Gem 1924-D Buffalo Nickel



- 5846 1924-D MS 65 PCGS. The '24-D is one of the scarcer D-mint nickels in the series, but does not quite compare in scarcity to some of the S-mint issues. In gem condition this date is very elusive. The forehead of the bison and the Indian's braid are not quite fully brought up, as usual, but even so, the striking details are strong and well above average. Full, satiny luster with a light accent of golden-brown patina over each side. There are a few flyspecks scattered in the fields with a larger spot out from the juncture of the forehead and hair. A rare and valuable item for the advanced collector. Population: 27 in 65, only 1 finer (6/95).

### Sharply Struck, Gem 1924-S Buffalo Nickel



- 5847 1924-S MS 65 PCGS. The 1924-S is a rare, key date issue in the Buffalo series, not because of technical problems such as seen on the 1921-S, nor is it a strike rarity on the same order as, say, the 1919-S or the 1925-D. The '24-S is rare by virtue of a low mintage (only 1.43 million pieces were struck) and subsequent unavailability in all grades. It is, however, a strike rarity and is easily one of the scarcest issues in the series with both strong striking details and high grade. This piece has a surprisingly strong strike with sharply defined central details on the obverse, and no flatness on the bison's head. Light reddish-golden patina with bright, underlying satiny luster. Population: 23 in 65, only 1 finer (6/95).

- 5848 1925 MS 65 PCGS. A true gem, but struck from worn dies on the obverse, imparting a slightly "mushy" appearance. The reverse dies, on the other hand, were still in good shape, and the resultant definition is better. Lightly toned and visually appealing.

- 5849 1925 MS 66 PCGS. Intensely lustrous on the obverse, with one of the coldest, hardest, metallic sheens we have encountered on a Buffalo nickel. Both sides are silver-gray in color, with an added touch of light-red, green, and gold appearing near the outer edges. While this is a common date in MS 65 and lower grades, it is a true condition rarity in MS 66 and better condition. In fact, PCGS has graded none higher (6/95).

### Extraordinary 1925-D Nickel



- 5850 1925-D MS 65 PCGS. The 1925-D is among the worst produced of all D-mint nickels and is one of the great strike rarities in the Buffalo series. The striking details and overall condition of this coin is nothing less than remarkable. The central design motif on each side is very well brought up, actually about as strongly defined as one is ever likely to find a '25-D. This is not to say the coin is fully struck, as one would expect from a Philadelphia coin, but there is no general or localized striking softness on either side. The surfaces exude a thick, satiny luster that is most attractive, and each side has light accents of golden-rose and bluish-lilac patina. An exceptional '25-D nickel. Population: 28 in 65, only 1 finer (6/95).

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Conditionally Rare 1925-S Nickel  
One of Only Seven Gems Certified by PCGS



5851 1925-S MS 65 PCGS. One of the key dates in the Buffalo series and scarce in all grades. Lange rates gem examples of this issue as R.7. The 1925-S is also one of the premier strike rarities in the series with weak details on the bison's head and around the peripheries the norm. While this piece is not quite fully struck, it is much better defined than any '25-S nickels we have seen recently. The hair detail on the Native American is a bit softly impressed, but the reverse is sharply defined with only a spot of softness noted over the horn of the bison. The bright, satiny luster is overlaid by streaks and splashes of rich rose and lilac patina. One of the most important offerings in this impressive collection of Buffalo nickels. Population: 7 in 65, only 1 finer (6/95).



5852 1926 MS 65 PCGS, ice-blue and rose patination, well struck; (2) 1928 MS 65 PCGS, both are lustrous and nicely toned; 1935-S MS 65 NGC, a very bold strike for the issue; 1937 MS 66 NGC; brilliant and frosty with some pastel-gold color; 1937-D MS 65 NGC, rich golden toning equally overlays each side; 1938-D Buffalo MS 66 NGC, an outstanding example of this final year Buffalo nickel; 1916 half dollar MS 60 PCI, 75% Toned; 1934 half dollar MS 61 PCI, 75% Toned; 1941 MS 62PQ, 90% White; 1943 half dollar MS 63, 100% White; and a 1945 half dollar MS 65 PCGS, boldly struck and lightly toned. (Total: 12 coins)

5853 1926 MS 66 PCGS. A shimmering gem, with wisps of golden iridescence overlaid across the obverse and the reverse. Like the 1925, and virtually all of the Buffalo nickel dates for that matter, the 1926 is a condition rarity at this level. PCGS has graded only 4 finer, all MS 67s (6/95).

5854 1926 MS 66 PCGS. An almost identical twin to the preceding lot, with similar, intense luster and color.

### Well Struck, Gem 1926-D Nickel



5855 1926-D MS 65 PCGS. Widely known among specialists as one of the worst struck of all Buffalo nickels, this piece is certainly far above average with strong definition on each side and no localized weakness. The coin has an overlay of pale olive and rose patina with bright, underlying mint luster. The only detracting feature on the coin (and it is a minor one) is light flyspecking noted in the fields. Population: 40 in 65, only 5 are finer (6/95).

5856 1926-D MS 65 PCGS. Golden toned, with streaks of reddish color also appearing on the reverse. This coin is particularly exciting because it is so well struck. The all-important horn, tail, and mintmark are well-defined, much more so than usual.

### Remarkable, High Grade MS 66 1926-D Nickel



5857 1926-D MS 66 PCGS. The 1926-D is one of the six most difficult strike rarities in the Buffalo nickel series. Most of the coins known of this issue are so weakly struck that they are undesirable to most collectors. This piece, however, shows exceptionally strong detailing. While well brought up on the obverse, the reverse is the more noteworthy side. There is no softness noted on any of the bison's features, and the reverse is fully comparable in strike and overall appearance to the mass produced dates from the mid-1930s. Mint luster covers both sides and adds a satiny glow to the attractively toned steel-blue and golden-rose surfaces. A noteworthy coin for the advanced collector. Population: 4 in 66, only 1 finer (6/95).

5858 1926-S VF 20 PCGS, scarce in this grade; 1927 MS 65 PCGS, fully brilliant and lustrous; 1928 MS 65 PCGS, sharp and very lightly toned on the reverse; 1929 MS 65 NGC, splashes of golden and pastel-blue toning on both sides; 1930 MS 65 NGC, sunset-golden and lilac colorations; 1931-S MS 65 PCGS, bold definition with light, original patination; 1934 MS 65 PCGS, sharp with colorful patina; 1935 MS 66 PCGS, pastel-purple toning is seen on each side; 1936 MS 66 PCGS, essentially untuned and originally bright; 1936-S MS 66 PCGS, colorations of the sunset enhance each side; 1937 MS 66 NGC, brilliant and fully defined; 1938-D Buffalo MS 67 PCGS, a superb gem; 1938-D/S MS 65 NGC, an interesting overmintmark variety; and a 1938-D/S MS 66 PCGS, bold definition on the mintmark. A quality lot of desirable Buffalo nickels. (Total: 14 coins)

5859 1927 MS 66 PCGS. Silver-gray in color, with scattered, golden highlights. The luster is subdued only slightly by the toning, and the superb quality of the underlying surfaces is readily apparent to any observer.

5860 1927-D MS 65 PCGS. Unusually lustrous for the issue, with brighter than normal surfaces and pleasing, original toning. While the strike is not full by any means, it is still above average and certainly strong enough to merit the MS 65 grade. In particular, the mintmark is very well defined. A light layer of iridescent golden color makes this a very attractive example of this elusive date. None have been graded higher by PCGS (6/95).



5861 1927-S MS 64 PCGS. Sharply struck and attractively toned with underlying, semi-prooflike surfaces. A pleasing example of this very scarce and highly respected issue.



5862 1927-S MS 64 PCGS. Semi-prooflike beneath milky silvery-gray overtones and a thin streak of toning across the bison. Scarce in near-gem condition and hardly ever seen finer.



5863 1927-S MS 64 PCGS. Bright and lustrous, with an unusually strong, metallic sheen on both sides. Nicely struck, though not full, but decidedly above average. Both the obverse and reverse are lightly toned, with golden iridescence flashing near the outer edges.



Superbly Toned, Gem 1927-S Nickel



5864 1927-S MS 65 PCGS. A very scarce mintmarked Buffalo nickel, the '27-S is elusive above VF and is particularly so in choice and gem condition. Gems are rated by David Lange as Rarity-6 items, and this is the first we have seen in several months. As a rule this issue is better struck than many other mintmarked dates from the 1920s. This piece is well struck on each side, but lacks the complete highpoint definition required to term the coin a "full strike." Quite a few examples are known that exhibit polished, prooflike surfaces, as does this piece. The fields are bright, especially on the obverse, with the dazzling sheen of the coin's finish providing a luminous backdrop for the sea-green and deep rose toning that is splashed across each side. Population: 12 in 65, none are finer.

5865 1928 MS 66 PCGS. A conditionally scarce date in the Buffalo nickel series. PCGS (6/95) has thus far certified only 27 specimens in MS 66, with 2 finer. Very sharply struck, the glowing surfaces reflect a virtually untuned appearance.

5866 1928 MS 66 PCGS. A blush of golden toning appears on the bright, lustrous surfaces of this gem. This is the last accessible grade for this date, as PCGS has graded only 2 finer (6/95).

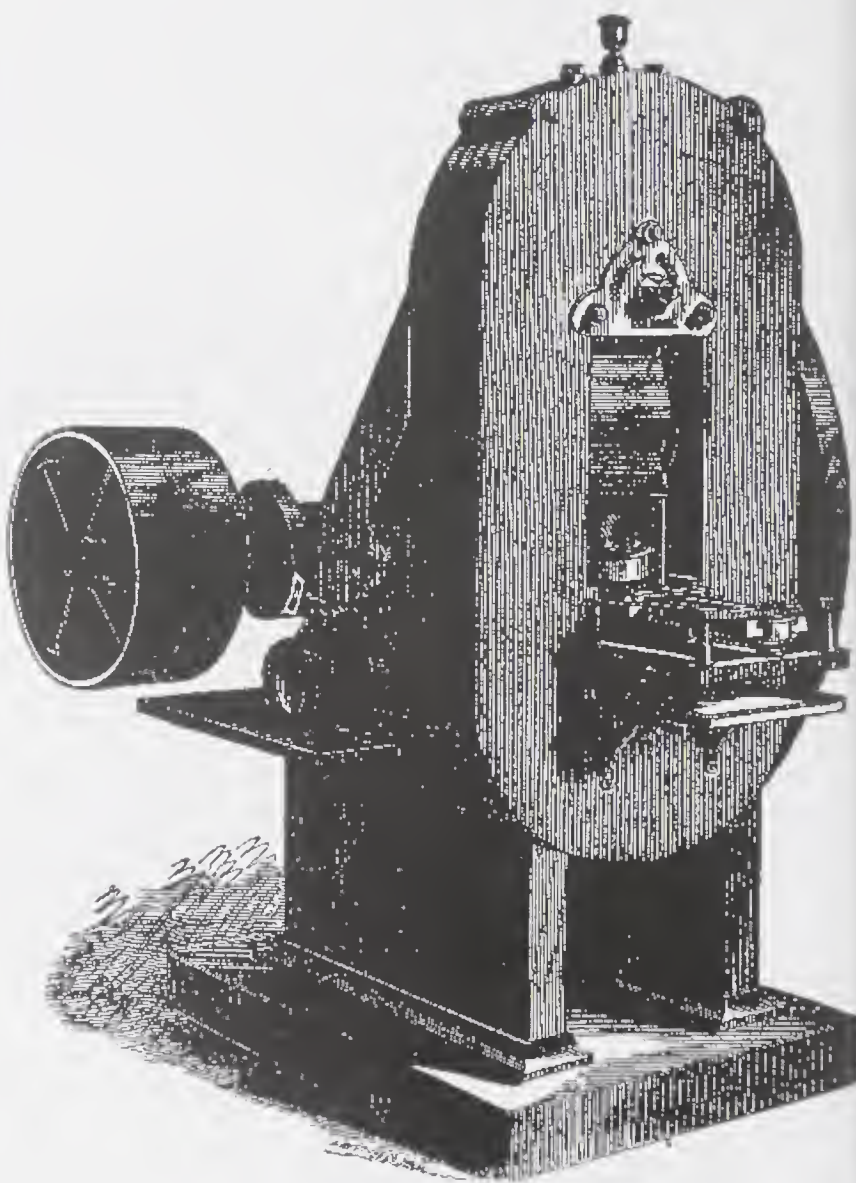
5867 1928-D MS 65 PCGS. Milky toning rests atop lustrous surfaces, although the brilliance is somewhat subdued by the toning. The strike is above average for the issue and the surfaces are very well preserved. A dark toning streak is noted on the reverse in the area of the Buffalo's snout.

5868 1928-S MS 64 NGC. Only a hint of softness on the highpoint keeps this lustrous example out of the gem class. Untoned and attractive.



5869 1928-S MS 65 PCGS. The surfaces on this gem example are glossy, almost prooflike in appearance, with overlays of rose and golden-orange in the centers. A difficult issue in mint state, particularly at the gem level.

5870 1928-S MS 65 PCGS. If you've been searching for one of the finest known examples of this issue, you may have found what you've been looking for in this lot. First of all, note that PCGS has graded only 1 of this date in MS 66 (6/95), and none finer. Second, the quality of this piece is outstanding. While we have not seen all of the 1928-S nickels certified at the MS 65 level, we have seen enough to realize that this is a special coin. The surfaces are immaculate, essentially free of spots or marks, and the luster is simply dazzling. The strike is excellent, with no mushiness or degrading of the dies. Finally, we make note of the high level of eye appeal, something that has been lacking on many specimens we have examined. We expect strong bidder participation on this exceptional lot.





## Spectacularly Toned 1928-S Buffalo Nickel



- 871 **1928-S MS 66 ANACS.** The '28-S is similar to the other mint-marked Buffaloes from the 1920s in that it is an important strike rarity. It is also very elusive in gem condition. Most specimens display a general softening of details on the date, mintmark, and bison's forehead. This is a spectacular coin, not only because of the strength of the striking details, but also because of the bright, vibrant mint luster and the extraordinary coloration seen on each side. We do not recall having ever seen a '28-S with this much definition on the highpoints. The vertical hair details come almost down to the knot in the braid, and there is very little loss of detail on the highpoints of the reverse. As stated, the coin is exquisitely toned. The centers are an icy-blue and they deepen toward the rims to a bright orange and golden-rose iridescence that is irresistible to the toning enthusiast. A must-see coin for the specialist. (See Color Photo)



- 5872 **1929 MS 66 PCGS.** Frosty white and displaying an exceptional vibrancy to the boldly struck surfaces. This issue is apt to appear in grades up to and including MS 65, but pieces above that plateau are quite scarce. Population: 7 in 66, none higher (6/95).
- 5873 **1929-D MS 65 PCGS.** A thin layer of burnt-gold iridescence rests atop the lustrous surfaces of this gem. Exceptionally well struck, this piece deserves the accolades and high bids it will receive when it crosses the auction block. This is one of those dates that takes a large jump in price as it moves to the MS 65 level, reflecting the rarity of true gems.
- 5874 **1929-S MS 65 PCGS.** Typical strike for the issue, with slight weakness on the highpoints. Barely toned, fully lustrous, and free of any distracting marks.
- 5875 **1929-S MS 66 PCGS.** A superb gem and a wonderful opportunity to acquire one of the best known examples of this issue. Boldly struck (compare with the preceding lot) and fully lustrous. The surfaces are essentially untuned and exhibit an unusually high degree of cleanliness, an aspect not normally associated with this issue. Collectors can hope to acquire only 2 better, those graded MS 67 by PCGS (6/95).
- 5876 **1930 MS 66 PCGS.** A bright, glittering gem, just as nice as one might expect.
- 5877 **1930-S MS 65 PCGS.** Typical, slightly less-than-full strike. Both sides display just a whisper of delicate golden toning.
- 5878 **1930-S MS 65 PCGS.** Above average strike and luster. The eye appeal of this piece is heightened by a whisper of lilac toning that appears on both sides.
- 5879 **1930-S MS 66 PCGS.** As far as PCGS is concerned, they don't come any finer than this (none have been graded by them higher than MS 66 as of 6/95). This example has superb luster, shimmering iridescent toning, an above average strike, and exceptional eye appeal. This is as nice and as original an example of this date that one is likely to find. We suspect that in a side-by-side comparison with other MS 66 1930-S nickels, this piece would win hands down.
- 5880 **1931-S MS 66 PCGS.** Deeply lustrous, with a hard, metallic sheen noted on the obverse and the reverse. Lightly toned to a very satisfying degree. Boldly struck and essentially perfect. Out of the 1,559 pieces examined so far by PCGS (6/95), only 28 have made this grade. Even more important, none have been graded higher by them.



- 5881 **1931-S MS 67 NGC.** One of the finest known examples of this semi-key date. NGC (4/95) has graded only 2 at this level, with none higher, and PCGS (6/95) has yet to grade a coin finer than MS 66. This example is essentially perfect, with intense rainbow tones, deep mint luster, a bold strike, and superb eye appeal. It would take a lifetime, perhaps longer, to find a nicer specimen of this date.
- 5882 **1934 MS 66 PCGS.** An otherwise common date in uncommon condition. Untoned and fully lustrous.





- 5883 **1934 MS 67 PCGS.** Intense satiny brilliance with pale violet and golden overtones. The first year of the Buffalo nickel "short set" and a peerless example in every respect. Population: 7 in 67, none higher (6/95).



- 5884 **1934 MS 67 PCGS.** Impeccably preserved beneath streaks of splendid apricot toning that enhance both obverse and reverse. Unimprovable quality in a '34-P Buffalo. Population: 7 in 67, none higher (6/95).

- 5885 **1934-D MS 65 PCGS.** Besides the well-publicized 1937-D Three-Legged, this is the rarest date in the 1930s in MS 65 condition, by far. Most of those graded so far by PCGS fall into the MS 63 and MS 64 categories, with fewer than 100 pieces appearing in higher grades. This piece has an unusually bright appearance, almost as if the coin has been polished (it hasn't) and the luster is superb. The color is a natural, silver-gray, with nary a trace of other color. The reverse die has rotated approximately 325 degrees from its normal position. A great coin for the advanced collector.

- 5886 **1935-D MS 65 PCGS.** Golden toned on the obverse, silver-gray on the reverse, with some golden color near the outer edges. Above average strike and luster for the issue, hence the nice, high grade assigned by PCGS.

- 5887 **1935-D MS 66 PCGS.** Another true condition rarity of this series, which takes a big jump in price as it moves from MS 65 to MS 66. Additionally, none have been graded higher than MS 66 by PCGS (6/95), making this tied for finest known at that service. The example we offer here is a lustrous, silver-gray coin with only hints of color on both sides. Fully struck and remarkably well preserved for this notoriously crummy issue.

- 5888 **1935-S MS 65 PCGS; 1950 Jefferson nickel PR 66 PCGS, light milky toning; 1950 Washington quarter PR 65 PCGS, milky-gold toning over perfect surfaces.** (Total: 3 coins)

- 5889 **1935-S MS 65 NGC.** Attractive, original, silver-gray colorations. Well struck for this S-mint issue. A couple of trivial flyspecks are noted on the reverse beneath the buffalo's abdomen.

- 5890 **1935-S MS 66 PCGS.** Toned in an iridescent blend of sea-green, gold, and rose pastels. A simply lovely example of this date.

- 5891 **1935-S MS 66 PCGS.** Bright and lustrous, with an almost prooflike appearance. A gentle layer of iridescent gold rests atop the shimmering surfaces of both sides. Strikewise, this piece is head and shoulders above most examples seen of this date. It is instructive to note that PCGS has graded only 3 finer (6/95), all MS 67s.

- 5892 **1936 MS 67 PCGS.** Untoned, fully lustrous, fully struck, fully everything. As of 6/95, PCGS had graded 68,047 Buffalo nickels in all grades. Question: How many made the MS 67 grade? Answer: Not 5,000, not 1,000, not 500, but only 312. Only 14 of these were dated 1936. Here then, is a coin that merits considerable attention. If you want perfection in a Buffalo nickel, this is about as close as you can get.

- 5893 **1936-D MS 67 PCGS.** Another superb example of the minter's art, displaying shimmering surfaces beneath a layer of burnt-gold toning. This date presents an interesting look at Buffalo nickel pricing and the importance of grade. As of 6/95, PCGS had graded one fewer of this date in MS 67 than the 1936-P, yet the price quoted in the *Certified Coin Dealer Newsletter* was exactly half that of the 1936-P. Why would a coin that is rarer be priced less? The answer is that one 1936-D nickel has been graded MS 68 by PCGS (one of only 4 Buffalo nickels of any date to earn that lofty designation). This illustrates the extreme level of interest in the finest known examples. The best are worth a considerable premium, and a drop of a mere point represents a considerable drop in both interest and value. Nevertheless, we believe there is enough interest at the MS 67 level to make this piece worth much closer to the 1936-P's price level than current price guides indicate.

- 5894 **1936-S MS 65 PCGS, golden toned; 1942 Mercury dime MS 66 FSB ANACS (in cache), light, milky toning; 1936-D Walking Liberty half dollar MS 64 PCGS; 1944 Walking Liberty half dollar MS 64 PCGS; 1944-S Walking Liberty half dollar MS 64 PCGS; 1945-D Walking Liberty half dollar MS 64 PCGS, all of the half dollars are essentially untoned.** (Total: 6 coins)



- 5895 **1936-S MS 67 PCGS.** An outstanding business strike Buffalo nickel. The obverse is bright in the center with rainbow colorations at the border, the reverse is a nice mix of rich-gold and crimson. Superb luster and overall eye appeal. A condition rarity in this grade. Population: 8 in 67, none finer (6/95).



- 5896 **1936-S MS 67 PCGS.** A superb, golden-hued specimen with an exactness of strike and near-flawless surface quality. One of the more elusive "short set" issues in MS 67. Population: 8 in 67, none higher (6/95).

- 5897 **1937 MS 67 PCGS.** A top-notch example full of positive attributes and free of any negative ones. A most auspicious numismatic item.

- 5898 **1937-D Three-Legged AU 50 PCGS.** Seemingly lustrous on the obverse, not quite as bright on the reverse. Nicely struck for the grade and free of any impairments or defects other than those normally encountered during a brief stint in circulation. An important coin for the serious nickel collector.

- 5899 **1937-D Three-Legged AU 55 NGC.** Toned in a dusky-brown color. A few light marks are noted on the Indian's cheek, but all are consistent with the grade. A choice example of this rare error, in a condition which is accessible to a broad base of collectors.

- 5900 **1937-D Three-Legged AU 58 NGC, light golden toning over typically drab surfaces, luster traces on the obverse; and an 1836 Capped Bust half dime MS 64 NGC, Breen 3003, 3 over reversed 3, deep steel-blue obverse toning, a greater variety of deep colors on the reverse.** (Total: 2 coins)





- 5901 **1937-D Three-Legged MS 63 PCGS.** One of the most popular Buffalo nickels and, of course, one of the most interesting as well. Fully lustrous, a light overlay of rose-gray toning is seen on both sides. A pleasing example that will satisfy the most fastidious collector.



- 5902 **1937-D Three-Legged MS 64 NGC.** Mint state specimens are highly sought after by collectors, as most known examples were released into circulation. A near-gem example of this popular variety with even, light-golden color, very clean surfaces, and virtually no distracting marks.

#### Near-Gem Three-Legged Buffalo



- 5903 **1937-D Three-Legged MS 64 PCGS.** A well defined Three-Legged Buffalo. The coin has sparkling, satin-like luster over both sides, but on the reverse it is less apparent. Each side is a study in contrasts. The obverse has excellent luster characteristics and is essentially brilliant. The reverse, on the other hand, has a subdued grayish patina with some underlying blue and rose coloration. The luster is certainly present on the back side, it is just not as immediately obvious. A premium example of this scarce and popular Buffalo nickel error. Population: 41 in 64, only 20 finer (6/95).

#### Important 1937-D Three-Legged Nickel



- 5904 **1937-D Three-Legged MS 65 NGC.** This coin is one of the finest this cataloger has recently seen with original, silvery-gray surfaces and golden peripheral toning. The strike is very bold and uncommonly sharp for this rare issue. This exceptional specimen must be seen to be believed. Population: 15 in 65, 3 finer (6/95). It is hard to imagine a finer example.



Rare, Gem 1937-D Three-Legged Buffalo Nickel



- 5905 1937-D Three-Legged MS 65 NGC. A splendid, gem example of this popular mint error. The satiny surfaces show just the slightest trace of golden patina over each side, and there are no mentionable abrasions. The strike is uncommonly bold with sharply defined hair on the Native American and full, matted hair on the bison's head. Population: 16 in 65, only 4 finer (4/95).

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Immaculate 1937-D Three-Legged Variety  
The Finest Quality Obtainable



- 5906 1937-D Three-Legged MS 66 PCGS. It is rare when an error in U.S. coinage can be traced to the individual who was responsible for creating that error. In 1937, a Mr. Young, who was then new to the mint and under pressure to complete a quota of coinage, took an emery stick and ground off evidence of die clashing from a pair of nickel dies. But in his haste he also inadvertently ground off part of the foreleg of the bison. Only one pair of dies was so affected and mint state examples are very rare, although lower grade, circulated coins are always available for a price. Gem examples are exceptionally difficult to locate and this is the first MS 66 we have seen or offered for sale at auction. The surfaces on this coin are simply glorious. The mint luster is bright and shimmers beneath the multicolored toning that covers both sides. While much of this coin's eye appeal is derived from the exquisite toning, the overall quality of the coin is "all there." Even the strike is complete. Population: 2 in 66, none are finer (6/95). (See Color Photo)
- 5907 1938-D/D MS 67 NGC. A common variety but seldom found this nice. Attractively toned in shades of rose and gold with no noticeable marks. Only 3 coins have been graded this high by NGC with none finer (4/95).



5908 1938-D/S MS 67 PCGS. A popular overmintmark variety that is seldom seen this nice. Evenly toned a rose-gold color with bright luster and exceptionally clean surfaces. One of only 2 coins graded this high by PCGS with none finer (6/95).

## PROOF BUFFALO NICKELS



5909 1913 Type One PR 65 PCGS. Golden toned over matte, sand-blast surfaces. This exceptional piece is brighter than usual and is completely free of spots or marks. In our opinion, these often misunderstood coins are some of the best values in today's market.



5910 1913 Type One PR 65 NGC. Golden toning mixes with light green and reddish undertones on this satiny gem. The obverse is bright while the reverse has a more matte appearance. Boldly struck and free of problems.



5911 1913 Type One PR 66 PCGS. A boldly struck gem, showing every detail in its finest form. Both sides display a light layer of multi colored, pastel iridescence, with more color appearing on the reverse than on the obverse. The underlying surfaces are bright and lustrous, with less graininess and matte surfaces than are normally seen. This is an important coin not only for its high quality, but for its status as the first year of the new type and the first year of the new matte proof experiment in nickel coinage.

5912 1913 Type Two PR 66 PCGS. Streaks of burnt-gold color run almost horizontally across the obverse of this gem. The reverse appears mostly untoned, with only traces of color noted on the surfaces. This coin is superbly crafted, very well struck, and exceptionally clean. A better coin would be both difficult and expensive to locate.



5913 1913 Type Two PR 67 NGC. A breathtaking matte proof Buffalo, tinted bluish-gray with flashes of deeper orange-gold color on the borders and highpoints of the design. Population: 13 in 67, none higher (6/95).



5914 1913 Type Two PR 67 NGC. Intricately detailed with a virtually complete layer of golden and ice-blue toning over both sides and strong underlying matte brilliance.



5915 1914 PR 64 NGC. The obverse is framed in colorful reddish-gold toning that is more evenly distributed on the reverse. A few minor carbon spots preclude a gem rating.

5916 1914 PR 65 PCGS. This piece has nice surfaces, but displays a flat, muted luster and only scattered areas of burnt-gold color. Technically speaking, however, this is a well-preserved example of this early matte proof nickel. One of only 1,275 proofs struck this year.

5917 1914 PR 66 PCGS. Light olive and burnt-gold toning rests atop silver-gray surfaces. Boldly struck, with every detail, crack, and crevice of the design sharply defined.



5918 1914 PR 66 PCGS. The pristine surfaces are drenched in multicolored pastel shades of turquoise-blue, rose, and golden. One of the prettiest matte proof Buffalo nickels we've seen in quite some time. Population: 51 in 66, 21 higher (6/95).





- 5919 **1914 PR 67 NGC.** Pristine surfaces drenched in multicolored pastel shades of rose-violet and olive-gold. One would be hard pressed to find fault with this naturally toned, carbon-free specimen.



- 5920 **1914 PR 67 NGC.** Brighter and more lustrous than usual, with a fresh, original appearance and some incredible, colorful, iridescence on both sides. Sharply struck and essentially perfect as far as the surfaces go. The obverse shows a lilac toned center surrounded by sea-green and golden iridescence. The reverse shows similar colors but is not quite as flashy as the obverse. None have been graded higher by NGC (4/95), and PCGS has graded only 1 in PR 68 (6/95).

- 5921 **1915 PR 65 PCGS.** Olive toned, with some golden highlights in the protected areas. Microscopic flyspecks are noted on both sides under magnification, but these are trivial indeed and do not detract from the overall pleasing appearance of this piece. By 1915, the demand for matte proof nickels dropped, resulting in a reduced mintage of 1,050 proofs for this year.

- 5922 **1915 PR 66 PCGS.** Olive toned, with some interesting rose and lilac iridescence appearing on the reverse. Razor sharp details. Struck from rotated dies, approximately 330 degrees out of alignment, an unusual situation, since proofs are supposed to have been created with additional attention to details.



- 5923 **1915 PR 67 PCGS.** Uncommonly vibrant for a matte proof issue, with only a whisper of golden color visible across a portion of either side. One of just 1,050 proofs struck for the year and a pristine example.

- 5924 **1916 PR 65 PCGS.** A beautiful example of this proof issue, with impeccable surfaces and only a trace of color, tending to the olive end of the spectrum. This lovely gem would make a nice addition to any advanced collection of these perennially popular nickels.

- 5925 **1916 PR 65 PCGS.** This piece has a satiny appearance, more like that of a business strike, but that seems to be typical of the later matte proof issues. Unlike a business strike, however, this piece has razor sharp details, an incredible depth of strike, and virtually no surface flaws. Lightly toned on both sides, to a degree that is both attractive and pleasing. In 1916, the demand for matte proof nickels dropped even further, now only 600 proofs were struck.



- 5926 **1916 PR 66 PCGS.** Final year of issue for the matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. This is a delightful example of this seldom-seen date. The surfaces are toned in milky-gray and golden shades of similar depth on either side.

- 5927 **1936 Type One PR 66 PCGS.** An even layer of light toning covers both sides of this gem, resulting in some subjugation of the underlying brilliance. Nevertheless, this is a pleasing example, noted for its mark-free surfaces and superb strike. The type one finish is a hybrid finish, slightly matte, slightly brilliant, an intermediate step between the old finish of the teens and the new return to the brilliant finishes of the Shield and Liberty nickel series.

- 5928 **1936 Type One PR 67 PCGS.** If you like blazing luster and colorful toning, then this piece will certainly satisfy your cravings. The color on the reverse of this piece is a brilliant golden-green, that on the obverse a mixture of green and rose pastels. Underneath the toning a dazzling cartwheel luster bursts forth in all its glory. If the word "perfection" could ever be applied to a coin, it would certainly be appropriate to apply it here.

- 5929 **1936 Type Two PR 67 PCGS.** Dazzling, untuned and incredibly brilliant. In comparing this coin with the earlier Type One finish, it is easy to see the difference. This piece is stunning in every respect. We fail to find a single flaw, even under magnification. The surfaces are uniformly brilliant, except for just the slightest bit of frost on the highest points. Surprisingly, the brilliant finish has proven to be rarer in the highest grades than the satin finish proofs, perhaps because the brilliant versions have a tendency to accentuate any defects that might be present. Also, it should be noted that the "huck (nickel) stops here," so to speak, as PCGS reports only one finer example (6/95), a lone PR 68. Thus, this coin represents the finest grade available on the market today.

- 5930 **1937 PR 64 PCGS.** A near-gem example with just a blush of toning on both sides and showing some scattered flyspecks that keep it out of the PR 65 grade. To its credit, this piece does have above average eye appeal.

- 5931 **1937 PR 65 PCGS.** Bright and flashy, with hints of blue highlights on the obverse. The reverse shows scattered, microscopic flyspecks, much like the swarms of flies which can plague buffaloes in real life. One of the best of the 5,769 proofs struck this year. PCGS reports only two finer, both PR 68s (6/95).

- 5932 **1937 PR 66 PCGS.** Uncommonly deep mirrors and surfaces that are void of even the tiniest imperfection. A dazzling, top quality proof Buffalo.



- 5933 **1937 PR 67 NGC.** A superb proof specimen whose watery, mirrored surfaces are overlaid by several layers of sky-blue and champagne-gold toning.



534 1937 PR 67 PCGS. The pristine mirror surfaces are as deeply reflective as we have seen and totally brilliant. The strike is nothing short of perfection with the buffalo showing every curl that designer Fraser engraved into the die. The rims are raised extremely high with each letter near the rim completely struck without any of the usual fading as seen on business strikes. Even the tail is in relief to the bison's rump. Incredible quality in this last year of issue proof Buffalo nickel.



535 1937 PR 67 NGC. Showing outstanding depth of mirrored reflectivity, the pastel-toned surfaces have a deeper splash of violet toning on the portrait, hardly affecting the watery, glittering sheen. A top quality proof.

### JEFFERSON NICKELS

536 1939 nickel MS 64 5 Steps ANACS, Doubled Die Reverse, Die 1; 1943-P nickel MS 64 5 Steps ANACS, Doubled Die Obverse; 1945-S nickel MS 66 5 Steps ANACS; 1960 quarter PR 66 ANACS, Doubled Die Reverse; and a 1942 half dollar MS 64 ANACS, Doubled Die Reverse, FS-009. (Total: 5 coins)



537 1939 Doubled Monticello MS 66 NGC. A superb, mark-free specimen. The words MONTICELLO, FIVE, and CENTS are all obviously doubled on the reverse.

538 1943-P MS 67 PCGS, delicate, golden reverse; 1881 Morgan dollar MS 64 Prooflike NGC, golden peripheral toning on the reverse; 1902-O Morgan dollar MS 63 DPL NGC, golden peripheral toning again. (Total: 3 coins)



539 1943/2-P MS 67 PCGS. A bright, lustrous, superb-quality example of this interesting overdate. It is estimated that perhaps only a couple of hundred uncirculated specimens are known, with high grade coins being especially elusive. The underdigit is startlingly clear with light magnification. Population 1 in MS 67, none finer (5/95).

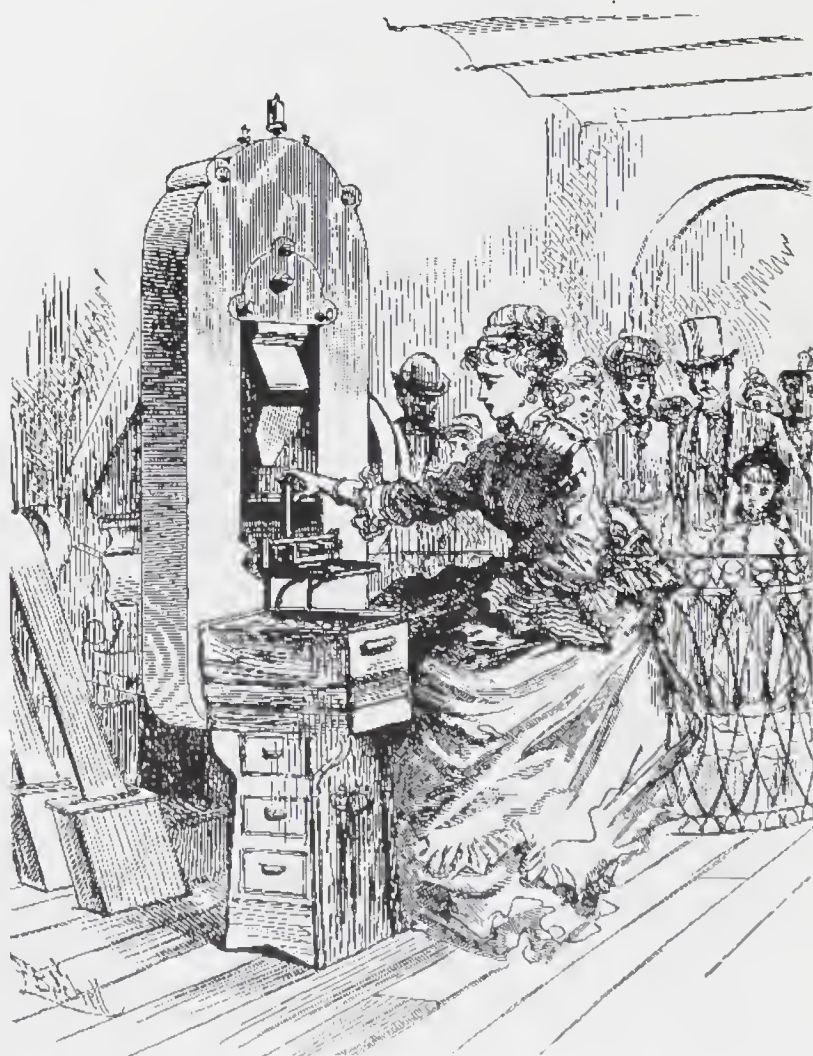
5940 1950-D MS 64 NGC, olive and steel-blue toned; 1950-D MS 64 NGC, multicolored pastels; 1952 PR 68 NGC, perfect; 1953 PR 68 NGC, uniformly brilliant; 1939-D dime MS 67 Full Bands PCGS, milky, lilac, very attractive toning; 1943-S dime MS 67 NGC, delightful gold and lilac toning; 1953 quarter PR 68 NGC, some cameo contrast; 1947-D half dollar MS 64 NGC, speckled golden toning on both sides; 1947 half dollar MS 65 NGC, impressive, sea-green toning; 1952 half dollar PR 64 NGC, strong, cameo contrast; and a 1954 half dollar PR 65 PCGS, a lightly toned cameo. (Total: 11 coins)

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## Extraordinary 1792 Half Disme—Choice Uncirculated Condition



5941 1792 Half Disme MS 63 PCGS. Judd-7, Pollock-7, R.3. The half dimes of 1792 are technically a pattern issue, but like 1856 Flying Eagle cents, they were struck in sufficient numbers to warrant inclusion in the regular series of U.S. coins. We know they were struck as patterns from a memorandum written in 1842 by Dr. Jonas McClintock who stated that "...they were never designed as Currency." McClintock was at one time a melter and refiner in the Mint. He is also one of the two sources for the mintage figure of two thousand pieces for the half dime issue as well a supporter of the belief that President Washington donated one-hundred dollars in bullion for the purpose of striking the coins. All of McClintock's information came from Adam Eckfeldt, who was in the Mint's employ at the time these pieces were struck.

The half dimes of 1792 were actually struck several months before the first Mint building was completed later in the same year. The coins were struck in the basement of John Harper, a local saw maker, located at the corner of Cherry and 6th Streets. The entire mintage was delivered to Thomas Jefferson on July 13, who in turn delivered them to General and Mrs. Washington. They allegedly gave away many of the coins to their friends in Virginia. The need for coinage was so great in early America, however, that very few pieces were set aside as mementoes. Consequently, only a small handful survive today in AU or mint condition.

This is an extraordinarily well preserved example that is fully uncirculated. There are none of the planchet flakes on either side of this specimen, as often seen on half dimes. A couple of shallow, curved scratches are noted on the reverse beneath the ME of AMERICA, these being the only detracting surface blemishes we see on either side. The obverse is deeply toned and an almost opaque gray haze covers that side of the coin. The reverse has a deep golden-brown patina with much underlying vibrancy. Generally well struck on both sides, there is just a bit of softness noted on the highest portions of the design elements—that is, several of the hair curls on the obverse and the highpoint of the eagle's breast on the reverse.

For historic importance, the 1792 half dime is without peer among the annals of early U.S. coinage. Struck from George Washington's own silverware, every coin produced can trace its pedigree back to the Father of Our Country. It is alleged that Martha Washington sat as the model for the figure of Liberty seen on the obverse. The condition of this coin places it among the finest examples known of this rare and important issue. Only two other pieces have been graded by PCGS according to their April *Population Report* with three others listed in higher grades. A rare opportunity for the serious collector of U.S. coinage.





- 5942 1794 AU 58 NGC. V-3, R.5. Designed by Robert Scot, this classic first year half dime, one of just 7,700 pieces estimated to have been struck, can be very difficult to obtain in high grade, problem-free condition. This piece appears to have been saved as the first of its kind, left to tone naturally over the decades in shades of deep gray, reddish-gold, and sea-green. The strike is even and sharp, with a darker russet toning spot in front of Liberty's nose serving as a useful source of identification.

#### Choice XF 1795 Half Dime



- 5943 1795 XF 45 PCGS. V-5, R.3. A late state of the V-5 dies with a pronounced die crack from the rim to the Y in LIBERTY and on to the nose of Liberty. Rather deeply toned with no obvious or detracting marks on either side. The obverse is well struck with strong hair detail, but the reverse is ill-defined on the eagle's breast, as usual.
- 5944 1795 Ungraded (AU 50, in our opinion), Corroded ANACS. V-5, R.3. Very nicely detailed, with little apparent wear, but with dull, gray surfaces and some light obverse pitting. Some light adjustment marks are noted in Liberty's hair and on the eagle's right wing.



- 5945 1797 AU 55 PCGS. 15 Stars. V-2, R.3. Toned deep blue-green, this piece is typical for a 15 Stars variety with softly defined centers, most noticeably on the reverse. Minimally abraded, some luster is visible under the overlays of patination.

#### BUST HALF DIMES

- 5946 1830 MS 62 NGC. V-3, R.4. Deep, variegated toning.
- 5947 1830 MS 63 PCGS. V-6, R.2. Attractive, original tones and a lighter reverse. Nice strike and overall appearance for the grade.
- 5948 1831 MS 62 PCGS. V-6c, R.2. Soft, satiny luster lies beneath multiple shading of gray, blue, and olive-green patina.
- 5949 1831 MS 63 NGC. V-5c, R.2. Well struck with deep, multicolored toning.



- 5950 1833 MS 65 PCGS. V-2, R.4. The only negative comment we can make about this splendid coin is that it lacks complete highpoint definition. Both sides are toned in every imaginable color of the rainbow, being splashed across each side in random fashion. The underlying mint luster is thick and frosted, giving the coin a brightness it would otherwise lack given the depth of the tonal qualities.

#### Superb, Toned 1833 Half Dime



- 5951 1833 MS 67 NGC. V-1b, R.2. Deep, satiny surfaces are present on both sides of this boldly struck gem. There is an ample amount of mottled, sunset-red color on both sides, considerably more on the obverse. No detracting marks are noted on this gem specimen. The importance of this coin as a high grade representative of the type cannot be overestimated. NGC has graded only 13 coins of this type at the MS 67 level, with none higher. For 1833, only 3 have earned the lofty MS 67 grade (4/95). Thus, this stunning coin ranks as one of the finest of the date, and certainly the finest of the variety.



### Beautifully Toned 1834 Bust Half Dime



- 5952 1834 MS 67 PCGS. V-5, R.2. A truly superb example of this popular type coin. The surfaces are beautifully toned a rainbow iridescence—somewhat muted on the obverse, but very bright and flashy on the reverse. The striking details are well brought up on the obverse, but show just a bit of softness on the eagle's plumage on the reverse. An immaculate coin of unimprovable quality. Population: 5 in 67, none are finer (4/95). Like the 1833 offered earlier, this is certainly the finest of its variety.

- 5953 1835 MS 62 NGC. Small Date, Large 5 C. V-5, R.2. Deeply toned, the surfaces show an underlying glossy brightness.

### Deeply Prooflike 1835 Half Dime



- 5954 1835 MS 64 NGC, Deceptive Deep Prooflike. Small Date, Large 5 C. V-5, R.2. Proofs were struck from the V-5 dies, and at first glance that is what this coin appears to be. Close examination, however, shows a lack of highpoint definition inconsistent with proof strikings. Also, on the reverse incomplete die polishing is noted surrounding the figure of the eagle and extending upward to the left side of the scroll. The coin is completely brilliant, and is quite a flashy item with profound depth of mirrored reflectivity seen in most of the fields on each side.

### SEATED HALF DIMES

- 5955 1837 No Stars MS 63 NGC, deeply toned in violet and gunmetal-blue hues, a few visible surface marks limit the grade; and an 1837 No Stars MS 64 NGC, a lovely example of this plainly designed, short-lived type coin featuring deep-rose and blue obverse colorations, cobalt-blue and silver-gray on the reverse. (Total: 2 coins)

- 5956 1837 No Stars MS 64 NGC. Toned in subtle golden and violet pastels on both sides. Nicely struck, with ample luster and good eye appeal for the grade. Sometimes known as a "mini-Gobrecht dollar."



- 5957 1837 No Stars MS 65 NGC. A wonderfully struck gem that is pristine and problem-free throughout. The lustrous surfaces have taken on an attractive, deep golden-rose and pastel-violet patina that adds even more eye appeal to this ever-popular one-year type coin.



- 5958 1837 No Stars MS 65 NGC. First year of the new Liberty Seated design, the 1837-38 type comes closer than any other to Gobrecht's original concept for seated coinage. This is an attractive coin with clean fields, uncluttered by the stars of later years or the legend device of the 1860-73 design. Fully struck in all areas with glowing, satiny mint luster that is unaffected by the passage of time, showing ample amounts of cobalt-blue and rose-golden patina. One of only 45 pieces to have been so graded by NGC (7/95), with 8 finer.



5959 1838 No Drapery AU 58 NGC, a grainy surface appearance with ample amounts of original toning, several noticeable scratches are noted on the reverse; 1853 Arrows MS 64 NGC, a lustrous coin that was struck with heavily clashed dies; and an 1854-O MS 62 NGC, softly struck, particularly on the reverse and showing several small contact marks limiting the grade. (Total: 3 coins)



5960 1838 No Drapery MS 65 NGC. Large Stars. Boldly struck with excellent mint luster. Toned on both sides in similar hues of peripheral, turquoise-blue color fading to deep-rose and crimson in the centers. A couple of shallow marks are also noted on each side. Population: 27 in 65, 17 finer (7/95).

5961 1839 No Drapery MS 63 NGC, a bold striking with deep gray toning; and an 1840 No Drapery MS 63 NGC, mostly gray in appearance, but rose and green colorations are seen when the coin is turned under a light. (Total: 2 coins)

5962 1840 No Drapery MS 63 NGC, dusky gray-rose and golden toning only partially subdues the lustrous fields on each side, a pleasing example of this scarce three-year type coin; and an 1849 MS 62 NGC, very lustrous with generous overlays of russet and blue colorations. (Total: 2 coins)

5963 1840 No Drapery MS 64 PCGS. The dusky gray-golden toning only partially subdues the bright reflectivity seen in the fields on each side. Fully struck in all areas and a pleasing example of this scarce three-year type coin.

5964 1840-O No Drapery MS 63 NGC. A scarce date, especially in mint state. A bold definition of the devices is complemented with bright fields. Population: 2 in 63, only 2 finer (7/95).



5965 1840 Drapery MS 64 NGC. Shimmering, virtually untoned surfaces reveal only a suggestion of golden color peripherally. Exceptional quality for this first year type. Unlike the No Drapery issue of the same date, choice examples of this design are exceedingly scarce. The few dozen uncirculated pieces that survive are generally of only average to choice quality.



5966 1840 Drapery MS 65 NGC. Easily the scarcer of the two varieties for the year in all grades, but particularly in mint state. Boldly struck and moderately toned, with blue and gray colorations on both sides. Population: 7 in 65, none finer (4/95).



5967 1841 MS 65 NGC. A richly toned little gem, overlaid on both obverse and reverse in rich-golden color with highlights of silver-gray. This early half dime issue is not unusually rare in mint state, but most are MS 63 to MS 64 quality. NGC has graded only 6 other coins equally and 4 more in a higher grade (7/95).

5968 1841-O AU 50 PCGS, sharp, lightly toned surfaces with evidence of die clashing on either side of this scarcer New Orleans date; and an 1863 AU 58 NGC, toned in deep, irregular shades of sea-green and golden-violet, being one of just 18,000 business strikes produced. (Total: 2 coins)

5969 1841-O MS 61 PCGS. Scarce in all grades, especially in mint state. Boldly struck, the surfaces are overlaid with deep, gray-golden toning.



5970 1842-O MS 64 NGC. Scarce in all grades, the 1842-O rates along with several other Stars Obverse O-mints in mint state rarity, exceeded only by the 1840-O, 1844-O, 1853-O No Arrows, and the low mintage 1846 from Philadelphia. This specimen is particularly sharp and toned rather deeply in irregular steel-gray and brown hues, but the patina still allows the underlying luster to shine through. A condition census example of this respected issue. Population: 2 in 64 (1 at PCGS), 1 higher (1 at PCGS).



5971 1844 MS 65 NGC. A repunched 184 in the date mark this variety that was discovered by the late Kamal Ahwash and published in his additions to Valentine. A spectacular, smooth, frosty silver coin that exhibits a gentle suffusion of pale russet color over both sides. A scarce variety, a condition rarity, and an elusive date in the Seated Liberty series. Population: 12 in 65, 2 finer (7/95).

5972 1845 MS 64 PCGS. Well struck, the shimmering mint brilliance shows just the slightest accent of peripheral golden color on each side. This early date Stars Obverse half dime is seen far less often than later issues such as the 1857 and 1858.

5973 1847 MS 64 NGC. A very well struck example of this date, with bold denticles, wreath, and stars, and with some definite prooflike tendencies to the surfaces. Both sides are mostly white, but do show some golden colors on the outer rims. A nice example of the With Stars type.



- 5974 1848 O MS 63 PCGS. Large O. Sharply struck for this usually weak type, the surfaces are bright and lustrous with just a touch of pale golden patina on each side. Struck from slightly rusted dies, caused no doubt from the humid Delta climate, the dies were also lightly clashed as evidenced by remnants of the obverse design in the reverse fields.

Ex: Grant Pierce (Stack's, 5/65), lot 449.

- 5975 1849 S MS 63 NGC. There is no known regular date 1849 half dime, i.e., coins without repunching of some sort on the digits in the date. There are several varieties of 9/8 overdates, and this is the boldest repunching we can remember having seen on this date. The S is almost completely visible with especially strong details on the lower loop. This specimen is well struck and exhibits deep blue-green peripheral colorations fading to silver-gray on the obverse, the reverse is layered in deep gunmetal-blue.
- 5976 1850 MS 63 NGC. Deep gray-violet and russet toning, with blue-green peripheral accents. Somewhat scarcer, especially in better grades.
- 5977 1850 MS 64 NGC. Frosty white, with mere blushes of golden color on both sides.



- 5978 1850 MS 65 NGC. Unlisted in Valentine. The 1 touches the base, 0 low in date, and a faint spike protrudes downward from the obverse denticles at 12 o'clock. Well struck with deep-golden, russet, and violet toning.

- 5979 1852 MS 64 NGC, unusual, bright yellow toning, with scattered flecks of red and steel-blue color; 1854 Arrows MS 64 NGC, heavy, dark, multicolored toning on both sides; and a 1942 Walking Liberty half dollar PR 64 PCGS, uniformly brilliant, with light peripheral toning. (Total: 3 coins)

- 5980 1853 No Arrows half dime AU 55 PCGS, a steel-toned example of this scarcer, heavily melted issue; 1831 dime XF 40 NGC; 1873-CC dime VG 8 Surface Damage PCI, rare issue; 1836 Lettered Edge half dollar AU 58 PCGS; 1854-O Arrows half dollar AU 58 PCGS; 1872 dollar AU 50 PCGS; and an 1884-S dollar AU 50 ANACS. (Total: 7 coins)

- 5981 (2) 1853 Arrows MS 63 NGC, both coins exhibit good strikes with a moderate overlay of toning on each side. Only some subdued luster keeps these attractive pieces from a finer grade. Both coins are NGC certified. (Total: 2 coins)

- 5982 1853 Arrows MS 64 NGC. Satiny, with grainy obverse surfaces due to a late state of the dies, evidenced further by numerous clash marks around the figure of Liberty. The reverse is more brilliant (fewer flow lines in the dies), but also shows clash marks in and around the wreath. Small areas of burnt-gold color adorn the obverse; the reverse is almost completely untuned. The arrows on this short-lived, three-year type indicated a reduction in weight which was placed into effect under the Act of February 21, 1853.

- 5983 1853 Arrows MS 64 NGC, a fully struck example of this short-lived type, the surfaces are overlaid with an even layer of gray-golden toning that all but renders invisible the few luster breaks and contact marks there are on this coin; and an 1859 MS 64 NGC, a boldly struck, rather deeply toned example of the "hollow stars" variety. (Total: 2 coins)

- 5984 1853-O Arrows MS 62 PCGS. Well struck and almost brilliant with just a tinge of golden peripheral color. A few field marks account for the grade as well as clash marks.

Ex: Auction '82 (RARCOA, 8/82), lot 605.

- 5985 1854 Arrows MS 64 NGC, choice, light rainbow iridescence on both sides; and an 1889 Seated Liberty dime MS 64 NGC, satiny rainbow pastels flanket the obverse and reverse of this frosty, near-gem example. (Total: 2 coins)

- 5986 1855 Arrows MS 64 NGC. Lustrous with pleasing blue-gray and deep golden color. A popular type coin.



- 5987 1856-O MS 65 NGC. The semi-reflective surfaces are virtually mark-free and lustrous. A scarcer O-mint half dime at all levels of mint state. Population: 7 in 65, 1 higher (4/95).

- 5988 1858 MS 65 PCGS. Breen-3090, Double Date. Although the holder does not specify this die variety, one cannot help but notice the obvious doubling of the digits of the date, first punched far too high, then corrected half its height lower. Breen states this is at least 10 times as rare than the better known 1858 over inverted date listed in the *Redbook*. This specimen exhibits gray-golden toning over both sides and is generally well struck except on the stars (as usual). A few clash marks in the fields are about the only surface distractions we note on this gem.

- 5989 1859 MS 64 NGC, both sides of this ultra-frosty, near-gem are toned in mottled, vivid shades of rose and electric-blue, all details are razor sharp, as is almost expected for the issue; and an 1863 PR 64 NGC, rich golden patina accents each side of this deeply reflective specimen, one of only 460 proofs struck. (Total: 2 coins)

- 5990 1860-O MS 64 ANACS, dusky rose toning over satiny surfaces; 1840 No Drapery dime MS 62 PCGS, nice and original, with olive toning on the obverse, more subdued color on the reverse; and a 1911 half dollar MS 64 PCGS, wonderful, speckled toning, mostly red and gold, on both sides. A great trio of type coins. (Total: 3 coins)

- 5991 1861 MS 64 PCGS. Satiny and particularly clean for the grade, with a bit of light golden toning across the reverse.

- 5992 1863 MS 63 PCGS. This was the first year of low business strike production of half dimes in the 1860s with a mintage of only 18,000 coins for commercial usage. This is an unquestioned business strike that has soft, frosted luster. Sharply struck throughout and brilliant except for a thin accent of golden patina around the peripheries.



- 5993 1867 MS 65 PCGS. A rare business strike from a limited production of 8,000 coins. The obverse surface displays glittering reflectivity, the reverse is satiny. Minor clash marks are visible on the obverse. One of 8 pieces so graded by PCGS, with none finer (6/95).





994 1868 MS 65 PCGS. Although an increased mintage date when compared to the previous five years of half dime production from the Philadelphia mint, the 1868, with 88,600 business strikes issued, probably saw extensive melting and today is reasonably scarce at all grade levels and is very challenging in high grades. This piece is semi-prooflike beneath an even layering of steel-blue toning that shades to gray on the devices. Population: 6 in 65, 2 higher (6/95).

995 1871 MS 63 NGC, deep greenish-gray toning, boldly struck with intense underlying luster; and an 1872-S MS 63 NGC, Mintmark Below Bow, well struck but generally lackluster in appearance with some gray patination. (Total: 2 coins)

996 1871-S MS 62 NGC, Mintmark Above Bow, sharply struck with attractive golden-russet toning over both sides and some obverse field marks; 1872-S MS 63 NGC, Mintmark Above Bow, well struck with attractive, multicolored toning; and an 1873-S MS 62 PCGS, popular as the final year of issue, subdued luster is covered with rather deep, gray-blue toning. (Total: 3 coins)

997 1872-S MS 65 NGC. Mintmark Below Bow. Bright and prooflike, especially on the obverse, which, at first glance, looks like a proof. Well struck in every respect, with all of the minute details of the wreath and legends fully struck up. Only the denticles show any trace of weakness. A light touch of golden color adds to the eye appeal of this already impressive coin.

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## PROOF SEATED HALF DIMES

Gem Proof 1854 Half Dime—Tied For Finest Known



5998 1854 Arrows PR 65 PCGS. Struck from the V-2 dies, from which all proofs are known. An unknown, but obviously small, number of proofs were produced in 1854. In his 1977 work on proofs, Breen estimated that 16-20 separate pieces were extant today, and he listed the pedigrees of seven specimens. That estimate may actually be somewhat high as only 11 pieces have been certified to date by the major services. It may well be that some first strike business strikes have in the past been considered proofs, thus inflating Breen's estimate from 18 years ago.

The rarity and importance of any Arrows coinage in proof would be difficult to overstate. There are many collectors of 19th century proofs, and there are very few unquestioned proof strikings from these key years. The result, of course, is predictable—very high prices for the few known proofs. The fields of this piece appear somewhat shallowly mirrored at first glance, but closer examination reveals that this is appearance only. Both sides are deeply toned in shadings of burgundy and cobalt-blue, this intermingling of deep coloration subduing the mirrored flash of the fields somewhat. Technically, the only flaws we can see on the surfaces are a small contact mark on the right breast of Liberty and a curved lint mark on her left leg. Tied for finest certified with three other coins—one by NGC (4/95) and two others by PCGS (6/95).



## Scarce 1857 Proof Half Dime



5999 1857 PR 65 NGC. An unknown, but small, number of proofs were struck in 1857. The following year proof coinage was produced in larger numbers for commercial distribution, but in 1857 mintages were still tiny. Blythe estimates that perhaps 16-20 pieces exist, and this is undoubtedly one of the finest examples known of this rare date. This is a glass-smooth, deeply reflective piece that displays only the slightest amount of golden-rose toning on both sides. This coin is as beautiful as it is rare. Population: 3 in PR 65, 2 finer (4/95).

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## High Grade Proof 1858 Half Dime



6000 1858 PR 66 NGC. A glittering jewel. First year that proofs were made in the mint in larger numbers for collectors. However, still only 80 pieces were struck with fewer known today. The deep, multicolored toning on this piece is matched by the unfathomable depth of reflectivity in the fields. Scarce, with a population of only 5 in PR 66, and none finer (4/95).

6001 1859 PR 64 NGC. A rather heavily, but attractively, toned example of this scarce one year type for the half dime series. Made so by the hollow centered stars and slightly reworked figure of Liberty. As such, often an overlooked type. Population: 15 in PR 64, 15 finer (7/95).

6002 1864 PR 64 PCGS. Because of the rarity of circulation strikes, added pressure has been put on this date over the years. Not a "common type coin" by any means. The Redbook shows a price almost twice that of the average proof type coin. Nicely mirrored fields, each side shows varying amounts of deep golden-brown and blue peripheral color.

6003 1865 PR 63 NGC, a deeply toned specimen with nicely reflective fields; 1871 PR 62, a slight cameo effect is seen that is enhanced by some violet toning; and an 1873 PR 63, abundant brilliance underlays some graphite-steel toning. All three coins are NGC certified. (Total: 3 coins)

6004 1867 PR 62 PCGS, some steel-gray patination overlays lightly hairlined surfaces; 1868 PR 62 PCGS, one of only 600 proofs struck, the deep-silver surfaces are accented with a hint of golden color; and an 1869 PR 61 NGC, the reflective fields exhibit numerous hairlines and small contact marks indicative of the grade. (Total: 3 coins)

6005 1873 PR 65 NGC. Only 600 proofs were coined this final year of the half dime. Untoned with glistening mirror fields, a few die polishing lines are visible down the obverse, not affecting the grade. Population: 23 in PR 65, 9 finer (6/95).





5006 1796 AU 55 PCGS. JR-4, R.4. A scarce variety, especially so in high grades. According to the authors of EUSD, "about 10% of all 1796 dimes" are represented by this variety. This piece is sharply struck and the fields have an unusually clean appearance that adds considerable visual interest. The surfaces exhibit a light layer of smoky-gray toning on each side. Just a bit of light friction on the highpoints keeps this coin from mint state.

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6007 1811/9 MS 62 PCGS. JR-1, the only die of the year, R.3. The only known 1809 obverse die was modified by partially effacing the final two digits in the date and overpunching them with two 1s. It was then married with the only known '09 reverse die, producing the scarce 1811/09 dime. This is a later state of the dies with multiple die cracks evident on the reverse. The surfaces are unquestionably original with ever deepening shades of medium-brown to deep charcoal-gray toward the rims. The luster is complete, but a bit dull, thus keeping the coin from a higher grade. The striking details are uncommonly bold for a coin struck from a screw press, and the only mark of any consequence is a horizontal abrasion beneath the ear of Liberty. Population: 4 in 62, only 3 finer.



## Condition Census JR-1 1814 Dime



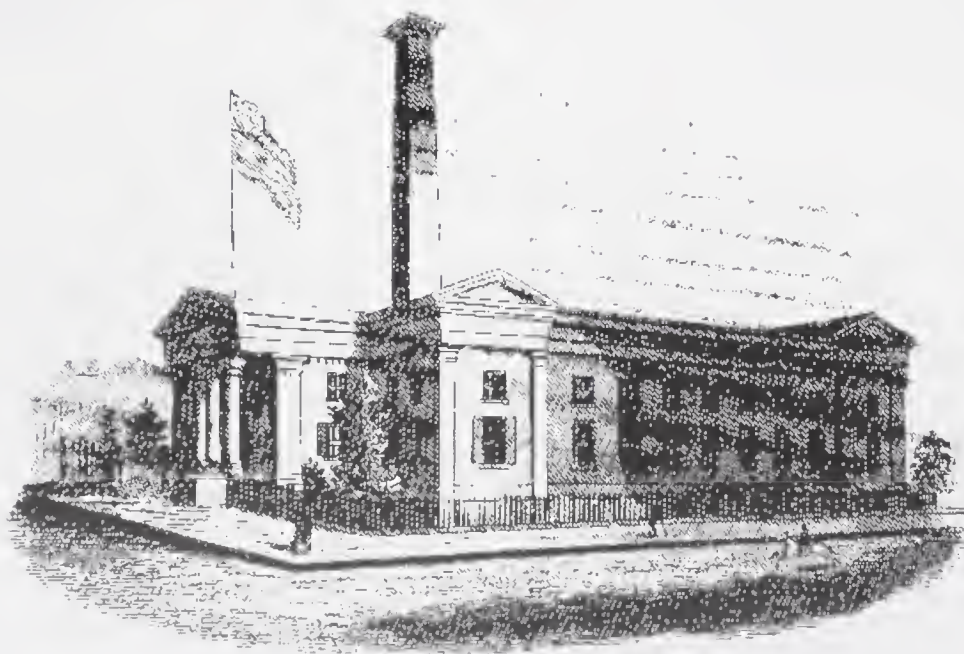
- 6008 1814 MS 64 NGC. Small Date. JR-1, R.3. One of the finer JR-1 dimes known, five years ago the finest example recorded was the NGC MS 65 piece in Allen Lovejoy's set. This coin is deeply toned with rich shadings of gray and rose color overall and cobalt-blue surrounding the devices. Weakly defined on the highpoints with no obvious marks on either side. Population: 11 in 64, 6 finer (4/95).
- 6009 1820 AU 50 PCGS. JR-11, R.3. Deeply toned in an original steel-blue color, with hints of rose undertones scattered over the surfaces. Traces of mint luster still appear on both sides, confirming the high grade of this piece. Softly impressed on the stars and some of the highpoints, but the dies were perfectly parallel, thus imparting an even, balanced appearance to this piece.

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## Extraordinary MS 68 1820 Dime



6010 1820 MS 68 NGC. JR-9, R.4. An exquisite Large Size Bust dime, this piece is not only the finest piece known for the JR-9 variety but is also the finest known for the date as well as the highest graded coin of the type. The dominant theme of this amazing coin is its exceptional mint luster. Bright and frosted, it rolls around the surfaces unimpeded by any obvious or distracting abrasions. The only ripple on the surface of the coin is faint die clashing in the fields. Speaking of fields, the obverse has bright mint frost throughout, while the reverse fields are semi-prooflike. Just a bit softly struck on the central devices, as usual for coins from this period. The interior portions of each side are brilliant and framed at the margins by deep blue and golden-brown patina. A couple of proofs are known of this date (although none have been certified). These are the only pieces we can think of that compare in rarity and desirability to this magnificent specimen. The existence of this coin, however, is even more remarkable than that of a proof as proofs were specially made coins that tend to be preserved over the years in high grades. This piece was struck to enter circulation. It never did though, but what is even more remarkable is the special care that was obviously lavished upon this coin over the past 175 years. A pristine Large Size dime in unsurpassable condition. (See Color Photo)



### Mint State 1822 Dime—A Rare Opportunity



- 6011 1822 MS 62 NGC. JR-1, the only variety, R.3. The rarest and most elusive date in the Capped Bust dime series, the 1822 is a highly coveted issue in all grades. This date is rarely seen on the market today, and when encountered is usually no better than Good or Very Good. The vast majority of specimens known are low grade and a substantial number of these are damaged. Only ten or so pieces are believed extant in mint condition. This is an especially attractive specimen. The striking details are very well brought up in most areas. The hair curls on Liberty are sharply defined as is the plumage on the eagle. The only area of weakness is seen on the first three stars. The mint luster is subdued by the multiple layerings of deep gray and blue patina that cover both sides. An exceptional opportunity for the specialist. Population: 1 in 62, only 5 finer (4/95).

### Uncirculated 1824/2 Dime



- 6012 1824/2 MS 61 PCGS. JR-1, R.3. While one other variety is known for the 1824 dime, it is very rare and of interest only to advanced specialists. The JR-1 variety then assumes an even greater importance to date collectors because of the unavailability of the second variety. This piece is heavily toned with layer upon layer of deep gray, blue, and reddish patina. The striking details are generally weakly defined overall, with only the stars on the right side being fully brought up. Population: 2 in 61, 6 finer (4/95).

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### Gem Uncirculated 1827 Dime



- 6013 1827 MS 65 NGC. JR-13, R.3. Lustrous, with some definite prooflike tendencies on both sides. In terms of strike, the obverse of this piece matches that of the coin plated in *EUSD* showing weak stars on the obverse. The reverse, on the other hand, is struck much nicer, with full denticles at the top. According to the authors of *EUSD*, that is an unusual situation on this die combination. Better by two points than the MS 63 listed by the authors as "finest seen."
- 6014 1832 MS 62 PCGS. JR-1, R.2. Possibly one of the finest known examples of the variety, as the authors of *Early United States Dimes 1796-1837* list the best seen as an MS 60 which appeared in a 1973 auction. This example has nice, original olive toning on both sides as well as loads of original mint luster. The strike is just a trifle weak on the highest points in the center of the coin, but everything else is sharp, including the stars. An important coin for the variety specialist.



## SEATED DIMES

- 6015 1838-O No Stars XF 40 ANACS. Beautifully toned in a rich blend of red, golden, and steel-blue colors. A very scarce issue in this high grade, and the most challenging of the three No Stars issues.



- 6016 1838-O No Stars MS 61 NGC. Boldly struck with golden-violet and deep-blue toning scattered about both sides. Saved in far fewer numbers than one might expect for an issue of such importance, the 1838-O has several other factors going for it as well. It is one of just two No Stars issues and the first New Orleans mint dime, being struck in the same year as the famous and rare 1838-O half dollar.



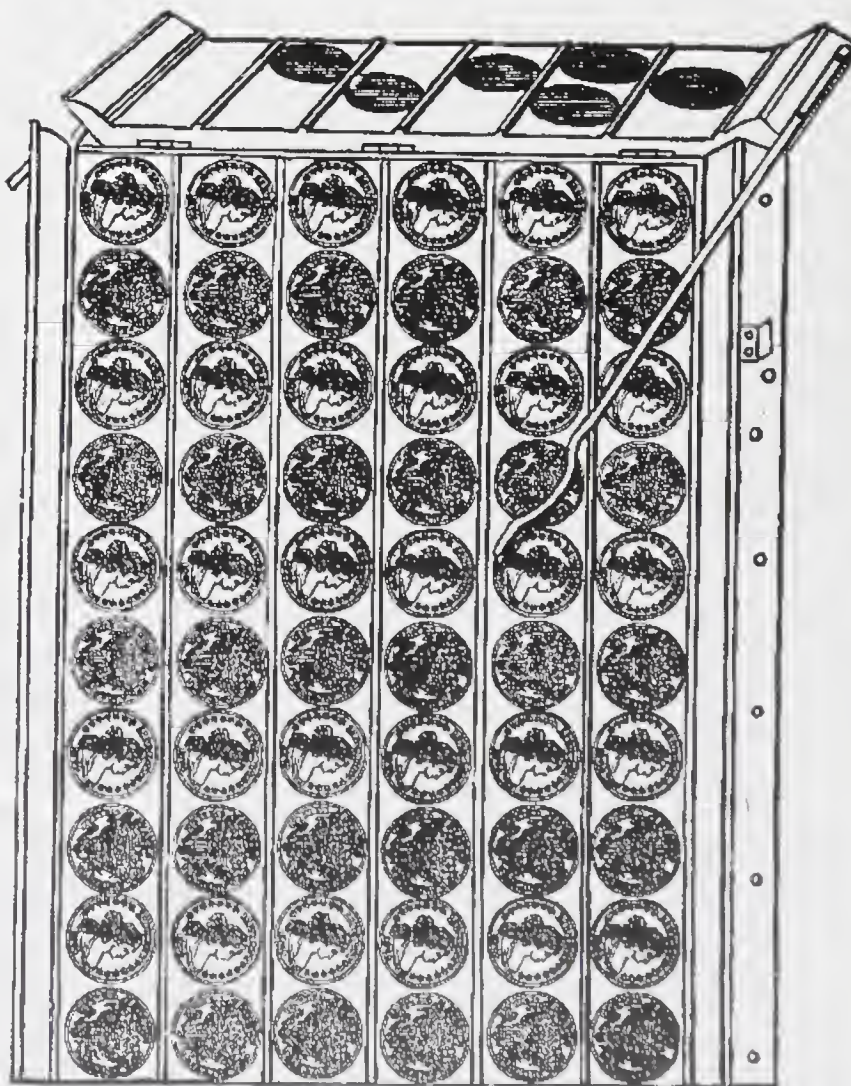
- 6017 1840 No Drapery MS 64 PCGS. A boldly struck example of this scarce little coin, with delicious lilac and golden toning covering most of the obverse. The reverse displays a more colorful blend of sea-green and steel-blue colors, mixed in with a touch of violet shading. One of the nicest examples of this issue that we have handled in the past few years. This date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.



- 6018 1840 Drapery MS 63 PCGS. A difficult issue at all grade levels and a premier rarity among uncirculated Seated Liberty dimes, the 1840 Drapery dime is indeed an important and seldom offered date. The surfaces on this prized uncirculated specimen are fully prooflike, showing watery brilliance with a smattering of russet toning about the obverse border. The strike is reasonably sharp, with only a touch of softness on Liberty's head and on the bow at the base of the wreath. Population: 1 in 63, 1 higher (6/95).



- 6019 1859 MS 65 NGC. Well struck, this coin exhibits no toning, only white, satiny luster on each side. A wonderful, bright example of this popular type coin.





Finest Known Example of the  
Extremely Rare 1860-O Dime



6020 1860-O MS 67 NGC. The 1860-O is one of the key issues in the Seated dime series. It is rare and highly sought after in all circulated grades, the mintage of only 40,000 pieces going far toward explaining the difficulty of this date. It is exceeded in rarity only by the 1871-CC, 1873-CC Arrows, and the 1874-CC. The Brian Greer reference on Seated dimes lists the '60-O as a Rarity 7+ in mint state, but according to the most recent population data from the two major certification services, the '60-O is unique in mint condition. Greer also states that a small hoard of choice, high grade pieces were reportedly discovered recently at a Civil War battle site. If this is so, none of the coins from this hoard must have graded higher than AU. Thus, the rarity and desirability of this single mint state piece remains unaffected by the discovery of these battle site pieces.

The surfaces of this coin are no less remarkable than the staggering numismatic importance of the piece. The coin is heavily frosted, but this attribute is not immediately apparent at first glance. What one first notices about this piece is the lovely, light-golden patina that covers both sides with slightly darker accents around the devices and tiny portions of blue at the margin on the reverse. The mint luster is noticed primarily as it backlights the original patina, giving an added brightness to the coin's overall surfaces. The striking details are firmly impressed on both sides with no weakness, as often seen on coins from this popular Southern mint. With a magnifier a couple of tiny marks can be seen in the left obverse field out from UN(ITE)D, and another small abrasion is noted on the shin of Liberty's leg. These marks are mentioned for pedigree purposes only, they do not detract in the slightest from the beauty of the coin.

The importance of this piece would be difficult to overstate. The Seated dime collector will immediately grasp its significance, but anyone who appreciates 19th century rarities will also be impressed by this singular opportunity to acquire this key issue. (See Color Photo)





- 6021 1867 MS 65 PCGS. Fully brilliant and, like all mint state examples of this low-mintage (6,000 pcs.) rarity, exhibiting noticeable prooflikeness with heavy die polishing in the fields. Population: 4 in 65, 4 higher.

### Exceptional 1874 Arrows Dime



- 6022 1874 Arrows MS 66 NGC. Second year of metric weighed planchets, this 1874 dime has an unmistakable look of originality. The surfaces are light in color with a pale grayish-yellow caste over both sides that deepens in hue only slightly at the rims. On the upper part of the obverse, there are deep russet colored speckles of color. Fully struck and free from blemishes. Population: 11 in 66, only 3 finer (4/95).

- 6023 1875 MS 65 PCGS. Frosty white, with creamy mint luster dripping from both sides. Lightly toned in a whisper of violet color. When turned under a light source, the obverse displays some prooflike tendencies. While the strike is not full, it is decidedly above average, thus making this a premium quality example of the date. In recent months, the price for these gems has fallen below \$1,000, which, to us, represents excellent value, especially when compared to the historic highs of the 1989 market.



- 6024 1876-CC MS 66 NGC. Satiny and lustrous, with none of the die rusting often seen on this and other CC-mint issues. Instead, this piece actually has some prooflike tendencies on the obverse. The reverse is satiny and displays a swirling, cartwheel luster when turned under a light source. The centers on both sides are untuned and surrounded by a delicate, golden color that further enhances the eye appeal. The only finer examples known are 2 MS 67s, one from PCGS (6/95) and the other from NGC (4/95).



- 6025 1876-S MS 66 NGC. Splendid rose, reddish-orange, and green iridescence clings to the obverse devices. Over 10 million 1876-S dimes were originally struck, but apparently no significant quantities of this issue were ever saved from circulation, leaving uncirculated pieces, and particularly gems, surprisingly scarce. Population: 1 in 66 (3 at PCGS), none higher (6/95).

- 6026 1879 MS 64 NGC. Prooflike, but softly struck on parts of the wreath opposite the highpoints on the obverse. Untoned in the centers and surrounded by burnt-gold, steel-blue, and red peripheral toning. In our opinion, this date is priced ridiculously cheap in this grade. Only 14,000 business strikes were made and the *Guidebook* lists these at \$400 in Extremely Fine. Despite the low mintage, enough of these have been graded in MS 64 to suppress the price to a level close to that of an XF example. This situation reminds us of the 1903-O Morgan dollar which used to be worth as much as \$200 in VG condition, but which has dropped to only \$85-\$100 because of a decrease in the value of mint state examples.



- 6027 1882 MS 66 NGC. Spectacularly toned in vivid shades of emerald-green, rose, and orange, with equally impressive surface quality. Population: 14 in 66, 3 higher (4/95).

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6028 1885-S MS 63 NGC. A key mintmarked Seated dime that combines a low mintage (43,690 pieces) with condition rarity. Only a handful of specimens are known at all levels of uncirculated. This piece is bright and satiny with reddish-gold toning found over much of the recessed areas. The strike is uniformly bold and there are no marks worthy of individual mention. Population: 2 in 63, 2 higher (1 at PCGS).

6029 1888 MS 65 NGC. Attractive and delicate purple-pastel toning accents the surfaces, and soft cartwheel luster emanates from both sides when this coin is turned under a light source. This fresh, original example would make a nice representative of the type and the grade.

6030 1890 MS 64 NGC. Flecks of golden-brown color appear on both sides of this satiny example. Well struck and lustrous, with nice eye appeal for the grade.



6031 1852 PR 64 NGC. An unknown, but very small, quantity of proof dimes were struck in 1852. In his 1977 opus on proofs, Breen estimates that only 5-6 pieces are extant and traces the pedigrees of only four coins. The importance to the numismatic community of such a piece is difficult to overstate. This coin was produced at a time when proofs were made either for a few select insiders in Mint circles, by request, or for diplomatic purposes. As a result, few people were favored with proof coinage in any given year.

Unlike some pre-1858 proofs, there is no doubt about the status of this remarkable coin. The fields are deeply mirrored, and the devices are fully detailed in all areas. Light hairlines are scattered across each side, and while they have an effect on the technical grade of the piece, they do little to diminish the overall attractiveness and desirability of the coin. Each side displays an overlay of light golden patina with a slightly darker streak across the right side of the obverse. There are no marks of singular importance that would aid in the tracing of this coin's pedigree. A landmark opportunity for the dime collector or anyone interested in pre-1858 proof coinage.

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### Brilliant Cameo Proof 1859 Seated Dime



6032 1859 PR 65 NGC. Deeply mirrored in the fields with sharply contrasting, lustrous devices, this is a lovely example of this very scarce proof type coin. This design is generally only available as a proof in this and the previous year, making this quite a desirable item. Clean surfaces display a bit of light haziness in the fields.

6033 1862 PR 64 NGC. Brilliant and virtually untoned, a sparkling, bright specimen. From a mintage of only 550 proofs, very few choice to gem specimens have survived.

### Superb Quality Proof 1873 Arrows Dime



6034 1873 Arrows PR 66 NGC. A worthwhile 19th century type coin that is in constant demand by collectors in both business strike and proof format. The Mint Act of 1873 (a.k.a. "The Crime of '73") mandated a conversion of silver coinage to metrically weighed planchets. This required a tiny increase in weight, but Mint officials were required to serve notice to the general public that such a change had occurred. They did so just as they had twenty years previously when the weight of subsidiary planchets had been reduced, and arrowheads were placed on either side of the date in 1873 and '74. This is a superior type coin that is perfectly balanced in appearance from one side to the other. The centers have a deep mauve tone and are surrounded by cobalt-blue toward the rims. Population: 6 in 66, none are finer (4/95).



6035 1874 Arrows PR 65 PCGS. Toned in milky steel-violet hues with greenish-gold peripheral highlights. One of 700 proofs struck for the year and an important two-year type, particularly in choice grades. Population: 10 in 65, 3 higher.

6036 1875 PR 63 NGC. A brilliant white example with traces of golden peripheral toning, kept from the higher grade levels by some faint hairlines in the fields. One of only 700 proofs struck this year.

6037 1880 PR 58 PCI. A lightly circulated example of this scarcer issue. Pale violet toning appears near the peripheries. The grade is almost irrelevant because this date is worth about the same price whether its an AU 58 or a PR 58.

6038 1882 PR 62 PCGS. A choice example, almost satiny in appearance, with a moderately deep, burnt-gold and lilac toning on both sides. Nicer than the grade indicates.

6039 1888 PR 62 PCGS, mostly white, and a nice cameo, with a crescent of steel-blue and rose color on the top of the obverse, milky toned on the reverse; 1864 Seated Liberty quarter PR 62 PCGS, golden-green peripheral toning surrounds untuned, lightly hairlined centers; 1893 Barber quarter PR 53 PCGS, a lightly circulated proof, untuned except for some peripheral shading; and an 1864 Seated Liberty half dollar PR 61 PCGS, heavily hairlined beneath a layer of bright, golden toning. (Total: 4 coins)

6040 1888 PR 64 NGC. A shimmering example, mostly brilliant, but with some contrast between the fields and the devices. Both sides show only the faintest traces of a light golden toning. A most appealing example of this type.

### BARBER DIMES

6041 A lot of Barber dimes, all graded by ANACS, including the following: 1892 AU 58; 1894 MS 61; 1898-O AU 50; 1903 AU 50; 1905-S AU 50; 1906 AU 50; 1906-O AU 55; 1910 AU 58; 1910-S MS 60; and 1913 AU 55. Each of the coins is toned, some more heavily than others. While none of these is in superb condition, try finding these coins in today's market. You'll be surprised at how difficult it is to locate any Barber dime in XF and better conditions. (Total: 10 coins)

6042 1892-O AU 58 PCGS, gold and steel-blue toning on both sides; 1892-S AU 55, minimal friction, nice luster, light peripheral toning; 1899-O AU 55 PCGS, medium strike, light wear, some color on the rims; and a 1912-S AU 53 PCGS, minimal toning, light friction, nice, strong reverse. (Total: 4 coins)

6043 ANACS certified Barber dimes, all ungraded due to cleaning. The dates include: 1892-S XF 40 Cleaned, low-mintage first year issue; 1895 AU 50 Cleaned, an elusive issue with claims to uncirculated; 1899-S MS 60 Cleaned; 1900-O AU 50 Cleaned, difficult in high grades; 1900-S XF 40 Cleaned; 1902-O AU 50 Cleaned; 1902-S XF 40 Cleaned and Reverse Rim Filed; 1903-O AU 50 Cleaned and Scratches, pretty peripheral toning; 1904 AU 50 Cleaned; 1904-S AU 50 Cleaned, an attractive and scarce coin framed in blue-green and russet toning; 1905-O AU 50 Cleaned; 1906-D AU 50 Cleaned; 1907-D AU 50 Cleaned; 1908-D AU 50 Cleaned; 1909-O AU 50 Cleaned; and a 1914 XF 40 Cleaned. (Total: 16 coins)

6044 1894 MS 65 PCGS. Intense, frosty luster on both sides, with virtually no color to be seen anywhere. This satiny gem is perfect for someone who wants a high-quality, white coin. The reverse is superlative and essentially perfect. One of only a dozen pieces to earn the MS 65 (or better) grade at PCGS (6/95).

6045 1896-S MS 65 NGC. One of the scarcer dates in this series, just as it is in virtually every other denomination. This is one of only 3 examples graded MS 65 by NGC (4/95), with only 3 finer, all MS 66s. Both sides of this piece are toned in a variegated blend of rose, violet, and steel-blue colors. Sharply struck and lustrous, with a high degree of eye appeal seldom encountered on this date.



6046 1897 MS 65 NGC. Fully detailed and very frosty, with both sides partially layered in attractive bluish-green toning. This solid gem Barber would make an ideal type coin.



## Deeply Toned and Heavily Frosted Gem 1897-O Dime



- 6047 1897-O MS 65 PCGS. A scarce issue in XF and above, the '97-O has traditionally been linked to the '96-O in rarity, but is a bit easier to locate. This piece is well struck (as most are) and shows thick, frosted luster on both sides. The mint frost is covered by deep layerings of maroon toning with spots of sea-green scattered about. Population: 4 in 65, 4 finer (6/95).
- 6048 1901 MS 65 PCGS. A sparkling white gem with very clean surfaces, showing only a few light marks on the neck.
- 6049 1902-O MS 64 NGC. Olive toned, with traces of lilac color and streaks of purple included on the reverse. Very well struck for this New Orleans mint issue, with full detailing of the wreaths on both sides. Scarce in mint state and especially so in MS 64 and better conditions. Neither NGC or PCGS (4/95 and 6/95, respectively) have graded any higher than MS 65, and they have only graded 2 apiece at the MS 65 level.



- 6050 1906-D MS 66 PCGS. Both sides are toned in a splendid array of aqua and rose-violet coloration, with the satiny underlying surfaces being fully struck and void of all but the tiniest imperfections. 1906 marks the first year of Denver mint production, an added bonus on this remarkably preserved specimen. Population: 4 in 66, 2 higher.
- 6051 1907-O MS 62 ANACS, coppery-red toning on both sides, with some untuned areas; 1907-S MS 61 ANACS, light golden toning covers parts of the obverse, the reverse has an added touch of steel-blue color; 1911 MS 63 ANACS, variegated steel-blue and violet toning; and a 1913-S MS 60, very lightly toned over lustrous surfaces, scarce, key date issue. (Total: 4 coins)



- 6052 1910-D MS 66 PCGS. An underappreciated issue in any mint state grade, this superb '10-D is essentially brilliant and utterly frosty with shimmering luster in the fields. Population: 1 in 66, 1 higher (6/95)



- 6053 1911-D MS 67 PCGS. A pristine silvery specimen that appears essentially as struck, being particularly well frosted and showing only a dash of golden color to the right of the portrait. Uncirculated '11-D dimes can sometimes be found very choice, but this impressive piece is a notch considerably better. Population: 2 in 67, none higher (6/95).
- 6054 1912-D dime MS 64 NGC, colorfully toned about the peripheries; 1915-S quarter MS 64 NGC, deeply lustrous with scattered golden-violet toning on this low-mintage issue; and a 1909 half dollar MS 64 PCGS, original silvery-gray color with frosty, minimally abraded devices. (Total: 3 coins)
- 6055 1912-S MS 62 PCGS, somewhat dull on the obverse, absolutely choice on the reverse, lightly toned; 1913 PR 62 PCGS, mottled sea-green and golden toning; 1914-S MS 62 PCGS, a very conservatively graded, lightly toned example; and a 1915-S MS 63 PCGS, wholly original, with fresh surfaces and minimal patination on both sides. (Total: 4 coins)
- 6056 1913-S MS 60 PCGS, golden toned throughout, with milky patina covering Liberty's face, a rare, low mintage date; 1865 Liberty Seated quarter, PR 62 PCGS, attractive, light lilac color, minor field abrasions on the obverse, slightly nicer on the reverse. (Total: 2 coins)
- 6057 1915-S MS 64 PCGS. This gorgeous coin easily merits the "premium quality" designation because of its intense golden color, and the soft, cartwheel luster that emanates from both sides. The overall eye appeal is seldom-seen, even on gems. Just a few years ago, this coin would have been worth much more than it is today, and yet its scarcity and beauty have not diminished.

## PROOF BARBER DIMES

- 6058 1895 dime PR 64 PCGS, glassy surfaces with subtle golden-violet toning forming at the borders; and an 1893 quarter PR 64 PCGS, appreciable contrast beneath layers of violet and bluish-green color, with a tiny darker spot on Liberty's cheek. (Total: 2 coins)
- 6059 1896 PR 64 NGC. Heavily toned with a few contact marks that prevent a higher grade. Sharply contrasted on each side.



- 6060 1897 PR 64 PCGS. Deeply mirrored, the brilliant centers are framed by golden-brown and blue toning of moderate density at the margins.





6061 **1897 PR 66 NGC.** A patchwork of steel-blue and gray-golden toning add additional eye appeal to the glittering cameo surfaces. These late 19th century proofs can be some of the most impressive of their type because of the noticeable contrast between fields and devices.

6062 **1901 PR 65 NGC.** Deeply reflective proof fields with much brilliance remaining beneath an overlay of smoky-gray and electric-blue patina.

6063 **1903 PR 64 NGC.** Bright, glassy mirrors with the no-contrast look of the era.

6064 **1904 PR 63 NGC.** Uniformly brilliant and surprisingly nice for the grade. Lightly toned in an iridescent violet color. Just a hairline or two from a higher grade.

6065 **1915 PR 63 ANACS.** The lilac toned obverse of this piece appears to be of gem quality, but the reverse has been lightly hairlined some time in the past, and has now retuned to a dusky steel-blue and purple color. Overall, this is an attractive coin that should command a premium over a "normal" PR 63.

6066 **1915 PR 64 NGC.** The obverse of this bright example is milky-white, with a circular toning spot on Liberty's throat just below her jaw and some steel-blue toning on the outer peripheries. The reverse is brighter but shows some wispy hairlines under close scrutiny. During this last year of proof Barber dimes, only 450 proofs were struck. We're waiting for someone to come up with a 1916 Barber dime in proof, a coin that would definitely set the coin world abuzz.

## MERCURY DIMES

6067 **1916 MS 64 95% White PCI; 1923 MS 65 Full Bands NGC,** delicate lilac toning on both sides; **1936 MS 63 Full Bands 75% White PCI,** lightly toned; **1936-S MS 66 Full Bands PCGS,** shimmering, untuned surfaces; **1939 MS 67 NGC,** speckled golden toning on the obverse, lighter peripheral toning on the reverse; **1941-S MS 67 NGC,** untuned; **1942-D MS 66 Full Bands NGC,** burnt-gold and rose pastels appear as crescents on both sides; **1943-D MS 66 Full Bands NGC,** variegated purple toning on the obverse and the reverse; and a **1945-S MS 67 NGC,** golden toned. (Total: 9 coins)

6068 **1916 MS 66 Full Bands PCGS,** a superb first year specimen covered in attractive lilac toning; **1919-D MS 61 Full Bands PCGS,** golden toned, obverse hairline scratch; **1924-D MS 63 Full Bands PCGS,** soft, green-gold toning; and a **1926-D MS 63 Full Bands PCGS,** bright and iridescent, flashy reverse toning, shiny spot on the cheek. (Total: 4 coins)

6069 **1916-D AU 55 Altered Design PCI.** The curious designation refers to an expert strengthening of Liberty's hair to create the impression of a higher grade. Judging by the surfaces on both sides and the detail on the fasces and bands, this coin would definitely have been better off had it been left alone. Irrespective, this coin is still an important, high grade example of this rare issue, and it still looks great, even with the creative "improvements." This coin is worth a look.

6070 All of the coins in this lot are encapsulated in ANACS Caches; **1917-D, Ungraded, Cleaned, AU 50** in our opinion; **1935 MS 64 FSB;** **1936 MS 62;** **1936-D MS 61,** lightly toned; **1937 MS 65 FSB;** **1937-S MS 62;** **1938 MS 64;** **1938-S MS 63;** **1940 MS 64 FSB;** **1940-D MS 64;** **1941-S MS 65 FSB;** **1942-D MS 62 FSB;** **1943-S MS 64,** deep, golden toning; **1944-D MS 65 FSB;** **1934 Washington quarter MS 63;** **1917 Walking Liberty half dollar AU 58;** **1929-S Walking Liberty half dollar MS 60;** **1948 Franklin half dollar MS 63;** **1949 Franklin half dollar MS 63;** **1953 Franklin half dollar AU 58;** **1953-D Franklin half dollar MS 62;** and a **1962-D Franklin half dollar MS 62.** (Total: 22 coins)



6071 **1917-S MS 67 Full Bands PCGS.** Most of the 27 million '17-S dimes were released for circulation and of the relative few that were saved, most are MS 63 to MS 65 specimens at best. This is a frosty, nearly untuned example of this difficult San Francisco issue displaying clean, sharply defined central devices, and fields that resemble those of a common date in the 1940s. Exceptional quality and virtually unknown in 67. Population: 2 in 67, none finer (6/95).

6072 **1919-D MS 65 NGC.** Light golden toning rests atop deeply lustrous surfaces. The obverse displays a good strike, and the reverse is soft only on the center bands and on the tops of TE of STATES. Nice, original, and very desirable.

6073 **1919-S MS 67 PCGS.** Tied for the finest graded by PCGS with two other examples (6/95). This coin has soft luster beneath a layer of mottled lilac and golden-brown colors. The strike is excellent everywhere except the central bands are not separated. The surfaces are impeccable and far superior to most early date Mercury dimes; in fact, all of the dates from 1917 to the mid-1930s are extremely rare in MS 67, with or without bands. If you seek the finest, this piece is for you.



6074 **1920 MS 67 Full Bands NGC.** One of the most unusual, colorful, and exciting examples we have seen of this, or any other, date in the series. The obverse features an untuned center surrounded by deep, iridescent rainbow colors consisting of virtually every color imaginable. The reverse shows a mottled blend of lilac and golden colors. Early date Mercury dimes are exceptionally rare in this condition, and coins with the high degree of eye appeal, such as that possessed by this coin, are the creme de la creme of numismatics. (See Color Photo)

6075 **1920 MS 62 Full Bands PCGS,** above average luster and light toning; **1920-D MS 63 PCGS,** steel-gray obverse toning, normal reverse weakness; **1942 PR 64 PCGS,** a speckle-toned, near-gem example; **1940 Washington quarter PR 64 PCGS,** evenly toned in a light, milky-gold color; **1950-D Franklin half dollar MS 63 PCGS,** frosty white; and a **1953 Franklin half dollar PR 66,** a lightly toned cameo. (Total: 6 coins)

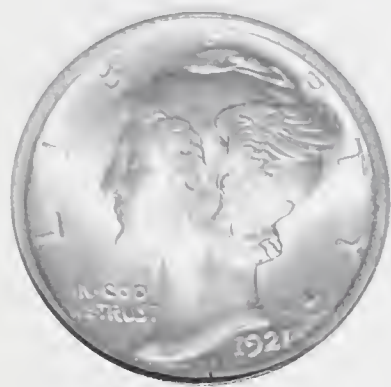
6076 **1920 MS 65 Full Bands NGC.** Toned in iridescent shades of gold and green. Boldly struck on both sides. Of the coins graded so far by NGC (4/95), 3 have earned the MS 65 Full Bands grade, and three have merited the MS 66 Full Bands label.

6077 **1920-D MS 64 Full Bands PCGS.** Toned in a deep, rich olive color. Very well struck for the date, and exceptionally clean for the grade. This issue is quite difficult to locate with full bands on the reverse.





- 6078 1920-S MS 66 Full Bands NGC. Mark-free surfaces with swirling luster. Both the obverse and reverse display overlays of pale, golden-orange toning. Very scarce in this near-ultimate grade. Population: 3 in 66, none higher (4/95).



- 6079 1921 MS 66 Full Bands NGC. One of the keys to the series, in a condition collectors dream of but rarely see. This is a satiny example, with bold, cartwheel luster and creamy-white surfaces. Both sides are fully struck and essentially untuned. Over the past few years, we have handled several MS 66 1921 dimes, including the coin from the famous Starr collection. Always popular and the subject of spirited bidding, 1921 dimes generally "go away" into collections where they are held for many years (the Starr collection is a prime example). With the dearth of these coins in this condition, now might be a good time to add this date to your collection—before they all "go away." NGC has graded none finer than MS 66 Full Bands (4/95); PCGS records a single MS 67 Full Bands (6/95).

- 6080 1925-S MS 65 NGC. Bright and flashy, with deep, brilliant luster on both sides. Both sides are mostly white in color, but traces of lilac toning has begun to form in the fields around the lettering and devices. The strike is much better than expected; the central bands on the reverse are as close as possible to Full Bands, without making it all the way. A definite, premium-quality example of this tougher date.

- 6081 1926-S MS 63 Full Bands PCGS. A scarce coin in VF and better condition, the '26-S is especially difficult to locate with complete band details and in MS 63 or better condition. This is a choice example with satiny luster and a moderate amount of gray-golden patina on each side.



- 6082 1927-D MS 66 NGC. Shimmering, satin-like luster abounds on this semi-key date Mercury dime. Well struck with the reverse bands being nearly separated. A premier example of this conditionally scarce issue.

- 6083 1928-D MS 67 PCGS. A dreamy forest of tropical colors enhances both sides of this superlative coin. The iridescence of the toning is exceeded only by the underlying luster, which bursts forth in a magnificent display of creamy frostiness. We could go on and on about the beauty of this piece, but instead, we'll recommend that you view it in person. This is one of only 2 examples to have earned this exclusive grade from PCGS (6/95), full bands or otherwise, and none have been graded higher.

- 6084 1928-S MS 67 NGC. Speckled, robin's egg toning graces both sides of this impeccable coin. The reverse is well struck and the center bands are almost completely separated, but not quite enough to make the Full Bands designation. Forget the bids on this coin. PCGS has yet to certify an example in MS 67 or better (6/95), and NGC has only graded 3 at this level (4/95), with no full bands or better examples seen. An important condition rarity, and one of the finest examples known of this date.

- 6085 1929 MS 67 Full Bands NGC. Mottled, multicolored iridescence covers most of both sides of this jewel. As expected, the strike is superb, the surfaces are immaculate, and the overall eye appeal is stunning. This is as nice as they come and yet this date remains an excellent value relative to other dates in the series.

- 6086 1931-D MS 66 Full Bands PCGS, a semi-key date in the Mercury (Winged Liberty Head) dime series, bright and well defined, this superb gem is elusive in this grade; and a 1929-S quarter MS 65 Full Head NGC, a conservatively graded gem with deep, satiny luster accented with natural patination, and a bold, sharp strike. (Total: 2 coins)

- 6087 1935 MS 66 NGC, milky toning; 1878-S Morgan dollar MS 64 PCGS, untuned; 1879-S Morgan dollar MS 64 PCGS, frosty white and untuned; 1880-S Morgan dollar MS 64 PCGS, minimal toning; 1880-S Morgan dollar MS 65 NGC, scattered traces of golden color; 1881-S Morgan dollar MS 65 PCGS, dark toning; 1881-S Morgan dollar MS 65 PCGS, untuned except for traces of color on the reverse; 1883-O Morgan dollar MS 65 PCGS, delicate golden toning, nice eye appeal; 1884-O Morgan dollar MS 65 PCGS, iridescent golden toning on the reverse; 1885 Morgan dollar MS 65 PCGS, untuned; 1885-O Morgan dollar MS 65 NGC, iridescent, golden peripheral toning; and a 1904-O Morgan dollar MS 64 PCGS, untuned. (Total: 12 coins)

- 6088 1942/1 XF 45 ANACS. Silvery-gray with an occasional dash of russet and bluish-green color. Ideal collector grade for this popular overdate.

- 6089 1942-D MS 66 PCGS, intense rainbow toning, superb eye appeal; and a 1964 Kennedy half dollar PR 69 Cameo PCGS, strong black-and-white contrast. (Total: 2 coins)

- 6090 1943 MS 66 Full Bands NGC, frosty white and original; 1957-D Franklin half dollar MS 65 NGC, moderately deep, golden-brown toning; and a 1936-D San Diego commemorative half dollar MS 65 PCGS, a white, lustrous example. (Total: 3 coins)

- 6091 1945 MS 60 Off-Center ANACS. Struck approximately 15 to 20 percent off-center toward 11 o'clock. Years ago Harold Kritzmman told us that of the few Full Bands '45-P dimes he had seen, most were off-center. Apparently, just being off center a couple of percent is enough to show band separation. Lightly toned on both sides.

- 6092 1945 MS 64 Full Bands PCGS. A rare, well struck example of this notoriously weak date. Both sides are toned in a light layer of milky white color. A thin, light hairline in the lower right obverse field is all that keeps this otherwise deserving coin out of the gem class. This coin represents a great opportunity to acquire a top-notch example of the date at a fraction of the cost of an MS 65, just one point better.

- 6093 1945 MS 64 Full Bands PCGS. Fully brilliant with complete horizontal band separation. A well known strike rarity among later date Mercury dimes.

## PROOF MERCURY DIMES

- 6094 1941 PR 65 PCGS. A bright, untuned example with uniform brilliance and no cameo frostiness on either side. The reverse die has rotated approximately 15 degrees, a situation not often seen on these carefully produced coins.

- 6095 1941 PR 67 PCGS. A shimmering jewel, free of any defects, and full of bright luster, detail, and eye appeal. Untuned, except for a spot of color on Liberty's throat.



096 1942 PR 67 NGC. Both sides of this superb coin show untoned centers surrounded by a delicious blend of gold and steel-blue colors. If you like toning, this piece has one of the freshest, most original appearances one could hope for. The quality, of course, is almost unimprovable.

## ROOSEVELT DIME

097 1947-S MS 66 NGC, speckled "mint set" toning; 1946-S Washington quarter MS 66 NGC, an artistic blend of olive, blue, and drab brown; 1947 Washington quarter MS 66 NGC, deep, red-brown obverse toning, milkier colors on the reverse; 1941-D Walking Liberty half dollar MS 65 PCGS, milky-white, with traces of bluish highlights; 1943 Walking Liberty half dollar MS 65 NGC, scattered smatterings of golden color; 1946 Walking Liberty half dollar MS 65 PCGS, milky toned, with traces of peripheral color; 1947-D Walking Liberty half dollar MS 65 PCGS, softly struck, mostly white and untoned; and a 1959 Franklin half dollar PR 66 PCGS, uniformly brilliant and untoned. (Total: 8 coins)

## PROOF ROOSEVELT DIME



098 1970 No-S PR 69 PCGS. With an estimated mintage of 2,200 pieces, this Roosevelt dime error is missing from many collections. Fully brilliant and essentially perfect, the S mintmark is conspicuously missing above the date.

## TWENTY-CENT PIECES



099 1875-CC MS 62 PCGS. Satiny, with an almost matte appearance to the surfaces. The bright, untoned centers are surrounded by an iridescent golden toning. Above average strike and eye appeal for the grade.

100 1875-CC MS 64 PCGS. On the obverse, speckled russet and steel-blue toning gravitates to the devices while a more uniform rose-gray and golden toning blankets the reverse. Popular Carson City issue and far better struck than the more often seen S-mint.

101 1875-S MS 61 NGC. Satiny white and very well defined for the issue, with a few streaks of russet color on either side.

102 1875-S MS 61 PCGS. Lustrous, with a light haze of sky-blue milkiness appearing on both sides. Above average strike and quality for the grade.

103 1875-S MS 62 PCGS. Frosty-white and untoned. This piece is very well struck for the grade, with no weakness noted on the highpoints or on any of the eagle's feathers. The surfaces show some minor abrasions, all of which are quite trivial and consistent with the grade. All in all, this is a premium quality example of the grade and the type.

## Lustrous and Well Struck 1875-S Twenty-Cent Piece



6104 1875-S MS 65 PCGS. An unquestioned gem example of one of the most popular of all 19th century type coins. This is a well struck example that only shows the slightest loss of highpoint detail on the star radials and upper portion of the eagle's wing. Highly lustrous, the surfaces are draped with a light overlay of charcoal-gray and golden patina, which is evenly spread across each side.



6105 1875-S MS 65 NGC. The twenty-cent piece or so called "double disme" had been proposed as early as 1791, and in 1806 a bill authorizing its production reached Congress. The legislators correctly realized then, as their successors did seventy years later, the public would be easily confused by simultaneously issuing coins of nearly identical values, 20 cents and 25 cents. Sen. John Percival Jones introduced a similar bill in Feb., 1874 supposedly to help relieve the shortage of small circulating coins in the west. However, some theorize Jones had a private plan to help enrich the owners of western silver mines.

Radiant, glowing mint luster is seen beneath the light, rose-golden toning seen on both sides. Well struck in almost all areas with near complete definition at the top of the eagle's wing. A popular, short-lived issue. Population: 57 in 65, 8 finer (4/95).

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Ex: Floyd Starr Twenty-Cent Piece



- 6106 1875-S MS 66 NGC. From the famed Starr collection, as designated on the NGC insert. In the 1992 sale of Starr's collection, Stack's described this coin under lot 397 as, "Choice Brilliant Uncirculated, blazing mint frost. Full Head and cap. Light iridescent toning. A great looking coin." This coin realized \$11,000 in that sale, which is consistent with today's pricing of this grade. This is a remarkable example of this short-lived denomination. Of all the silver coins of the 1875-1878 years, this type is the most difficult to locate in MS 66 and better conditions. This is partially a function of the few dates available in this series, but also because most twenty-cent pieces were simply not well made. The coin we offer here combines superb quality with an impressive pedigree.



- 6107 1875 PR 65 ANACS. An immensely popular silver type coin, this first year proof twenty-center was minted in greater numbers than subsequent issues but does not appear with any more frequency. The glittering surfaces on this gem specimen are toned in lovely aqua and green-gold colors on the obverse while reddish-orange hues dominate the reverse along with flashes of rose and blue. Scarce so nice and very much in demand.



- 6108 1876 PR 66 NGC. Deeply toned, yet the underlying surfaces still display their full, reflective qualities. The obverse and reverse are toned a dusky mixture of gunmetal-blue, pale-golden, and light-tan. The strike is excellent and the requisite proof characteristics are all in attendance. Only 1,260 of these proofs were struck. Population: 4 in PR 66, only 1 finer (4/95).



## EARLY QUARTERS

### High Grade 1796 Quarter



6109 1796 AU 50 PCGS. High 6. B-2. This piece was undoubtedly a part of the Colonel Green Hoard of some 200 high grade 1796 quarters. Most of the high grade '96 quarters that exist today are from this hoard, and almost all are of the High 6 (B-2) variety. This is an especially impressive coin that is finely detailed on Liberty's hair curls. The eagle's wings are well brought up also, but the center of the eagle's breast and head are weak, as usual. The surfaces have taken on a medium-gray patina that is well balanced from one side to the other. This gray toning tends to subdue the several small abrasions present in the right obverse field. The most obvious surface flaws that could be used for pedigree purposes are a dark spot in the field behind Liberty's head and a small planchet void on the forward jawline of Liberty.

6110 1805 AU 50 PCGS. B-2*i*, R.4. Attractive, green, gold, and orange toning surrounds the silver-gray centers on both sides of this early American quarter. Although some of the details are softly impressed, this has much more to do with the condition of the dies rather than actual wear on the coin. The advanced state of the dies is evidenced by clash marks which appear on both sides. Those on the obverse are fairly light, but those on the reverse are quite heavy and show as ghosts of the bust and hair curls in and around the stars and clouds. Nice, original, and hard to find in such fine condition.

6111 1805 AU 55 PCGS. B-4, R.4. Deeply toned in rich, original, burnt-gold, and dirty, coal-black colors. The reverse of this piece shows some faint adjustment marks in the area of the shield which were not obliterated when the coin was struck. Otherwise, this example is fairly well struck and has good eye appeal. Certainly, it would make a nice addition to any high grade type or variety set.

6112 1806 Fine 15 ANACS. B-3, R.3. Original, silver-gray colorations, with darker fields and lighter highpoints. This state of the dies shows some rim cud forming on the upper left obverse.



6113 1806 XF 45 PCGS. B-4*b*, R.4. Thin die crack by the first S in STATES. Above average strike for this variety, with only slight weakness on the eagle and shield on the reverse. A gorgeous original coin with old album toning in shades of violet, blue, and orange. A wonderful coin for the serious variety collector as well as the type buyer.

6114 1806/5 VG 8 PCGS. B-1, R.4. Attractive steely-gray color that lightens noticeably on the devices, creating a nice contrast. Strong underdigit visible at the left base of the 6.

6115 1807 VF 20 PCGS. B-1, R.4. Softly struck on the obverse, but with a stronger, better detailed reverse. Traces of original mint luster appear around some of the lettering and devices, mostly on the reverse. Lightly toned in the protected areas, with most of the color appearing on the reverse.

## BUST QUARTERS



6116 1815 MS 62 NGC. B-1*b*, R.1. The date, 1815, carries a certain cachet with it that few other dates can rival. Not only is it the first year of issue of the new Capped Bust type, but after the almost 90,000 quarters were struck of this date, a fire broke out in one of the mint's outbuildings, ruining the rolling mills and blank cutters. No more silver or gold coins were produced in the mint until late 1817. This coin has uncommonly good luster for a coin of this grade. It sparkles across the surfaces and is not diminished in the least by the light gray patina that is gently draped across both sides. The fields appear to be somewhat reflective, another uncommon trait. The grade of the coin is derived mainly from the numerous tiny contact marks seen on the obverse.

6117 1822 XF 40 PCGS. B-1, R.2. Lilac and silver-gray toning appears on the obverse of this example; the reverse is toned in an attractive, original, olive color. Both sides are evenly worn and free of any obvious or distracting marks. A great example of the type.

6118 1834 AU 58 PCGS. B-1. No period after 25 C. Boldly struck under intermingled shades of golden-gray and steel-blue, with much underlying mint brilliance. The reverse appears fully uncirculated.





6119 1836 MS 62 PCGS. B-4, R.4. A steel-toned specimen with a bold strike and flashes of blue patina about the borders. An interesting and diagnostic die crack is visible on the reverse.

6120 1838 AU 55 ANACS. B-1, R.1. Attractively toned in mottled, steel-blue and burnt-gold colors, with the reverse appearing lighter than the obverse. Lots of original mint luster remains and the surfaces are satiny smooth and frosty. This coin would do nicely as a representative of the last year of this type.

#### Nicely Toned, Near-Gem 1838 Quarter



6121 1838 MS 64 NGC. B-1c, the only die variety, R.1. Struck from the latest state of the dies, the coin shows numerous fine die cracks on each side that peg it as being from the final die state. Well struck in general, there is the slightest bit of softness noted on the peripheral obverse stars. The coin has satiny luster with rich, variegated shadings of deep red patina accompanied by splashes of gray, blue, and golden colorations as well. The only mark that keeps the piece in the MS 64 category is a small tick on the upper portion of Liberty's chin. Population: 7 in 64, only 1 finer (4/95).

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## SEATED QUARTERS

### Gem No Drapery Quarter



6122 1838 No Drapery MS 65 NGC. First year of the Liberty Seated design type. This example is well struck, with full radial lines in each of the stars, a strong head and cap on the obverse, and with no weakness of any kind on the eagle, shield, denticles or lettering on the reverse. The surfaces are nice and clean with virtually no visible abrasions. Over the years, this piece has acquired a light, golden toning which is both original and attractive. All in all, the eye appeal on this piece is outstanding. Despite a seemingly high mintage of 466,000 pieces and particularly considering its status as the first year of a new design type, the 1838 No Drapery remains elusive in mint state and nearly impossible as a gem. Population: 2 in 65, 1 finer, an MS 68 (6/95).

6123 1840-O No Drapery AU 58 NGC. Deep gray toning over both sides. Most likely from a New Orleans hoard of various O-mint and Spanish silver coinage unearthed in 1982.





- 6124 1840 MS 63 PCGS. A well struck specimen with a little softness on some of the stars. An original, mottled, multicolored toning has gathered on both sides.

#### Originally Toned, Prooflike 1842 Quarter



- 6125 1842 MS 63 NGC. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in mint state. This piece displays bright prooflike fields beneath deep gray and rose patina. A few scattered abrasions account for the grade.



- 6126 1849 MS 64 NGC. A condition rarity as a total of only 8 mint state examples have thus far been certified by NGC (4/95), the finest of which are 2 MS 65s. Quite lustrous in the centers, showing a peripheral ring of blue and golden toning. Only a few minor surface marks are visible on either side.

#### Very Rare Mint State 64 1849-O Quarter Tied For Finest Certified



- 6127 1849-O MS 64 PCGS. A very elusive O-mint quarter with its mintage believed to be included in the 1850 delivery and, in fact, not struck until the spring of 1850. Only 16,000 pieces are estimated to have been produced. This issue is scarce in all grades and rare in XF or better with only a couple of mint state examples known. This piece is tied for finest certified with an NGC MS 64. The fields are bright with a semi-prooflike glow beneath the deep cobalt-blue patina that covers both sides of this important coin. Well struck, there are only a few small field marks scattered about, none of which merit individual mention.

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- 6128 1850-O MS 64 NGC. One of the finest examples certified of this date. PCGS lists none at the MS 64 or better levels (6/95), and NGC shows 4 specimens at the MS 64 level (4/95), and none higher. We suspect that some of the 4 examples might have been resubmissions, perhaps of this very coin, in order to obtain a higher grade. We must confess that this piece certainly has the looks of a gem. The obverse is toned in a mottled blend of silver-gray and turquoise colors; the reverse tends more to violet and sea-green colorations. The centers of the coin are well struck, but some of the denticles are weak. Trends for this coin is \$5,000 in MS 63 (no higher grades are listed) and there is no price listed in the *Coin Dealer Newsletter Quarterly* for the MS 64 grade. This is a wonderful condition rarity which is sure to grace a top notch date set.

- 6129 1853 Arrows and Rays MS 62 PCGS. The surfaces on this popular one-year type coin display intense satiny brilliance with subtle russet and sea-green accents.



- 6130 1857 MS 65 PCGS. Well struck in the centers with slight peripheral softness noted on some of the obverse stars. Much original brilliance still remains with deeper shadings of golden-russet noted on each side. An attractive No Motto example probably from the small hoard of 40 or so coins that surfaced in 1974.

### High Grade 1857-S Quarter—Tied For Finest Known



- 6131 1857-S MS 64 NGC. With a mintage of 82,000 pieces, one would expect a certain level of scarcity for this issue, and circulated pieces are a bit less obtainable than the previous two S-mint quarters. AU coins are quite difficult but can occasionally be found with patience. Mint state pieces are quite elusive, and gems are apparently unknown. This coin is tied with four others at the MS 64 level (1 other by NGC—4/95—and 3 others at PCGS—6/95). Larry Briggs makes the comment that when uncirculated pieces are located, they "usually have a light golden toning over very frosty surfaces." This piece does have an underlying golden patina, but each side is also covered with a rich overlay of gray, blue, and rust colored toning. The coin does possess a bright mint frost that is readily apparent even beneath the multiple layerings of color. Fully struck in all areas, the only detracting flaw is a planchet streak across the left leg of Liberty, otherwise minimally abraded.



- 6132 1861 MS 62 PCGS. Extremely bold with satiny textured surfaces showing faint signs of die clashing. Soft golden toning frames either side.



- 6133 1864 MS 64 PCGS. As with all silver and gold coins struck during the Civil War, the 1864 quarter is very difficult to locate as a business strike. This piece shows the diagnostic die chip on the thigh of Liberty. The surfaces are essentially brilliant throughout with only the faintest hint of toning. All of the design elements show remarkably strong detailing. Population: 9 in 64, 7 finer (5/95).

### Elusive Mint State 1865-S Quarter



- 6134 1865-S MS 64 PCGS. Struck in the final year of No Motto production and boasting a mintage of just 41,000 pieces, the 1865-S is scarce, even in well circulated grades, and especially so at the mint state level. Satiny with just the slightest golden tint, this creamy smooth example is particularly choice for the grade and one of the finest we have ever encountered of this elusive S-mint quarter.

- 6135 1872 MS 64 PCGS. Tied with one other as finest certified by PCGS (6/95); NGC (4/95) has certified 1 in MS 65 and 1 in MS 66. This example combines lilac and steel-blue colors with iridescent sea-green toning. Both sides are well struck up and the reverse has some reflective tendencies. Of the 17 examples of this date examined by PCGS, only 7 have been graded mint state.

- 6136 1873 Arrows MS 63 NGC. Sea-green and golden iridescence appears in most of the protected areas, while a silver-gray toning covers most of the fields and devices. To its credit, the reverse is more colorful than the obverse. This is a nice, medium-grade example of this short-lived type, the arrows representing a negligible increase in the weight of the coin from 6.22 to 6.25 grams.

- 6137 1874-S Arrows MS 63 NGC. Evenly and uniformly toned in a dusky, silver-gray and beige color that appears to be original and is actually nicer than it sounds. The strike is good and the surfaces are well preserved, so we are left with the impression that if this coin was just a little bit brighter, it might make the MS 64 grade. Despite a substantially lower mintage than the 1873 Arrows quarter, this date commands only a small premium.



- 6138 1875-S MS 65 NGC. A much scarcer date in the series, and particularly elusive as a mint state specimen. Originally toned in soft shades of rose and gold, the striking details are well defined and the surfaces show a strong underlying mint luster. Population: 3 in 65, none higher (4/95).

- 6139 1877-CC MS 64 NGC. Rich gold and sea-green colors cover most of both sides of this attractive coin. Well struck from unruled dies, with ample luster beneath the toning. A slight break in the color is noted on Liberty's right arm; the reverse is particularly nice and merits the gem grade.

- 6140 1877-S MS 63 PCGS, creamy, well frosted surfaces with a blush of golden color across the reverse; and an 1885 MS 62, brilliant and without a hint of prooflikeness, unlike the majority of this low production date. (Total: 2 coins)

- 6141 1878 quarter AU 58 PCGS, a bit scuffy on the frosty white obverse but without any real wear; 1855-O Arrows half dollar AU 58 PCI, mottled russet overtones; 1894 dollar Fine 15 PCI, low-mintage issue; 1892-CC dollar AU 58 PCI, just a whisper of rub from uncirculated on this popular CC date; and an 1893 Isabella quarter AU 55 PCGS, scuffiness in the fields with virtually complete luster. (Total: 5 coins)



- 6142 1878-S MS 62 PCGS. Scarce as a date and very rare in mint state. This specimen is bright and shows abundant, satiny luster. There is a bit of softness of strike on the highpoints, and a few small contact marks in the fields. Nevertheless, an attractive example. Population: 2 in 62, 8 finer (6/95).

- 6143 1879 MS 62 PCGS. Watery prooflike surfaces tinted a delicate gold-steel. This date begins a run of low-mintage Philadelphia issues that lasts for another decade.



- 6144 1880 MS 63 PCGS. Toned in drab silver gray and violet colors. Beneath the toning, the surfaces appear to be nice, original and prooflike. This is a rare issue as a business strike, due to a low mintage of only 13,600 pieces. Proofs of this date are decidedly easier to locate, thus this date does not often bring the premium price it deserves. Perhaps it will this time.



- 6145 1880 MS 65 PCGS. Deep, sea-green toning blends with violet undertones to blanket the obverse of the gem. The reverse displays an untuned center surrounded by crescents of gold and steel-blue colorations. Both sides display a frosty mint luster, evident on the untuned portions of the reverse and even under the toning on the obverse. Few examples of this date could have the tremendous eye appeal offered by this coin.

- 6146 1881 MS 65 NGC. Nice and lustrous, with some prooflike tendencies noted on both sides. A definite business strike as evidenced by the soft stars on the obverse; everywhere else, though, this coin is well struck. A touch of steel-gray toning appears at the bottom of the obverse and around much of the peripheries. Like the 1880, few business strikes were made of this date. A great opportunity to acquire a legitimately rare coin in a high grade.

- 6147 1883 MS 64 NGC. A very flashy example of this tougher date, with bright, lustrous surfaces surrounded by mottled steel-blue and red-gold iridescence. Bold cartwheel luster emanates from both sides of this near-gem example and the overall eye appeal is much greater than one might expect from a coin of this grade. All that keeps this coin out of the gem class is a small mark in the right obverse field; otherwise, the piece is superb, particularly so on the reverse. The mintage for this year is a mere 14,400 pieces.

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### Superb 1884 Quarter



- 6148 1884 MS 66 NGC. A superb example that is fully struck and overlaid with beautiful shades of blue-green fading to subtle golden-rose in the centers. Very few quarters and half dollars were minted at Philadelphia from 1879 until the late 1880s as a direct result of the Bland-Allison Act of 1878. This mandated enormous mintages of silver dollars, thus monopolizing much of the coining equipment that would have normally been used to create other needed denominations. Silver was being purchased from western mines at artificially high (government subsidized) prices, and striking the largest silver coin of the realm required less labor in the mint, whether they were needed or not. (See Color Photo)



- 6149 1888-S MS 65 NGC. A scarcer, branch mint date in the Seated quarter series. Conditionally rare in finer grades, this example is well defined and moderately toned in rose-gray shades. Population: 6 in 65, 3 finer (4/95).



- 6150 1890 MS 63 PCGS. A very appealing semi-prooflike specimen, razor sharp in detail and essentially brilliant. Final year of the reduced mintage P-mint quarters, one of 80,000 business strikes issued.



- 6151 1890 MS 65 NGC. A scarce business strike example of this briefly minted date, evenly toned over both sides in antique-gold and gun-metal-blue shades.

## PROOF SEATED QUARTERS

- 6152 1860 PR 64 PCGS. Light russet and blue peripheral toning with good depth of reflectivity in the fields. A popular pre-Civil War No Motto date. Population: 21 in PR 64, 9 finer (6/95).
- 6153 1861 PR 64 NGC. A boldly struck, somewhat dusky example of this rare No Motto proof quarter dollar. The devices are unfrosted, so that this coin has a uniformly brilliant appearance. Other than a scattered hairline or two, the surfaces are in excellent condition and the overall quality easily matches the grade. This was one of the earliest proof quarters to be offered to the public on an official basis. From 1858 to 1861 sales increased to 1,000 units, but once the Civil War got into full swing, interest in proofs declined and did not reach 1,000 pieces again until 1870.
- 6154 1868 PR 63 ANACS. Unfathomably deep mirrors in the fields and covered on both sides with a rich, gunmetal-blue and a splash of pale rose patina. A select, choice proof Seated quarter.
- 6155 1870 PR 64 NGC. The glassy mirror fields exhibit stark contrast against heavily frosted devices. Untoned save for a splash of milky patina in the right obverse field and most eye appealing for the grade.



- 6156 1874 Arrows PR 65 PCGS. Struck in only two years to indicate a slight weight change when the mint converted to the metric system. Arrows coinage has remained one of the most popular of all 19th century types. Proofs are especially coveted and scarce in gem grades. This is an attractive piece with deep-crimson, golden, and blue toning over both sides. Nicely reflective mirrors show under the beautiful overlays of toning. Population: 19 in PR 65, only 4 finer (5/95).



- 6157 1875 PR 64 NGC. Deeply mirrored with light frosting on the devices and faint, soft-golden toning around the rims.
- 6158 1879 PR 64 NGC. The obverse of this piece shows glittering, golden, peripheral iridescence surrounding a milky, lilac center. The reverse is completely covered in a uniform blend of steel-blue and purple colors. Both sides show a deep, underlying brilliance and choice surfaces, with the obverse appearing brighter, but the reverse appearing cleaner. A nice, original example of this scarcer date, which usually commands a premium due to the low number of business strikes of this year.



- 6159 1880 PR 66 PCGS. Deep violet and bluish-green toning over glittering surfaces that appear almost blemish-free. A high grade survivor of this popular issue, known for its low total production of business strikes and proofs.



- 6160 1882 PR 64 PCGS. A very attractive proof specimen of this rare and eagerly sought after date. The fields are unfathomably deep mirrors that tend to be the focus of attention on this virtually untuned piece. Only a few trivial hairlines are visible.



- 6161 1882 PR 65 NGC. The mirrored surfaces are virtually untuned and bright with just a bit of opaque haze on each side.



- 6162 1885 PR 61 PCGS, the glittering fields of this low total mintage date reveal numerous light hairlines on the obverse and are framed in golden violet toning; and a 1917-D Type One AU 55 PCGS, original, matte like surfaces that could easily pass for mint state, displaying only the slightest rub on Liberty's knee. (Total: 2 coins)

## BARBER QUARTERS

- 6163 1892 MS 65 ANACS. A popular first year Barber quarter that is fully detailed under violet, blue-green, and antique-gold toning.
- 6164 1893-O MS 62 PCGS, the thick, satiny luster is a bit subdued for a finer grade, the mintmark is placed far to the right on this variety; and a 1902-O MS 61 PCGS, a scarcer O-mint date in the series, this specimen is mostly brilliant with a nice satiny appearance, a conservatively graded example. (Total: 2 coins)
- 6165 1894-O MS 64 NGC. Satiny, with lots of original mint luster appearing on both sides. The obverse is approximately 50% white, with the balance covered in an iridescent blend of rose and sea-green colors. The reverse shows bold cartwheel luster beneath a layer of mottled steel-blue, red, and burnt-gold toning. Nice, obviously original, and very choice for the grade. As a final plus, this coin is a particularly well struck example from a mint which is noted for its poor quality offerings.

### Beautifully Toned 1895 Quarter



- 6166 1895 MS 66 PCGS. Spectacularly toned in rich multicolored shades of emerald-green, bright-crimson, and electric-blue on the reverse. The surfaces are clear of normally seen marks and abrasions. A superb gem, this relatively high mintage date is only rarely seen in such outstanding grade. Population: 1 in 66, only 1 finer (5/95). (See Color Photo)



- 6167 1897-S MS 65 PCGS. A lovely, satiny gem, toned in a mottled blend of golden-brown and milky-white iridescence. The reverse of this coin is superb and boldly struck, with no weakness, not even the eagle's neck or tail feathers, or the claws. Shimmering cartwheel luster appears beneath the toning. PCGS has graded only 5 1897-S quarters at this level (6/95), and only one higher—a lone MS 66.



- 6168 1898 MS 65 PCGS. An obviously original coin, the surfaces show good mint luster and are beautifully toned. The obverse displays peripheral crimson and golden shadings, fading to sea-green in the center, the reverse is predominately sky-blue and gray. Minimal marks.



- 6169 1898 MS 65 PCGS. Another superbly toned example that displays deep-rose toning in the center of the obverse, the fields and outer areas are bright-blue, and golden, while the reverse is silver-gray mixed with sky-blue. Boldly struck and exceptionally clean.



- 6170 1901-S VF 35 Surface Damage PCI. The rare, key-date to the series and difficult to find in this condition. This coin exhibits good detail but the obverse shows numerous heavy marks and scratches, a little pitting also shows on both sides. An affordable example.
- 6171 1902-S MS 64 NGC. Flashy prooflike surfaces, toned in deep splashes of violet, crimson, and emerald green. Effusive as a gem.



## Cameo Proof 1892 Quarter



- 6177 1892 PR 65 NGC. Intense mirror fields are set against heavily frosted devices, with light golden toning about the peripheries. Always popular as the first year of issue for Charles Barber's design, the 1892 is often the date chosen for type purposes. An eye appealing and superbly preserved first year proof. Population: 20 in 65, 18 higher (4/95). (See Color Photo)

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- 6172 1903-S MS 65 PCGS. The lower mintage '03-S quarter, one of just over a million pieces produced, demands a premium at all grade levels. The specimen offered here is exceedingly lustrous and shows a sprinkling of golden toning over both sides, along with a few flashes of bluish-green peripherally. Population: 6 in 65, 5 higher (6/95).



- 6173 1908 MS 64 PCI. 95% Toned, according to the holder, in a delicate golden color. The obverse shows just one or two light, trivial hairlines on Liberty's cheek; the reverse is perfect in all aspects. Worth a premium price because of its superb eye appeal and lovely color. (See Color Photo)



- 6174 1911-S MS 66 PCGS. A scarcer issue in the Barber quarter series whose reputation is helped by having a mintage of less than a million pieces. The surfaces on this pristine specimen are completely brilliant and, except for the somewhat mushy mintmark, display an overall sharpness of strike.



- 6175 1912 MS 65 NGC. Natural silver-gray patina with a few flecks of deeper reddish-brown color on the obverse.

- 6176 1916-D MS 64 PCGS, white and frosty except for a single speck of toning before Liberty's mouth; and a 1927-D MS 62 NGC, an untuned, satiny example with few appreciable marks. (Total: 2 coins)





- 6178 1893 PR 68 PCGS. An exquisite proof quarter. Eye appeal is what this coin is all about, and it has plenty of it. The hairline-free fields are deeply reflective and shine brightly through the layerings of color seen throughout. The interior of each side has a fragile mix of aqua and sea-green patina and is framed at the rims by a light rose tinting. The only technical demerits on this lofty graded coin are a couple of minute grazes on the highpoint of the cheek which disturb the toning. A rare opportunity for the quality conscious collector. Population: 2 in 68, none finer. (See Color Photo)

- 6179 1895 PR 65 NGC. A colorful gem, with light centers surrounded by iridescent sky-blue, violet, and green-gold shades. One of a mintage of only 880 proofs, the same as its larger kin, the Morgan dollar.

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- 6180 1898 PR 68 NGC. When one is searching for a true, superlative addition for either a type or a date set, this Barber quarter should certainly be in the running. Both the obverse and reverse are superbly brilliant with a hint of russet patina in the peripheral areas. Deeply mirrored fields, and frosted devices yield the much sought after cameo effect. Careful examination shows that what may be called hairlines, are actually fine scratches in the plastic holder that are reflecting light on the mirrored surfaces. If an extremely high grade proof Barber quarter is required, this specimen should certainly be considered. Population: 5 in 68, 1 finer (4/95). (See Color Photo)



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Technically Perfect 1898 Proof Barber Quarter  
Graded PR 69



181 1898 PR 69 PCGS. A flawless, cameo proof Barber quarter. Close inspection with a magnifier shows there are no flaws, mint caused or otherwise, on the surfaces of this coin. The head of Liberty is well frosted on the obverse and contrasts sharply against the illimitable depth of mirrored reflectivity in the fields. A light golden-brown layer of patina is spread over the front side of the coin with slightly deeper coloration toward the rims. The reverse presents a startling contrast to the obverse, as that side is evenly toned a deep blue-green with a faint, underlying rose patina. Among the 3,447 proof Barber quarters certified by PCGS, this is the finest according to the *May Population Report*. This peerless type coin will undoubtedly be subjected to close scrutiny at lot viewing, and the price it realizes on the auction floor will reflect the unsurpassable quality it represents. (See Color Photo)

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6183 1905 PR 66 NGC. Brilliant, untuned surfaces show only a few isolated hairlines and a couple of water spots on the obverse. This lovely coin has the bright, white appearance that seems to be the most desirable color these days.

6184 1906 PR 65 NGC. Bright rose and gold colors cover most of the obverse of this gem. The reverse sports a variegated blend of green and burnt-gold hues. This piece is definitely original in every respect and has great eye appeal, especially if you love toned coins.

6185 1907 PR 63 NGC. A nice representative of the date and grade, with bright surfaces, some cameo contrast and iridescent-golden peripheral toning on both sides. The obverse shows a few light slidemarks, or faint, parallel hairlines that usually occur on coins that have been housed in the old-style Wayte Raymond albums.



6186 1908 PR 65 ANACS. A lilac toned gem, with rainbow iridescence appearing near the rims. The underlying surfaces are bright and well preserved. While the toning may be a bit dark for some, most will find this to be a very pleasing example of the date. (See Color Photo)



6187 1910 PR 65 NGC. A glittering gem that is very colorfully toned. The deeply mirrored fields are contrasted against frosted devices for a nice two-tone cameo appearance, but the best part is the cobalt-blue toning that fades gently to red-golden shades in the centers. A few scattered hairlines are barely visible under magnification and do not detract. A worthy type representative of a proof Barber quarter. (See Color Photo)



6188 1910 PR 67 PCGS. This piece has reached this pinnacle of perfection because of an unusual combination of superb quality and exceptional color. Both sides are deeply mirrored and essentially flawless. Close examination with a glass fails to reveal any surface imperfections, marks, or hairlines. The viewer's frustration at finding a flaw on this coin turns to an immense respect for its remarkable state of preservation. And then there's the color. Virtually every hue of the rainbow appears on this coin, in a dramatic blend and configuration. The left side of the obverse is mostly light green in color, while the right side is a variegated blend of burnt-gold, red, and blue. The reverse presents a kaleidoscope of iridescent colors, including green, gold, blue, and red. This piece was obviously well cared for and remains one of the finest survivors out of the original mintage of 551 proofs. Even in the rarefied atmosphere of the MS 67 level, this coin is without equal.

### Stunning, Toned 1912 Barber Quarter



6189 1912 PR 66 PCGS. An enchanting coin of undeniable originality, the devices float in a pool of unfathomable mirrored reflectivity. Both sides are covered with multicolored rainbow iridescence of every color in the spectrum. Very strong eye appeal, this coin is sure to command a premium because of its color and deep reflectivity.

6190 1914 PR 63 PCGS. Very well mirrored with tinges of green-gold peripheral toning. One of just 380 proofs struck.

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## STANDING LIBERTY QUARTERS

### Choice AU 1916 Quarter



6191 1916 AU 55 NGC. A lightly worn, satiny-white example of this rare date. Both sides are completely untoned and free of any impairments whatsoever. This coin enjoyed a short stay in circulation before some astute and lucky collector plucked it away for his/her collection. This interesting type created quite a stir in its time, resulting in the extreme solution of draping Liberty in chain mail to cover her exposed breast. (See Color Photo)

### Mint State 1916 Standing Quarter

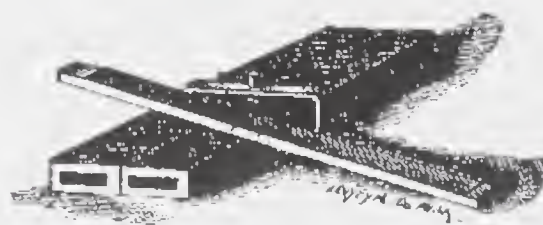


6192 1916 MS 61 ANACS. The transitional year 1916 Standing Liberty, one of just 52,000 pieces struck, ranks among the most sought-after 20th century silver issues in all grades. This coin possesses all of its original mint brilliance, taking on a more matte-like texture on the reverse. Specks of golden toning are seen mostly about the obverse periphery. Solid uncirculated quality in this classic rarity.

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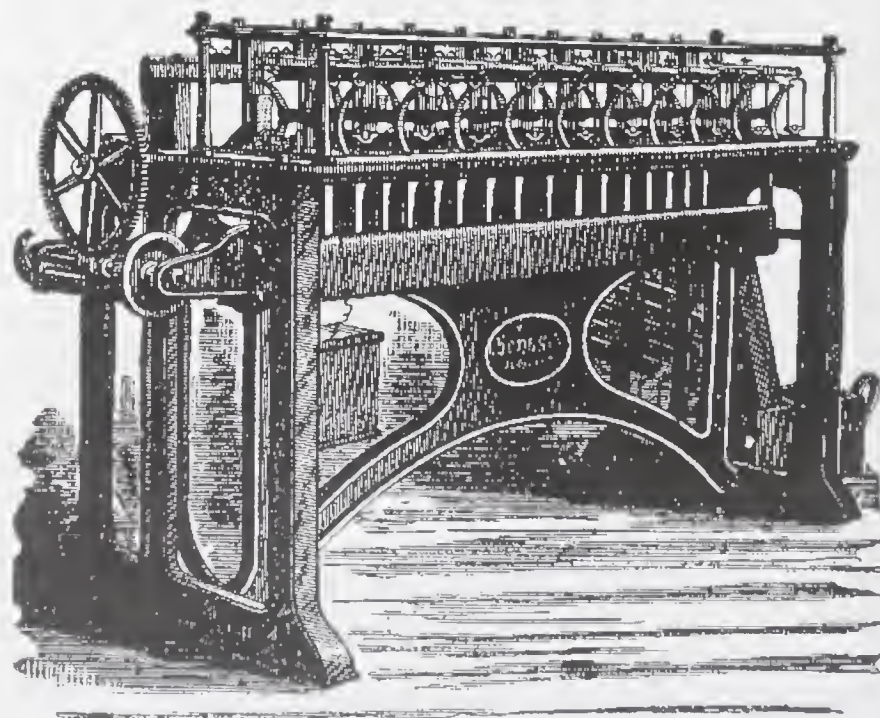




6193 1916 MS 64 Full Head PCGS. One of the condition highlights of this sale. Whether in Good condition or Mint State, the 1916 quarter dollar is well known as a great 20th century rarity. This example is fully frosted, with deep satiny mint luster on both sides. The strike is very bold (hence the Full Head designation) and the overall eye appeal is wonderful. Both sides are lightly toned in faint, pastel-blue and golden overtones. This remarkable coin will be appreciated by all who view it.

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Mint State 66 1916 Quarter--A Coin of Singular Importance and Quality



5194 1916 MS 66 Full Head NGC. This is the finest example certified by NGC (4/95), and the only coin of this grade to merit the full head designation. This colorful example shows a crescent of sea-green toning on the upper left obverse; the reverse is completely covered in similar hues. The importance of this coin can be summed up in a single, short sentence: you will not find a better coin on the market today.

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- 6195 1917 Type One MS 65 PCGS. Satiny, with the typical matte appearance of Type One quarters. Very lightly toned in a blush of golden yellow color. Boldly struck on all respects. A lovely representative of this popular American type coin.
- 6196 1917 Type One MS 66 NGC. A shimmering jewel, with an essentially perfect obverse and a reverse that is almost as nice. A blush of red-gold color appears near the obverse peripheries, and the reverse displays a golden toning which is simultaneously dazzling and wonderfully original. Besides approaching technical perfection, this piece has the incredible type of eye appeal which is in such great demand with collectors.
- 6197 ANACS certified quarters as follows: (2) 1917 Type One MS 61 Full Head; (2) 1917-D Type One MS 62 Full Head, both beautifully toned; 1917 Type Two MS 62 Full Head; 1927 MS 62 Full Head; and a 1929 MS 62 Full Head. (Total: 7 coins)
- 6198 1917 Type One MS 62 Full Head PCGS, much nicer than the grade indicates; 1945-D Walking Liberty half dollar MS 65 PCGS, white and untoned; 1879-S Morgan dollar MS 66 Prooflike NGC, frosty-white, with golden peripheral toning; 1889 Morgan dollar MS 64 PCGS, milky-white; and a 1936 Bridgeport commemorative half dollar MS 64 ANACS (in cache), nice luster, minimal toning, a few scattered marks. (Total: 5 coins)
- 6199 1917 Type One MS 65 Full Head NGC. The obverse and a portion of the reverse are blanketed in rich golden-gray toning, with razor sharp underlying surfaces.
- 6200 1917 Type One MS 65 NGC, typical sharp definition that falls just short of full on Liberty's head, with especially clean, satin-like surfaces and just a hint of golden color along portions of the obverse border; and a 1924-D MS 64 NGC, creamy surfaces that are well defined for the issue and display a curved planchet flaw down from the A in STATES. (Total: 2 coins)



- 6201 1917 Type One MS 65 Full Head ANACS. Original silvery-gray surfaces, intricately detailed and displaying pastel violet accents on each side.
- 6202 1917 Type One MS 65 Full Head PCGS. Lustrous and barely toned, showing bold, cartwheel luster on both sides.
- 6203 1917 Type One MS 65 Full Head NGC. Intricately detailed matte-like surfaces are overlaid with silver-gray and russet patina.



- 6204 1917 Type One MS 66 Full Head NGC. A frosty, bright example of this short-lived, popular Type One variety. Boldly struck with intense mint luster and only a single speck of toning by the first 1 in the date.
- 6205 1917-D Type One MS 64 PCGS. Toned in mottled shades of golden-brown over satiny surfaces. The surfaces and luster are above average for the grade.

- 6206 1917-D Type One MS 63 Full Head ANACS, quite lustrous with a few light specks of toning about the stars and lettering on the reverse; 1918-S MS 64 ANACS, a trifle flat in the centers, but extremely lustrous; and a 1919 MS 63 ANACS, boldly struck and a high-end coin for the grade. (Total: 3 coins)
- 6207 1917-D Type One MS 65 Full Head NGC. Very clean, satiny surfaces display even light-golden toning. One bigmark is visible at Liberty's waist.
- 6208 1917-S Type One MS 65 NGC. Mottled, golden-brown colors appear over most of the surfaces on both sides of this gem. The strike is excellent and Liberty's head is full, although that designation has not been noted on this holder. A wonderful coin for the advanced collector.
- 6209 1917-S Type One MS 61 Full Head ANACS, red-gold peripheral toning; 1917-S Type Two MS 65 PCGS, satiny white, with scattered, small toning spots on both sides; and a 1920-D MS 62 PCGS, attractive, silver-gray luster. (Total: 3 coins)
- 6210 1917 Type Two MS 63 PCGS, scarcely toned with bright, frosty features; and an 1893 Isabella quarter MS 62 PCGS, satiny and nearly choice, displaying speckled toning in the protected areas of the reverse. (Total: 2 coins)
- 6211 1917 Type Two MS 65 Full Head PCGS. Satiny, with a soft, frosty, cartwheel luster emanating from both sides when this coin is viewed and turned under a light source. Flecks of golden color appear scattered over the surfaces, adding a nice touch of color to this already impressive coin. Well struck, even on the shield and the edge ornaments.
- 6212 ANACS certified quarters as follows: 1917-D Type Two MS 61, lovely peripheral toning; 1920 MS 61; 1923 MS 61; 1927-D MS 61; 1928-D MS 62; 1929 MS 62; 1929-S MS 62; and a 1930 MS 62. (Total: 8 coins)
- 6213 1917-D Type Two MS 62 Full Head NGC. Mottled iridescent toning along the obverse periphery.
- 6214 1917-D Type Two MS 64 Full Head PCGS. Bright luster with a bit of pale-russet toning about the outer portions of the obverse.



- 6215 1917-D Type Two MS 64 Full Head PCGS. Bright with a deep, satiny brilliance on either side. Some ice-blue and golden patina has gathered, but does not impair the mint brilliance. A truly outstanding example of this more difficult date. Population: 37 in 64, 22 higher (5/95).
- 6216 ANACS certified quarters as follows: (2) 1917-S Type Two AU 55 and AU 58; 1919 AU 55; 1921 MS 60, scarce low-mintage date; 1925 AU 55; and (2) 1926 AU 58. (Total: 7 coins)
- 6217 1917-S Type Two MS 64 Full Head PCGS. Fully struck and lustrous with streaks of golden toning and no noticeable marks.
- 6218 1917-S Type Two MS 64 Full Head PCGS. Iridescent, golden peripheral toning surrounds the untuned centers of this bright, lustrous example. A trifle soft on some of the highpoints near the center of the coin, but sharp near the edges and on Liberty's head. A nice, original example of a date that is quite scarce with the full head designation.
- 6219 1918 MS 64 Full Head NGC, lustrous, showing a dusky, silver-gray toning on both sides; and a 1918-S MS 62 Full Head PCGS, hazy, golden toning. (Total: 2 coins)
- 6220 1918 MS 65 Full Head ANACS. Both sides exhibit a bright, satiny textured luster, with hints of golden-violet color enhancing the appearance of the obverse.



6221 1918-D MS 62 ANACS; (2) 1918-S MS 62; 1919-S AU 50; 1929-D MS 62; and a 1929-S MS 62. All six coins are ANACS certified and exhibit very light to moderate amounts of original patina. A nice mintmarked lot of Standing Liberty quarters. (Total: 6 coins)



6222 1918-D MS 67 NGC. A breathtaking, pristine specimen owing its lofty grade to the remarkable toning seen on each side. Both the obverse and reverse display an iridescent, multicolored arc containing green, gold, crimson, and violet colorations. The reverse is almost totally void of marks. Population: 1, none higher (4/95).



6223 1918-D MS 64 Full Head NGC. Superb luster with light color, evenly matched from side to side, and well defined throughout. Scarcer early issue, especially with a full strike.



6224 1918-D MS 64 Full Head PCGS. Satiny, white, and fully lustrous, with tiny flecks of golden color scattered over the reverse. The intense brilliance and mark-free qualities of the surfaces suggest a higher grade.



6225 1918-D MS 65 Full Head PCGS. Superb luster with light color, evenly matched from side to side, and well defined throughout. A scarcer early issue, especially with a full strike.

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Extremely Rare Mint State 1918/7-S Standing Liberty Quarter



6226 1918/7-S MS 62 NGC. An exciting example of this scarce variety. Because this was from a single obverse die, very few of these struck. All were released into circulation, and it is a miracle that even a single coin survived in mint state. Nevertheless, here we have a pleasing example, not a gem, but still vastly superior to most seen and certainly an impressive coin to anyone familiar with the series. Both sides are lustrous, with a metallic sheen, rather than satiny surfaces. The obverse shows some splashes of purple toning, while the reverse has a brighter, golden color. Liberty's head is flat, as are some of the rivets on the shield, but the date is strong, as is most of the reverse. We are so accustomed to seeing nice coins every day that we sometimes become desensitized to their rarity and value. Occasionally, a coin comes along that re-ignites our numismatic souls. This coin has done just that.

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- 6227 1919 MS 65 PCGS, frosty-white, with a pleasing, milky appearance; and a 1924 MS 65 PCGS, intense luster and some light spots of golden toning. (Total: 2 coins)
- 6228 1919 MS 65 Full Head PCGS. Flecks of golden color appear on both sides of this satiny gem. The strike is exceptional for this date, and the overall eye appeal is excellent. Each day, it becomes more and more difficult to locate nice, early date Standing Liberty quarters in high quality and with good eye appeal. This coin represents a good opportunity to obtain a top notch example of the date.

- 6229 1919-D MS 61 ANACS. A flashy mint state coin with a trace of friction.
- 6230 1919-D MS 65 ANACS. A look at current bid levels indicate that this date is one of the most difficult to locate in MS 65, with or without a full head. The example offered here has bold, cartwheel luster appearing on both sides beneath a layer of opaque-white toning, enhanced by scattered flecks of red-gold color. Most of the coin is well struck; even Liberty's head is not completely flat.

## Rare Full Head 1919-D Standing Liberty Quarter



- 6231 1919-D MS 65 Full Head NGC. One of the finest full head 1919-D quarters certified by NGC (4/95). Only 1 example has earned the MS 65 Full Head designation (this piece), and one other has earned the MS 66 Full Head designation. Both sides of this gem display an even, satiny, golden color that is both original and visually appealing. This coin presents a good illustration of the importance of strike. With a flat head, the 1919-D is relatively common in mint state, perhaps by a factor of five to one over the full head versions. With a full head and the MS 65 grade, this date ranks as one of the rarest of all Standing Liberty quarters.



- 6232 1919-S MS 64 PCGS. Lilac toned on the obverse, golden toned on the reverse. Besides having a fresh and original appearance, this piece is also notable for its clean surfaces and bold luster. A definite, premium quality coin, which is an important fact when it comes to a 1919-S quarter.

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### Important Full Head 1919-S Quarter



- 6233 1919-S MS 65 Full Head NGC. Like the 1919-D, this date is very rare with the Full Head designation in mint state. This example is perfectly struck, even down to the rivets on the shield. Both sides display a satiny brilliance overlaid with a touch of golden-orange color, appearing as peripheral toning on the obverse, and a cascade of mottled toning on the reverse. This is one of four MS 65 Full Head examples of this date graded by NGC (4/95). Only a single MS 67 Full Head is finer. A significant opportunity for the advanced collector.





6234 1920 MS 65 ANACS. An ultra-frosty specimen that is particularly well struck in the centers and shows traces of peripheral color on the obverse.

6235 1920 MS 64 Full Head PCGS. Struck from lightly clashed dies, showing a ghost of the eagle's beak at the right edge of the shield. Lightly toned a golden-lilac color.

6236 1920-D MS 63 ANACS, boldly defined with bright, satiny luster; 1923 MS 63 ANACS; and a 1924 MS 64 ANACS, a splendid virtual gem that is draped in natural greenish-gray and golden-orange toning. (Total: 3 coins)



6237 1920-D MS 66 PCGS. Untoned with blazing white luster, there is almost full head detail and sharp highpoint definition. The surfaces are exceptionally clean and pristine. Population: 11 in 66, none finer (5/95).



6238 1920-D MS 64 Full Head PCGS. An early strike rarity in the Standing Liberty series, with pieces without full heads outnumbering those with by at least a 3 to 1 margin. Hints of golden color on the obverse while some streaky toning in shades of lavender and gold are seen on the reverse.

6239 1920-S MS 65 PCGS. Very lightly toned over lustrous surfaces. The strike, while not full, is decidedly above average. This is an important grade for this date, as very few examples have been certified at higher levels.

6240 1921 MS 66 NGC. This date has long been a popular coin with collectors because of its low mintage (1.9 million pieces). It brings a premium in all grades and is especially elusive in the better conditions of mint state. This is an exceptionally attractive example of this key issue that displays a strong strike with 75 percent of the head detail present. The luster is thick and heavily frosted and both sides are lightly toned. A lovely coin and one that would be nearly impossible to duplicate, not to mention locate in finer condition. Population: 2 in 66, none are finer (4/95).

6241 1921 MS 64 Full Head NGC. A boldly struck example of this scarcer date, showing all details to their fullest extent, including Liberty's head and her shield. Both sides are satiny-white, with an even, soft luster and ample, cartwheel brilliance. Most of the coin remains untuned, but a touch of golden color has begun to form on the outer rims. This is a choice coin for the grade.

6242 1923 MS 64 PCGS, lustrous with the usual sharp strike; 1926-D MS 64 PCGS, untuned and frosty; 1928 MS 63 Full Head PCGS, glossy steel-violet surfaces; 1928-S MS 64 Full Head PCGS, a frosty near-gem tinted light gold on the obverse; and a 1929-D MS 64 PCGS, milky gray patina shading to deeper golden-violet peripherally. (Total: 5 coins)



6243 1923 MS 67 NGC. The most plentiful Standing quarter to find in MS 67 thanks to a small hoard that entered the market some time ago. Still, a coin with a population of 7, (4/95), should get more respect than the label "plentiful" can give. A very light layer of golden-rose toning covers each side. The surfaces are virtually perfect with deep, satiny luster.

6244 1923 MS 64 Full Head ANACS. A strong strike with blushes of reddish-gold toning on either side.

6245 1923-S MS 64 PCGS. Mostly untuned, except for a whisper of lilac toning at the peripheries. Well struck for the issue, and not too far from the Full Head category. Fully original, with nice eye appeal and pleasantly clean surfaces.



6246 1923-S MS 65 ANACS. A low-mintage key to the Standing Liberty series, the '23-S commands a premium at all grade levels and still seems to be among the most sought-after issues. This gem specimen is absolutely original, displaying a few light specks of toning here and there while boasting shimmering, satiny brilliance. Liberty's head detail is more than 50 percent complete and the balance of the coin is equally sharp. (See Color Photo)



6247 1923-S MS 64 Full Head PCGS. A scarce, low mintage issue, this piece has vibrant mint luster and shows a hint of russet toning on the reverse. Well struck, the head is nearly full.



- 6248 1924 MS 63 ANACS, 1926 D MS 63 ANACS, typical strike; 1928 MS 63 ANACS, nearly a full head; and a 1929-D MS 63 ANACS. (Total 4 coins)
- 6249 1924 MS 65 Full Head NGC. Faint red-gold colors appear near the rims on this delightful gem. Both sides are fully struck, deeply lustrous and completely original.
- 6250 1924-D MS 63 Full Head PCGS. This example shows complete detailing of the head, down to good definition of the leaves and a well defined ear hole. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads.
- 6251 1924-D MS 64 Full Head NGC. A perfect example of the importance of strike. Here is a date that is fairly common in MS 64, but with a full head, it becomes very scarce. This example shows golden-iridescence covering most of both sides. The underlying surfaces are fully brilliant, well preserved, and the strike is exceptional. This lovely coin comes very close to the gem level.



- 6252 1924-S MS 64 Full Head NGC. A scarcer Full Head date, fully lustrous with some deep-golden, violet, and lime-green toning seen on each side. Population: 25 in 64, 8 finer (4/95).
- 6253 1925 MS 64 Full Head PCGS. Bright and flashy, with a faint, milky-white caste to both sides.
- 6254 1925 MS 65 Full Head ANACS. The strike on this wholly original '25-P is exceptionally bold and both sides are splashed in rich russet toning.
- 6255 1926 MS 64 Full Head PCGS. Frosty-white and untoned.
- 6256 1926-S AU 58 PCGS, original and right on the edge of uncirculated status for this conditionally scarce S-mint, with both sides overlaid in streaks of russet and orange toning; and a 1936 PR 64 PCGS, scarce first year issue, with fully brilliant, mirrored surfaces. (Total: 2 coins)
- 6257 1926-S MS 63 ANACS, mottled golden toning over surfaces that exhibit both uncommon sharpness and vibrancy for this more elusive S-mint; and a 1927-D MS 63 Full Head, only a small percentage of mint state survivors come with full head definition. (Total: 2 coins)
- 6258 1926-S MS 64 PCGS. One of the most difficult dates in the 1920s to find in this lofty grade. This milky-white example has dark toning on the highest points, creating an interesting study in contrasts. On the reverse, faint die striations are visible beneath the toning.

## Almost Completely Struck Up 1926-S Quarter



- 6259 1926-S MS 66 PCGS. 90% Full Head. A remarkable example of this important strike rarity. The 1926-S is extremely rare with complete definition on the head of Liberty. It has been estimated that perhaps only a dozen or so coins exist with absolute full detailing, but there are quite a few that are known with 60-80% definition. This piece is so close. It only lacks the hole in the ear to qualify for Full Head status, otherwise it is fully struck. As usually seen, the luster is bright and flashy, due in part to the die striations seen in the reverse fields. Superior quality overall with no noticeable abrasions. Population: 6 in 66, none are finer (6/95).

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## Rare Full Strike 1926-S Standing Quarter



260 1926-S MS 65 Full Head NGC. One of the very best 1926-S quarters available in today's marketplace. None have been graded higher with a full head by NGC (4/95). PCGS reports a single MS 66 Full Head example (6/95). This coin displays deep, satiny luster and a hard, metallic sheen on both sides in a dazzling show of surface pyrotechnics. The obverse features a shimmering layer of bright gold color, while the reverse presents a variegated blend of steel-blue and golden patinations. It is hard to imagine a finer example of this date, but that is one less worry for the new owner of this elite coin.



- 6261 1927 MS 65 Full Head PCGS. This bright example is almost completely untoned, except for a small spot of color in the lower left quadrant of the obverse. A great choice as a type coin.
- 6262 1927 D MS 64 Full Head PCGS. Very lightly toned with a milky, slightly golden haze. On the obverse, the underlying surfaces appear bright and lustrous; on the reverse, the surfaces are more satiny in appearance. Scarce so nice.
- 6263 1927-D MS 64 Full Head PCGS. Milky toned, with traces of blue color throughout and some light, golden patina appearing near the edges. The underlying surfaces of this coin are fully lustrous and display a strong cartwheel luster when turned under a source of illumination. Very scarce with the full head designation.
- 6264 1927-S AU 55 NGC. In this grade, the 1927-S ranks as one of the top three keys of the series, behind only the exalted 1916 and 1918/7-S issues. This date is also a perfect example of a condition rarity; in other words, a coin that is common and inexpensive in lower grades, but becomes rare and expensive in higher grades. The example we offer here is fully lustrous and shows only slight wear on the highest points. An important coin for the specialist in this series.



- 6265 1927-S MS 63 ANACS. In mint state grades, the 1927-S is the rarest regular issue coin in the series of Standing Liberty quarters. Several times rarer, in fact, than the better known 1916 Standing Liberty, a coin that was saved in far greater numbers at the time of issue. Only 396,000 pieces were produced with most survivors remaining in circulation for decades. This piece is very well struck and displays a bright, satiny luster. Intermittent splashes of violet and bluish-green toning attest to the originality of this pleasing example. Quite scarce and aspiring to a even higher grade. (See Color Photo)

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### Key Date 1927-S Quarter



- 6266 1927-S MS 65 PCGS. The 1927-S is the rarest regular issue Standing Liberty quarter. This is primarily due to the impressively low mintage of only 396,000 pieces. While other issues may be scarcer in gem condition or with full head detail, the '27-S remains the undisputed key to this important series. Most of the surviving examples are in low circulated grades, and in all grades of mint state the 1927-S quarter is twice as rare as the better known 1916. This piece has attractive multicolored toning across both sides and shows only the slightest evidence of coin-to-coin contact. Full head coins are prohibitively rare, and this piece displays about one-half of the head detail. Population: 21 in 65, 11 finer (6/95).



## Superb Quality 1927-S Quarter



627 **1927-S MS 66 NGC.** Dreamy gold and sea-green colors rest atop the lustrous surfaces of this important gem 1927-S quarter. Both sides display a strike that is slightly above average, with only slight weakness on Liberty's head, the rivets of the shield, and the eagle's body on the reverse. Other important details, such as the date and mint mark are well struck up and all of the edge ornaments on the obverse are bold. This is one of only 9 coins at this level (6/95), with only 2 finer. With a Full Head, only one 1927-S quarter has earned the PCGS MS 66 designation and none have been graded higher. This important coin will be a highlight of any advanced collection of this lovely series.

628 **1928 MS 64 Full Head PCGS.** Bright and untuned, with swirling, cartwheel luster on both sides.

629 **1928-D MS 65 PCGS.** Toned in light, milky-gold shadings on the obverse. The reverse is mostly white and shows very little, if any, color. Fully lustrous and original in every respect.

630 **1928-D MS 66 NGC,** a virtual full head specimen, this boldly struck coin displays full, coruscant luster, and is lightly toned in crimson and gold shadings; and a 1929-S quarter MS 66, another near full head specimen featuring satiny luster and light, original toning. (Total: 2 coins)

631 **1928-D MS 64 Full Head NGC.** Attractively toned in rainbow iridescence on both sides. Nice eye appeal and overall quality.

632 **1928-S MS 65 ANACS.** A lustrous gem with very clean surfaces and light golden toning.

633 **1929 MS 64 Full Head PCGS.** Lightly toned in a blush of golden color. Very well struck and close to gem quality.

634 **1929-S MS 65 PCGS.** Frosty-white, with deep, creamy mint luster emanating from both sides. Great eye appeal.

6275 **1930 MS 64 Full Head PCGS.** Lustrous, with a strong, metallic sheen on the obverse and the reverse. The surfaces have just begun to acquire a delicate golden tone.

6276 **1930 MS 65 Full Head PCGS.** Natural silvery-gray with a smattering of golden-russet about the peripheries. Quite choice for the grade.

6277 **1930 MS 65 Full Head PCGS.** Burnt-gold peripheral toning surrounds the untuned center of the obverse. The reverse is almost colorless, but has a light, milky haze and some faint, blue highlights. Above average strike and luster.

6278 **1930-S MS 66 NGC.** Toned in rich shades of mottled steel-blue and golden colors. Beneath the toning, and in the areas where no toning exists, the surfaces are bright, flashy and extremely clean. If you like originality, you'll love this jewel.

6279 **1930-S MS 64 Full Head PCGS.** The satiny surfaces are overlaid with light golden color on the obverse and a heavier, deeper golden color on the reverse. No obvious or distracting marks are noted on this example; the only thing we can see that keeps this out of the gem class is a slight break in the color and luster on the top of Liberty's right leg.

## WASHINGTON QUARTERS

6280 **1932 MS 65 PCI,** light-gray toning on the obverse; 1949 half dollar MS 65 NGC, pretty "mint set" toning; 1957 half dollar MS 66 NGC, very nicely toned; 1959-D half dollar MS 65 ANACS, some dove-gray patina; 1963-D half dollar MS 65 PCI, 95% White as listed on the holder, D/D mintmark; and a 1924 dollar MS 65 PCI, 90% White, and very satiny. (Total: 6 coins)

6281 **1932-D MS 63 PCGS.** Medium golden toning. A choice example of this scarce, key date issue in the Washington quarter series.

6282 **1932-D MS 64 NGC.** A golden toned example of this scarce and popular Washington quarter dollar. This example is well struck and free of any obvious or detracting field marks. A lovely, high-end coin for any advanced quarter set.

6283 **1934 Doubled Die MS 65 PCGS.** Choice, fully lustrous surfaces with a light layering of toning over both sides. Most examples of this scarce variety are XF or AU at best, so the availability of a gem will spark considerable interest among variety collectors. The doubling in the motto is clearly visible. Population: 4 in 65, 2 finer (6/95).

6284 **1936-D MS 64 PCGS.** One of the scarcer dates within the series to locate in high grades. Essentially untuned, the surfaces exhibit a satiny appearance.

6285 **1937 MS 67 NGC.** An almost perfect example of this date, with a thin layer of milky-gold color on both sides. A real stunner.

6286 **1937 MS 67 NGC.** Bright white, with slight traces of burnt-gold toning on the highest points and the outer edges. A great looking coin in superlative condition. Common in all grades up to and including MS 65, scarce in MS 66, virtually unobtainable in MS 67.

6287 **A group of high grade NGC Washington quarters that includes:** 1937 MS 67, 1939 MS 66, 1942 MS 67, 1945-D MS 66, 1947 MS 65, 1947-D MS 66, 1948 MS 67, 1948-D MS 67, 1948-S MS 66, 1949 MS 67, 1951 MS 67, 1951-S MS 67, 1952 MS 67, 1952-S MS 67, 1953 MS 67, 1953-S MS 67, 1955 MS 67, 1956 MS 67, 1956-D MS 67, 1957 MS 67, 1957-D MS 67, 1958 MS 67, and a 1958-D MS 67. Most of the coins are obviously from original government issued mint sets, all being toned in a splendid array of colors and essentially blemish-free. A must-see lot for the Washington quarter buff. (Total: 23 coins)

6288 **1950-S/D MS 66 PCGS.** A premium, frosty white example of this popular overmintmark variety. Population: 5 in 66, 1 higher.

## EARLY HALF DOLLARS

6289 **1794 VG 8 ANACS.** Berries 9-10, O-104, R.5. Pleasing quality for this first year half dollar issue. The surfaces are a natural light gray with beginnings of golden and sea-green toning about the peripheral devices. A few short and unobtrusive adjustment marks are noticed between stars 13-15.

6290 **1794 VG 10 PCGS.** O-101, R.4. More heavily worn on the obverse than on the reverse; a worn spot is also seen in the right obverse field. Light gray overall deepening to a medium gray with an occasional dash of golden color at the margins.

6291 **1801 Fine 12 ANACS.** O-101, R.3. Attractive light gray, problem-free surfaces.



- 6292 1803 Large 3 VG 8 ANACS, 1806 Fine 12; 1806 VF 30; 1807 Draped Bust VF 20; 1817/3 VF 20; and an 1828 AU 50, O-114. All six coins exhibit even wear for their respective grades, no marks or abrasions worthy of note, and are ANACS certified. (Total: 6 coins)

### Original, Problem-Free 1803 Half Dollar



- 6293 1803 AU 55 PCGS. O-103, R.3. A perfectly original example of the type, perfectly centered, well struck, nicely detailed, beautifully toned, clean, and free of problems and adjustment marks. What more could a collector want? A great coin for a broad base of collectors, whether its for variety, date, or type.
- 6294 1806 AU 55 ANACS. O-119, R.3. Much original luster remains still, and the surfaces have taken on a gray metallic sheen with deeper gray and golden color at the margins. A bit softly struck in the centers, as usual, but otherwise a pleasing example of the type.
- 6295 1806/5 VF 20 PCGS, Circle Inside 0 of Date, evenly worn, toned in the protected areas; and an 1862 AU 50 PCGS, olive toned. (Total: 2 coins)



- 6296 1807 Draped Bust AU 50 PCGS. O-109a, R.3. Warmly toned in gray, green, and reddish-orange, lightening to silvery-gray only the center of the reverse. An advanced die state has left noticeable softness in Liberty's hair and in the area immediately surrounding the eagle's beak, but much of the original luster is still in evidence. Final year of type and an ideal, fully original example to represent the Draped Bust design.

### BUST HALF DOLLARS

- 6297 1807 Capped Bust XF 40 PCGS, abundant luster still shows around the devices; 1876 MS 62, untoned, but lackluster in appearance; and a 1920 MS 63, deep, antique-golden patina is seen on both sides. A trio of PCGS certified half dollars. (Total: 3 coins)
- 6298 1809 III Edge AU 55 NGC. O-107, R.3. Lightly toned over lustrous surfaces.
- 6299 1813 AU 58 NGC. O-107a, R.1. Struck from a very late state of the dies, with numerous cracks and clash marks appearing on both sides. The central areas of this coin are untoned, while the peripheries are adorned with iridescent rainbow hues. In terms of overall eye appeal, this piece is as nice as many mint state examples we have seen.
- 6300 1813 MS 63 ANACS. O-108, R.4. Perfect double profile to Liberty's face. Lilac toned in the centers, changing to steel-blue and sea-green colors that surround both sides. This is a very pleasing example that deserves either a higher grade or at least the "premium quality" designation because of its above average eye appeal and luster.
- 6301 1813 AU 58 NGC. O-104, R.1. Dull gray patina covers both sides of this piece, and tends to subdue the underlying mint luster that remains sharply defined in all areas.

### Gem 1820 Half Dollar



- 6302 1820 MS 65 NGC. O-108, R.2. A toned gem, with golden-brown centers surrounded by delightful sea-green patination. Both sides are boldly struck, fully detailed, and completely original. Few Bust half dollars have the look and quality of this piece. No breaks in the luster or color are noted on the highpoints and it is obvious that this piece was carefully preserved over the years. According to the condition census listed in Overton's third edition, the finest known is an MS 65. This coin far exceeds the plate coin for this variety and should rank as one of the best, if not the finest, examples of the O-108 die combination.

### Second Finest Known O-101 1825 Half Dollar



- 6303 1825 MS 64 NGC. O-101, R.1. A frosty-white example with copious amounts of original mint luster. Barely toned with a trace of milky-gold color on the obverse, and without any color on the reverse. The third edition of Overton lists the condition census as 65,63,63,62,60, thus this piece represents an opportunity for the collector to obtain one of the finest examples known of the variety. (See Color Photo)



6304 1826 MS 63 NGC. O-118a, R.1. Much cleaner than one might expect on a piece in this grade. Also, nicely toned with violet pastels in the centers and lovely sea-green toning near the edges. While not perfectly struck, the details are good, showing only slight weakness on one or two of the stars, but none in the hair or on the eagle's feathers. Collectors who prefer toned coins will really appreciate the beauty of this piece.

### Lovely Overdate Half Dollar



6305 1827/6 MS 64 PCGS. O-102, R.1. An extraordinarily vibrant specimen, this choice overdate is essentially untuned with hardly a mark to be found on either side. The right loop of the underdigit is clearly visible to the right of the 7 in the date. We cannot recall seeing a finer 1827/6. Population: 3 in 64, none higher.

6306 1830 MS 62 PCGS. O-123, R.1. Mostly bright and lustrous, with only a small area of milky toning appearing on both sides.

6307 1831 AU 55 NGC, a hint of wear on the highpoints and lots of golden-lilac patina; and an 1834 AU 50 PCGS, well defined for the issue. (Total: 2 coins)

6308 1833 MS 61 ANACS. O-105, R.2. Struck from slightly rotated dies. The lustrous obverse shows a touch of silver-gray color, while the reverse has a more golden cast. Somewhat softly struck, which seems to be typical for this variety, but there is no wear and no obvious or obtrusive marks on either side.

6309 1833 MS 63 PCGS. Untoned, with satiny mint luster evident across the entire expanse of this coin. Softly struck on Liberty's cap, the scroll on the reverse, and on three or four of the stars. Lightly toned and visually appealing.



6310 1836 Lettered Edge XF 45 NGC. O-118, R.4. A scarcer variety with a bit of luster still visible in the protected areas. Both sides are a soft, gray-rose color and evenly matched.



6311 1838 Reeded Edge MS 63 NGC. Light steely-gray patina is primarily seen on the obverse, along with a dash of rose-gold color across the lower half of the reverse. The fields are exceptionally smooth and virtually free of abrasions.

6312 1839-O AU 58 NGC. This is the only collectible date of the type from the New Orleans mint and only the second year coins were produced there (the 1838-O half dollar is prohibitively rare and was the first coin to be produced with an O mint mark). Toned in dusky gold and lilac colors on the obverse, while the reverse has a more golden appearance. The reverse shows several die cracks, indicating a late state of the dies.

### SEATED HALF DOLLARS

6313 1846 MS 60 PCGS. Medium Date. The deep gray toning is accentuated with blue and rose highlights as the coin is turned under a light.

6314 1848 MS 64 NGC. Originally and deeply toned, the strike is bold and sharp, a sometimes elusive characteristic on early Seated halves. A few minor surface marks are noted.

6315 1853 Arrows and Rays MS 62 PCGS. Fully struck in all areas, this is a more affordable example of this rare and highly sought after one year type coin. There are very few disturbances on the surfaces, the only mentionable one being a small grease stain (as struck) in the right obverse field. Light gray-rose patina with rather dullish luster that prevents the coin from grading any higher. One of only 39 pieces to have been so graded (6/95).

6316 1854 Arrows MS 62 PCGS. This piece is well struck on the central details with slight softness on a couple of the stars. Light in color with some soft golden color on each side. A conservatively graded, popular, short-lived type coin.

6317 1854-O Arrows MS 63 NGC. Deep steel-blue and golden-brown peripheral toning surrounds the untuned centers of this satiny example. Most of the details are well struck up, but some of the stars are weak. The reverse shows a small die crack through the I of AMERICA. A pleasing and colorful example of this short-lived type and one of only two dates to have been struck at the New Orleans mint.



### Finest Known 1856-S Half Dollar



- 6318 1856-S MS 63 NGC. To date, this is the finest example graded of this issue. As of 6/95, the finest examples seen by PCGS were 3 MS 62s. Until this coin came along, the best coins seen by NGC merited only the AU grade. This issue is unpriced in *Coin World Trends* and the *Coin Dealer Newsletter Quarterly*, indicating the extreme rarity of this date in MS 63 and better grades. The example we offer here is fully lustrous, well struck, barely toned, and most important, it looks nice. It is always exciting to offer a coin to the collecting community that seems to be the finest known, especially after so many coins have passed through the grading services. If nothing else, we can all rest assured that we haven't seen everything yet. Many rare and exciting coins still await in the numismatic netherlands.



- 6319 1858 MS 64 NGC. This No Motto half sports a full strike with tiny, 1/4 inch hair on the figure of Liberty, crisp feathers on the eagle, and full talons. Good luster with a few small marks.



- 6320 1858-O MS 64 NGC. While a common date in lower grades, the 1858-O is quite difficult to locate in strict mint condition, and high grade mint state coins are very elusive. There are many date varieties of this issue, and this is one of the more spectacular ones (Breen-4882) with the top of a second 1 clearly evident between the bottom of the date and denticles. Part of the upper curve of a previously punched 8 is also evident. While much brilliance shows, each side has deep russet and cobalt-blue toning toward the rims. Fully struck.

### Pristine 1861 Half Dollar



- 6321 1861 MS 66 PCGS. Incredibly preserved, both sides of this pristine specimen are draped in mottled shades of reddish-gold and flashes of blue-green about the borders. All details are razor sharp and only a few insignificant and well scattered marks are noticeable. Even though extensive quantities of this issue were struck at the dawn of the Civil War, only a few dozen gems appear to have survived. Population: 6 in 66, none higher (6/95).

- 6322 1861-O MS 61 PCGS. A popular date as the '61-O was a high mintage issue as well as struck during the first year of the War. Fully struck with bright, semi prooflike fields beneath the deep toning that covers both sides.



## Choice Toned BU 1861-O Half Dollar



- 6323 1861-O MS 63 PCGS. A sharply struck example of this historically significant O-mint half dollar. The '61-O was the last half dollar struck in New Orleans until the Barber design in 1892, and as such it is a highly desirable item for type collectors. This coin appears finer than the stated grade, primarily because the deep, variegated blue-gray and lilac toning covers the several field marks that account for the MS 63 designation. An attractive and choice No Motto half dollar.



- 6324 1865 MS 64 NGC. Double Date, Breen 4924. The date is clearly doubled, particularly the 1 and 5. Listed by Breen as "rare," this is one of the finest known examples. The satiny fields are enhanced with some deep-golden and electric-blue toning. An unusual specimen.

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## Fully Struck and Originally Toned 1870 Half Dollar



- 6325 1870 MS 65 PCGS. Those of us who handle coins on a daily basis take much for granted. We assume certain dates are "easy" to find in mint condition. But stop and consider for a moment how extraordinary it is that any coins have come down to us from 1870 in mint state. 1870 was the year Prussia launched its offensive against the French Republic and occupied Paris. Native American tribes were still living on the Great Plains, not on reservations. General Custer still had six years of life left before making his fateful decision to enter Little Big Horn. And here is a coin that had a considerable amount of purchasing power in 1870, struck for circulation, yet was never actually handled in the channels of commerce. The fields are bright and highly lustrous. The surfaces are unquestionably original with olive-green toning on the obverse giving way to deep russet at the periphery. The reverse is darker in hue with cherry-red color intermixed with sea-green. Fully struck. Population: 2 in 65, only 1 finer (5/95).

- 6326 1871 MS 63 NGC. Golden toned, with heavier colors appearing in the protected areas. Swirling mint luster peers through beneath the toning.
- 6327 1873 Arrows AU 50 PCGS, the minimally worn surfaces are a lustrous silvery-gray on this more difficult two-year type; and an 1893-O AU 50 PCGS, sharply struck and displaying the brightness of an uncirculated coin. (Total: 2 coins)





- 6328 **1873 Arrows MS 64 ANACS.** A satiny, moderately toned example of this scarce, short-lived type. Because this variety was issued in only two years, considerable demand exists from the many type collectors who need an example. This specimen is original, attractively toned, and has good eye appeal.



- 6329 **1873-CC Arrows AU 58 PCGS.** This coin comes as close to the mint state level as one can possibly get, without going over the edge. In fact, this piece is as nice as many mint state examples we see offered, and is probably more desirable in terms of overall eye appeal and quality. The obverse is toned in a layer of hazy lilac-gray color. The reverse is slightly brighter and the luster is more readily apparent beneath a layer of iridescent reddish color. As a high grade example of this scarce and popular date, this coin excels.



- 6330 **1873-S Arrows MS 64 PCGS.** Despite a mintage of 228,000 pieces, mint state examples of this date are extremely scarce. This is the only mint state example graded by PCGS (6/95), and NGC reports only 1 in MS 63 and 1 in MS 64 (4/95). This coin may even be one or both of the coins submitted to NGC. In the past several years, the finest we offered at auction was an AU 50. This example is simply lovely, with smooth surfaces beneath a layer of silver-gray color with some golden highlights appearing near the rims. The reverse is slightly brighter and more lustrous than the obverse, allowing the viewer a clear view of the satiny surfaces. Suffice it to say that this piece deserves every part of the grade it has received and will make an exciting addition to a specialist's collection. We often have the privilege of offering coins that are finer than most known of the issue, but seldom does such a large gap exist between the best and the next best.

- 6331 **1879 MS 64 NGC.** A minuscule mintage of only 4,800 business strikes makes this a very desirable date in the Seated half dollar series. This is a frosty representative of this scarcer date with dusky, gray-rose patina on each side, and a full, sharp strike.

- 6332 **1881 MS 64 PCGS.** Frosty cameo devices with deeply prooflike surfaces. A scarce date in mint state with only a few field marks keeping it from the gem category.



- 6333 **1881 MS 65 NGC.** With only 10,000 business strikes produced this year, the 1881 (along with other low mintage dates from this decade) has long been sought out because of its perceived rarity. This is a nicely toned coin that is fully original and shows the semi-prooflike fields common to many business strikes from the 1880s. Sharply struck with only a few minor abrasions scattered across the surfaces. Population: 2 in 65, 3 finer. (See Color Photo)

- 6334 **1885 MS 63 ANACS.** A scarce issue as a business strike, the surfaces are quite lustrous under a layer of golden-russet toning deepening toward the borders. Boldly struck, the fields are somewhat reflective.

- 6335 **1886 MS 64 PCGS.** Only 5,000 business strikes were produced in this year, and as a result, this and the other dates in the 1880s have always been popular with collectors. This is a mostly brilliant example that is well struck and has dazzling prooflike fields, as do most examples of this date. There are no obvious or distracting post-striking impairments on either side of this attractive coin. Some deep-golden patina deepens toward the borders.

- 6336 **1888 AU 55 ANACS.** One of the scarce mint state dates from the 1880s. This example is quite lustrous with golden toning and light wear.

- 6337 **1890 MS 63 PCGS.** The bright, reflective surfaces suggest a proof striking, but close examination reveals this coin was struck with a single blow of the dies. Pretty golden-russet toning has gathered on both sides.

## PROOF SEATED HALF DOLLARS

- 6338 **1862 PR 61 PCGS.** Deep watery brilliance under a blanketing of rich-golden toning deepening toward the borders. Some scattered hairlines account for the grade.



- 6339 **1864 PR 64 PCGS.** A lovely, near-gem example with shimmering fields and lightly frosted devices. The surfaces show some microscopic pitting that appears to be flaws in the original planchet and not post-minting impairments. Light, olive iridescence has begun to form near the edges. In the base of the shield on the obverse, some curious die working has taken place, and what appears as a center dot is visible between the fourth and fifth stripes. PCGS has graded (6/95) only 6 PR 65s and a single PR 66.

- 6340 **1874 Arrows PR 62 PCGS.** A glassy, fully struck specimen, essentially untuned and brilliant. Affordable quality for this elusive, two-year proof type.





6341 **1874 Arrows PR 63 NGC.** Faintly hairlined, but only very lightly for the grade. Both sides are highly reflective and show little contrast between the devices and the fields. Most of the surfaces are untuned, but scattered flecks of burnt-gold color are seen on the obverse and the reverse. Overall, a nice example of this scarce proof type.

6342 **1875 PR 64 NGC.** The hazy golden-rose patina that covers both sides does manage to partially subdue some hairlining in the fields. A carbon-like spot is noted in the left obverse field.

6343 **1877 PR 63 PCGS.** Watery surfaces of exceptional depth showing only a whisper of golden color peripherally. A diagonal, roller-like mark is noted on the eagle and reverse field.

6344 **1878 PR 64 NGC.** Brilliant, with only slight cameo contrast, creating an appearance of total uniformity to the obverse surfaces. The reverse devices are slightly more frosted and present more of a cameo contrast. Both sides are untuned, although a trace of color is noted on the outermost rims. A few light field hairlines keep this out of the gem class.



6345 **1879 PR 64 NGC.** Nearly gem with deeply mirrored fields and extremely clean surfaces. Aside from the lightest detectable amount of golden edge toning, this piece is pure white.

6346 **1880 PR 62 PCGS.** Moderately toned a mixture of steel-gray and antique-gold, with flashes of blue at the borders.

6347 **1883 PR 61 PCGS.** Essentially brilliant, showing just a whisper of milky patina here and there on the obverse.

6348 **1888 PR 62 PCGS.** The light, almost untuned, centers deepen to a rich golden-brown toward the rims. A premium example for the grade.

6349 **1889 PR 62 PCGS.** Bright surfaces with highly reflective fields and showing just a touch of light, hazy color on each side.

## Ex: Norweb 1890 Proof Half Dollar



6350 **1890 PR 67 PCGS Norweb.** This specimen was previously sold in the Norweb Sale where it was described as, "Virtual perfection in a Proof half dollar. A splendid, gem coin with medium magenta and blue toning. If the National Bureau of Standards (or anyone else) wants to have a benchmark coin for perfection, the present cataloguer strongly suggests this piece as a candidate!"

Ex: Norweb (Bowers & Merena, 11/88), lot 3255.

## BARBER HALF DOLLARS

6351 **1892-O MS 62 NGC.** Light golden and sea-green toning hides in the protected areas on both sides of this piece. Despite some light obverse abrasions, this piece has good eye appeal. To its credit, this coin is very well struck, with none of the weakness usually associated with coins from this mint.



6352 **1892-S MS 62 PCGS.** A well detailed example except on the eagle's claw and tail and toned an even silver-gray, with strong underlying luster. A scarce, low-mintage first year of issue.



6353 1895 O MS 63 PCGS. Well struck and highly lustrous. Several chatter marks on the obverse keep this coin from a higher grade. A scarce New Orleans issue in mint state.



6354 1898-S MS 65 NGC. Lovely, original, multicolored toning is visible on both sides. Well struck, though a few obverse marks must be mentioned for the sake of accuracy. Population: 2 in 65, none finer (4/95). PCGS has graded only 2 MS 65s, and none finer (5/95). From a certified population standpoint, one of the finest known of this issue.

6355 1901 MS 63 ANACS. A choice proof in the opinion of this cataloger with peripheral golden toning.

6356 1904 MS 60 ANACS. Bright surfaces with a noticeable slide mark across Liberty's cheek.

6357 1905 MS 62 NGC. The obverse of this coin is toned in a blend of gold and steel-blue colors. The reverse is more colorful, showing concentric bands of rainbow hues becoming lighter as they approach the center. The coin has a nice, original appearance, but is kept from the MS 63 level because of a few light hairlines on Liberty's cheek.



6358 1910 MS 61 NGC. A conservatively graded specimen representing this better date in the series. Light, silver-gray patina enhances both sides. Perhaps a few hardly visible slide marks on Liberty's cheek and neck account for the grade.

6359 1911 half dollar MS 63 ANACS, shimmering mint brilliance with pale violet toning forming about the peripheries; and an 1876 Trade dollar MS 62 NGC, white and frosty with only a single toning spot in the center of the obverse. (Total: 2 coins)

## PROOF BARBER HALF DOLLARS

6360 1892 PR 63 ANACS. Deeply mirrored with smoky, golden-brown toning overlaid on each side, and a modest cameo effect as well.

6361 1893 PR 60 ANACS. Frosty cameo contrast on the devices with moderate hairlines in the fields.



6362 1894 PR 63 PCGS. A flashy, untoned proof Barber half with only a slight contrast between the devices and the deeply mirrored fields. Just a few hairlines on Liberty's neck from the choice category.



6363 1895 PR 65 PCGS. Strong cameo contrast on both sides. Lightly toned in an iridescent, golden color which deepens as it approaches the peripheries. Superb eye appeal and quality. Only 880 proof pieces were coined in 1895. (See Color Photo)

6364 1897 PR 60 ANACS; 1906 PR 58; 1909 PR 60; and a 1913 PR 60. All four coins are ANACS certified and exhibit some light to moderate toning, the 1906 shows evidence of spending a short time in circulation. (Total: 4 coins)

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## Exceptional Cameo Proof 1897 Barber Half



- 6365 1897 PR 66 PCGS. A heavily contrasted coin, the devices show thick mint frost which is set against deeply reflective proof fields. The obverse is almost brilliant and the reverse shows just the slightest hint of rose colored patina. An exceptionally attractive proof type coin. (See Color Photo)
- 6366 1898 PR 60 ANACS. Moderately frosty devices with noticeable hairlines in the fields.
- 6367 1899 PR 62 ANACS. Very clean for the grade with just a few light hairlines.
- 6368 1900 PR 63 PCGS. Bright with a moderate cameo contrast. A light haze of milky color appears on both sides.
- 6369 1900 PR 63 ANACS. Very deeply mirrored in the fields and mostly brilliant with only the lightest hint of color on each side.

## Two-Toned Proof 1901 Half Dollar



- 6370 1901 PR 66 NGC. Dazzling cameo contrast with peripheral colorations of russet and blue iridescence. Remarkable eye appeal, this is one of the finer examples thus far certified by NGC. Population: 20 in 66, 6 higher (4/94).
- 6371 1902 PR 61 ANACS; and a 1908 PR 61 ANACS. Both coins are mostly brilliant with a bit of peripheral colorations. (Total: 2 coins)

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Gem Proof 1903 Half Dollar



6372 1903 PR 65 ANACS. A dazzling, fully mirrored specimen, framed on both sides in attractive golden-violet edge toning. The surfaces have been almost perfectly preserved, with hairlines or other distractions being almost non-existent. From a mintage of 755 proofs, surely among the top ten percent of the surviving examples. (See Color Photo)

6373 1904 PR 62 ANACS; 1910 PR 62 ANACS; and a 1912 PR 62 ANACS. Three proof Barber halves that are lightly toned and display scattered hairlines limiting each coin's grade. (Total: 3 coins)

6374 1907 PR 63 PCGS. A gem in every respect were it not for a pair of thin hairlines that run across Liberty's cheek. Otherwise, the coin has everything going for it—great color, superb eye appeal, and generally impeccable surfaces. This lovely coin should be worth a premium price just because it is so attractive.

Flawless Proof 1909 Half Dollar



6375 1909 PR 68 PCGS. A stunningly beautiful Barber half that appears to be an example of flawless perfection. The fields are free from hairlines, contact marks, lint marks, or other mint-made distractions. Both sides show a splendid blend of electric-blue, forest-green, and yellow-gold colorations. Deeply mirrored and a well balanced proof type coin, one of only 5 pieces to have been so graded by PCGS (5/95). An outstanding proof Barber half that would be the highlight of many a type collection.

6376 1911 PR 63 ANACS. Lightly frosted devices with some haziness in the reverse fields.

6377 1913 PR 60 PCGS. A reflective specimen, toned a uniform gray-violet on the obverse, the reverse is mostly deep, gunmetal-blue. Proofs of this date enjoy added price pressure due to the scarcity of business strikes.

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6378 1913 PR 66 NGC. A deeply mirrored gem with subtle field-to-device contrast. The obverse is brilliant except for a thin crescent of golden color along the lower periphery while a hint of light gray patina shades to specks of deeper steel-violet about the lettering on the reverse. A more important proof because of the scarcity of business strikes of this date. Population: 8 in 66, 3 higher (4/95).

6379 1914 PR 63 ANACS. Toned a light golden-lavender color with some light hairlines.

### Low Mintage 1914 Proof Half Dollar



6380 1914 PR 65 PCGS. The lowest mintage of all proof Barber halves, with only 380 pieces coined, and many of those have been harshly cleaned or otherwise impaired. This high-end example displays full mint brilliance and a razor sharp strike, with a hint of golden patina on each side. The 1914 is also a premium date in proof as the result of low business strike mintage.



6381 1915 PR 65 NGC. The low-mintage 1915 proof (450 pieces) is one of the scarcer Barber issues in gem condition. The glittering surfaces are toned a vibrant, golden-crimson about the outer portions of the obverse, the reverse is somewhat lighter. A beautiful specimen.

### WALKING LIBERTY HALF DOLLARS

6382 1916 MS 61 ANACS. Very choice for the grade with flashy luster and a hint of golden toning.

6383 1916-D MS 60 ANACS. A high-end mint state coin with a few light hairlines across the center.

6384 1916-D MS 65 PCGS. A satiny gem, boasting full mint luster on both sides, superb, frosty surfaces, and exceptional eye appeal. The strike is above average for the issue, with some separation noted between the hand and the thumb. Very lightly toned a delicate lilac and rose color, with some small red toning streaks noted on the flag. A great coin for the advanced collector.

6385 1916-S MS 65 NGC. A remarkably clean, well struck example of this issue, with an almost perfect, mark-free sun, good detailing of Liberty's hand and thumb, and sharply struck everywhere. Most of the coin is untoned, but the right side of the obverse displays a crescent of burnt-gold color, a darker version of which appears directly opposite on the right side of the reverse. A lovely coin destined for a high grade date set.



6386 1916-S MS 65 PCGS. Above average strike and luster for the date, with nice surfaces, good detailing of Liberty's hand, and a faint, silvery toning on both sides. This is the rarest of the 1916 issues, and the one that is most challenging to find with good striking details.

6387 1917 MS 65 PCGS. An exquisite, fully struck gem with blazing luster. Some very light toning has gathered on each side, and there is a small milling mark in the left obverse field.

6388 1917 MS 65 PCGS. A beautiful early Walker that is very clean, in fact, clean enough to suggest an even higher grade. The devices are intricately detailed in all areas and overall there is a steel-gray caste with some underlying russet coloration. The coin has a fine matte-like texture with generous portions of satiny luster.

6389 1917 MS 65 PCGS. This frosty gem sports some lilac and sky-blue toning, an above average strike, and good eye appeal. A few light marks are noted on Liberty's leg, but these are consistent with the grade. These early date Walkers are becoming increasingly difficult to locate in nice, original condition.





- 6390 1917 MS 66 PCGS. A beautiful early Walker that is very clean. The devices are intricately detailed in all areas and overall there is a silver-gray caste with some underlying golden coloration. The coin has a fine matte-like texture with generous portions of satiny luster.

#### Gem 1917-D Reverse Walker



- 6391 1917-D Reverse MS 65 PCGS. Struck ever so slightly off-center so that the bottom of both sides has a broad rim and an almost medallion appearance. Both sides display satiny luster beneath a layer of original golden-brown and purple toning. The strike is decidedly above average, with Liberty's hand very well defined, even down to the separation of the fingers and thumb (even the pointing finger is separated). This is one of the most visually appealing examples we have seen of the date, and it ranks as one of the nicest early date Walkers that a collector can hope to find. Such a statement is especially true for this issue, as none have been graded higher than MS 65 by PCGS (6/95). This wonderful coin will be a highlight in any collection in which it resides.

- 6392 1917-S Reverse MS 61 ANACS. Satiny mint luster with just a few light marks and a trace of golden toning.



- 6393 1918 MS 65 NGC. Light golden-brown toning over satiny surfaces. Both sides are well struck and nicely detailed, even more so than normally seen. While this date is not an ultra-rarity in MS 65 condition, it does become extremely rare in MS and invisible in MS 67. NGC has graded 30 at the MS 65 level, only one in MS 66, and none higher (4/95). A great opportunity to acquire one of the finest examples known of the date.



- 6394 1918-S MS 64 PCGS. Lustrous, generally mark-free, and essentially untoned. There are hints of golden color on the obverse, the reverse shows a few specks of dark, mottled patina. The strike is more than adequate for this issue, displaying only minor softness in the skirt lines and down the eagle's right leg (facing).



- 6395 1918-S MS 64 PCGS. Above average strike for the issue, with only slight weakness in the centers. Both sides are deeply lustrous and show none of the dullness often associated with this date. A faint whisper of golden color, with some light flecks of darker color, have begun to form on both sides. An important condition rarity. PCGS (6/95) has graded only 15 finer, all MS 65s.



- 6396 1919 MS 62 ANACS. A select example of this sub-million mintage issue. Both sides are brightly lustrous and extremely well struck under golden toning that is speckled on the obverse and more evenly layered across much of the reverse.

- 6397 1919-D AU 55 ANACS. A tough early branch mint date and difficult to find in this grade. Good luster with light golden toning.





6398 **1919-S MS 62 ANACS.** Population data has proven the 1919-S half dollar to be on equal ground with the better publicized 1921-S as the stingiest in mint state availability among Walking Liberty issues. Ironically, both the '19-S and '21-S have the highest mintage of the PDS lineup from their years of issue. This essentially brilliant specimen is uncommonly bold and appears to have been struck from heavily polished dies, clearly visible from the mushy striations in the obverse field. An affordable and solid uncirculated example of this popular key.

6399 **1920 MS 64 ANACS.** Sharply struck and very nearly a gem with just a few tiny marks and even, light golden toning.



6400 **1920-D MS 63 ANACS.** The scarcest of the three 1920 issues in mint state, this satiny '20-D is refreshingly clean for the grade. The strike is well brought up in all areas save for Liberty's head, where the normal softness is noted. Silvery-gray in color, there are a few faint streaks and specks of golden toning here and there. A conservatively graded example that is worthy of a strong bid.



6401 **1920-S MS 62 ANACS.** A scarce early mintmarked Walking Liberty issue, despite the discovery of small hoard in 1977. This piece shows hints of peripheral toning and is reasonably sharp on the highpoints of the obverse, but is a trifle soft in the feather detail down the eagle's breast and right (facing) leg. Very choice for the grade.



6402 **1920-S MS 64 PCGS.** Most '20-S halves are softly struck in the centers. This piece shows only the slightest softness on the head, hand, and skirt lines. An exceptional, choice example of this rarely seen early Walker. The 1920-S is often compared to the 1920-D, with the S-mint the more frequently seen of the two issues due to a small hoard that appeared in 1977. Bright and essentially untoned.

6403 **1921-D VG 8 NGC; 1921-S VG 8; 1929-D VF 20, some luster still shows; 1937 MS 63, deep antique-gold toning; 1942-S MS 64, brilliant; 1944-D AU 58; 1945-S MS 61, softly struck in the centers; 1946-S MS 64, original; and a 1947-D MS 63, bright and untuned.** All nine coins are NGC certified. (Total: 9 coins)



6404 **1921-D MS 63 NGC.** One of the key dates among early Walkers, and an issue that has a mintage of only 208,000 pieces. It is very difficult to locate above XF and a solid R.5 coin in MS 60-63 condition. This piece is totally original with golden patina over the surfaces, perhaps a bit heavier at the outer devices.

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## Key Date 1921-D Half Dollar in Superb Condition



- 6405 1921-D MS 66 NGC. One of the very rarest of all Walking Liberty half dollars in this lofty grade. Price-wise, only the ultra-rare 1919-D and 1921-S are priced higher in this grade. Of course, since neither have been graded at the MS 66 level by NGC (4/95), we're comparing apples to oranges. Nevertheless, the rarity of this coin in high grade cannot be diminished. This example shows a sharply defined circular area in the center of the obverse that is completely untoned. Surrounding this is a rich, red-brown patination that also includes some green and golden pastels. Under a light source, the flash of the colors is dazzling. The reverse is completely covered in a deep, coal-gray color that is obviously original and reminds us of coins we have seen that have been stored in leather pouches for many years. In addition to the already mentioned colors on the reverse, we see some colorful iridescence as the eye approaches the outer edges. The strike on both sides is excellent, decidedly above average, and presents all of the important details to a high degree of definition. It is the overall eye appeal, however, that sets this gem apart from its competitors as one of the best known of the date. This lot is sure to see some of the most spirited bidding in the entire sale.



6406 1923-S MS 61 ANACS; 1927-S MS 62 ANACS; and a 1933-S MS 63 ANACS. A trio of better date Walkers, affordable as a mint state group. (Total: 3 coins)

6407 1927-S MS 63 PCGS. Golden toned. Flatly struck in the centers such that much of the hand, skirt, and feather details are weak or missing. Nevertheless, a rare coin in this grade and it should see spirited bidding by those wishing to complete or upgrade their sets.

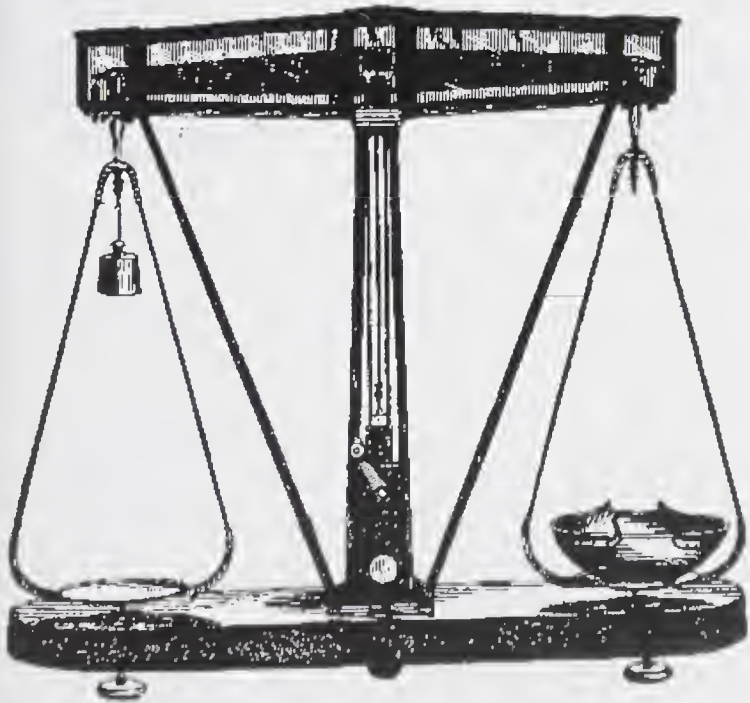


6408 1927-S MS 64 PCGS. Clean surfaces with some light golden toning about the borders. The strike is considerably above average for this tough issue.

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### Satiny-White Gem 1927-S Half Dollar



6409 1927-S MS 65 PCGS. Frosty white, with deep satiny surfaces on both sides. The strike is above average but not quite full and the reverse shows a fine, almost vertical die crack running through the eagle. Most of the surfaces are untoned, yet the reverse shows some scattered flecks of golden-brown color. In terms of overall eye appeal, this is an outstanding coin and one of the best of the best. PCGS (6/95) has graded only 20 coins at the MS 65 level and a single piece in MS 66. Thus, this is one of the finest of the date and is virtually unimprovable. An important, early date Walker from an era before the MS 65 populations swell to hundreds and thousands of pieces per date.



## Splendid 1927-S Walking Liberty Half



6410 1927-S MS 65 PCGS. One of the great strike rarities in the series, as well as being an absolute and condition rarity, the 1927-S is seldom seen in such lofty condition. The striking details are remarkably well defined on this coin with sharp skirt lines and full definition in the hand area. Otherwise, just a bit soft in the head of Liberty and a tad weak on the eagle's breast feathers. Mostly brilliant, the fields show myriad die striations in the fields, which in turn impart a shimmering brightness not usually seen on early Walkers. The majority of the coin is brilliant while framed by a thin ring of russet-brown patina at the margins. One noticeable mark is seen on the knee of Liberty. Population: 20 in 65, only 1 finer (6/95).

6411 1928-S MS 61 ANACS. Highly lustrous with an extremely strong strike for the issue and blushes of golden and pale violet toning over both sides. Abrasions are minimal on this high-end '28-S.



6412 1929-D MS 65 PCGS. A frosty white, high-end specimen with the expected strong strike in the centers and only a few minimally distracting surface marks.

6413 1929-S MS 62 ANACS. Boldly detailed with natural reddish-brown toning forming about the right sides of both obverse and reverse. The lustrous surfaces are fully original and lay claims to a higher grade.



6414 1929-S MS 65 PCGS. Well above average in strike, this frosty white '29-S boasts terrific luster and shows only a bare minimum of surface blemishes. Any serious collector of Walking Liberty half dollars would be thrilled to own this vibrant gem specimen.

## Fully Struck, Superb Quality 1929-S Walker



6415 1929-S MS 66 PCGS. While a relatively common coin in XF or lower grades, the '29-S is quite difficult in AU and especially so in mint condition. Striking quality runs the gamut from poor to completely struck, and most pieces do not have the zippy luster seen on many S-mints. This coin, however, is certainly atypical. The striking details are fully brought up, and the surfaces display an enchanting mint luster that sparkles through the light to medium golden-rose patina. A coin of singular distinction that would be difficult, if not impossible, to duplicate at any price.



6416 1933-S MS 66 PCGS. It is a curious phenomenon that as the final "early date" Walker, the 1933-S is occasionally available with the best striking details of any coin in the series. It almost seems that after 17 years of problems, the San Francisco mint finally got it right. This specimen is boldly struck, equally strong on both sides. Mostly untoned, the surfaces are lustrous and show virtually no abrasions.

6417 1934-D MS 64 PCGS. A blush of rose toning adds a nice touch of color to this already impressive coin. The satiny, mark-free surfaces and the above-average strike make this a very desirable example of the date.





6418 1934-D MS 66 PCGS. A blush of golden-rose toning adds a nice touch of color to this already impressive coin. The satiny, mark-free surfaces and the above average strike make this a very desirable example of the date.

6419 1934-S MS 64 PCGS. Superb luster and nicely toned, a few small contact marks on each side limit the grade.



6420 1935-S MS 66 NGC. One of only 9 examples to have earned this, the highest, grade offered by NGC (4/95). Both sides are glistening with luster and a shimmering layer of bright, golden-green color. As usual, the center of the coin is slightly weak, but this fact is diminished by the incredible eye appeal and beauty expressed by this piece. A prize for the quality conscious buyer.

6421 1936 MS 67 PCGS. Deeply lustrous, with bold, cartwheel brilliance blasting forth from both sides. Fully struck and extremely clean, even for the grade. Barely toned in a blush of light, opaque patina.

6422 1936-S MS 65 NGC. Bright and satiny with hardly a blemish to be found on either side of this sharply defined example.

6423 1937 MS 66 PCGS, bright and untuned; 1937 MS 66 NGC, satiny, with traces of golden color on the rims; 1937-S MS 65 PCGS, brilliant and basically untuned; and a 1939 MS 66 PCGS, lustrous and toned with a light haze. (Total: 4 coins)

6424 1937 MS 67 NGC. A bright, cartwheel luster emanates from underneath light-gold toning on both sides of this impressive gem. As expected, this coin is well struck, clean, and very appealing to the eye.

6425 1937-D MS 66 PCGS. A very scarce and underrated coin in this lofty grade. The obverse is satiny and toned with a light layer of white color; the reverse is bright, flashy, and completely untuned. PCGS has graded only 3 coins higher (6/95).

6426 1937-D MS 66 PCGS. This lovely gem has identical color, luster, and surfaces on both the obverse and the reverse. A great looking and virtually unimprovable example of this condition rarity.

6427 1937-D MS 66 PCGS. A bright, white example completely free of toning. The obverse fields show some die striations which are characteristic of this date and should not be confused with hairlines. An important coin in an important condition.

6428 1938-D MS 63 ANACS. Good luster and well struck with very clean surfaces for the grade.

6429 1938-D MS 65 PCGS. Lightly toned in a blush of lilac over hard, metallic surfaces. Once considered the key to the later date "short" set, the 1938-D has proven to be more readily available in gem condition than previously thought. Nevertheless, it still ranks only behind the 1941-S in terms of price. This beautiful coin should command a premium for its delectable eye appeal.

6430 1939 MS 65 NGC, light peripheral toning; 1941 MS 65 NGC, light, milky toning; 1942 MS 65 PCGS, bright, flashy, and boldly struck; 1943 MS 65 PCGS, untuned; 1943-S MS 65 NGC, softly struck and untuned except for a spot or two of color; 1944-D MS 65 PCGS, frosty-white; 1945 MS 65 PCGS, bright and untuned; 1945-D MS 65 PCGS, untuned except for traces of color on the reverse rim; 1946-D MS 65 PCGS, bright; 1946-S MS 65 PCGS, brilliant and untuned; and a 1946-S MS 65 PCGS, frosty-white. (Total: 11 coins)

6431 1939 MS 67 PCGS. Near perfection in a Walking Liberty half dollar. This example is fully lustrous, barely toned, and looks great. Only 5 examples have been graded higher by PCGS (6/95).

6432 1939 MS 67 PCGS. An almost psychedelic mixture of gold, green, and blue pastels covers the obverse. The reverse shows flecks of gold over bright surfaces. This impressive coin should excite the toning aficionado.

6433 1940 MS 67 PCGS. Milky toned over satiny surfaces, with traces of lilac and golden highlights on both sides. This date is slightly scarcer in this grade than the 1939, and PCGS has graded 1 fewer in higher grades (6/95).

6434 1940 MS 67 PCGS. Delicate golden toning graces both sides of this superb coin. On this piece, the strike lives up to the grade, with bold detailing everywhere, including on the well defined hand.



6435 1940-S MS 67 PCGS. A gorgeous specimen virtually unheard of in such a lofty grade. Frosty and brilliant with stunning peripheral rainbow toning in shades of magenta, mint-green, and deep-gold. Boldly struck for the date, the head, hand, and eagle's leg are well defined. This is the finest coin thus far graded by PCGS (6/95), NGC has also certified one specimen (4/95).

6436 1941 MS 67 PCGS. Intensely lustrous, with deep mint frost and brilliance that is seldom encountered on this, or any other, date. The cartwheel luster is simply dazzling. Lightly toned to just the right color and degree.



6437 1941 MS 68 PCGS. A spectacular common date Walker, exhibiting dazzling, mostly untuned surfaces that offer razor sharp detail and an almost total absence of noticeable blemishes. Conditionally rare. Population: 4 in 68, none finer (5/95).

6438 1942-D MS 67 PCGS. Beautifully toned in mottled gold on the obverse; the reverse is a uniform lilac and silver-gray color, with traces of green-gold highlights scattered throughout. PCGS has graded only 2 coins finer than this (6/95).

6439 1942-S MS 63 PCGS, milky splotches on the obverse; 1942-S MS 63 PCGS, untuned, softly struck in the center; 1945-D MS 63 NGC, satiny on the obverse, lustrous on the reverse; 1946-D MS 63 PCGS, satiny-white; and a 1947-D MS 63 PCGS, satiny and essentially untuned. (Total: 5 coins)

6440 1943 MS 66 NGC. A boldly struck gem, brilliant and approaching perfection.



- 6441 1943 MS 67 PCGS. A lustrous gem, with shimmering surfaces, a good strike, and tremendous eye appeal. Untoned.
- 6442 1943 MS 67 PCGS. Boldly struck and lustrous beneath a thin layer of milky toning. A superb coin for the quality conscious buyer.
- 6443 1943 D MS 67 NGC. A very scarce coin in this condition and the quality of this piece is virtually unimprovable. Both sides display a blazing white luster and just a blush or two of light lilac color.
- 6444 1943-S MS 66 PCGS. Cover the mintmark and this coin could pass for a '43-P or D. The striking details are absolutely incredible on this piece, in fact, unprecedented in our experience. Brilliant with bright, lustrous surfaces as well. Destined to be placed into a first rate set of Walkers.
- 6445 1943-S MS 66 PCGS. A very well struck example of this S-mint issue, even on Liberty's hand. The deeply lustrous surfaces appear beneath a delicate layer of iridescent silver-gray toning. Out of the 4,317 examples graded so far by PCGS (6/95), only 76 have earned this lofty designation; 10 have been graded MS 67, and none higher.
- 6446 1944-D MS 67 PCGS. Beautifully toned in a gust of green-gold and lilac pastels on the obverse. The reverse has a more even, iridescent, violet color. This superb coin is one of the best known. PCGS has graded none higher (6/95).
- 6447 1945-D MS 65 ANACS; sharp and fully brilliant; 1859-O dollar AU 50, mottled rose-gray toning shows on each side; 1880-CC dollar MS 65, a frosty-white appearance is complemented with a minimum of marks; and an 1882-CC MS 65, fully brilliant and untoned. All four coins are ANACS certified. (Total: 4 coins)
- 6448 1945-D MS 67 PCGS. Brilliant and untoned on the obverse, milky-gold toning on the reverse. While this is one of the more "common" later dates in this grade, PCGS has graded none higher (6/95)



- 6449 1946-D MS 67 NGC. Wondrous quality, displaying a crescent of reddish-gold and blue toning on the obverse and similar peripheral color on the reverse. Several other short set issues can be located without too much difficulty, but the 1946-D is very scarce at this lofty level. Population: 8 in 67, none higher (4/95).

## PROOF WALKING LIBERTY HALF DOLLARS

- 6450 1936 PR 64 PCGS. A nice, cameo example, with evenly frosted devices and watery, highly reflective fields. This is one of the more appealing examples we have seen of this grade, with no heavy hairlines or detracting marks. Because of their popularity, the 1936 half dollar has always brought a good price, but, in today's marketplace, these coins represent solid value.



- 6451 1936 PR 65 PCGS. First date of the modern proof issues, and the scarcest in every grade from PR 64 to PR 69. This example is bright, fully reflective and lightly toned.



- 6452 1936 PR 66 PCGS. A solid gem specimen, completely brilliant and free of noticeable hairlines. Unlike later date proof Walkers, the first year 1936 is a scarce item in grades exceeding PR 65. The fields are deeply reflective and overall the coin has a good "look" to it.



- 6453 1936 PR 66 PCGS. A simply lovely, quality example of this issue. Both sides are perfectly clean and exhibit a swirling, cartwheel brilliance. Most of the surfaces are untoned, except for scattered areas of burnt-gold color. An impressive coin for the quality conscious collector. The only better examples graded by PCGS (6/95) are 5 PR 67s and 1 PR 68.

- 6454 1937 PR 65 PCGS. Very lightly toned on the obverse, and basically untoned on the reverse. The surfaces are immaculate and free of any stray hairlines. Both sides are uniformly brilliant and show little, if any, cameo contrast. Two carbon spots are noted on the eagle's leg on the reverse.

- 6455 1938 PR 66 PCGS. A superb gem showing impeccable surfaces beneath a thin layer of milky-gold color. This coin is far nicer than the typically encountered proof of this date.

- 6456 1938 PR 67 PCGS. An essentially perfect example of this date, with no flaws or defects visible to the naked eye. Both sides are lightly toned, mostly in a circle of gold color. PCGS has graded only 8 pieces better (6/95).

- 6457 1939 PR 67 NGC. Immaculate, essentially untoned surfaces that come as near to perfection as one is likely to find on a proof Walking Liberty.

- 6458 1940 PR 67 NGC. Virtually flawless with original set toning in shades of aqua and gold.

- 6459 1941 PR 66 PCGS. Dazzling brilliance is overlaid with original toning hues. This variety was struck from highly polished dies that effaced the designer's initials.

- 6460 1941 PR 66 NGC. Breen-5182. Without the AW monogram on the reverse. According to Breen, proofs coined from January to October are from dies that were excessively polished, unintentionally removing the monogram. They probably constitute 3/4 of the proof mintage. This is a brilliant specimen with a hint of original toning.

- 6461 1941 PR 67 PCGS. Deep, golden-brown peripheral toning surrounds a milky haze on the obverse. The reverse is not as colorful and has the same milky toning as noted on the obverse. Underneath the color the surfaces appear clean and unimpaired.

- 6462 (2) 1942 PR 65, both coins are bright, untoned gems. One is PCGS, the other NGC certified. (Total: 2 coins)

- 6463 (2) 1942 PR 65 NGC. One coin is essentially brilliant and untoned, the other exhibits some soft-russet patina. (Total: 2 coins)

- 6464 1942 PR 67 PCGS. Speckled sea-green toning graces the obverse of this stunning coin. The reverse has a light haze of iridescent sky blue color that is both attractive and wonderfully original.





- 6465 1942 PR 68 NGC. Brilliant and deeply mirrored with just the slightest bit of frost on the devices. Phenomenal quality in a proof Walker, and one of the finer examples we have seen.

## FRANKLIN HALF DOLLARS

- 6466 1948-D MS 65 PCGS, iridescent, green-gold toning; 1949 MS 66 NGC, colorful "mint set" toning, especially on the reverse; 1949-S MS 66 PCGS, speckled lilac toning; 1951 MS 66 NGC, speckled green-brown toning; 1951-D MS 65 NGC, toned in orange-gold shades, darker on the reverse; and a 1952-S MS 66 NGC, milky toned, with a small amount of peripheral color. (Total: 6 coins)
- 6467 1949-S MS 66 PCGS, speckled, "mint set" toning; 1951 MS 66 NGC, variegated color on the obverse, golden peripheral toning on the reverse; 1952-D MS 65 NGC, minimal toning; 1952-S MS 66 NGC, gorgeous rainbow toning on the reverse; 1953 MS 66 NGC, milky-gold on the obverse, speckled violet patina on the reverse; 1953-D MS 65 PCGS, interesting toning, appearing as vertical bars of lilac and green on the reverse; and a 1953-S MS 66 PCGS, moderate, silver-gray color. (Total: 7 coins)
- 6468 1951 MS 65 PCGS, one-sided, "mint set" toning; 1952-S MS 66 NGC, golden toned on the reverse; 1954 MS 66 NGC, mottled silver-gray and purple toning; 1954-S MS 66 NGC, unusual bright, green-gold coloration; 1956 MS 66 PCGS, speckled "mint set" toning; 1959 MS 66 NGC, untuned except for some golden-brown peripheral iridescence; 1959-D MS 65 PCGS, two streaks of brown color appear on the extreme right and left of the obverse; 1961-D MS 65 PCGS, attractive silver-gray and lilac patina, very scarce in this grade; and a 1963 MS 65 NGC, white and basically untuned. (Total: 9 coins)
- 6469 1951-D MS 66 NGC. A very rare item in this lofty grade, as are virtually all of the D-mint issues. The example we offer here has rich, speckled, "mint set" toning on both sides. A prize for the Franklin specialist.
- 6470 1952-S MS 67 NGC. One of the finest examples of this date we have ever seen and very rare so nice. The obverse is evenly toned in mottled shades of orange, rose, and gold while the reverse has peripheral coloring in shades of violet and green fading to gold in the center.
- 6471 1954-D MS 66 NGC. The obverse of this gem displays rich, satiny luster with just a hint of color. The reverse, on the other hand, is also nice and clean, and is completely covered with a mottled orange-gold color. Very appealing and quite rare this nice.



- 6472 1958-D MS 67 NGC. A breathtaking specimen that is toned in amazing sunset shades on the obverse with a rainbow of blue and green at the border, the reverse is exactly the opposite with a mint-green center and bright magenta, crimson, and golden patina at the edge. If the toning isn't enough, the surfaces are virtually abrasion-free, a rarity in itself for Franklin halves. Simply a "must see" lot. Population: 9 in 67, none finer (4/95), nor could we imagine a prettier example. (See Color Photo)

## PROOF FRANKLIN HALF DOLLARS

- 6473 1950 PR 66 PCGS, rather than being brilliant, this piece has the satiny appearance of a regular business strike, very lightly toned; 1953 PR 66 Cameo NGC, a nice, black and white cameo, lightly toned near the edges, faint polishing lines in Franklin's hair; 1955 PR 67 Cameo NGC, nice contrast, especially on the obverse, scattered areas of sky-blue toning appear on both sides; 1956 PR 68 Cameo PCGS, an untuned, visual stunner; 1958 PR 67 Cameo NGC, excellent, black and white contrast; and a 1961 PR 67 Cameo PCGS, moderate cameo, some scattered water spots on both sides. (Total: 6 coins)
- 6474 1950 PR 66 PCGS, nicely mirrored and overlaid with some opaque toning in the centers fading to russet at the borders; 1954 Cameo PR 68 NGC, essentially brilliant with some patches of sky-blue on the obverse; and a 1959 PR 65 Cameo NGC, fully brilliant and untuned, a very scarce date to locate with any cameo contrast. (Total: 3 coins)
- 6475 1951 PR 64 Deep Cameo PCGS. According to the June 1995 PCGS *Population Report*, this is the only example of this date certified as a Deep Cameo proof. While the quality may not be perfect, the depth of the cameo contrast is incredible, and to a degree that is never encountered on this date. Both sides of this jewel are untuned except for a light golden iridescence that appears on the outermost rims of the obverse. An important opportunity for the cameo specialist.
- 6476 1951 PR 67 PCGS. Bright and flashy, showing copious amounts of swirling, cartwheel brilliance on both sides. Uniformly brilliant, with little cameo contrast between the fields and the devices. Lightly toned on both sides. A true rarity in this condition. PCGS has graded none higher in any category (6/95). Cameo proofs of this date are very rare; PCGS has certified only 27 as such, the highest of which are "only" PR 66.
- 6477 1952 PR 67 Cameo NGC. A gorgeous, black and white cameo, without a trace of color on either side, save a splash of toning on the left side of the Liberty bell. This is one of only 8 pieces to be given this designation by NGC (4/95), with none higher.
- 6478 1952 NGC PR 67 Cameo. Untuned with moderate cameo contrast on the devices and deeply mirrored surfaces. A few tiny hairlines away from perfection with attractive "black and white" contrast.
- 6479 1953 PR 67 Cameo NGC. A silky smooth gem, with brilliant fields, good cameo contrast, and light, attractive toning. NGC has graded only one coin finer (4/95) in this category.
- 6480 1955 PR 68 Cameo NGC, lightly toned, moderate contrast; and a 1957 PR 68 Cameo NGC, untuned, with a nice, cameo appearance. (Total: 2 coins)
- 6481 1956 PR 69 Cameo NGC. The finest example of a 1956 half dollar graded by NGC (4/95) in any category. In fact, NGC has graded (4/95) only 2 PR 69 examples out of all the dates and categories possible. PCGS (6/95) has been a little more generous with the PR 69 grade—6 1956 half dollars have earned the PR 69 Cameo grade, 4 have earned the PR 69 Deep Cameo grade. In any event, this coin can only be regarded as one of the most outstanding examples of its type, nearly perfect, and as nice a 1956 half dollar as one will ever find.
- 6482 A trio of 1959 PR 67 Cameo NGC, all with good cameo contrast, one toned, the other two brilliant-white. (Total: 3 coins)
- 6483 1959 PR 68 Cameo NGC. Lightly toned at the top edge of the obverse. Extremely clean and bright. The cameo contrast between the frosted devices and the mirrored fields is decidedly above average. None have been graded higher in any category by either NGC (4/95) or PCGS (6/95). According to Rick Tomaska, "The 1959 cameo proof Franklin is a very misunderstood date. Many collectors new to the cameo proof series have paid excessively high prices for light and moderately frosted specimens because they have heard about this date's great rarity in cameo." Basically, Tomaska's premise is that if a collector is going to pay a high price for a 1959 Cameo Franklin, it had better be nice. In our opinion, this is just such a coin.
- 6484 1961 PR 68 Cameo PCGS, a perfect, black and white, untuned gem; 1961 PR 68 Cameo PCGS, another untuned cameo; 1962 PR 66 Deep Cameo PCGS, several small toning spots are noted on the obverse, the reverse die has rotated; and a 1962 PR 67 Ultra Cameo NGC, the deepest frosting possible, untuned. (Total: 4 coins)





- 6485 1795 Flowing Hair Fine 12 PCGS. B-5, BB-27. Irregular grayish patina. The coin has aspirations to a higher grade, but each side is marred by a scratch: on the obverse beginning on the neck of Liberty and extending across the right field and terminating at the rim, on the reverse a vertical scratch runs from the juncture of the eagle's neck and right wing across the beak and into the uppermost leaf on the right.

- 6486 1795 Flowing Hair XF 45 NGC. B-1, BB-21. A beautiful example of this classic American coin. This well struck piece is perfectly centered, has no adjustment marks on either side, and shows only the slightest, even wear on the highpoints. The toning is at just the right level, not too dark and not too light, consisting of silver-gray colors evenly distributed over the surfaces and lighter on the highpoints. It is extremely difficult to find coins from this era that combine all of the above attributes on a single planchet. This lovely coin does just that.



- 6487 1795 Flowing Hair AU 50 NGC. B-1, BB-21, R.1. One of the more common 1795 varieties, but still difficult to find nice. Bowers-Borckardt estimate the population in AU to be in the range of 50-100 pieces, with only two dozen or so finer. This piece has lovely surfaces, an appealing, original, silver-gray and brown color, and a good strike. The little wear that has occurred on this coin appears only on the highest points. The obverse has some criss-crossing adjustment marks in the center of the coin; the reverse is completely mark-free. Traces of mellowed original luster appear in the protected areas on both sides. This is an important coin for type collectors as it represents a high degree of quality at a reasonable price.



## Select 1795 Flowing Hair Dollar



- 6488 1795 Flowing Hair AU 53 NGC. B-2, BB-20. An impressive example of this two-year type and the only collectible date (the other date, 1794, is extremely expensive in all grades). This example shows traces of original mint luster in most of the protected areas around the lettering and devices. The whole coin has acquired an even layer of light silver-gray and lilac toning that adds to the eye appeal and confirms the original nature of this piece. The obverse is free of all but the most trivial circulation marks, shows faint, even wear, and is remarkably well preserved for a coin that is now 200 years old. The reverse is equally as nice, and shows some light adjustment marks near the outer edges of the rims and just a few in the center of the eagle's breast. (See Color Photo)



- 6489 1795 Draped Bust AU 53 PCGS. Small Eagle. B-15, BB-52. A nice, high grade example with very little toning and plenty of original mint luster. Both sides show a good strike, even wear, and one has to search hard to find the few adjustment marks that survive. While technically finer examples exist, this piece will satisfy the needs of any serious collector of the series or the type.

- 6490 1796 Fine 12 PCGS. Large Date, Small Letters. B-5, BB-65. Late state of the dies, with the characteristic die lump at IC of AMERICA on the reverse, other light die chipping on the reverse, and some weakness on stars 2 and 3 on the obverse. Numerous light adjustment marks appear on the reverse on the upper left quadrant. Other than normal wear, this coin has no problems and a nice, original silver gray color.
- 6491 1796 VF 20 PCGS. Small Date, Large Letters. B-4, BB-61. Original, silver-gray colorations, with faint olive shadings on the highpoints. Nice centering and strike, evenly worn. A few marks are noted in the right obverse field, and three small, ancient scratches are visible between STATES and OF on the reverse.



- 6492 1796 XF 40 PCGS. Small Date, Large Letters. B-4, BB-61. The surfaces are a bright steely-gray with excellent definition throughout. A few pinpoint marks can be seen in the obverse field upon close inspection and some faint adjustment marks extend across the upper right portion of the reverse, several reaching the eagle's neck and breast. More luster is intact on this piece than on most XF early dollars giving it some claims to an AU classification, but perhaps accounted for by the numerous surface blemishes.

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Choice XF 1796 Small Date, Large Letters Dollar



- 6493 1796 XF 45 NGC. Small Date, Large Letters, B-4, BB-61. Sharply detailed with a bright, uniform steel-gray appearance. Adjustment marks are nowhere to be found and there are only a couple of ancient and non-severe scratches about the eagle.



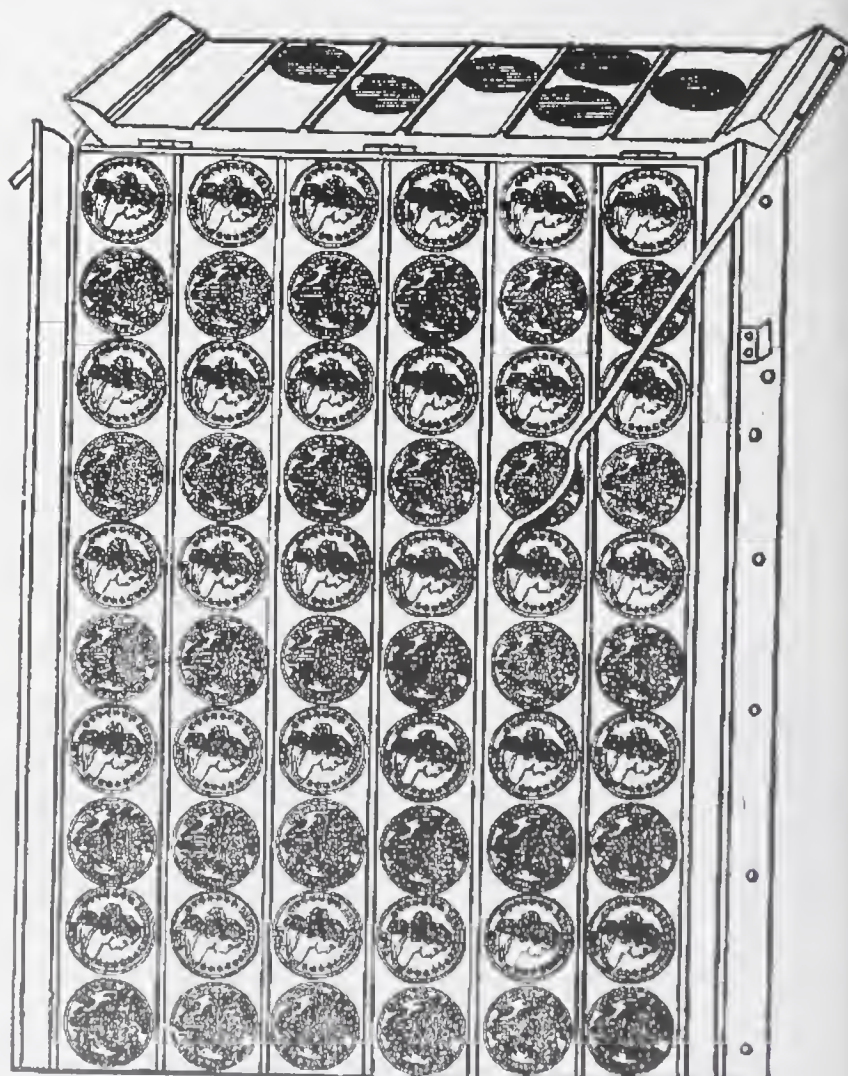
- 6494 1796 AU 53 PCGS. Large Date, Small Letters, B-5, BB-65. Uniformly bold and void of adjustment marks beneath a rather deep steel-violet toning that lightens somewhat in the recessed areas of the reverse. Reverse with die lump at right top of I in AMERICA, as is diagnostic.

- 6495 1797 VF 35 PCGS. Stars 9x7, Large Letters, B-1, BB-73. A choice Very Fine example, with traces of original mint luster still remaining in the protected areas on both sides. Beautifully struck and perfectly centered. A few trivial adjustment marks are noted on the left side of the reverse, but they were almost completely obliterated by the force of the strike and do not detract from this impressive piece. A definite candidate for a higher grade.

- 6496 1797 XF 40 NGC. Stars 10x6, Large Letters, B-3, BB-71. Pleasing, original steel-violet color with green and rose-gold accents in the protected areas. The rarity of the 1797 is perhaps overstated by its reported mintage, but the attractiveness of this Small Eagle dollar should be its strongest selling point.



- 6497 1797 XF 40 Double Struck ANACS. Stars 9 X 7, Large Letters, B-1, BB-73. An evenly worn example of this early dollar, showing nice, silver-gray color and pleasing original surfaces. Beside being a nice representative of this early U.S. dollar, this coin is also significant because it is double struck on both sides. The doubling is not just die chatter but an actual light shifting of the coin between the two separate strikes. Doubling is noted on all of the obverse stars, all of the letters of the legends, the date, and the bust of Liberty. The doubling on the reverse is even more dramatic and may indicate a shifting of the dies as well.





## Near-Mint 1797 Dollar



98 **1797 AU 58 NGC.** Stars 10x6, Large Letters. B-3, BB-71. One of the better known examples of this die combination; Bowers-Borckardt estimate the mint state population at 5 to 8 pieces, and the AU population at 35 to 50 pieces, with the majority of this variety appearing in the VF to XF range. While this variety is not rare by any means in lower grades, this piece is a condition rarity, as is often the case of virtually all early U.S. coins. The first American coins were meant to be used and circulated. The United States was very interested in developing its sovereign right of coinage for two reasons. One was to alleviate the confusion caused by the great variety of coins, such as Spanish Colonial, British and French coppers, and the never-ending fluctuations in value between the various currencies. The second reason was simply to create a new medium of exchange that would be uniquely American. Many of the first silver coins our country produced were made from silver coins of other countries that were melted down and re-coined in an "American" format. The new coins were immediately placed into circulation as a replacement, where they were well received and used. As a result, high grade coins are very scarce, and mint state examples are virtually non-existent. In this case, the coin saw limited circulation before it was removed by someone who preserved it and passed it down through generations of either family members or other collectors. A silver dollar represented a great deal of money in 1797 and it is remarkable that any were "put away" to begin with. This example is beautifully toned in deep violet shades, with lighter areas where the original mint luster still resides. The strike is good on both sides, but the reverse shows a lack of definition due to the advanced state of the dies. A small rim ding is noted on the left side of the obverse, but it affects only the denticles and none of the field or design elements. An outstanding coin that represents one of the best examples known of this variety and/or any 1797 silver dollar.

- 6499 **1798 Small Eagle 15 Stars, Ungraded (VF 30 in our opinion),** Cleaned, ANACS. B-2, BB-81, the only 1798 dollar with the 15 stars obverse, hence popular as a major type. This example is evenly worn and has been cleaned or lightly polished at some time in the past. Since then, the coin has acquired an even violet toning, with some scattered areas appearing white and untoned. An old mark appears in the field just in front of Liberty's forehead.
- 6500 **1798 Large Eagle VF 20 ANACS.** Pointed Tail 9, Heraldic Eagle reverse. B-17, BB-101. One of the best examples known of this variety, as compared with the listing of "notable specimens" in Q. David Bowers' new reference work on silver dollars. The finest listed is an XF-45 and the total population in the VF to EF range is estimated at only 35 to 60 pieces. This evenly worn example shows a violet obverse combined with a silver-gray and olive reverse. A planchet flaw is noted on the extreme right end of the scroll on the reverse, but there are no adjustment marks on either side. Beside normal circulation marks, this is a well preserved example. A great coin for the serious die variety collector.
- 6501 **1798 Large Eagle VF 25 PCGS.** B-8, BB-125. Identifiable by the die flaw in the left obverse field, and the misoriented 6th star on the reverse. An original piece, showing moderate wear and much deep gray patina in the fields with lighter accents on the devices.
- 6502 **1798 Large Eagle VF 35 NGC.** Knob Tail 9, Heraldic Eagle Reverse. B-3, BB-94. An important, high condition coin for this variety, certainly within the list of "notable specimens" presented by Bowers and Borckardt (their list begins with an MS 60 example and goes down to VF 30). This is an acceptable, uncleaned example, with original, olive and silver-gray colors and a streak of coal-gray color on the lower right obverse. Two small edge bruises are noted on the reverse.
- 6503 **1798 Large Eagle VF 35 ANACS.** Knob Tail 9, Heraldic Eagle Reverse. B-4, BB-92. Not a bad grade for this variety, as the best known are all only XFs. This piece has great detail for the grade, as well as a pleasing, original appearance and a delightful lilac and silver-gray color. The reverse is particularly attractive. A tiny edge ding is noted by the Y of LIBERTY on the obverse. Labelled "particularly elusive" by Bowers-Borckardt.
- 6504 **1798 Large Eagle VF 35 ANACS.** Pointed Tail 9, Heraldic Eagle Reverse. B-16, BB-110. One of the better examples known of the variety and certainly finer than the plate coin in the new Bowers book. Bowers-Borckardt list an estimated population of 20 to 35 pieces in VF to XF grade, 4 in AU, and 1 or 2 in mint state. Both sides of this coin display an original silver-gray color and some light olive toning at the peripheries. A couple of trivial rim dings are noted on the reverse, but without seeing the edge, we cannot determine if these represent actual damage to the coin. Occasionally, the edge lettering is indented into the edge, creating the impression of damage where none exists in actuality. The inability to view the edges is one of the complaints against "slabbed" coins, but in the big picture this is but a minor shortcoming.



- 6505 **1798 Large Eagle XF 40 PCGS.** B-27, BB-113. Deeply toned in brown and blue-gray colorations, with lighter tan colors appearing on the highpoints. A small flaw is noted in the planchet in the obverse field in front of Liberty's eye. A nice grade for the date, as AU and better pieces are scarce.





- 6506 1798 Large Eagle XF 45 PCGS. B-27, BB-113. Lilac-gray in color, with light olive highpoints. This coin is particularly desirable because of its original color and appearance. Free of adjustment marks or any other noticeable defects.

### Rare B-26 1798 Dollar—Tied For Finest Known The Plate Coin in the BB Reference



- 6507 1798 Large Eagle XF 45 PCGS. B-26, BB-114. Die State V. Tied with one other coin as the finest known of this rare variety. The BB reference estimates that somewhere in the range of 35 to 60 pieces are believed extant in all grades. No AU or Mint State coins are known. The coin has mottled silvery-gray and golden iridescent toning over both sides. The obverse is well struck but there is a noticeable lack of detail in the center of the reverse. Except for a network of fine die cracks on each side, there are very few marks on this exceptional coin. The two most prominent flaws are a near vertical (and nearly invisible) scratch on the lower portion of the bust that branches downward from the horizontal die crack, and a tiny mark on the outer curve of the D in UNITED. These two marks and the configuration of the toning tie this coin to the plate coin in the BB reference and lot 516 of the Van Arsdall Sale. An important coin that is sure to be of much interest to early dollar specialists. Ex: Van Arsdall Sale (B&M, 1/93), lot 516.

### 1798 Dollar, Die State I of the B-23 Variety



- 6508 1798 Large Eagle XF 45 PCGS. B-23, BB-105. Die State I. While not scarce as a date or variety, this die state is very rare, and may possibly be unique as such. There are no traces of the reverse die having been lapped and cloud 3 is fully intact. Perfectly centered, there are very few abrasions on either side, and the coin has a moderately deep gray patina with light golden accents on the highpoints.

- 6509 1798 Large Eagle XF 45 NGC. Pointed Tail 9, Heraldic Eagle Reverse B-30, BB-116. Die State II. Olive toned over silver-gray surfaces. Close in quality to the Bowers-Borckardt plate coin. "One of the scarcer varieties of the year." This piece falls shy of the condition census by about ten points, but it is still a very desirable and pleasing example. Both sides are free of any obvious or distracting marks and the reverse is particularly choice. Great for type or variety purposes.

- 6510 1798 Large Eagle XF 45 ANACS. Pointed Tail 9, Heraldic Eagle Reverse. B-21, BB-107. Lustrous, with an original blend of pale, silver-gray and lilac colors. Well struck and nicely centered, with very little actual wear on the highpoints. Some adjustment marks appear in the center of the obverse, but none are noted on the reverse. A nice, original example of this slightly scarcer variety.

### Finest Known B-17 1798 Dollar, Previously Unrecorded Specimen



- 6511 1798 AU 53 NGC. B-17, BB-101, Die State II. Easily the finest known example of this very scarce variety, and previously unrecorded in the condition census. The rarity of the B-17 variety was best recorded in the Bowers-Borckardt reference, from which we quote, "...Probably 70 to 120 are known, most of which are well circulated. The average grade of F-19 is one of just a few (1798 varieties) to dip below the VF category. An AU or Mint State coin, if such could be found, would be regarded as a landmark item. Haseltine's was only Good, the only one he ever found. In his 1881 *Type-Table*, he used his favorite adjective, "excessively," which he used excessively, to describe the rarity of this variety. Bolender only ever saw one, the VF coin that landed in his collection."

The coin itself has bright surfaces overall with a faint overlay of golden-brown patina. The die injury that is common to all examples of this variety is obvious on the shoulder of Liberty as well as the uppermost stars on the reverse. The obverse fields are also swollen, and the die crack that distinguishes Die State II coins, runs from the rim outside star 2 and terminates above the L in LIBERTY. Faint traces of luster can still be seen surrounding the devices. The striking details are reasonably well defined for a coin struck from dies that sustained such obvious damage. The obverse stars are well struck with no flatness, and the hair curls show only localized softness on the foremost wave and trailing curls. The most obvious mark that can be used for pedigree purposes is a short, horizontal abrasion in the right obverse field in front of Liberty's mouth. A coin of undeniable rarity and great importance to the many specialists in the Bust dollar series. (See Color Photo)



- 6512 1798 Large Eagle AU 53 PCGS. B-8, BB-125. Approximately 10-20 pieces are known at this grade level, according to Bowers-Borckardt, and within the condition census as listed by them. This example has a milky, silver-gray color, with darker, olive highpoints. Both sides are well centered and show the shallow depth of details with which this variety is associated. Struck from a reasonably early state of the dies, with the light crack from the E of LIBERTY to the head, but before the dies failed and the stars and legends weakened. A pleasing, high-grade example for the true variety collector.

- 6513 (2) 1799 ANACS Cleaned. Both coins are ungraded as they have been lightly cleaned at one time, but one grades VG 8, the other VG 10, in our opinion. Two affordable examples of the popular Bust dollar. (Total: 2 coins)

- 6514 1799 Fine 15 PCGS. Irregular Date. B-4, BB-153. Die State I, numerous obverse die cracks and clash marks. Mostly untoned, with some traces of golden color on both sides. Nicely detailed on the reverse, but a trifle weak in the centers on the obverse, due in part, perhaps, to the advanced state of the dies.



6515 1799 VF 25 PCGS. B-13, BB-151, the so-called "Irregular Date," die rust above E in UNITED. Pale, silver-gray fields, with faint olive toning on the highpoints and some burnt-gold color surrounding the lettering and devices. According to Bowers-Borckardt, this is "...the rarest variety of the date and is seldom encountered in the marketplace." The low end of their condition census stops at the XF 45 level, so this piece is not one of the best of the variety, but it is a pleasing coin nonetheless, and worthy of inclusion in a nice set of die combinations.

6516 1799 VF 30 ANACS. B-19, BB-155, highest curl the furthest right of any 1799 obverse. Die State IV, heavy obverse cracks and with a reverse die crack at the right edge of D in UNITED, apparently the rarest die state for this year. This example has traces of original mint luster, nice surfaces, and pleasing color, consisting of silver-gray fields and dark brown toning in the protected areas. The highpoints have some light grime that could be removed if desired. According to Bowers-Borckardt, this "...is one of the key rarities of the year." Unfortunately, as they point out, few serious collectors exist for this series, and as a result, prices tend to remain low even for rare varieties. This is a wonderful situation for those entering the hobby, but not so good news for those wishing to sell into the market. Perhaps this nice run of early dollars will entice new collectors into this intriguing, relatively inexpensive, arena.

6517 1799 XF 40 ANACS. B-18, BB-154, Die State I, perfect dies, reportedly only 1 to 3 known in this die state. This is a lovely coin, with original silver-gray surfaces and lighter highpoints. According to Bowers-Borckardt, this variety is the second rarest of the year. The grade approaches the condition census for the variety, which drops down to the XF 45 level. This is a great coin for the variety specialist.

6518 1799 XF 45 PCGS. B-5, BB-157, Die State III, without the final crack through upright of first T in STATES, through cloud 2, curving left to touch star below cloud 1. Rich, golden-brown toning covers most of the obverse; the reverse is brighter and only lightly toned in the same colors. The strike and overall appearance are exceptional. Whether for type purposes, or as an above average example of the variety, this coin will serve admirably.



6519 1799 AU 50 PCGS. B-12, BB-160, Die State III, Bolender's 12a variety. A lustrous, silver-gray example with bold details and excellent centering. Free of adjustment marks or other flaws, the grade coming from light, even wear on both sides. A common variety but still scarce at the AU level, if only for the type.

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### Scarce Mint State 1799 Dollar



6520 1799 MS 62 PCGS. B-12, BB-160. No Berries on Reverse. Die State III, with fine die cracks on the obverse, apparently the most common die state in which this variety appears. In terms of condition, the coin offered here is one of the finest known of the variety, ranking behind the MS 65+ Newcomer specimen, the MS 63 Bolender specimen, and two others in MS 63. Bowers-Borckardt estimate the population of the MS 60 to MS 62 range at 20-40 coins. This example has lovely, mottled gold toning over silver-gray surfaces. Both sides show ample, subdued luster, but it is the reverse that is the most impressive aspect of this coin. The surfaces are impeccably clean and virtually as struck. A tiny planchet crack, as made, is noted on the outermost edge at the top of the obverse. This does not affect the design at all and merely affects three or four denunciations. All in all, this is a lovely and important example of the variety, and a condition census item as well.

6521 1800 VF 35 PCGS. B-16, BB-187, die dot just to the left of highest curl, die flaws above ES of STATES on the reverse. Die State III, the roughness above ES developing into a "prominent period-like crack," according to Bowers-Borckardt. This example presents a rich violet and olive toning, with lighter highpoints on both sides. The strike is excellent and this piece is every bit as nice as many XF examples we've encountered. A prize Bust dollar.

6522 1800 XF 40 NGC. B-17, BB-196. A near perfect specimen for the grade. Light gray in color with considerable underlying luster and an abundant amount of rich-golden color evenly resting in the fields.



6523 1800 XF 45 NGC. AMERICAN B-19, BB-192. Noticeably soft in the centers but significant portions of mint luster remain in the more protected areas of the devices. The coin is brilliant overall with a touch of light golden patina on the highpoints.

6524 1800 XF 45 NGC. B-12, BB-184, Die State I, perfect dies, the normal state for this variety. A fairly scarce variety, according to Bowers-Borckardt, with the condition census dipping to the AU 55 level. The example offered here shows original surfaces and color, with some light dirt on the highpoints. A couple of minor rim bruises are noted on both sides, none of which detract from the overall appearance of this coin.



6525 1800 AU 58 NGC. B-19, BB-192. One of the two AMERICAN varieties, inadvertently made by a die scratch in the mint. A very attractive example of this early dollar design that is quite lustrous with medium-gray surfaces and just a slight trace of wear. The fields are exceptionally clean with no noticeable marks. Perfect for a high-grade type or date set.

6526 1801 VF 35 ANACS. B-1, BB-211, the so-called "Wide Date", although difficult to distinguish without comparison to normal dates; reverse arrowhead under the U of UNITED. Die State I, perfect dies, apparently a scarce die state. Struck on a broad planchet, with unusually wide denticles, especially so on the reverse. Lovely, original olive and lilac tones appear on both sides, with little or no color on the highpoints. Luster traces remain in the protected areas. A nice, evenly worn, premium quality example.

6527 1802 XF 45 NGC. Close Perfect Date. B-6, BB-241. A borderline AU specimen overlaid with deep gray toning that is quite glossy in appearance. An almost invisible horizontal scratch is noted across Liberty's face.

6528 1802/1 XF 40 PCGS. B-2, BB-233. One of only about 100-175 specimens known, according to Bowers-Borckardt. This example shows olive toning over original, silver-gray surfaces. Both sides are well struck and nicely detailed, with no obvious marks or defects. This variety is very scarce in high grade. The condition census listed by Bowers-Borckardt includes only XF 45 to AU 50 coins, and no mint state examples are known yet of this combination.

### Scarce, High Grade Large 3 1803 Dollar



6529 1803 AU 53 PCGS. Large 3. B-6, BB-255, Die State II. While relatively obtainable as a variety, the vast majority of B-6 dollars are XF or less. The Bowers-Borckardt reference estimates that perhaps only 20-40 pieces exist in strict AU condition. This is a very pleasing example that has no detracting elements. The surfaces exhibit an even gray-golden patina, and there are no obvious abrasions or adjustment marks on either side. Generous portions of mint luster can still be seen around the devices and give the coin an underlying sheen. Just a bit softly struck on the highest portions of the devices, but in the main a well defined example.



6530 1803 AU 55 ANACS. B-6, BB-255. Very scarce in this lofty grade and certainly one of the top ten specimens judging by Bowers-Borckardt's listing of significant coins. Die State II, the hairline crack connecting stars 10 and 11 is barely discernible. Struck from rotated dies, with the reverse appearing approximately 330 degrees out of alignment. Wonderfully original, with a crisp metallic sheen on both sides and some lovely peripheral toning on the obverse. Struck slightly off center on the obverse so that the denticles at the top of the coin are much longer than they are at the bottom. The reverse is perfectly centered. Well struck in all respects and only slightly worn. Eminently suitable for type or variety purposes.

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## Exceptionally Rare 1838 Gobrecht Restrike Dollar



531 1838 Gobrecht Dollar PR 64 NGC. Restrike, Die Alignment III. Breen-5418, Judd-84, Pollock-93. Christian Gobrecht's design for a uniform coinage system featuring a seated figure of Liberty was first placed into production sometime in December 1836. Only modest numbers of original strikings were minted. However, because of the artistic merit of the design and its influence on U.S. coinage over the next half century, collector interest has remained high in this short series since the 1850s.

The popularity and public demand for Gobrecht dollars did not pass unnoticed by Mint Director James Ross Snowden. Between 1858 and 1860 Snowden authorized the restriking of several important rarities. Included among these are the Class II and Class III 1804 dollars, proof half cents, and Gobrecht dollars. Traditionally 1838 dollars have been considered as patterns, and perhaps 50 or so coins were actually struck in 1838. These originals are very rare today. Almost all 1838 Gobrecht dollars on the market in recent years are one of the three variants of restrikes from the days of Snowden as Mint Director. This is a Die Alignment III piece, and is distinguished as such by the coin alignment of the obverse and reverse dies and the horizontal positioning of the eagle on the reverse. Very fine die cracks are also noted through the tops of NITE and AMERI, as usually seen.

To the collector the importance of the 1838 date lies primarily in how it ties in to coinage of half dimes, dimes, and quarters of this year. These coins all show Gobrecht's basic design with the stars added to the obverse for the first time. The dollars dated 1838 also have 13 stars added to the obverse and the stars on the reverse have been removed. This issue is secondarily important as it gives a collector one more date to add to a date collection of silver dollars. As a date, the 1838 dollars are rarer than either those of 1836 or 1839 and as such they are key issues in the Gobrecht series. It has been estimated that perhaps as many as 60-80 pieces survive today. Few can compare to this lovely example though. The surfaces are covered with a light layer of charcoal-gray patina. On other coins such a deep color might obscure the underlying proof mirrors. Not on this coin. The fields are deeply reflective and much of its underlying brilliance flashes through the thin layering of color. Hairlined from an old cleaning, there are few obvious or detracting surface flaws to mention. In the right obverse field there is a shallow, intermittent scratch of little consequence, and in the lower reverse field a couple of minor scrapes are noted. An important coin for the advanced dollar or type coin collector. (See Color Photo)



## SEATED DOLLARS



- 6532 1840 XF 40 PCGS, well struck with deep gray-blue toning, a scarcer Seated dollar and one that is quite difficult in better grades; 1842 XF 40, a medium-gray example that is free of appreciable distractions; and an 1843 AU 50, an original, problem-free specimen, toned a deep golden-gray with flashes of blue iridescence about the devices. All three coins are PCGS certified. (Total: 3 coins)
- 6533 1843 MS 63 NGC. An attractive, peripheral toning ring of gun-metal-blue and deep-gold accentuates the obverse, the reverse shows a little light golden color. The surfaces are quite clean, but just a trifle soft on the obverse highpoints. Considered a common date among No Motto Seated dollars, the 1843 is really quite scarce in uncirculated grades. Population: 1 in 63, none finer (4/95).
- 6534 1844 AU 53 NGC. Milky steel-gray, violet, and golden surfaces, with abrasions that are fairly extensive on the obverse. One of just 20,000 pieces struck.
- 6535 1846 AU 58 NGC. Original gray surfaces with some reflectiveness in the fields, just a whisper away from uncirculated. Well struck in general with an occasional bit of localized weakness.
- 6536 1846-O XF 40 ANACS. A scarce and popular New Orleans issue, moderate amounts of gray toning have accumulated on both sides. The reverse is slightly rotated to the left.
- 6537 1847 AU 55 NGC. There is a heavy overlay of cordovan-brown patina on both sides. Well struck throughout, the surfaces present no problems, just a few minor field marks, mostly on the obverse. An exceptionally good buy in a near-mint Seated dollar.
- 6538 1849 MS 62 NGC. Of the comparatively small mintage of 62,600 pieces, only a relative handful remain in all categories of mint state. The effects of the Civil War and subsequent circulating coin shortages took their toll on most of the Seated dollars struck prior to 1865. Satiny luster, some gray-golden toning, and a credible strike further accent the beauty of this specimen.

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## Rare, Near-Gem 1849 Seated Dollar



- 6539 1849 MS 64 PCGS. The 1849 dollar had a comparatively small mintage of only 62,600 pieces, and today only a relative handful remain in all categories of mint state. As with all Seated dollars, the 1849 is a very scarce item in near-gem condition. This is a splendid example that is strongly struck in all areas. The surfaces show a soft, frosted mint luster with very little of the usually seen semi-prooflike finish common to most dollars from this decade. The coin mostly presents as brilliant, but when closely examined one notices a thin layer of golden patina. There are a couple of small areas of grade-limiting abrasions that prevent the coin from entering the gem category. On the obverse there is a small mark in the field out from stars 12-13, and on the reverse a series of parallel marks are noted to the left of the eagle's head. Population: 3 in 64, only 1 finer (6/95).

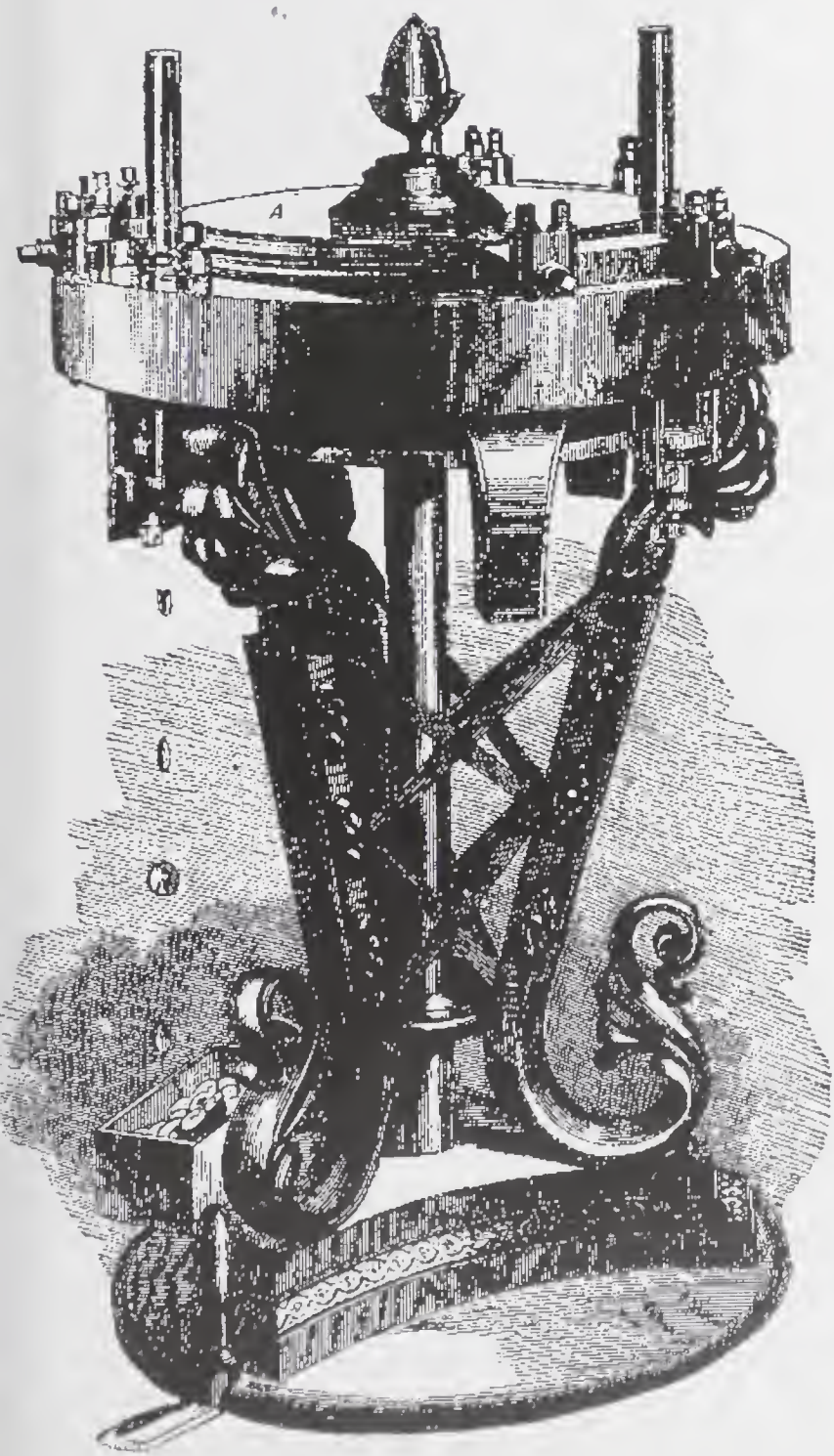


## Key Date 1850 Seated Dollar



6540 1850 AU 53 PCGS. Open 5. A rare Seated dollar that is usually only seen in VF or XF condition, and is quite elusive in strict AU grades. Only 7,500 business strikes were produced, probably a result of the mint's promotion of the new gold dollar and the rising price of silver. This is a very clean coin for the grade, and one that is toned a medium gray overall with a strong underlying rose tint. Just a bit softly struck on the highpoints of the devices. There are few handling marks on either side, and what one does see beneath the toning is entirely consistent with the grade.

6541 1853 XF 45 NGC. One of just 46,110 pieces struck and encountered less frequently than dates of even lower mintage in the series. Some gray-golden patina accents each side of this clean example.



## Gem 1853 Seated Dollar



6542 1853 MS 65 NGC. Rarely is this date anywhere to be found in uncirculated grades, let alone a gem specimen. This issue falls into a run of scarce Philadelphia dates that were heavily melted. The frosty-white luster is complemented by the remarkably clean fields. Often poorly defined on the central highpoints, only a touch of softness is noticed on the last few stars and at the upper tip of the eagle's left (facing) wing. An important coin for Seated specialist and the finest and only coin graded this high by NGC, being equalled or exceeded only by a lone PCGS MS 66. Population: 1 in 65, none finer (6/95).

6543 1859-O AU 55 PCGS, steely-gray in color with modest abrasions throughout, minimally worn AU examples of this date may actually be scarcer than low-grade uncirculated examples; and an 1871 XF 45 PCGS, both sides are layered in golden-gray toning and are minimally marked. (Total: 2 coins)





- 6544 1859-O MS 62 PCGS. Satiny, with ample cartwheel luster and original, silver-gray toning. Above average strike and appearance. Probably one of the better survivors of the Treasury Hoard.

#### Rare Mint State 1859-S Seated Dollar



- 6545 1859-S MS 62 NGC. The year 1859 was the first for production of silver dollars at the San Francisco mint. Only 20,000 pieces were struck, and it is a wonder any survive today as the reason for striking these coins was for export to China to be used as trade dollars. In mint condition they are extremely rare. This piece shows much brilliance but a light layer of golden color is also noted on each side. The peripheral stars are sharply defined, but this is about the only area that is well brought up. The central device of Liberty shows some striking softness and the eagle on the reverse is very weak. This softness of strike and the few scattered field marks undoubtedly account for the grade. This is the finest '59-S certified by NGC according to their April *Census Report*.

- 6546 1860-O MS 60 PCGS. Frosty white and fully lustrous, but with numerous light abrasions on both sides. Untoned except for a hint of color on the upper obverse rim.



- 6547 1870 MS 63 PCGS. Talk about eye appeal on an MS 63 coin. This piece has deeply frosted, white centers surrounded by iridescent, variegated rainbow toning, consisting of red, green, blue, and brown. A few light abrasions do not detract from the stunning appearance of this piece. The eye appeal of an MS 67 coin.

- 6548 1870-CC Fine 15 PCGS. One of the most collectible and eagerly sought after coins in this sale. Most likely, we will receive more mail bids for this lot than just about any other because of the popularity of this series and the rarity of this date in all grades. The example we offer here is evenly worn, with an expected number of light circulation marks, and with some original toning on the bottom of the reverse.

- 6549 1872 AU 58 NGC. Deep-rose, gray and blue toning overlays both sides with only the slightest luster breaks on the highpoints. The strike is a trifle soft on Liberty's head and stars to the right.

## PROOF SEATED DOLLARS

### Rare 1842 Proof Seated Dollar



- 6550 1842 PR 60 NGC. Proof dollars of 1842 were issued as part of proof sets, and are very seldomly encountered today. Of the 20-30 pieces that are estimated to have been issued originally, only 7-14 are believed extant now. This piece has well mirrored fields and wide, squared rims. The peripheral stars are a bit soft, but all other design elements are fully defined. Each side is covered with a speckled, multicolored iridescent toning that is quite attractive, and conceals the hairlines that account for the coin's grade. Population: 1 in 60, 3 finer (4/95).

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551 1845 PR 61 PCGS. Another rare, early proof Seated dollar. Only 15-25 pieces are estimated to have been originally produced, and of that number a liberal estimate of the number of survivors is around ten pieces. This piece shows the diagnostic repunching on the middle two digits in the date, as well as deeply mirrored fields on each side. The striking details are boldly brought up in all areas with no weakness noted. The fields are hairlined from an old cleaning, but this does little to diminish the proof flash of the coin. It does, however, help account for the grade. Lightly toned toward the rims. Only three proofs are finer than this one according to the June Population Report.

### An Unreserved Sale

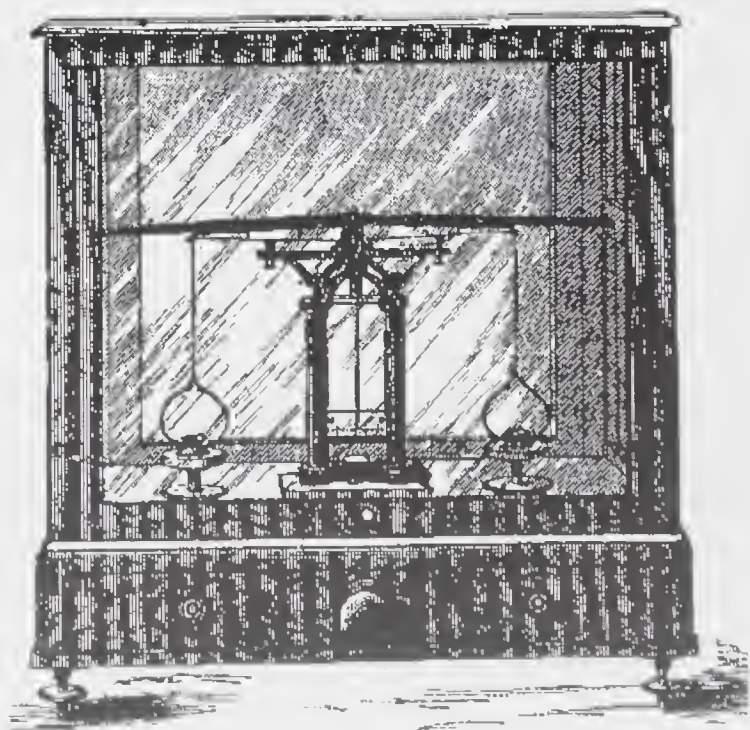
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## Very Rare Proof 1847 Seated Dollar



- 6552 **1847 PR 64 PCGS.** A rare proof Seated dollar and only the second we have offered over the past several years. It is estimated that only 20-30 proofs were struck, and of course, far fewer exist today. A number of deceptive prooflike business strikes are known, and the presence of these pieces clouds the estimated number of proof survivors as many of these prooflike examples have been offered in the past as legitimate proof strikings. In addition to being certified, this piece "carries its own credentials." It is an unmistakable proof whose fields are deeply reflective, the rims are broad, and all striking details are fully brought up. The obverse is diagnostically correct also with the positioning of the date in perfect alignment with the dentils as listed in Breen (1977). The diagnostic die scratch is not apparent on the reverse, but this was probably effaced by die polishing in the mint. Deeply toned throughout with a uniform layer of cobalt-blue patina. However, when held beneath a light, one notices undertones of red and sea-green coloration faintly visible. The depth of color tends to obscure the light hairlining one sees with magnification, evidence of an old cleaning. Of the greatest importance to the dollar specialist and/or collector of pre-1858 proofs. Population: 1 in 64, none are finer (6/95).



## Choice Proof 1850 Seated Dollar



553 1850 PR 63 NGC. Open 5. While 1850 proof dollars are rare, there were apparently additional proofs struck at a later date for collectors who needed an example of this low total mintage issue. These coins show a die crack through the bottom of the date and have high knife-rims. This coin lacks these characteristics and we must presume this is an original proof, and one of the 40-60 pieces believed struck in that year. Although moderately hairlined, the fields are still deeply reflective. Each side is richly toned in shades of cobalt-blue and gray with vague undertones of rose. There is a series of intermittent vertical field marks on the right side of the obverse, the most noticeable of which is just to the right of Liberty's arm. Population: 1 in 63, 6 finer (4/95). (See Color Photo)



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Rare Proof Striking of the 1854 Seated Dollar



- 6554 1854 PR 63 PCGS. A rare Seated dollar and seldom seen in any grade as a business strike. Proofs are of the greatest rarity and importance. In Breen's 1977 opus on U.S. proofs, he estimated that perhaps a couple of dozen proof 1854s still exist. That estimate may be on the high side, as only 8 pieces have been certified by PCGS (6/95), only one of which is finer than this example. The fields are deeply reflective in spite of the overlay of electric golden, rose, and blue toning seen on each side. The surfaces have obviously been cleaned at one time, this being the cause for the unnaturally bright coloration of the coin. The rims are wide and fully squared. The only striking softness is seen at the top of the eagle's left (facing) wing. The only mark of note is a short hit in the upper left obverse field out from Liberty's shoulder. (See Color Photo)
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First of Two 1855 Proof Seated Dollars



- 6555 1855 PR 62 PCGS. The fields on this proof are extremely deep and highly reflective. The reverse shows faint traces of light die striations. Brilliant in the interior portions of each side, the margins are lightly toned. Two surface marks that deserve mention are a cluster of pinscratches in the right obverse field, and a die crack that connects stars 5 and 6 that someone has lightened, apparently believing it was a post-striking defect that could be effaced. (See Color Photo)

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Very Rare 1855 Proof Seated Dollar  
The Finest Certified



556 1855 PR 65 PCGS. Somewhere between 40 and 75 proofs were struck of this year, a tiny mintage to be sure, but this date is actually rarer than even that mintage would indicate. Breen estimates that some 50 to 60 proofs survive, but Bowers believes the number to be significantly lower because of the number of deceptively deep, mirrored prooflikes known of this date. This is the finest proof of this date that has been certified by either of the major services, and it is a very impressive coin. Obviously cared for since the year of issue, there are no distracting contact marks on either side. The fields are deeply mirrored, and if one looks closely enough very shallow hairlines can be made out, but these are well concealed beneath the deep, variegated sea-green and rose tinted patina that covers both sides. An impressive Seated dollar, and of considerable importance as an early date struck in the proof format.





- 6557 **1856 PR 62 PCGS.** Although the exact number of proofs struck in 1856 is not known, it is generally believed that somewhere between 60 and 125 pieces were originally produced. Of that number, Walter Breen stated that probably 40 or so proofs might still be extant today. This piece shows the diagnostic die lines in the field above the L of UNITED on the reverse. Visibly hairlined, this being the primary reason for the coin's grade, each side shows just the slightest overlay of color with deeper specks at the margins. There are no prominent marks on either side. Population: 2 in 62, only 7 finer (6/95).



- 6558 **1857 PR 63 PCGS.** A rare early proof Seated dollar. Approximately 50-100 proofs were struck in this year, the last year before proof coinage began in earnest in the other lesser denominations. Survivors are very elusive in all grades. There are quite a number of fully prooflike business strikes that have in the past been mistaken for proofs. The status of this coin could certainly never have been in doubt though, with its deeply reflective, mirrored fields and lightly frosted devices. Two varieties are known for proofs of this date. This piece is from the Breen-5455 dies that show the digits in the date shallowly impressed and a "beard" on Liberty, and there is also evidence of slight die rust (as also seen on the ANS specimen) on the L in DOL. The surfaces show a variegated smoky-gray patina with much underlying brilliance. Lightly hairlined, the only noticeable marks are in the right obverse field out from Liberty's calf. Of great importance to the collector of pre-1858 proofs or proof Seated dollars. Population: 6 in 63, only 2 finer (6/95).



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Scarce 1859 Proof Seated Dollar



6559 1859 PR 63 PCGS. There are very few high grade business strike 1859 dollars known, placing even greater pressure on the small proof production of this year. The mint mistakenly overestimated the public demand for proof coinage in 1859 and struck off 800 silver dollars. A large number of these went unsold at year's end and at least 350 pieces were melted with no more than 450 actually distributed. Even this number seems on the high side from the scant population we are familiar with today. This is quite an impressive specimen considering the grade. The deeply mirrored fields set up a black background for the light mint frost seen on the devices. Moderately hairlined, this accounting for the grade, there are several small scrapes in the fields also, but these only slightly diminish the overall desirability of this lovely coin.

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Choice Proof 1861 Seated Dollar



6560 1861 PR 63 PCGS. Beautifully framed in coppery-gold and iridescent-blue colors, leaving the watery centers in full brilliance. The listed proof mintage of this Civil War era date is 1,000 pieces, but at least 600 of those went unsold and were later melted. That, combined with the scarcity of better grade 1861 business strikes, puts strong date pressure on the few hundred proof specimens, many of which have been spent, harshly cleaned, or otherwise impaired. (See Color Photo)

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Seldom Seen Civil War Date 1862 Dollar



- 6561 1862 PR 64 PCGS. Both the obverse and reverse are thoroughly drenched in deep-rose toning, with sky-blue iridescent highlights about the stars, date, and lettering. One of just 550 proofs struck for collectors and a date made even more desirable by the extreme scarcity of high grade business strikes. Population: 9 in 64, 1 higher (6/95).
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Low Mintage 1863 Proof Seated Dollar



- 6562 1863 PR 64 NGC. Deeply mirrored, the few faint hairlines and contact marks on the surfaces are well concealed beneath multiple layers of violet and blue toning that blanket each side. Another popular, low-mintage proof (460 pieces) that, because of extensive hoarding and melting of circulating coinage during the Civil War, enjoys added demand by date collectors of the Seated Liberty series (See Color Photo)
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6563 1864 PR 63 PCGS. Watery golden-steel surfaces that lighten somewhat on the central devices and show occasional flashes of blue patina about the margins. Just 470 proofs of the date were sold to collectors and the number of pieces extant far outnumber high grade business strikes, creating strong date pressure on proofs. An appealing Civil War year Seated dollar. (See Color Photo)

6564 1865 PR 63 PCGS. Other than the ultra-rare 1866 No Motto, the 1865 proof represents the final year of No Motto production for Seated dollars, with a mintage of just 500 pieces. Like the preceding dates, scarcity of regular production coins leaves collectors with no choice but to include proof examples in their sets. The surfaces on this especially attractive specimen are only lightly toned at the edges and display excellent field-to-device contrast. Sure to elicit strong bids. (See Color Photo)

### Don't Procrastinate

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There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



6565 1866 PR 63 NGC. An attractive example of this popular first year of issue for the With Motto design. The surfaces are lightly hair-lined but the fields are still very deeply mirrored and the devices show a surprising amount of contrasting mint frost. Lightly toned on each side.





- 6566 1866 PR 63 PCGS. Subtle reflectivity under swirling shades of gray-lilac, reddish-gold, and green. When the coin is tilted just right, there are additional bluish iridescent flashes about the reverse periphery. Just 725 proofs of this first year With Motto issue were struck.

#### Attractively Toned 1869 Proof Dollar



- 6567 1869 PR 64 PCGS. Glossy steel-violet and coppery-gold obverse patina, with lighter bluish-green and golden hues on the reverse that are more conducive to the underlying proof brilliance. A choicer-than-average survivor from a proof mintage of 600 pieces.

#### Nicely Mirrored and Toned 1873 Proof Dollar



- 6568 1873 PR 64 NGC. Highly reflective with russet and iridescent-blue toning clinging to the devices, along with a blush of milky gray patina limited to the reverse. A flashy, well preserved type coin as well as a fine representative of this final year of issue for the Seated design.

#### TRADE DOLLARS



- 6569 1874 MS 64 NGC. Satiny and very sharp, with light olive-gray toning shading to deeper green and rose-violet hues along the upper half of the obverse. The reverse appears of gem quality. Trade dollars are difficult to locate in MS 64, especially if the date is anything other than the common S-mints. Population: 9 in 64, 2 higher (4/95).
- 6570 1875-S MS 62 PCGS. Subdued luster due to milky-golden toning that blankets both sides. A spot of speckled purple toning appears on the upper right obverse.



## PROOF TRADE DOLLARS

- 6576 1875 PR 63 NGC. A shimmering example, mostly light gold in color, but the upper half of the obverse is toned in a deep purple iridescence, with some reddish color separating this area from the lower half of the obverse. The reverse peripheries also display some sky-blue iridescence that is very pleasing to the eye. This date, and all of the other dates that are not proof-only, are much scarcer than the 1879-1883 proofs. The majority of this date that have been graded fall into the PR 63 category, with better examples quite scarce. Despite a few light surface marks, this coin is a lovely representative of the date, and one that will be of particular interest to the toning aficionado.

### Gem Proof 1878 Trade Dollar



- 6577 1878 PR 65 NGC. A stunning, colorful example, with golden undertones and iridescent steel-blue and rose-lilac peripheral toning. The surfaces are immaculate and the proof brilliance is dazzling. This date has the lowest mintage of the proof-only Trade dollars, with only 900 pieces coined. Collectors who love toned coins will appreciate the quality and beauty this piece represents, as well as the extreme odds against this large silver coin ever making it more than 115 years unscathed.



- 6571 1876 MS 61 NGC. The most common of the Philadelphia Trade dollars in mint state. Razor sharp and essentially untoned with a semi-prooflike sheen to the obverse and a more satiny reverse.

- 6572 1877 MS 63 NGC. Flatly struck on all of the stars, Liberty's head, the date, and on the eagle's outer wings. Both sides are toned in a deep, golden-brown color which, although too dark for some tastes, is nice and original. As an added plus, the underlying surfaces are bright and prooflike. An interesting example of a date that is scarce in MS 63 and very elusive in MS 64 and better grades.



- 6573 1877-S MS 64 PCGS. Rather deeply toned in a mixture of steely-gold and bluish-gray, with underlying surfaces that are very well struck and appear to have escaped any heavy abrasions.

- 6574 1878-S MS 61 PCGS. Bright and lustrous with clean surfaces for the grade and a hint of light violet toning.

### Superb Quality 1878-S Trade Dollar



- 6575 1878-S MS 66 PCGS. A popular date as 1878 was the final year for business strike Trade dollars, and it is also one of the more available issues in the series. This is a splendid type coin that derives much of its eye appeal from the bright mint luster that rolls across the surfaces. The striking details are fully articulated in all areas, and there are no mentionable abrasions on either side. The interior portions of the coin are brilliant with a mild accent of golden-russet patina around the peripheries. Population: 7 in 66, only 1 finer (5/95).





- 6578 1879 PR 61 ANACS. Ultra flashy for the grade, this proof-only issue is untoned save for a dash of golden-violet color along the upper obverse edge and corresponding reverse area. The more noticeable hairlines are located on the obverse, but are atoned for by the intense mirrored brilliance.



- 6579 1880 PR 65 PCGS. Deeply and uniformly toned in iridescent, variegated, gold and olive colors. This gem has superb eye appeal, well preserved fields, and sharp details. Even close examination fails to reveal any flaws or defects and we are left with the impression that this is a conservatively graded example of this scarce, proof-only issue.

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In all, we have conducted almost 25 sales for the ANA since 1980, totaling nearly \$75 million. That's an enviable record – one that no other firm can match.

### Superb Proof 1880 Trade Dollar



- 6580 1880 PR 67 NGC. Issued in greater numbers than any of the proof-only Trade dollar issues (1,987 pcs.), the 1880 is a date that can, without too much difficulty, be found in impaired proof condition all the way through PR 64. Its extreme popularity as a type coin makes it somewhat expensive, but still it is fairly obtainable even in PR 65 grade. Pieces such as this superlative example not only require a deeper pocketbook, but also a much greater diligence as the population thins out in the higher grades. The surfaces here show dazzling proof brilliance and in the small, relatively untuned window in the center of the obverse there is a hint of contrast between the fields and the devices. Covering the balance of the coin are fairly deep and concentric shades of reddish-gold and turquoise. Population: 11 in 67, none higher (4/95).



- 6581 1881 PR 64 NGC. Both sides of this proof-only issue show appealing contrast between the fields and the devices, with delicate golden toning and an occasional flash of light blue about the peripheries. (See Color Photo)



## Near-Gem 1881 Trade Dollar



- 6582 1881 PR 64 PCGS. An exceptionally attractive example of this rare, proof-only date. There is an unfathomable depth of mirrored reflectivity in the fields and the surfaces overall are brilliant except for crescents of russet and blue that encircle much of the obverse and, in lighter hues, the reverse. (See Color Photo)



- 6583 1882 PR 60 PCGS. Numerous faint hairlines and some light marks appear in the fields. Both sides show some cameo contrast and a touch of golden color. While not a gem, this piece still has considerable appeal to collectors who wish to obtain a pleasing example of this proof only issue.

- 6584 1882 PR 63 NGC. Better than average eye appeal for the grade, with lovely light green toning on the obverse, and subtle lilac shades on the reverse. The obverse fields show some light marks and hairlines, but the reverse is particularly choice. A nice, premium quality coin that will make a nice addition to any toned set of Trade dollar proofs.



- 6585 1882 PR 65 PCGS. Intense, burnt-gold and steel-blue iridescence bathes this gem in a luscious layer of color. Essentially perfect, this piece represents one of the most visually appealing examples one could hope to find of the date. While technically finer pieces may exist, few can rival the beauty of this coin.



- 6586 1883 PR 60 PCGS. Lightly hairlined but still reflective and visually appealing. A faint golden iridescence appears on both sides, adding a nice touch of color. A scarce, proof only issue and the last date before the incredibly rare 1884 and 1885 Trade dollars.



- 6587 1883 PR 64 NGC. Moderately toned with colorful magenta, jade-green, and olive-gold highlights clinging to the obverse devices, shading to golden-orange in the protected areas of the reverse.

## MORGAN DOLLARS

- 6588 1878 7/8TF Weak MS 65 PCGS. Lightly toned over lustrous surfaces, with traces of some old fingerprints on the obverse, now incorporated as part of the toning pattern. The obverse is mostly lilac in color, while the reverse displays a golden sheen. The importance of the high grade of this piece is underscored by the fact that PCGS (6/95) has graded only one piece finer with the weak reverse, and only two finer with the strong reverse.

- 6589 1878 7/8TF Weak MS 65 PCGS. A second example of this variety in gem condition, giving collectors one more chance to add a gem to their collection. This example is frosty white, with just a hint of milky-white toning on both sides.

- 6590 A lot of Morgan and Peace dollars, all certified by PCGS, including the following: (2) 1878 8TF MS 62; (4) 1878 8TF MS 63; 1879-O MS 61; (2) 1880-S MS 63; 1888-O MS 63; (3) 1898-O MS 63; 1900-O MS 62; 1922 MS 62; (2) 1923 MS 62; and a 1924 MS 62, most are white and untuned, but one or two display varying degrees of original color. (Total: 18 coins)



- 6591 1878 S11 MS 65 NGC. A soft, satiny example of this variety, with plenty of cartwheel luster on both sides, and the beginning of cameo contrast on the obverse. Untoned except for a blush of golden color on the extreme top of the obverse. In this grade, the 8TF variety becomes scarce; most examples graded so far by NGC and PCGS fall into the MS 63 category.
- 6592 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike NGC. A pleasing cameo appearance is presented on this sparkling white specimen. An elusive Deep Mirror Prooflike date. Population 38 in 64, 3 finer (4/95).
- 6593 1878 7TF Reverse of 1879 MS 64 NGC. A satiny white example with clean, well frosted features. Uncommonly nice for this popular first year variety.
- 6594 1878 7TF Reverse of 1879 MS 64 Deep Mirror Prooflike PCGS. A very scarce and highly covered variety that is exceptionally rare with mirrored fields. This is a brilliant coin with light frosting on the devices and a few minor, scattered obverse abrasions. Population: 10 in 64, only 2 finer (5/95).



- 6595 1878 7/8TF Strong MS 65 NGC. Satiny white with a noticeable absence of surface marks and four underlying feather tips visible to the unaided eye. Only a small percentage of this popular variety survives as gems.
- 6596 1878-CC MS 63 PCGS; 1879-S MS 62; 1880-CC MS 61 Deep Mirror Prooflike; 1883-CC MS 62; 1890-CC MS 63; 1896-O AU 55; 1897-O AU 55; and a 1928 MS 63. All eight coins are PCGS certified and are virtually untoned. An interesting mixed group of dollars. (Total: 8 coins)
- 6597 1878-CC MS 63 PCGS, frosty; 1882 MS 63 PCGS, some russet peripheral toning; 1883-CC MS 63 PCGS, bright and lustrous; 1884-O MS 63 PCGS, a few facial marks; 1884-CC MS 63 PCGS, subdued luster; 1885 MS 63 NGC, mostly brilliant and sharp; 1885-O MS 63 PCGS; 1886 MS 63 PCGS, lustrous; 1887 MS 63 PCGS; 1888-O MS 63 PCGS, slightly subdued luster; 1889 MS 63 PCGS, softly defined in the centers; 1903 MS 63 NGC, a hint of russet color; and a 1921-S MS 63 PCGS, typically struck. (Total: 13 coins)
- 6598 A starter collection of silver dollars, all graded MS 63 by PCGS (except where noted), including: 1878-CC; 1878-S; 1879-S; 1882; 1882-CC, light, golden peripheral toning; 1882-O; 1882-S; 1883-CC; 1883-O; 1884-CC; 1884-O; 1885; 1885-O; 1886 ANACS, lilac toned at the top of the obverse; 1887, scattered, light golden colors; 1888-O; 1889; 1890-S ANACS, scattered flecks of golden and violet toning; 1891-S; 1898; 1898-O, traces of gold on the reverse; 1902; 1903; and a 1921-S, very light toning. (Total: 24 coins)
- 6599 1878-CC MS 64 PCGS, light peripheral toning; 1881-S MS 64 PCGS, untoned; 1882-S MS 64 PCGS, bright; 1882-CC MS 63 ANACS, frosty with some peripheral color; 1883-O MS 63 NGC; 1884-O MS 64 PCGS, a few facial marks; 1888-O MS 64 PCGS, light golden patina; 1898-O MS 63 NGC; 1900-O MS 63 NGC, bright and conservatively graded; 1904-O MS 63 NGC, semi-reflective fields; 1904-O MS 64 PCGS; and a 1923 MS 63 PCGS, some light, opaque toning. (Total: 12 coins)
- 6600 1878-CC MS 64 ANACS; 1881-CC MS 63 ANACS; 1885-CC MS 62 ANACS; and an 1890-CC MS 63 ANACS. All of the coins show varying degrees of original golden toning. (Total: 4 coins)
- 6601 1878-CC MS 65 ANACS. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions. Popular as a first year CC date.



- 6602 1878-CC MS 66 PCGS. As the first Carson City Morgan dollar, the '78-CC is an immensely popular, if not particularly difficult issue in grades up to MS 65. Its scarcity begins to show up, though, in MS 65 and pieces above that level are surprisingly elusive. This minimally abraded example is frosty-white in appearance and particularly clean on the all-important area of Liberty's cheek.
- 6603 1878-CC MS 64 Deep Mirror Prooflike NGC. Brilliant with reflective surfaces and a bold strike. The devices have a slight cameo contrast and the obverse cheek is especially clean.
- 6604 1878-S MS 63 ANACS, 1880-S MS 63; 1922 MS 63; 1923 MS 61; (2) 1923 MS 62; 1923 MS 63; (3) 1923-D MS 62; and a 1924-S MS 63. Cleaned, appearing to be MS 60, but has been lightly wiped at one time. All coins are ANACS certified and are essentially brilliant, or very lightly toned. (Total: 11 coins)
- 6605 1878-S MS 63 PCGS, semi-reflective with some light-golden patina on the obverse; 1890 MS 64 NGC, untoned; 1891-O MS 62 NGC, a number of contact marks are seen on the obverse, the reverse is flatly struck in the center; and a 1924-S MS 62 ANACS, untoned. (Total: 4 coins)
- 6606 1878-S MS 66 PCGS, unusually clean for this first year issue, with a fully white appearance; and a 1900-O MS 66 PCGS, untoned and fully struck. (Total: 2 coins)



- 6607 1878-S MS 66 Prooflike PCGS. Generally available in prooflike conditions MS 65 and below, the 1878-S becomes a great rarity in MS 66 and better with reflective surfaces. PCGS (6/95) reports 3 in MS 66 Deep Mirror Prooflike, 2 in MS 66 Prooflike, and a single coin in MS 68 Prooflike. Thus, there are only four coins better and one the equal to this gem. Both sides are toned in a mottled golden color which is very attractive. The underlying surfaces are bright and reflective, with very few marks. The reverse is particularly attractive and easily makes the MS 67 grade. This is an important condition rarity for the Morgan dollar collector who wants one of the best.
- 6608 1878-S MS 65 Deep Mirror Prooflike NGC. Essentially untoned displaying only a trace of golden color about the peripheries. Popular as a first year date.
- 6609 1879 MS 65 NGC, satiny, with traces of golden patina on the rims; 1880-S MS 66 PCGS, intense cartwheel luster on the obverse, faint golden peripheral toning on both sides; 1883-O MS 66 NGC, a light haze of golden coloring on the obverse, untoned on the reverse, way above average for the issue. (Total: 3 coins)
- 6610 1879 MS 64 Deep Mirror Prooflike PCGS, untoned; and a 1902-C MS 64 Deep Mirror Prooflike PCGS, untoned. (Total: 2 coins)
- 6611 1879 MS 64 Deep Mirror Prooflike NGC, all white except for some golden color on the extreme right of both sides; 1879-S MS 64 Deep Mirror Prooflike NGC, rose toning on the upper right obverse; and an 1884 MS 64 Deep Mirror Prooflike NGC, bright and untoned. (Total: 3 coins)





6612 1879-CC MS 62 ANACS. Original and utterly frosty, with a thin layer of rose-gray patina covering the reverse. Despite the normal quota of light abrasions, this shimmering '79-CC boasts an attractiveness of many higher grade pieces.



6613 1879-CC MS 64 PCGS. Pale gray-violet toning, most noticeable on the obverse, overlays the shimmering, frosty surfaces. The fields are exceptionally clean and only a few shallow facial marks keep this outstanding '79-CC from the gem class.

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### Gem BU 1879-CC Morgan Dollar



6614 1879-CC MS 65 PCGS. A creamy smooth specimen with a blush of golden color across the obverse. The frosty features are boldly struck, even in the tell-tale areas, and are remarkably free from abrasions. Among Carson City Morgans, only the '89-CC and '93-CC are more difficult to obtain in gem condition. Outstanding quality, suitable for the finest Morgan dollar set.

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- 6615 1879-CC MS 65 PCGS. Right up there among the prettiest '79-CC dollars seen by this cataloger, here is a fully struck gem specimen that combines a fresh, frosty appearance with shimmering fields and a refreshing absence of surface marks. Just a suggestion of golden color is noted along the denticles of either side, the only toning found on this impeccably preserved example. Of the 20 pieces graded similarly by PCGS and the 2 certified as MS 66, it is doubtful that more than a handful could match the attractiveness and overall appeal of this superlative 1879-CC.

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- 6616 1879-CC MS 65 Deep Mirror Prooflike NGC. The surfaces of this important DMPL dollar are mostly brilliant with watery reflective qualities in the fields creating stark contrast against the heavily frosted features. As unusual as that is to find on a '79-CC dollar, what really sets this piece apart from the few dozen deeply mirrored examples is its almost total lack of surface blemishes. One can point to a short, insignificant scrape in Liberty's hair as well as a couple of pinpoint contact marks on the eagle's breast, but these are the only mentionable marks and are really quite trivial. Unlike the typical '79-CC, particularly those struck from rusted dies, the sharpness in the centers is first rate. No doubt, the presently offered example is among the finest DMPL dollars of this scarce and popular issue in existence and should create quite a stir among serious collectors of Morgan dollars and Carson City issues. Population: 1 in 65 (1 a PCGS), none higher.





- 6617 1879-CC Capped Die MS 62 PCGS. Satiny and just a couple of marks from the MS 63 grade. Silver-gray in color, with no trace of toning on either side. The so-called "capped die" or rusted mint-mark has proven to be much scarcer than the unrusted versions.



- 6618 1879-CC Capped Die MS 62 PCGS. Fully brilliant with shallow reflectivity in the fields. There is additional evidence of die rusting on the central devices. Better struck and more flashy than the typical Capped Die '79-CC.

- 6619 1879-O AU 55 PCGS; 1881 AU 55 PCGS; 1890 AU 55 PCGS; 1898 AU 55 PCGS; 1900 MS 63 PCGS; 1901-O MS 63 PCGS; 1923-D MS 62 PCGS, toned; 1923-S MS 62; and a 1926 MS 61 PCGS, toned. (Total: 9 coins)

- 6620 1879-O MS 64 NGC, nice strike and luster, basically untuned; 1901-O MS 65 PCGS, white and untuned; and a 1904-O MS 65 Deep Mirror Prooflike PCGS, flashy-white. (Total: 3 coins)

- 6621 A lot of PCGS certified Morgan dollar, including: 1879-S MS 64, light golden toning; 1880-S MS 64, untuned; 1881-S MS 64, traces of light gold color; 1882-CC MS 64, frosty white, with fewer bag marks than normal for the date; 1883-CC MS 63, untuned; 1884-CC MS 63, frosty devices, bright fields, basically untuned; and an 1898-O MS 64, barely visible golden color on the obverse. (Total: 7 coins)

- 6622 PCGS certified Morgan dollars, all graded MS 65, including: 1879-S, frosty white and untuned; 1880-S, strong cartwheel luster; 1881-S, uniformly brilliant on the obverse, satiny on the reverse; 1882-S, untuned; 1885, frosty white; 1886, bright and untuned, struck from old, worn, and cracked dies; 1887, faint traces of golden color on the rims; and an 1898-O, milky white. All of the coins in this lot are beautiful, with some definite premium quality examples included as well. (Total: 8 coins)

- 6623 1879-S dollar MS 66 PCGS, brilliant; 1880-S dollar MS 66 PCGS, beautifully frosted features; 1890-CC dollar MS 63 PCGS, well struck with a touch of golden color on the obverse highpoints; 1921 Peace dollar MS 63 PCGS, well struck and displaying a bright, satiny appearance; and a 1922 dollar MS 65 NGC, vibrant luster with few appreciable marks. (Total: 5 coins)

- 6624 1879-S MS 67 NGC. Untuned. The obverse is mostly brilliant, while the reverse shows heavily frosted devices. A lovely, quality example of this date.

- 6625 1879-S MS 63 Deep Mirror Prooflike PCGS, untuned; 1880 MS 64 PCGS, untuned; 1880-S MS 64 Deep Mirror Prooflike NGC, light golden toning on the reverse; 1887 MS 63 Deep Mirror Prooflike PCGS, untuned; 1888-O MS 64 PCGS, untuned; 1896 MS 64 Deep Mirror Prooflike PCGS, traces of rose toning on the highpoints; 1904-O MS 64 Deep Mirror Prooflike PCGS, untuned, mostly brilliant; and a 1921-D MS 64 PCGS, frosty-white, with two toning spots on the obverse, and one on the reverse. (Total: 8 coins)

- 6626 1879-S MS 65 Deep Mirror Prooflike PCGS. At a glance, one might mistake this for a proof with unfathomably deep mirrors complemented by deeply frosted devices and white, untuned surfaces.

- 6627 1879-S Reverse of 1878 MS 64 PCGS. Rather deeply mirrored on the obverse, but satiny on the reverse, so it is impossible to call this a prooflike example (at least, not a two-sided one). Both sides are bright and flashy, with blinding luster on the obverse. Rare in its own right, the 1879-S, with the flat breasted reverse of 1878, is a great rarity in prooflike condition.



- 6628 1879-S Reverse of 1878 MS 63 Prooflike NGC. Bright untuned surfaces with limited contrast and glassy reflectivity over both sides. Only a small percentage of the already scarce flat breast variety comes with prooflike qualities.

- 6629 PCGS certified dollars, including: 1880 MS 61; (3) 1880 MS 62; (2) 1880 MS 63; 1890-O MS 62; 1890-O MS 63; 1901-S AU 50; (2) 1921 Morgans MS 62; 1922 MS 62; and a 1926-S AU 55. Most of the coins are untuned, although two or three show some color. A nice, relatively inexpensive starter lot. (Total: 13 coins)

- 6630 1880 MS 65 PCGS. A scarce dollar in gem condition, this piece is fully struck and brilliant. Clean, satiny surfaces and a hint of russet patina show on the obverse, the reverse exhibits turquoise-blue and deep-rose patina.

- 6631 1880 MS 65 NGC. Frosty-white, with the only color appearing as golden toning on the outermost edges. Liberty's cheek is clean and the strike is good. One mark is noted on the eagle's breast.

- 6632 1880 MS 64 Deep Mirror Prooflike PCGS, light, filmy haze on both sides; 1890-O MS 63 Deep Mirror Prooflike PCGS, nice strike and luster, lilac toned on the highpoints; 1900-O MS 64 Deep Mirror Prooflike PCGS, light golden-brown toning; and a 1921-D MS 64 Prooflike PCGS, faint toning and a light fingerprint on the obverse, white on the reverse. (Total: 4 coins)



- 6633 1880 MS 65 Deep Mirror Prooflike PCGS. One of only 16 graded so by PCGS (6/95), with only a single MS 66 graded higher. This example is lustrous and untuned, with a good strike and only a few light marks on either side. Great demand for this coin has kept prices for this date high.

- 6634 1880-CC AU 58 ANACS, light golden peripheral toning; 1894-O AU 55 ANACS, nice and lustrous, golden toned at the outer edges; 1896-O AU 58 ANACS, speckled golden toning on the obverse; 1897-O AU 58 ANACS, lightly patinated at the rims; and a 1901 AU 55 ANACS, very close to mint state, traces of golden color near the outer edges. (Total: 5 coins)

- 6635 1880-CC MS 62 NGC. Well struck, but a few minor abrasions and some dull gray toning on the reverse limit the grade. The obverse is colorful being overlaid in rich sunset shadings.

- 6636 1880-CC MS 63 NGC. 8/7 Overdate. Nearly fully brilliant, with traces of golden toning under the devices. Light bagmarks, consistent with the grade.

- 6637 1880-CC MS 65 PCGS. Deep satiny luster embraces the obverse and reverse of this Morgan dollar, and the cheek is exceptionally free from the abrasions normally encountered.



6638 1880-CC MS 65 Deep Mirror Prooflike PCGS. An exceptional example of this issue, free of any mint frost in the fields and without the excessive bagmarks often seen on this date. A hazy white film covers both sides, but the toning is incapable of depressing the superb underlying brilliance.

6639 1880-CC MS 63 Deep Mirror Prooflike ANACS, 2nd 8/7, VAM 6; 1886-S MS 62 Deep Mirror Prooflike PCGS; and an 1892-CC MS 62 Deep Mirror Prooflike PCGS. All three coins are untoned and very well struck. All are desirable as DMPL dollars. (Total: 3 coins)



6640 1880-CC MS 65 Deep Mirror Prooflike NGC. VAM-6, 8 over 7. Uncommonly clean for a DPL of this issue, with a smattering of russet and sea-green toning primarily about the edges. The devices are very well struck and show moderate to heavy frosting. By far the scarcest of the 1880-1885 Carson City issues in comparable condition.



6641 1880-CC Reverse of 1878 MS 66 NGC. A band of multicolored toning extends across the left half of the obverse and a much smaller area along the left margin on the reverse. This remarkably well preserved example displays creamy mint luster and far less than the normal quota of surface blemishes, generally heavy on the Reverse of '78 variety. Population: 2 in 66, none higher (4/95).

6642 A lot of Morgan dollars, all graded by ANACS, including the following: 1880-O MS 61; 1881 MS 63; 1884-S AU 50; (3) 1885 MS 62; 1886 MS 63; 1886-O AU 58; 1886-S AU 58; 1887-O AU 58; 1887-O MS 63; (4) 1898-O MS 62; 1901-O MS 62; 1902-O MS 62; and a 1904-O MS 62. All of the coins are nice and original; most are lightly toned. A great starter collection, with a few duplicates thrown in for trading purposes. (Total: 18 coins)

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### Scarce 1880-O Dollar in Gem Condition



6643 1880-O MS 65 PCGS. Satiny and very well struck, with a touch of golden color seen only at the base of the reverse. The 1880-O is one of the great condition rarities in the entire series of Morgan dollars, being common up to and including MS 63 grade, with a preponderance of AU 55s, and then very quickly dropping off to nearly unobtainable status in MS 65. This coin's exceptional lack of surface marks immediately sets it apart from the typical uncirculated '80-O, with the satiny fields escaping almost entirely. It is doubtful that any amount of money could buy a finer example of this challenging early O-mint. Population: 10 in 65, none higher (6/95).



## Gem 1880-O Morgan Dollar



6644 **1880-O MS 65 NGC.** Another example of this major Morgan dollar condition rarity. Not only is this coin of high quality, but it has exceptional eye appeal as well. The strike is excellent, with plenty of hair detail over Liberty's ear and on the eagle's breast feathers. Both sides are toned a deep, golden color. The obverse is darker than the reverse and includes some sea-green and red iridescence near the peripheries. Beneath the toning, the surfaces are fully lustrous and minimally marked. More than 900 1880-O dollars have been examined by NGC (4/95), and only 6 have earned the MS 65 grade. Not a single coin has been graded higher. As a comparison, PCGS has graded over 2,400 1880-O dollars (that's almost two and one-half full bags), and only 12 have earned the MS 65 grade, with none finer. Only a few dates in the series are as rare as the 1880-O in MS 65, and this is a good opportunity to acquire a high grade example that is not only technically nice, but is also aesthetically pleasing.

6645 **1880-S MS 62 ANACS,** some russet peripheral color; (4) 1880-S MS 63, all exhibit some light to moderate peripheral toning; and (2) 1888-O MS 62, light patination. All coins are ANACS certified. (Total: 7 coins)

6646 (2) 1880-S MS 64 PCGS, one is untoned, the other displays a small crescent of obverse color; 1880-S MS 65, bright and lustrous; (2) 1881-S MS 65, both are brilliant; 1882-CC MS 63, some streaky golden toning shows on both sides; 1883-CC MS 63, attractive; and an 1883-CC MS 64, a near-gem example. All coins are PCGS certified. (Total: 8 coins)

6647 **1880-S MS 67 PCGS.** Both sides of this untoned example display a rich, uniform luster and a deep, creamy mint frost. The obverse is very well preserved, but the reverse is essentially immaculate. Years ago, these coins were virtually unobtainable, but as more have been graded, the price has lowered and they have become available to a greater segment of the collecting population.

6648 **1880-S MS 68 PCGS.** Creamy smooth surfaces that are at the pinnacle of perfection for a Morgan dollar. There are a couple of thin reddish-gold toning streaks on either side of this otherwise untoned specimen, serving to identify this near-perfect '80-S.

6649 **1880-S MS 64 Prooflike NGC,** untoned, showing a bold cameo effect on the obverse; and an 1891 MS 63 Deep Mirror Prooflike NGC, a very scarce coin in this unusual state of preservation, untoned, with a thin cut across the eagle's breast. (Total: 2 coins)

6650 **1881 MS 65 Prooflike NGC.** Untoned. Not a deep prooflike, but strong enough. A small, shallow mark is noted on Liberty's cheek and some minor abrasions are noted on the eagle's breast. This date is surprisingly difficult to locate in MS 65 Prooflike; only 4 have been graded by NGC (4/95), with none higher. The exact same situation occurs with MS 65 Deep Prooflikes from NGC.

6651 **1881-CC MS 65 PCGS,** iridescent colors of the rainbow are exhibited on the obverse; and (2) 1926-S MS 64 PCGS, one example is lightly toned, the other is fully brilliant. (Total: 3 coins)

6652 **1881-CC MS 65 PCGS,** a premium coin for the grade, exceptionally frosty and essentially untoned; 1882-S MS 66 PCGS, fully brilliant and very sharp; and an 1885-CC MS 65 PCI, 100% White as listed on the holder. (Total: 3 coins)

6653 **1881-CC MS 66 ANACS.** Pure white and virtually flawless. A beautiful gem example of this scarce Carson City issue.



6654 **1881-CC MS 67 NGC.** Like your Carson City dollars satiny and untuned, ultra-frosty and unbelievably clean? Well here's the 1881-CC of your dreams. Population: 5 in 67, none higher (4/95).

6655 **1881-CC MS 65 Prooflike NGC.** Nicely contrasted, there are only a few small marks that disturb the flow of the luster on the cheek of Liberty.

6656 **1881-CC MS 66 Deep Mirror Prooflike PCGS.** A glittering, virtually flawless example of this low-mintage Carson City mint dollar. Both sides are frosty white, especially on the central devices, creating stark contrast and superb eye appeal. Liberty's cheek is exceptionally clean and shows only one or two shiny breaks in the frost. This superb coin puts the other coins from the GSA hoard to shame and is among the nicest DMPL '81-CC dollars we have ever had the privilege to offer. Population: 16 in 66, none higher (6/95).

6657 **1881-O MS 65 NGC.** Brilliant with razor sharp detail and a hint of russet toning at the top of the obverse. A premium example of this tough New Orleans date.

6658 **1881-S PCGS MS 61; 1881-S PCGS MS 62; 1883-O PCGS MS 62; 1884-O NGC MS 62; 1904-O PCGS MS 62; 1921 PCGS MS 61; 1922 PCGS MS 63; (3) 1923 PCGS MS 61; (5) 1923 PCGS MS 62; (4) 1923 PCGS MS 62; (2) 1923 PCGS MS 63; and a 1925 PCGS MS 62.** Most are brilliant with a few showing light toning. (Total: 22 coins)



6659 1881-S MS 63 NGC, toned; 1882-S MS 64 NGC, untoned; 1884-O MS 63 PCGS, vertical bands of rainbow color on the reverse; 1885 MS 65 PCGS, golden iridescence blankets the obverse, untoned on the reverse; 1886 MS 64 PCGS, multicolored reverse toning; 1886 MS 63 NGC, bright green reverse toning; 1887 MS 63 PCGS, deep olive and red-brown toning on the obverse; 1887 MS 64 PCGS, iridescent-olive toning on the obverse; and an 1896 MS 64 PCGS, golden toned. (Total: 9 coins)

6660 1881-S MS 66 PCGS. Superb luster and frosty, white surfaces.

6661 1881-S MS 67 NGC. A bright, uniformly brilliant, essentially perfect example. The cartwheel luster on this piece is mesmerizing.



6662 1881-S MS 68 ANACS. Perfection in a silver dollar. There is no way this coin could have come out of the normal minting process. Imagine a coin of this size, dropping from the press into a bin filled with other silver dollars, all knocking against each other, then being counted and thrown into a bag together, then being delivered to banks and places of business somewhere in the country, all the time rubbing and hitting against each other. For a coin to have survived such an ordeal unimpaired is beyond belief. Yet, here we have such a coin. This example is beautifully toned on the obverse in an iridescent rose color. The reverse is essentially white and untoned except for traces of color on the outer rims. Liberty's cheek shows no break in the color or luster, and the eagle's breast feathers can boast the same claim. Simply put, the quality of this coin is breathtaking.

6663 1881-S MS 65 Deep Prooflike NGC, mostly brilliant, but with some cameo contrast on the reverse, faint peripheral toning; 1889 MS 65 PCGS, lightly toned in lilac on the obverse; and a 1921 Morgan dollar MS 65 PCGS, traces of toning on both sides. (Total: 3 coins)

6664 1881-S MS 64 Deep Mirror Prooflike NGC, nicely reflective with some russet toning; and an 1882-O MS 64 Deep Mirror Prooflike PCGS, extremely deep mirrors and some golden-brown patina on each side. (Total: 2 coins)

6665 1882 MS 65 NGC, satiny, with an intense luster, traces of toning appear near portions of the rims; and a 1935 Peace dollar MS 65 NGC, a light layer of rose pastel color covers both sides of this clean example. (Total: 2 coins)

6666 1882 MS 64 Deep Mirror Prooflike ANACS, white and untoned; and an 1885 MS 64 Ultra Deep Mirror Prooflike ANACS, an untuned dazzler. (Total: 2 coins)

6667 1882 MS 64 Deep Mirror Prooflike PCGS. Brilliant and deeply mirrored in the fields with a few marks and luster grazes on the central devices.



6668 1882 MS 65 Deep Mirror Prooflike PCGS. A splendid, untuned gem that leaves no doubt about its DMPL status. Like all early P-mints, a rarity with such well preserved deep mirror surfaces. Population: 10 in 65, none higher (5/95).

## Superb 1882-CC Dollar



6669 1882-CC MS 67 NGC. A crescent of coppery-gold and soft greenish-blue toning adorns the left side of the obverse, adding immeasurably to the already strong eye appeal of this superb, fully struck specimen. Population: 4 in 67, none higher (4/95).

6670 1882-CC MS 65 Deep Mirror Prooflike PCGS, a lovely cameo example with a hint of golden color on both sides; 1883-CC MS 65 Deep Mirror Prooflike PCGS, intense, black and white cameo on this untuned gem; and an 1884-CC MS 65 Deep Mirror Prooflike PCGS, light, milky-blue toning over frosted, cameo devices. (Total: 3 coins)

6671 1882-CC MS 65 Prooflike PCGS, sharp and essentially untuned; and (2) 1889 MS 62 PCGS, both coins are lightly toned. (Total: 3 coins)

6672 1882-O/S MS 63 ANACS. VAM-3. Traces of light golden toning rests atop uniformly brilliant surfaces. Above average strike and luster for the grade. This issue is tough to locate in mint state conditions; surprisingly PCGS (6/95) has graded none in MS 65 and NGC has graded only a single MS 65 (4/95).

6673 1882-S MS 67 NGC. Intense cartwheel effect. Essentially untuned and uniformly brilliant, with no cameo contrast. The surfaces, including Liberty's cheek, are very clean and well preserved. A top notch coin for the quality minded collector.

6674 1882-S MS 65 Deep Mirror Prooflike PCGS, gorgeous, cameo obverse, mostly brilliant on the reverse; and an 1896 MS 65 Deep Mirror Prooflike PCGS, uniformly brilliant, with some cameo contrast on the reverse, the reverse looks like a proof. (Total: 2 coins)



- 6675 1882-S MS 65 Prooflike NGC, somewhat baggy on the reverse, traces of golden-brown patination on both sides; 1884 MS 63 Deep Mirror Prooflike NGC, untoned; 1884-O MS 65 Deep Mirror Prooflike PCGS, strong black and white contrast; and an 1885-O MS 65 Deep Prooflike NGC, strong cameo effect on the obverse, lightly marked on the reverse, untoned. (Total: 4 coins)
- 6676 1883 MS 65 PCGS, golden toned; 1885-O MS 64 NGC, rainbow toned reverse; 1886 MS 64 PCGS, lovely red-gold toning appearing on the obverse and in a crescent on the reverse; 1886 MS 65 PCGS, traces of golden peripheral toning; 1888 MS 65 PCGS, untoned; and an 1898 MS 65 PCGS, variegated gold toning, with some sea-green highlights near the rims. (Total: 6 coins)
- 6677 1883 MS 65 PCGS. A clean, upper-end coin that shows just a touch of golden color on the reverse.



- 6678 1883 MS 67 PCGS. A near-perfect specimen, satiny in appearance and, unlike many of this issue, boldly detailed in the centers. Wait, there is more. The obverse of this remarkable P-mint Morgan is delightfully toned in pastel shades of green-gold, bluish-green, and orange. Picture the ideal non-prooflike 1883 dollar in your mind and this essentially blemish-free specimen should come very close to matching it.



- 6679 1883 MS 67 NGC. Both sides of this untoned specimen display a vibrant, satiny luster and the surfaces are incredibly smooth and blemish-free, with the additional bonus of razor sharp detail in the centers. '83-P dollars are known to occasionally display clean, satiny surfaces, but only rarely are they this clean and this boldly struck.

- 6680 1883 MS 65 Deep Mirror Prooflike PCGS. An elusive DMPL dated Morgan displaying unfathomably deep mirrors contrasted against heavily frosted devices. Fully white, with boldly struck features. Population: 35 in 65, only 5 higher (5/95).

- 6681 1883 MS 65 Deep Mirror Prooflike PCGS, brilliant with a light, opaque haze and deeply reflective mirrored fields; and an 1898-O MS 65 Deep Mirror Prooflike PCGS, wonderfully original with a hint of toning and a bold, sharp strike. (Total: 2 coins)

- 6682 1883-CC MS 63 PCGS, cleaner than usual, but softly struck on the centers; 1883-CC MS 63 PCGS, nice and frosty; 1885 MS 63 PCGS, untoned; 1885-O MS 63 PCGS, white; 1885-O MS 63 NGC, traces of golden toning; 1886 MS 63 PCGS, faint golden coloring on the right side of the obverse; 1886 MS 63 PCGS, untoned; 1886 MS 63 PCGS, bright and uncolored; 1886 MS 63 PCGS, an untuned, well struck example; 1887 MS 63 PCGS, white; 1888-O MS 63 PCGS, faint traces of obverse colorations; 1889 MS 63 PCGS, light hazy toning on both sides; 1889 MS 63 PCGS, a crescent of pale green color appears on the lower obverse; 1889 MS 63 PCGS, toned on the reverse peripheries; 1903 MS 63 PCGS, shimmering luster and a gem reverse. (Total: 15 coins)

- 6683 (2) 1883-CC MS 64 PCGS, both are untuned and well struck; (2) 1884-CC MS 64, both are sharp examples; and an 1885-CC MS 64, untuned. All five coins are PCGS certified. (Total: 5 coins)

- 6684 1883-CC MS 65 PCGS, superbly toned on the obverse in colors of blue, golden, and rose-magenta, the reverse is mostly brilliant, both sides are semi-reflective; and an 1885-O MS 63, magnificent colors of the rainbow accentuate the obverse. Both coins are PCGS certified and will find a good home in a toning enthusiast's collection. (Total: 2 coins)

- 6685 1883-CC MS 66 PCGS, frosty white and completely untuned; 1921 Morgan MS 65 NGC, untuned, with traces of an old fingerprint on the obverse; and a 1922-S MS 64 PCGS, obverse toning spot. (Total: 3 coins)

- 6686 1883-CC MS 66 PCGS. This nearly mark-free specimen exhibits a vibrant, satiny finish and a very bold strike. Brilliant and completely untuned.

- 6687 1883-CC MS 66 Deep Mirror Prooflike NGC. An "off the chart" example in that the *Certified Coin Dealer Newsletter* does not list prices higher than MS 65 DPL. This example features a frosted head of Liberty floating in a sea of watery reflectiveness. The reverse shows an equally strong cameo effect. Where the eagle's wingtips meet the edge, there appear to be sparks; these are actually die striations emanating from a slight bulge in these areas. An interesting, curious, and valuable example of this CC-mint issue. Untoned except for traces of color on the outermost rims.



- 6688 1883-CC MS 65 Deep Mirror Prooflike NGC. Extremely flashy and untuned, with thick mint frost on the devices occasionally spilling over into the fields. A solid gem with only minimal surface marks.

- 6689 1883-O MS 64 Deep Mirror Prooflike PCGS. Mostly brilliant with a mild contrast between the fields and devices.

- 6690 1883-O MS 65 Deep Mirror Prooflike PCGS, unusually deep cameo contrast; 1884-O MS 65 Deep Mirror Prooflike PCGS, intense luster on this frosty gem; and a 1904-O MS 65 DMPL PCGS, uniformly brilliant. (Total: 3 coins)

- 6691 1883-S MS 62 PCGS, scarcer date; 1884-S AU 50 ANACS, minimal wear on the highpoints; 1889-S MS 63 NGC, the obverse field is quite reflective, both sides are untuned; 1890 MS 63 NGC, much better than the average strike for this date; 1899-S MS 62, bright and frosty; 1902-O MS 63 NGC, virtually untuned; and a 1925 MS 64 NGC, a frosty, bright-white coin. (Total: 7 coins)



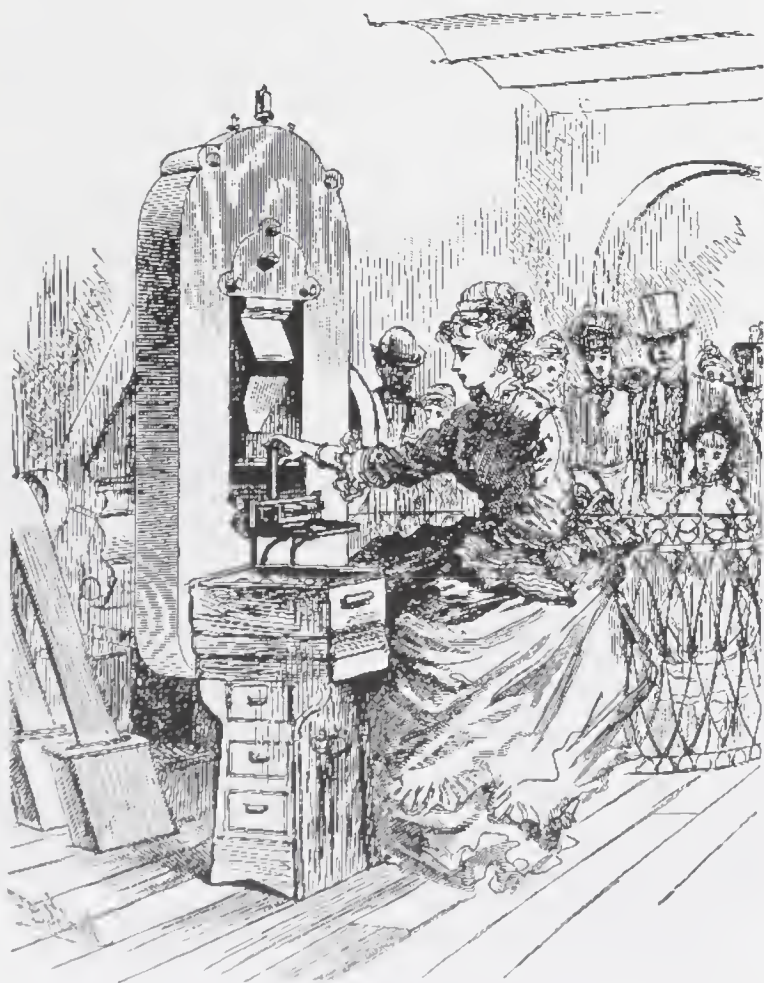
- 6692 1883-S MS 64 PCGS. Speckled, red-brown toning appears over swirling cartwheel luster. This colorful piece displays some of the best details and luster on any 1883-S dollar we have encountered, and virtually none of the numerous light bagmarks which seem to plague this and other S mint issues. This date takes a huge jump in price as it moves from the MS 64 to the MS 65 level, so this piece will satisfy not only the need to purchase a coin of high grade and superb eye appeal, but it will also sell for many thousands less than would a gem.



- 6693 1884 MS 65 Deep Mirror Prooflike PCGS. Deeply lustrous, with no trace of color on either side. The obverse is fairly uniform in terms of brilliance, while the reverse shows some cameo contrast. A rare coin in this grade, as PCGS has certified only 5 MS 66s (6/95) and none higher.
- 6694 1884 CC MS 64 Deep Mirror Prooflike PCGS. Sharply contrasted with pale golden color on the obverse.
- 6695 1884-O MS 66 PCL 75% Toned. Lustrous under a light layer of pastel-violet and golden patina. Softly struck in the centers.



- 6696 1884-O MS 67 PCGS. A near-flawless specimen, satiny, and untuned with excellent sharpness in the centers. Although a common dollar even in MS 65 condition, the '84-O is surprisingly difficult as an MS 67 and should never be grouped with the far more obtainable early S-mints. Population: 12 in 67, none higher.



## Splendid 1884-O Dollar



- 6697 1884-O MS 67 NGC. An equally impressive specimen, tinted light gold at the borders and almost totally void of noticeable surface blemishes. Again, even the most common O-mints are many times scarcer in this lofty grade than their earlier S-mint counterparts. Population: 5 in 67, none higher (4/95).
- 6698 1884-S AU 58 PCGS. An affordable alternative to the notoriously expensive mint state example. This piece displays some flashy luster but a heavy contact mark shows on Liberty's cheek.
- 6699 1885 MS 65 PCGS, semi-reflective fields with frosted devices and no toning; and a 1903-O MS 63 PCGS, well struck with a hint of toning. (Total: 2 coins)



- 6700 1885 MS 67 NGC. Satiny and without any appreciable marks showing just a hint of coppery-gold toning at the base of the reverse. Population: 15 in 67, 1 higher (4/95).



6701 1885-CC MS 63 ANACS, mostly brilliant with some golden peripheral color; 1891-CC MS 64, satiny, with light-golden toning at the borders; 1893 MS 62, pastel-violet colorations; 1895-S VF 20; 1901-S Cleaned, Not Graded, but in our opinion is MS 60; and a 1903-O MS 62. All six coins are ANACS certified. (Total: 6 coins)

6702 1885-CC MS 66 NGC. Above average strike and luster on this satiny gem. Both sides display a strong, cartwheel luster. Liberty's cheek is very clean for the issue. The eagle's breast feathers are not fully struck up, but they are nice and clean, with only a few breaks in the mint frost.

6703 1885-CC MS 65 Deep Mirror Prooflike PCGS. A stunning two-toned, black and white specimen that is fully bright and untuned. Minimal marks are hardly noticed on either side. A very desirable specimen.

6704 1885-O MS 67 NGC. The ultimate grade in which to find an 1885-O dollar, as neither PCGS (6/95) or NGC (4/95) have graded any higher. The obverse of this piece has an even, satiny frost which is creamy smooth and visually appealing. The reverse is also nice, but doesn't have the same level of "pizzazz" as the obverse. The significance of this piece comes from the fact that the vast majority of this date are either poorly struck or excessively bagmarked.

6705 1885-O MS 67 NGC. A shimmering gem, with some of the cleanest surfaces one could hope to find on a silver coin of this size. Both sides are untuned and fully lustrous. The eagle's breast feathers could be better struck, but we're not going to split hairs on this one. You must see this coin to appreciate its beauty.

6706 1885-S MS 63 Deep Mirror Prooflike ANACS. This is an exceptionally rare coin in Deep Mirror Prooflike. PCGS has graded only 1 (6/95), a single MS 65 DMPL; NGC has graded four Deep Prooflikes (4/95), the finest of which is MS 64 DPL. This coin is a dazzling black and white cameo, with scattered flecks of golden-brown color on the left side of the obverse. The reverse is also a bright cameo, but has no color whatsoever, unless you consider white a color (actually, white is the combination of all colors). In terms of overall quality, this is a premium quality example of an already rare item.



6707 1885-S MS 64 Deep Mirror Prooflike NGC. As a regular, non-reflective example, this is a readily available date, but as a Deep Mirror Prooflike, this is one of the rarest and most elusive Morgan dollars. Untuned, this specimen exhibits well frosted devices that contrast nicely against the reflective fields. Population: 5 in 64, none are finer (4/95).

6708 1886 MS 67 PCGS. Completely white and untuned, with a uniform brilliance and not trace of cameo contrast. A real blazer.

6709 1886 MS 67 NGC. Golden toned on the obverse, with two bands of color on the upper left and lower right of the reverse. Struck from a late state of the dies, showing some fine die cracks on the obverse. A small mark is noted on the eagle's breast. The surfaces show a hard, metallic sheen which is characteristic of this date. A prize coin for the dollar specialist.

6710 1886 MS 67 NGC. Rose and steel-blue toning covers the obverse of this gem, with some darker streaks of color thrown in for good measure. The reverse is white in the centers and surrounded by just a trace of golden peripheral toning. Both sides are exceptionally clean and well struck.

6711 1886-O MS 60 Deep Mirror Prooflike PCGS. While the appearance of this coin is not wonderful, one must consider its rarity as a mint state date and as a Deep Mirror Prooflike. Untuned, the fields reflect numerous small abrasions and the strike is a bit soft on the highpoints, but for the prooflike date collector, this is a rare, affordable opportunity. Population: 2 in 60, only 7 finer (6/95).

6712 1886-S MS 65 Prooflike NGC. Razor-sharp with clean, fully brilliant surfaces. Scarce with this combination of prooflikeness and gem quality.



6713 1886-S MS 65 Prooflike NGC. An important coin, not only for its high quality, but because none have been graded finer by NGC (4/95). In fact, the only NGC certified MS 66 1886-S dollars are two non-prooflikes. This example is bright and untuned, with nice, reflective surfaces on both sides. The reverse is particularly strong and could be considered a deep mirror.

6714 1887 MS 65 PCGS, bright, coruscant luster; 1922 MS 64 NGC, some pale rose patina; 1923 MS 64 NGC; 1924 MS 64 NGC, lightly toned; 1925 MS 64 NGC, fully struck with satiny luster; 1946 Booker T. Washington half dollar MS 64 NGC; and a 1948-D Booker T. Washington half dollar MS 64 NGC. (Total: 7 coins)

6715 1887 MS 67 NGC. Compared on the basis of price, the dates in the 1880s are ranked in the following order in MS 67 (most expensive to least expensive): 1880, 1882, 1888, 1881, 1889, 1884, 1887, 1883, 1885, and 1886. What is misleading about this list is that some of the dates do not exist yet in MS 67. If we look at the NGC Census Report we find that 1880, 1882, 1888, 1881, 1889 are unrepresented in the MS 67 grade. Only 1884, 1887, 1883, 1885, and 1886 have received MS 67 grades. For 1887, only 11 examples have made the grade as of 4/95. This means that only an elite group of collectors can own an MS 67 example of this date, no matter what service we're discussing. This coin is blazing white, with minimal color on the obverse and two small toning spots on the reverse.

6716 1887 MS 66 Deep Mirror Prooflike NGC. The nicely mirrored fields reflect against mildly frosted devices. Fully brilliant and untuned, the details are bold and very sharp and the surfaces are virtually free from distracting contact marks. Population: 8 in 66, none finer (4/95).

6717 1887/6 MS 63 PCGS. The bottom curve of the 6 is quite pronounced on this piece. Well struck with a bit of peripheral color on each side, only marred by a few inconsequential small contact marks. Quite scarce in this grade.



6718 1887/6 MS 65 PCGS. An uncommonly high grade example and an early die state, the underdigit from the High 6 logotype being clearly discernable to the naked eye. The fields on this strongly struck overdate display a hint of semi-prooflike glitter and only a few well scattered and very minor surface marks. Mostly brilliant, there is a touch of reddish-gold toning along the upper obverse edge. Virtually unimprovable quality in an '87/6 Morgan.

6719 1887-O MS 62 NGC. 7/6 Overdate. Actually, this is the overdate variety but is not noted on the holder. Softly struck in the centers, the 6 is barely discernable to the lower right of the 7.





6720 1887-O MS 65 Prooflike PCGS. A vibrant, untuned specimen that combines a sharp strike with refreshingly clean surfaces. Scarce as a gem, the '87-O really gets difficult in gem prooflike condition. Population: 7 in 65, none higher (6/95).

6721 1887-O MS 63 Deep Mirror Prooflike PCGS. An attractive bright-white coin with deeply mirrored surfaces and a bold strike. There are a few marks on the cheek that limit the grade.

6722 1887-O MS 64 Deep Mirror Prooflike NGC. A vibrant, untuned specimen that combines a typical strike with refreshingly bright surfaces. A few field marks on the obverse limit the grade.

6723 1887/6-O dollar MS 62 PCGS, well struck with traces of reddish-gold toning about the stars and lettering; and a 1928-S dollar MS 64 NGC, extremely lustrous and not too far removed from gem quality on this conditionally scarce S-mint. (Total: 2 coins)



6724 1887/6-O MS 64 PCGS. Invariably poorly struck and peppered with bagmarks, the conditionally scarce '87/6-O overdate is consequently very scarce in any grade above MS 62. Gems may very well be non-existent due to this combination of grade limiting factors. While far from boldly struck, this satiny, untuned example is free from any appreciable abrasions and does display particularly sharp definition on the eagle's breast feathers. Even the finest collections of Morgan dollars contain nothing finer than an MS 64 example of the 1887/6-O. Population: 7 in 64, none higher.



6725 1887-S MS 65 NGC. One of the popular, lower mintage S-mints made more plentiful by the release of the "Redfield hoard" in the 1970s and, as a result, the '87-S dollar can still be found from time to time in roll quantities. The typical quality of these pieces ranges from MS 60 to MS 63, with moderate to heavy abrasions being the norm, making the '87-S very scarce in MS 65 and almost non-existent any finer. The present coin shows the usual strong strike and luster, but is noticeably lacking in abrasions and framed in speckled russet toning.



6726 1887-S MS 65 PCGS. This conditionally scarce Morgan displays sharp features and glittering mint brilliance. Just a trace of toning can be found along the base of the obverse through the date. Most importantly, though, the surfaces have escaped any serious abrasions, with only the slightest frost break visible on the eagle's breast from coin-to-coin contact.

6727 1888 MS 63 NGC; 1898-O MS 64 PCI, 100% White is listed on the holder; 1899 MS 64 ANACS, a noticeable mark on the cheek; 1899-O MS 64 ANACS, deeply toned; 1900-O MS 64 ANACS, lightly toned; 1901-O MS 64 ANACS; 1901-O MS 64 PCGS, fully brilliant; 1921 Morgan MS 64 ANACS; 1926 MS 62 PCGS, streaky golden patina; and a 1926-D MS 64 PCGS, blazing white luster. (Total: 10 coins)

6728 1888-O MS 66 NGC. Essentially brilliant with exceptionally sharp definition over Liberty's ear and on the eagle's breast. A hint of peripheral golden toning shows on both sides.

6729 1888-O MS 65 Prooflike PCGS. Untoned and very flashy with moderately reflective fields, lightly frosted devices, with a few light marks on Liberty's cheek.

6730 1888-O MS 65 Deep Mirror Prooflike PCGS. A blazing, untuned specimen with a mild cameo effect. A remarkably clean example of this scarcer Deep Mirror Prooflike dollar. Population: 32 in 65, 2 finer (6/95).

6731 1888-O MS 65 Deep Mirror Prooflike PCGS. A gem example with blinding, pure white luster and deeply reflective fields. Very scarce. Population: 32 in 65, only 3 finer (6/95).

6732 1889 MS 65 Prooflike NGC, amazing in its depth of fields and lack of abrasions, a rare and elusive issue with mirrored fields; and an 1890-S MS 65 Prooflike NGC, untuned and fully brilliant, the fields are unfathomably deep in reflectiveness. Two sparkling, scarcer, prooflike Morgan dollars. (Total: 2 coins)

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33 1889 MS 66 Deep Mirror Prooflike NGC. A truly extraordinary '89-P, fully brilliant and mirrored on both sides with only a few trivial luster grazes visible on the obverse. Importantly, the strike over Liberty's ear and on the eagle's breast, often weak even on the occasional prooflike specimen, is uncommonly bold. Only a tiny percentage of mint state 1889 dollars meet the requirements for a DMPL classification, with most of those in the MS 62 to MS 64 grade range. This piece is amazing in every respect and may very well qualify as the finest DMPL 1889 Morgan.

34 1889-CC Fine 12 NGC. A highly collectible example of this popular key. The surfaces are a natural medium-gray color and free of distractions.

35 1889-CC VF 30 PCGS. Original dirty-gray surfaces. An attractive example of this rare, key date issue.



6736 1889-CC MS 63 Deep Mirror Prooflike PCGS. A key issue in this popular series and one of the most important condition rarities in this sale. The 1889-CC is eagerly sought after even in Good condition, and few collectors have enjoyed the satisfaction of owning a coin of that low grade. In mint state, the 1889-CC is both rare and expensive, sometimes prohibitively so (current bid for the one MS 65 graded so far by PCGS is \$55,000). The example offered here is a dazzling black and white cameo, with considerable contrast between the frosted devices and the heavily mirrored fields. This is not merely a Prooflike or even a strong Prooflike, it is a Deep Mirror Prooflike, and it lives up to every expectation conjured up by that magical phrase. Both sides show a few light marks, all of which are trivial, consistent with the grade, and perhaps over-emphasized on the side of conservatism. Both sides are completely white and untoned, with no toning spots or streaks or milkiness noted anywhere. According to the PCGS *Population Report*, 25 DMPL 1889-CCs have been certified at the MS 63 level (6/95), with only 3 graded finer (all at the MS 64 level). Doubtless, there is some duplication, so the actual number may be lower, but it is instructive to know that only two dozen collectors can hope to own an example as nice as this, at least in the PCGS format. This is an important coin that almost triples in price as it moves from the MS 63 DMPL grade to the MS 64 DMPL level. At current levels, we expect furious competition for this incredible coin. Don't let this jewel get away.



## Deeply Mirrored Prooflike 1889-CC Dollar



- 6737 1889-CC MS 63 Deep Mirror Prooflike NGC. While the '89-CC is not a great rarity with prooflike fields, such coins are in constant demand by collectors as they represent the ultimate in aesthetic appeal in this key date Morgan dollar. The fields on this piece are indeed deeply mirrored. The devices are also lightly frosted, providing a modest cameo contrast on each side. Very lightly toned, this mostly being seen around the outer margins of each side. There are a few small marks scattered about that account for the grade, but the only blemishes that merit individual mention are a long scrape in the right obverse field and a short one above the eagle's head. Population: 17 in 63, only 5 are finer (4/95). (See Color Photo)



## Exceptional Quality Deep Mirror Prooflike 1889-CC Dollar



38 1889-CC MS 64 Deep Mirror Prooflike NGC. No other Carson City dollar in this popular series garners the respect of the '89-CC. The dispersal of vast quantities of CC Morgans from Treasury and Redfield hoards saw every date, including the 1879-CC, increase in uncirculated numbers from roughly 5,000 coins to over 900,000 pieces. Every date, that is, except for the 1889-CC with only a single reported bag from government vaults being the chief source of mint state pieces today. A generous percentage of high grade '89-CC survivors exhibit either prooflike or deep mirror prooflike fields, but the vast majority of those are heavily abraded and grade MS 63 at best. The outstanding, fully brilliant coin offered here is not only deeply mirrored on both sides, but its razor sharp central devices are remarkably clean, even for an MS 64. Only the presence of wispy contact marks in the most exposed areas of the fragile mirror fields keeps this important Morgan dollar rarity from even higher accolades. Population: 5 in 64, none higher (4/95).





- 6739 1889-O MS 65 PCGS. Both sides are delicately toned in intermittent shades of rose-gray and light orange, with refreshingly clean underlying surfaces and sharper than expected definition in the centers, the chief deterrent in locating a gem. Certainly in the top echelon of '89-O dollars, even among those few pieces qualifying as MS 65. Among PCGS submissions, only 4 examples have certified higher (6/95).

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### Deep Mirror 1889-O Morgan Dollar



- 6740 1889-O MS 66 Deep Mirror Prooflike PCGS. Just locating a nice MS 63 example of this date can be a challenge with the right combination of a good strike, minimal abrasions, and good luster with deeply mirrored fields. In MS 66, this is a very rare issue and gem quality specimens have always been in great demand by collectors. The surfaces are deeply mirrored and show minimal marks and abrasions, the strike is sharp enough to resemble that of an early San Francisco minted coin. Essentially untoned, the obverse border displays a hint of pastel-golden color. This is an exceedingly rare prooflike date as only 1 has been certified in MS 66 by PCGS with none higher (6/95).
- 6741 1889-S MS 64 PCGS, well struck with satiny brilliance on both sides; 1902-S MS 64, rich golden patina deepening toward the periphery; and a 1925-S MS 64, satiny brilliance on the obverse, the reverse exhibits splashes of golden toning. All three coins are PCGS certified. (Total: 3 coins)
- 6742 1889-S MS 65 PCGS. Shimmering surfaces that are untuned and particularly clean for this generally abraded "Redfield" issue.



**Very Scarce DMPL 1889-S Dollar  
With Outrageous Toning**



6743 1889-S MS 64 Deep Mirror Prooflike PCGS. While the Redfield Hoard contained several prooflike examples of this date, very few could be considered deeply mirrored and fewer yet were clean enough to warrant a high grade. This piece has deep, flashy fields and both sides are toned in bright, electric shades of color of varying hues. Population: 6 in 64, only 2 finer (5/95).

6744 1890 MS 65 PCGS. A rare grade for this otherwise fairly common silver dollar. The sparkling luster is covered with layer upon layer of gray, rose, cinnamon, and blue-green toning. Not quite completely struck up in the centers, but a remarkably clean coin. Population: 62 in 65, none finer (6/95).

6745 1890 MS 65 NGC. Despite its high mintage of more than 16 million coins, the 1890 is a dollar that exists in large numbers only as poorly struck and/or bagmarked. Also, apparently a large number must have been melted under the authority of the Pittman Act. This is a smooth-cheeked gem that is untuned. It is fairly well defined but does show some of the characteristic softness over the ear of Liberty and on the eagle. An immaculate coin with soft, frosted luster. Population: 28 in 65, 1 finer (6/95).



6746 1890 MS 65 Prooflike PCGS. A superb, white gem, with a frosty head of Liberty and bright, reflective fields. A true condition rarity in this state, with only 2 at this level, and none graded higher by PCGS (6/95). A thin hairline is noted on Liberty's cheek, but the coin has to be turned just right in order to see it. Conditionally, one of the rarest coins in this sale, although it will certainly not be the most expensive.



6747 1890-CC MS 65 PCGS. A shimmering white example of this comparatively high mintage Carson City date, uncommon in high-end grades of uncirculated. Both sides exhibit minimal abrasions and strong cartwheel effect. Only 4 pieces have certified higher at PCGS (6/95).

6748 1890-CC MS 64 Deep Mirror Prooflike PCGS. Quite clean overall, with a two-toned cameo effect on both sides. Glittering, bright, and free of color.

6749 1890-O MS 65 NGC. A wonderful example that is virtually void of any abrasions or marks, even on the vulnerable cheek area. The white, satiny luster is almost completely untuned and the strike is typical for this date, being a bit soft in the centers. Population: 31 in 65, 1 finer (6/95).

6750 1890-O MS 64 Deep Mirror Prooflike PCGS, deep watery brilliance with some softness noted on the highpoints, still a conditionally scarce issue; and an 1899-O MS 65 Deep Mirror Prooflike PCGS, a blazing white gem with heavy cameo contrast on the devices and deeply reflective mirrors. (Total: 2 coins)

6751 1890-S MS 65 NGC. Snow-white surfaces with blazing mint frost. Sharply struck in all areas with only a couple of minor ticks on the reverse. A nice looking piece with a lot of "snap."



6752 1891 MS 65 NGC. One of the unsung condition rarities for many years, the 1891 is now recognized as one of the toughest P-mints in gem condition. The surfaces on this high quality example are splashed in attractive golden-orange toning and, except for a few trivial facial marks, are exceedingly clean and lustrous.



6753 1891 MS 65 PCGS. One of the unsung condition rarities in the Morgan dollar series for many years, the 1891 is now recognized as one of the toughest P-mints in gem condition. The surfaces on this high quality example are satiny and very clean under layers of silvery-gray and golden-rose toning. The strike is just a trifle soft on the highpoints of Liberty's hair just above her ear and very well defined on the eagle's breast. Population: 23 in 65 (just over one percent of the total coins submitted), 1 higher (6/95).

6754 1891-CC MS 62 PCGS. Sparkling mint luster underlies the specks and streaks of golden-rose toning seen over each side. A bit softly struck, but not to a fault.





- 6755 1891-O MS 65 ANACS. As Morgan dollar specialists know all too well, the 1891-O is one of the great strike rarities in the series. Very few coins can be located with a decent strike and minimal abrasions, making gems of the utmost rarity. This piece lacks full highpoint definition, but does show strong detail over the ear and moderately well brought up feathers on the eagle's breast. There is a hint of golden patina framing either side and only a bare minimum of contact marks. Scarce so nice.

- 6756 1891-O MS 62 Deep Mirror Prooflike PCGS. A very rare dollar with deeply reflective prooflike fields. Seldom seen in any grade, in MS 62 the '91-O is still a desirable item for the advanced prooflike collector. The fields are bright and well mirrored with a slight edging of golden-brown color toward the peripheries. The devices have a noticeable amount of mint frost. Extensively bagmarked throughout, and thus the grade. The strike is above average with slight loss of detail over the ear and on the eagle's breast. Population: 9 in 62, only 9 finer (5/95).

- 6757 1891-S MS 65 NGC, sharply defined with a beautiful overlay of golden-lilac color on each side; 1900-O MS 66 PCGS, mildly prooflike with milky silvery-gray and golden toning that is a bit deeper on the obverse; and a 1901-O MS 65 NGC, gray and golden patina is layered over each side. (Total: 3 coins)



- 6758 1891-S MS 65 Deep Mirror Prooflike NGC. Mostly brilliant with a few light die striations and solidly reflective fields. A surprisingly elusive issue with DMPL qualities, this piece has the added distinction of being minimally abraded and, as such, is quite scarce. Population: 4 in 65, none higher (4/95).



- 6759 1892 MS 65 Prooflike PCGS. An exceptional '92-P that is well frosted and partially layered in natural silvery-gray patina. Only the slightest weakness is noticed in the hair strands over Liberty's ear. Very few prooflike examples of this issue are found at any mint state level and gems are even rarer. One of the finest '92-P dollars we've seen with prooflike qualities. Population: 2 in 65, none higher.

- 6760 1892-CC MS 62 PCGS. Eye appealing for the grade, with frosty center and pure white luster on both sides.

- 6761 1892-CC MS 63 ANACS, 1893 MS 63; 1902-S MS 64; and a 1903-O MS 64. All four coins are ANACS certified and exhibit some light toning. A better date group of Morgan dollars. (Total: 4 coins)

- 6762 1892-CC MS 64 PCGS. Good luster and moderately abraded with softness of strike noted in the central areas of each side. The central focus of attention, however, is on the rich golden-rose color over most of the coin with deep cobalt-blue at the rims.



- 6763 1892-CC MS 65 NGC. The first of two gem specimens and an extremely pleasing coin at that, being abundantly frosty and framed mostly on the obverse in coppery-gold and blue-green toning. A high grade '92-CC that looks as though it was just plucked out of an old National Coin Album.



- 6764 1892-CC MS 65 PCGS. Both sides of this scarce '92-CC gem display a hard, satiny-gray brilliance and are almost totally void of contact marks. Only a single spot of golden toning is visible on the eagle's neck.



- 6765 1892-O MS 65 NGC. The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This piece is somewhat softly defined in the centers, as usual, but it is a riveting coin that has thick, satiny mint luster and is graced by just a touch of light golden patina. Population: 9 in 65, none finer (6/95).

- 6766 1892-S AU 50 PCGS. A lightly circulated example of this rare, key date Morgan dollar. An original coin with silver-gray patina and evidence of handling for a short amount of time in the channels of commerce. Attractive and affordable.

- 6767 1892-S AU 50 ANACS. Bright, somewhat glassy in appearance with only a trace of wear. Appears very close to mint state, and would fit well into such a set.

- 6768 1892-S AU 53 NGC. With the prohibitive cost of mint state pieces, demand for Choice AU pieces such as this is strong. Pleasing light gray toning with plenty of underlying luster around the periphery.



6769 1892-S AU 55 Prooflike NGC. A pleasing, choice AU example of this popular condition rarity. Untoned with plenty of bright luster on both sides, the mirrored fields are an extra bonus. With the prohibitive cost of mint state pieces, demand for clean AU pieces such as this is very strong.

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## Near-Gem 1892-S Dollar -- One of the Top Five Keys to the Morgan Series



6770 1892-S MS 64 PCGS. An impressive, boldly struck example of one of the great condition rarities in this series. The hair above Liberty's ear is superbly struck, as are the feathers on the eagle's breast. Both sides are bright white, with just a hint of golden color appearing on the satiny surfaces. This coin, with its swirling cartwheel effect, superb eye appeal, and nice surfaces, is a joy to behold. The average collector is forced to accept coins in Very Fine or lower conditions. Only the wealthiest collectors can afford a mint state example, and at this level, the playing field drops to only the top seeds (if you will forgive a tennis metaphor). A look at the most recent *Population Report* (6/95), indicates that PCGS has certified only 30 mint state examples, 19 of which appear in MS 63 and below. Included among them are the only known prooflike and deep mirror prooflike examples of the date. In MS 64, 3 have been certified by PCGS, and a seemingly inordinate eight examples have earned the MS 65 to MS 68 designation. We are not sure of the reason for such a high number of nice examples, as most other dates in the series do not show such an even distribution across the mint state grade levels. Regardless of the reason, this coin is one of the best known and will be the highlight of a top grade set.





- 6771 **1893 MS 65 PCGS.** A frosty-white example of this scarcer issue, with a blush of golden color on the right side of the obverse. Both sides are well struck and quite clean for the grade. The reverse shows one small mark on the eagle's breast. Neither PCGS or NGC has graded any 1893 dollars higher than this piece (6/95 and 4/95, respectively). With current bid levels in the \$3,000+ range, this coin is a great value.

- 6772 **1893-CC AU 53 PCGS.** Brilliant with much of the original mint luster still in evidence. Numerous small abrasions are peppered across the obverse, but the reverse is remarkably clean. Somewhat softly struck in the centers, as usual.

- 6773 **1893-CC AU 58 ANACS.** Slightly frosty devices with abundant luster and just a hint of wear.

- 6774 **1893-CC MS 62 PCGS.** Fully struck, and scarce as such. This is a fully lustrous example of this rare date Morgan that is mostly brilliant but does show a thin ring of golden color around the rims on each side. A rare date that is needed by virtually all collectors of this popular series.

- 6775 **1893-CC MS 63 ANACS.** Particularly well struck in the centers for this often-flat CC issue, with suggestions of golden-orange color about the peripheral devices. Scarce and in perpetual demand, with higher grade pieces being particularly elusive and, price-wise, out of reach for many collectors.



- 6776 **1893-CC MS 64 PCGS.** Frosty, exceedingly lustrous surfaces with attractive golden toning framing both sides and none of the often-seen weakness in the centers. Abrasions are well scattered and only minimally distracting. The status given to this issue in average uncirculated grades is perhaps overblown by the popularity of both its year of issue, the second lowest total among Morgan dollars, and as the final year of Carson City production. However, the population thins out rapidly in grades exceeding MS 63 and gems are truly rare.

- 6777 **1893-O AU 55 ANACS.** Clean and lustrous with peripheral golden toning.



- 6778 **1893-O MS 62 ANACS.** Boldly struck for this rare O-mint issue, with occasional tinges of russet and reddish-brown color primarily about the borders. There are a few minor facial marks and a noticeable frost break on the lower part of the eagle's breast, but, considering this coin's positive attributes, certainly nothing out-of-keeping with the grade.

### Prooflike 1893-O Dollar



- 6779 **1893-O MS 63 Prooflike PCGS.** A fully lustrous, lightly abraded example of this perennially popular issue. Essentially untoned, with nice, reflective surfaces on both sides. A small edge ding is noted by the final A of AMERICA on the reverse. Scarce in any mint state grade and very rare in any prooflike condition. PCGS has graded only 22 of this date in prooflike (6/95), 13 are "regular" prooflikes (and this is one of two finest of those), and 9 are deep mirrors (the best of which is MS 65). An important coin for collectors of this area.





- 6780 1893-S XF 45 PCGS. Both sides display a uniform silvery-gray coloration, with considerable brightness and evidence of hidden luster about the devices. A key issue at all grade levels and particularly scarce with such limited wear.



- 6781 1893-S XF 45 PCGS. A relatively high grade example of this important key Morgan, silvery-gray in color with liberal portions of luster in the protected areas surrounding the devices. Only the lightest wear is visible on the highpoints. A small rim bump just to the right of 6 o'clock on the reverse is hardly noticeable after the encapsulation.



- 6782 1894 MS 64 NGC. A rare and highly coveted Morgan in strict mint condition, only 110,972 pieces were struck with most of those entering circulation. The satiny surfaces on this near-gem specimen are very sharp, especially so on the reverse, being tinted in delicate yellow-gold hues. Only a couple of tiny horizontal marks on Liberty's cheek keep this prized '94-P dollar from gem status.

## Popular, Low Mintage 1894 Dollar



- 6783 1894 MS 65 PCGS. The low-mintage (110,000 pieces) 1894-P dollar is a well known rarity among Morgan dollar collectors. Medium grade circulated examples are quickly snatched up at a couple hundred dollars or more and even average uncirculated pieces are scarce enough to bring a strong three-figure price. The appearance of a gem '94-P is certain to gain attention among specialists in this popular series. The obverse of this boldly struck coin displays a few speckles of golden color while the satiny reverse is virtually untinted. Surface marks, of course, are minimal. One of the finest specimens we have handled of this classic Morgan dollar rarity. Population: 13 in 65, 2 finer (6/95).

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.





6784 1894-O MS 65 PCGS. Struck during the reduced-mintage years from 1893 to 1895, a greater percentage of '94-O dollars saw extensive circulation than other New Orleans issues of this type. The relatively small quantities of uncirculated pieces are almost always poorly struck and exhibit drab luster. This fully brilliant example bucks the trend on at least one count, displaying bright, satiny luster on both sides. The strike is above average, although not quite full, with some incompleteness of definition on the hair over the ear and on the eagle's breast. The overall vibrancy and eye appeal of this conditionally rare '94-O should please the most fastidious Morgan dollar collector. Population: 3 in 65, none finer (6/95).

6785 1894-S MS 62 PCGS. Mottled golden toning appears over the lustrous, lightly bagmarked surfaces of this example. Nicely struck for the date.



6786 1894-S MS 65 PCGS. Sharp and untuned with modest prooflike qualities to the reverse. There are a few well scattered surface blemishes that are more noticeable on the reverse because of the reflective fields. The '94-S dollar is a scarce and desirable issue for several reasons. While an elusive date, the '94-S is by far the easiest of the three 1894 issues to obtain for someone seeking a coin for a date set. Mint state specimens are fairly uncommon and more often than not heavily abraded, leaving very few gems for the collector.

6787 1895-O AU 58 ANACS. Typically struck for this rare issue, displaying a uniform steel-gray color across the obverse and subtle golden toning on the more lustrous reverse. An affordable alternative to the five-figure uncirculated example.

6788 1895-S AU 55 ANACS. Flashy mint luster with some light scattered marks and peripheral golden toning.



6789 1895-S MS 64 PCGS. A rare, low mintage dollar with only 400,000 pieces originally produced. Most of the uncirculated coins we have today come from the thousand or so pieces that were in LaVerre Redfield's vast holdings of dollars. This is a brilliant, well struck piece with the intense mint frost that characterizes the better examples known of this issue. Usually seen heavily abraded, this is a remarkably clean coin that accounts for its near-gem classification.

### An Unreserved Sale

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Rare, Semi-Key 1895-S Dollar in Gem Condition



6790 **1895-S MS 65 PCGS.** Generally considered a semi-key date in the Morgan dollar series, the 1895-S is scarce in all conditions, but is exceedingly rare in MS 65. This example complies fully with all our expectations for the grade. The luster is deep and strong, the strike is excellent, with no weakness over Liberty's ear or on the eagle's breast feathers, and the overall eye appeal is superlative. Both sides are mostly white in appearance, and scattered flecks of golden toning add a nice touch of color to this already impressive coin. The importance of this piece is underscored by the data in the most recent (6/96) PCGS Population Report. Only 539 non-prooflike examples have been examined by PCGS. The only other dates with lower submissions are 1892-S and 1903-S. This means that more 1889-CC and more 1893-S dollars have been submitted for examination to PCGS than the 1895-S. Of course, these numbers include circulated pieces, but it still gives some indication as to the raw numerical rarity of this date. PCGS has labeled only 9 examples MS 65, 1 in MS 65 Prooflike, and 1 in MS 65 DMPL. To date, the most important 1895-S dollars graded are two MS 66s and one MS 67 DMPL. Few dates in the entire series are as rare as this issue. A maximum of 14 collectors of PCGS certified coins can own an 1895-S dollar in MS 65 or better condition. This coin gives you an opportunity to become one of them.



6791 **1895-S MS 64 Prooflike NGC.** Brilliant in most areas, with only a splash of golden color on the eagle's breast. Both sides are solidly reflective and without any significant surface marks. The low-mintage '95-S dollar enjoys strong demand at all grade levels, but the appearance of prooflike specimen that is only minimally abraded is a rare combination. Population: 11 in 64, 3 higher (4/95).

6792 **1896 MS 66 PCGS,** a superlative, creamy-white specimen that is as nice as if it had just been removed from an original roll; and an **1899-O MS 66 NGC,** another pristine Morgan that is mostly untuned and boldly struck. (Total: 2 coins)



6793 **1896-O MS 61 Prooflike NGC.** An exceedingly difficult date in the Morgan series to locate in mint state. This coin is not only uncirculated, it has nicely reflective fields on both sides as well. It is untuned, well struck, and only moderately abraded.

6794 **1896-S MS 63 ANACS.** A few light marks with good luster and mottled golden color.

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- 6795 **1896-S MS 65 PCGS.** Untoned with bright, satiny luster and better than average sharpness in the centers. Looking at the mintage of the '96-S and comparing it with other S-mint Morgans, one would never suspect that it is one of the more difficult and sought-after issues for the price and missing from many a silver dollar collection. The Redfield hoard contained a small quantity of uncirculated pieces of average quality, but not nearly enough to satisfy demand by collectors. Gem specimens such as this rarely surface and are quickly snatched up by the astute buyer. Population: 21 in 65, 1 higher (6/95).



- 6796 **1896-S MS 65 PCGS.** The sparkling surfaces on this elusive gem '96-S dollar are particularly well struck, not an automatic quality like it is on most S-mint issues in the series. Adding to the charm of this minimally abraded specimen is a mottled golden patina that is most noticeable on the obverse. Very few uncirculated examples of the 1896-S were available until the release of the famous Redfield hoard in the 1970s when a relatively small quantity of mostly MS 60 to MS 63 pieces came onto the market. Today, the '96-S remains one of the most challenging S-mint Morgans in gem condition. Population: 21 in 65, 2 higher (6/95).
- 6797 **1897 MS 65 Deep Mirror Prooflike NGC.** Untoned with just a few scattered marks, mostly on the obverse. Scarce as a Deep Mirror Prooflike gem. Population: 5 in 65, none higher (4/95).





6798 **1897-O MS 60 Deep Mirror Prooflike NGC.** Rare in any mint state grade, the 1897-O dollar is very rare in prooflike conditions. As an MS 60, this piece displays the expected number of bagmarks, many of which appear more obvious because of the reflective fields. An obvious mark is noted on Liberty's cheek right below her eye. Both sides are untoned. Prooflike or not, this is a great coin for the advanced collector.

6799 **1898 MS 66 NGC,** white and untuned over virtually flawless fields, a much tougher date than the early S-mints in this grade; and a 1921-D MS 66 NGC, just a hint of peripheral color on an otherwise brilliant, sharply defined example. (Total: 2 coins)



6800 **1898-O MS 67 Prooflike NGC.** A pristine, lightly mirrored '98-O that shows extraordinary sharpness in the centers. The combination of shimmering, fully struck surfaces and absence of even the tiniest blemishes rank it as one of the finest '98-O dollars seen by this cataloger. Population: 1 in 67 (1 at PCGS), none higher.



6801 **1898-S MS 64 Deep Mirror Prooflike NGC.** Mostly brilliant with frosty cameo devices and just a hint of golden color on the obverse. The '98-S with this depth of reflectivity is an extremely challenging issue and almost never seen finer than the present example.

6802 **1899 MS 66 PCGS.** Virtually untuned, just showing the slightest gray patina and really presenting as a brilliant coin. A well struck and problem-free example of this popular issue that has a low official mintage.

6803 **1899 MS 65 Deep Mirror Prooflike PCGS.** While non-PL 1899 dollars are nowhere near as scarce as the low official mintage would indicate, with deep prooflike fields they are very elusive with only 43 pieces so graded by PCGS. This is a real beauty with bright, flashy fields and a modest cameo contrast on each side. Lightly abraded and brilliant. Population: 26 in 65, 5 finer (6/95).



6804 **1899-O MS 67 PCGS.** The creamy smooth surfaces are tinted light silvery-gray on the reverse, with both sides being framed in attractive golden-orange toning. Population: 17 in 67, 1 higher.

6805 **1899-O MS 64 Deep Mirror Prooflike PCGS.** Surprisingly scarce for such a common coin otherwise. Deeply mirrored pieces are quite difficult and are quickly absorbed by dollar collectors when available. Brilliant throughout, there is light mint frost on the devices with a mild cameo result. A couple of facial abrasions and a reverse field mark explain the grade of the coin.



6806 **1899-S MS 66 PCGS.** A top notch example of this date, with exceptionally clean surfaces, dazzling cartwheel luster, and superb eye appeal. A mere whisper of golden toning has begun to form on both sides. This is an important condition in which to find this date, as PCGS has graded only 1 finer (6/95).



6807 **1899-S MS 66 PCGS.** A very scarce late date S-mint dollar that shows remarkably clean surfaces for the issue. The cheek of Liberty is virtually flawless and the surfaces have a subdued satiny texture. An important coin for the specialist. Population: 27 in 66, 1 finer.





6808 1899-S MS 66 PCGS. Only one 1899-S dollar has been graded finer by PCGS (6/95), this piece ranks as one of the best known of the date. Both sides are well struck and show deep luster beneath an even layer of lilac toning. The surfaces are some of the finest we have seen on this, or any other date in the series, and the overall eye appeal is excellent. This beauty is sure to see spirited bidding.

6809 1899-S MS 65 Prooflike NGC. Very bright and deeply reflective, the surfaces are remarkably free from most contact marks and abrasions. A gem quality specimen of this scarcer date.

6810 1900 MS 66 Prooflike PCGS. Once a well kept secret and known only to prooflike specialists, the prooflike 1900-P is today one of the best known rarities among prooflike dollars. This coin is typical for the dozen or so pieces we have seen over the past fifteen years. The brilliant fields show myriad faint die polishing marks which are, of course, responsible for the coin's reflective fields. There is little contrast between the fields and devices, as always, and the strike is well brought up but not completely defined. Population: 3 in 66, none finer (6/95).

6811 1900-O/CC MS 65 PCGS. Because of an unusually large demand for dies at the New Orleans mint this year, Philadelphia sent them some unused CC dies (probably left over from 1893). An attempt was made to conceal this by punching the O mintmark directly over the CC, but some evidence of the old mintmark still shows through. This coin is bright, fully lustrous, and very well struck. An interesting die variety.



6812 1900-S MS 66 PCGS. Fully brilliant with shimmering, satiny luster and a strike that is exceptional for a '00-S dollar, an issue often plagued by roller marks or other striking deficiencies. As expected from the grade, surface marks are kept to a bare minimum and are insignificant in nature. We have seen precious few examples of this scarcer S-mint that could match the quality of this high grade specimen. Population: 20 in 66, none higher (6/95).

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### Choice 1901 Dollar



6813 1901 MS 63 PCGS. A choice, lustrous example of this condition rarity, with a hard, metallic sheen on both sides and well preserved, minimally marked surfaces. A look at the PCGS Population Report shows a rather sharp dividing line right between the AU 58 and MS 60 grades. On the left side of the line are 575 AU examples of this date, to the right of the line are 175 mint state examples, most of which appear in MS 60 to MS 63. Above MS 63, PCGS has graded only 6 pieces (6/95), confirming the tremendous rarity of this date in those grades. As expensive as this date already is at this grade, it takes a huge jump in price as it moves from the MS 64 level. In MS 65, only the wealthiest collectors can afford one of the two examples graded so far. Thus, this MS 63 example is one of the last readily available and reasonably affordable grades in which to obtain this date. Once the price range is established, the collector is then faced with finding an MS 63 that meets the grade and looks nice. This is just such a coin.





- 6814 1901 MS 63 NGC. A select mint state example of this conditionally scarce, key date Morgan dollar. This piece has satiny luster that is really quite attractive, rather than the drab gray surfaces usually seen on this date. There are a few small abrasions that account for the grade and each side is layered in light to moderate golden-brown color.

## Key Date 1901 Morgan Dollar in Gem Condition



- 6815 1901 MS 65 PCGS. A premier rarity among Morgan dollar issues and the most difficult of all the Philadelphia dates in uncirculated condition, we are pleased to offer one of the few known high grade examples. The surfaces here are very well defined beneath deep shades of antique-gold and flashes of iridescent-blue about the devices. Underlying luster appears to be equally intense and abrasions extremely minimal. The richness of the toning may be too intense for some, but the opportunity to acquire one of just a handful of gem '01-P dollars may only occur once or twice in a decade. Population: 2 in 65 (1 at NGC), none higher. (See Color Photo)



- 6816 1901-O MS 65 PCGS, exceptionally clean surfaces overall, and covered with a dullish gray patina that tends to subdue the bright mint luster on the coin; and a 1921-D MS 65 NGC, a bright satiny appearance with a minimum of contact marks. (Total: 2 coins)



- 6817 1901-O MS 65 Deep Mirror Prooflike NGC. Boldly struck and untoned, with glittering, watery fields showing very slight contrast, as usual, against the devices. Only a tiny percentage of '01-O dollars exhibit deeply mirrored fields and even fewer still survive in gem condition.

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### Deep Mirror 1901-O Dollar



- 6818 1901-O MS 66 Deep Mirror Prooflike NGC. A truly extraordinary '01-O dollar, this piece combines unusual depth of reflectivity for the issue with peerless surface quality and central devices that are as frosty as we have encountered on a 20th century Morgan. Undoubtedly one of the first coins struck off a freshly polished set of dies, perhaps this superlative example was set aside right there after coming off the dies. In any case, this cataloger has never seen a finer DMPL '01-O dollar and the two major grading services concur. Population: 1 in 66 (none at PCGS), none higher (6/95).



- 6819 1902 MS 67 NGC. Impeccably preserved and displaying a strike that is nothing short of remarkable for the issue, with intense satiny brilliance throughout. One of the finest '02-P dollars we've seen. Population: 1 in 67, none higher.





6820 1902 MS 64 Deep Mirror Prooflike NGC. An exceedingly rare Deep Mirror Prooflike Morgan dollar, only four examples in all grades have thus far been certified by NGC (4/95), none by PCGS. This specimen is the second finest, bettered only by a single MS 65. 1902s are known for their poor strikes and luster characteristics with virtually all specimens possessing an unappealing, gray-brilliant appearance. This coin is a pleasant exception with brilliant-white luster, deeply mirrored fields and just a hint of original toning on the reverse. A couple of small contact marks on the cheek limit the grade.

6821 1902-O MS 66 PCGS, clean and problem-free, the obverse exhibits a peripheral ring of golden patina; and a 1903-O MS 66 PCGS, virtually mark-free and well defined, a conditionally scarce dollar. (Total: 2 coins)

6822 1902-O MS 65 Prooflike PCGS. A watery, original gem that displays strong reflectivity and an overall brilliant appearance.

6823 1902-S MS 62 NGC. The bright, lustrous surfaces have a semi-reflective quality. A scarcer late-date dollar that is conservatively graded.

6824 1903 MS 66 NGC. Superb in every respect, exhibiting vibrant luster, complete definition, and splendid golden-russet and silver-gray toning on both sides.



6825 1903 MS 67 NGC. An ideal match for the similarly graded '02-P just offered, this bright, semi-reflective specimen is essentially mark-free and as boldly defined as this issue ever comes. Peerless quality for an '03-P. Population: 3 in 67, none higher (4/95).

6826 1903 MS 65 Prooflike PCGS. Particularly bright for the issue, with excellent sharpness in the centers and solidly reflective qualities over both sides, quite elusive for an '03-P dollar. Population: 18 in 65, 2 finer (6/95).



6827 1903-O MS 65 Deep Mirror Prooflike PCGS. The glittering, brilliant-gray surfaces are remarkably clean for this challenging prooflike issue and show only a thin layer of milky patina over much of the obverse. Population: 6 in 65, 1 higher (6/95).

6828 1903-S AU 58 ANACS. The appearance of a nice mint state coin with close examination revealing just a hint of wear.



6829 1903-S MS 64 PCGS. A lovely, high grade example of this scarce date, just shy of the gem grade because of some light marks on Liberty's throat. Both sides show a light milky haze, with some golden tendencies near the rims. The reverse is virtually superb.



6830 1903-S MS 65 PCGS. Fully brilliant with shimmering, glassy surfaces and, as is characteristic for the issue, few appreciable abrasions. There is just a whisper of softness over Liberty's ear, but excellent sharpness on the highpoints of the eagle. One of the more conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint state survivors are very scarce, but tend to grade MS 63 or higher when available.



6831 1904 MS 65 PCGS. Moderately toned in uniform hues of steel-violet and greenish-gray, with the underlying surfaces being especially sharp and lustrous. This late date Philadelphia issue is legitimately scarce in MS 65 grade and rarely seen finer.

6832 1904-O MS 66 Prooflike PCGS, conditionally scarce with only 22 pieces so graded and none finer, bright prooflike mirrors accent the nearly mark-free surfaces; and a 1921 Morgan MS 66 NGC bright, satiny luster is enhanced with a bold strike and a smooth appearance. (Total: 2 coins)

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- 6833 1904-S MS 62 ANACS. A fully lustrous and original example of this scarcer, late date S-mint dollar. The strike is very well defined in the centers and there are a few abrasions scattered over each side, along with a few specks of russet toning about the obverse edge. Only a few faint slidemarks, probably from extended time in a coin album, keep this appealing '04-S out of the choice category.



- 6834 1904-S MS 64 PCGS. Iridescent golden toning and swirling, cart-wheel luster create an impressive eye appeal on this original coin. The strike on the eagle's breast is slightly weak and a few light marks on Liberty's cheek prevent this otherwise deserving coin from achieving the lofty MS 65 grade. Actually, MS 64 is lofty and expensive enough, and rarely will you find an MS 64 with the exceptional eye appeal offered here.



- 6835 1904-S MS 65 PCGS. An extremely well preserved example of this late-date condition rarity, both sides being draped in original violet and bluish-green toning. The centers, while not completely struck, exhibit better than average sharpness for this difficult S-mint Morgan. Only a trivial milling mark in front of Liberty's chin precludes a chance for an MS 66 rating of this splendid '04-S Morgan.
- 6836 1904-S MS 61 Prooflike NGC. Well, but not fully, struck, the surfaces are bright, reflective, and untuned. A scarcer date not generally found in prooflike grades.

## Very Elusive 1904-S Prooflike Dollar



- 6837 1904-S MS 65 Prooflike NGC. An attractively toned example of this elusive issue. As if the quality and rarity of this piece were not enough, this piece is also a gem prooflike. To put this in context, we'll compare the number of regular mint state coins to the number of prooflike coins graded by NGC (4/95). 158 to 14. NGC has graded no prooflike 1904-S dollar better than MS 65. PCGS has certified only 25 prooflikes of this date (6/95), none as Deep Mirror Prooflikes, and the best they've graded is a single MS 66 Prooflike. As such, this piece is tied for second finest known of this issue and represents a tremendous opportunity to acquire a lovely prooflike example of this rare date.
- 6838 1921 MS 66 PCGS, creamy-white surfaces that put the vast majority of this otherwise common date to shame; and a 1922 MS 66 PCGS, a conditionally scarce Peace dollar with full, creamy-white luster and no toning on either side. (Total: 2 coins)
- 6839 1921 MS 66 PCGS, an exceptionally fine example of this common date Morgan that is anything but common in MS 66 condition; and a 1922 MS 66 PCGS, sparkling mint luster and a full strike in all areas. Both coins are exceptionally attractive specimens. (Total: 2 coins)
- 6840 1921-D MS 66 PCGS. Beautifully toned, with soft rainbow pastels speckled over both sides. A common coin in an uncommon condition, this is a prize catch for the dollar collector. Population: 46 in 66, 2 finer (6/95).
- 6841 1921-D MS 64 Prooflike NGC. Mostly brilliant with unmistakable prooflike qualities. A rare combination of prooflikeness and condition.
- 6842 (2) 1921-D MS 63 Deep Mirror Prooflike NGC, both coins are fully brilliant and very elusive as Deep Mirror Prooflikes. (Total: 2 coins)
- 6843 1921-D MS 64 Deep Mirror Prooflike NGC. An unusual find with prooflike fields and in choice condition. Brilliant throughout and showing some frost on the device of Liberty with myriad crisscrossing die polishing marks in the fields. Population: 12 in 64, 2 finer (6/95).
- 6844 1921-S MS 65 PCGS. Frosty white, with an almost complete lack of color and only a few extremely minor marks scattered over both sides. A very impressive example of this last S-Mint Morgan dollar.
- 6845 No lot.

*End of Second Session*



# THIRD SESSION

## PART A

Friday, August 18 at 12:30 p.m. Lots 6846-7228  
Anaheim Convention Center  
Anaheim, California

A 15% Buyer's Premium Will Be Added To All Foreign Lots (6846-7228).

## COINS OF THE WORLD

### ALBANIA



- 6846 100 Francs Zog I 1938 bust right/arms F-13, Y-23. A Gem MS66 certified by NGC. Est. 1500-1750

### AUSTRALIA



- 6847 Adelaide Pound 1852 crown & date/value in ornamental circle, F-3. One of the earliest and most sought-after gold coins of Australia. XF/AU with a tiny rim tap or two. Est. 4000-5000

- 6848 Sovereign Victoria 1859 Sydney with Australia reverse KM-4, Lustrous XF+ and scarce this nice. Est. 700-850

- 6849 Early Gold Types - 1/2 Sovereign Victoria 1859 Sydney KM-3 VG/F, and Sovereign Victoria 1870 Sydney KM-4 Lustrous AU. (Total: 2 coins) Est. 500-600

### AUSTRIA



- 6850 Taler Rudolph II 1592KB bust right/crowned double eagle D-8066. Really well-struck and toned AU with a tiny black spot or two on the obverse. Est. 300-400

- 6851 Talers of Rudolph II 1608 Ensisheim Mint bust right/arms, one with date below shoulder D-3033, and the other with date in right field D-3035. Both well-struck Abt. XF. (Total: 2 coins) Est. 450-550



- 6852 Taler Ferdinand II 1623 Ensisheim Mint bust right/arms D-3170. A lightly toned XF with vivid detail. Est. 300-400



- 6853 Taler Leopold 1627 Ensisheim Mint, 1/2 bust with septre right with date in field/arms, a one-year type D-3351. Light grey toning and virtually as struck AU/UNC. Est. 400-500



- 6854 Double Taler Ferdinand II 1621 Vienna Mint bust with high collar right/arms D-3075. The first we have offered of this rare double taler, Bold VF. Est. 1000-1250

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 6855 Taler Leopold 1660 KB laureate bust right/arms D-3254. A Bold Toned XF or better on a broad planchet. A most attractive coin.  
Est. 250-300



- 6856 Taler Leopold 1668 Hall Mint, bust right/date over arms D-3240. A flashy brilliant well-struck BU. Not an easy coin to find this nice.  
Est. 600-750

- 6857 Double Taler Leopold 1675 Graz Mint, bust right/date over arms D-292, D-A3232. A seldom-offered budget-priced broad double taler. VF.  
Est. 700-900



- 6858 Double Taler Leopold 1682 Graz Mint, bust right/date over arms D-292, D-A3232. Really a pleasing XF+ with moderate toning and original luster. A superior example.  
Est. 1250-1500



- 6859 Taler Charles VI 1738 Graz Mint, bust right/arms D-1042. Not an easy type to find. Nicely toned and well-struck AU.  
Est. 300-400

*Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.*





- 6860 Taler Charles VI 1721 Hall Mint, bust right/arms D-1053. A nice grey and gold toned AU/UNC. Formerly in an NGC MS62 holder. A very nice coin. Est. 250-350

- 6861 Double Taler Franz Joseph I 1865-A small bust right/arms D-23. A choice lightly toned original BU of this rare coin. Est. 2000-2500



- 6862 Augsburg Taler Charles VI 1713-A bust right/arms D-1107C. One of the rarer coins in this sale. Lustrous XF/AU. Est. 750-1000



- 6863 Vienna Taler Christof Anton 1781, bust right/arms D-1267. The only crown of this Austrian Bishopric with a scant mint of only 2,000. An original toned somewhat prooflike UNC with a hint of rub on the patina. Est. 650-800

## BAHAMAS

- 6864 2500 Dollars gold 1974 flamingo & sunset/arms KM-75, F-24. A 12 oz. AGW gold coin in the original box of issue with a mintage of only 204 coins. A seldom offered Limited Edition coin. Est. 5000-6000

## BRAZIL



- 6865 10,000 Reis Peter II 1834, Youthful bust right/arms F-117, KM-4561. A low mintage seldom offered type. XF lightly cleaned. Est. 500-600

## CANADA

- 6866 Partial set of 29 different high-grade Large Cents including: 1858 XF; 1859 N9 AU/UNC; 1876H, 1881H, 1884 & 1887, all red & brown AU/UNC; 1891 LD-LL red XF; 1891 SD-SL VF+; 1896, 1897, 1900H, 1901, 1902, 1903 & 1904, all red & brown AU/UNC; 1907H reddish brown AU; 1908 to 1920 inclusive are red & brown UNC to BU. Not an easy group to find in high grade these days. (Total: 29 coins) Est. 900-1250

- 6867 Small Cents partial date set including: 1921 AU/UNC; 1922 glossy XF; 1923 some red AU; 1924 brown AU; 1925 reddish UNC; 1926 reddish AU; 1928 red UNC; 1929 red & brown UNC; 1931 red & brown UNC; 1932, 1934, 1939, 1944, 1945, 1946, 1947 & 1952, all mostly reddish UNC. Lot of 17 high grade coins. Est. 300-400

- 6868 Key Date Small Cents George V: 1922 (10) VF, (7) XF; 1923 (5) all XF; 1924 (11) all VF/XF; and 1925 (5) VF, (12) XF. An unusual lot of 50 scarce small cents. Est. 600-750

- 6869 5 Cents Silver of Victoria - 1858 VF/XF, 1870 AU, 1882H Abt. XF, 1886 Lustrous XF, 1888 Toned XF, 1889 VF+, 1890H Abt. XF, 1891 cleaned AU, 1892 AU, 1893 cleaned XF, 1894 VF/XF, 1899 XF, 1900 XF+ and 1901 XF/AU. Lot of 14 high grade coins. Est. 350-500

- 6870 5 Cents Silver Victoria partial date set including: 1858, 1870, 1872H, 1874H Crosslet 4, 1880H, 1882H, 1883H, 1884, 1886, 1887, 1888, 1889, 1891, 1892, 1893, 1894, 1896 thru 1901. Most are VF with the 1858, 1884, 1894 & 1897 only VG/F. (Total: 22 coins) Est. 300-350

- 6871 5 Cents Silver Types - Victoria 1899 (2) both BU; Edward VII 1903H BU, 1907 Bright UNC, and 1910 Choice BU. (Total: 5 coins) Est. 250-300

- 6872 5 Cents Silver High Grade Dates of Edward VII & George V including: 1902, 1902H, 1903, 1903H, 1904, 1906, 1907 thru 1915, 1917 thru 1920. All are Lustrous XF/AU with some coins possibly better. Most are bright. (Total: 19 coins) Est. 500-600

- 6873 5 Cents silver of George V: 1911 nicely toned UNC, 1913 Frosty BU, 1915 Key Date Choice AU/UNC, 1919 (2) Toned UNC, 1918 Frosty BU, 1917 BU, and 1920 (2) both Toned BU. (Total: 9 coins) Est. 300-400

- 6874 5 Cents nickel high grade partial date set including: 1922 BU, 1923 AU/UNC, 1924 BU, 1925 VF, 1926 Near 6 XF+, 1927 BU rev. scr., 1928 AU, 1929 AU, 1930 UNC, 1931 XF, 1936 AU, 1937 Dot UNC, 1938 UNC, 1940 UNC, 1942 UNC, 1942 Tombac BU, 1943 Victory brass BU, 1944 Victory UNC, 1945 BU, 1948 BU, 1949 BU, 1951 BU, 1953 SS BU, 1953 NSS BU, and 1954 BU. (Total: 25 coins) Est. 300-400

- 6875 5 Cents nickel Key Dates of George V: 1925 (1) Fine; and 1926 Near-6 (5) XF, (7) VF/XF, (5) F/VF and (1) VG. (Total: 19 coins) Est. 300-400

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



- 6876 **High Grade 10 Cents Victoria**. 1858 Lustrous XF, 1870 Narrow-0 Good VF, 1882H cleaned XF, 1888 cleaned AU, 1891 VF, 1892 VF, 1896 VF XF and 1900 XF/AU. (Total: 8 coins) Est. 250-300
- 6877 **10 Cents Edward VII 1902H** certified MS65 With Light Golden Toning by PCGS. A great type coin. Est. 300-400
- 6878 **High Grade 10 Cents Edward VII and George V** including: 1902H AU/UNC, 1903H XF, 1905 XF, 1909 N.L. XF, 1910 Toned AU, 1911 nice XF, 1912 XF, 1913 SL XF, 1913 BL VF, 1914 AU, 1918 AU/UNC, 1919 BU, 1920 AU/UNC, 1928 Choice Toned BU, 1930 Toned BU, 1932 BU and 1936 AU/UNC. (Total: 17 coins) Est. 650-850
- 6879 **High Grade Kings 10 Cents - Edward VII 1902H** Choice AU/UNC; George V 1919, 1928 & 1932, all Toned BU; George VI 1937 (5) BU, 1940 (1) BU, 1943 (2) BU, 1947 M.L. (4) BU, 1948 (1) BU, 1949 (5) BU, 1950 (2) BU, and 1951 (2) BU. (Total: 27 coins) Est. 350-400
- 6880 **Date Set of George V and Elizabeth 10 Cents 1937 to 1958**. The 1947 is a Maple Leaf. All coins are BU to Choice BU except 1939 which is only AU. Set includes both 1953 types. (Total: 23 coins) Est. 350-450
- 6881 **20 Cents & 25 Cents of Victoria** including: 20 Cents 1858 (2) Toned VF; 25 Cents 1870 Abt. XF flaw on nose, 1870 VF/XF, 1872H (3) Bright XF and 1893 scarce G/VG. (Total: 8 coins) Est. 350-400
- 6882 **25 Cents Victoria 1870 VF**, 1871 (no H) VF, 1971H XF, 1872H VF+, 1880H wide-0 scarce VG, 1888 XF toned, 1889 scarce VG, 1892 VF, 1893 rare G/VG, 1894 Toned VF, and 1900 cleaned Abt. XF. (Total: 11 coins) Est. 450-550
- 6883 **25 Cents Edward VII 1902H** Toned XF+, 1907 Bright XF; George V 1915 scarce Abt. VF, 1917 nice XF/AU, 1918 AU/UNC, 1919 (2) BU with one nicely toned, 1929 (1) BU (1) AU (1) XF/AU, 1935 XF/AU and 1936 BU. (Total: 12 coins) Est. 450-550
- 6884 **25 Cents George V Date Set of 15 coins 1937 to 1952**, missing only the 1941, 1947 and 1947-dot. All coins are BU to Choice BU. (Total: 15 coins) Est. 400-500
- 6885 **High Grade 25 Cents of George VI and Elizabeth** including: 1937 BU, 1938 AU/UNC, 1939 AU/UNC, 1940 UNC, 1947 ML BU, 1948 (2) BU (2) AU/UNC, 1949 (2) BU, 1950 (3) BU, 1951 (4) BU, 1954 (2) BU, 1953 NSS (2) BU, 1954 BU, 1955 BU, and 1956 to 1958 all Proof-like. (Total: 27 coins) Est. 400-500



- 6886 **25 Cents George V 1927**, a very rare date, certified MS64 by NGC with bright frosty surfaces. Est. 1500-2000



- 6887 **50 Cents Victoria 1871H**, a rare date in high grade. Certified AU50 by PCGS with attractive original deep toning. Est. 1200-1500
- 6888 **50 Cents of Victoria** including: 1870 LCW (2) Fine (1) VG, 1872H VG, 1881H F/VF, 1888 Good, 1892 (2) Fine (1) VG, 1898 (1) VF (1) F/VF (1) Fine, and 1900 VG. (Total: 13 coins) Est. 600-700

- 6889 **50 Cents Victoria 1890H**, the key date of this series. Toned VG/F with tiny reverse edge tap. Rare. Est. 750-900
- 6890 **50 Cents Edward VII and later** including: 1902 VF, 1904 F/VF, 1907 Abt. VF, 1910 F/VF, 1916 Fine, 1929 Fine, 1931 VG/F, 1932 VG/F, 1934 VG/F, 1941 BU, 1950 BU, 1957 AU, 1961 P-L, 1965 P-L, and 1967 (2) BU. Est. 250-300



- 6891 **Specimen 50 Cents Edward VII 1908**, seldom found except in complete sets, this Satin Proof Specimen With Deep Original Toning is a real opportunity for the specialist. Est. 1000-1500
- 6892 **Scarce Early Types - 20 Cents Victoria 1858** Nice XF with P-L reverse; 25 Cents 1874H Victoria somewhat Bright XF; and 50 Cents George V 1911 KM-19, a one-year type Lustrous XF. (Total: 3 coins) Est. 500-600
- 6893 **Choice Certified Dollar of George V 1935 Jubilee** KM-30. A beautifully toned NGC MS66, worthy of a premium bid. Est. 300-400
- 6894 **Dollars George V Jubilee 1935** KM-30. Lot of (7) Frosty BU coins. Est. 450-600
- 6895 **Dollars George V Jubilee 1935** KM-30. Lot of nine Nice BU coins. Est. 500-650
- 6896 **Dollars George V 1936** KM-31, group of three BU and seven AU/UNC coins. (Total: 10 coins) Est. 300-400
- 6897 **Dollars George VI 1939 Parliament**, a roll of 20 coins, all BU. Est. 300-400
- 6898 **Partial Silver Dollar Set** including: 1935, 1936, 1937, 1939, 1949 thru 1952, 1954 thru 1960, 1962, 1963, 1964, 1967, 1971, 1972, 1973, 1975 & 1977. All coins prior to 1958 are Choice BU and all coins 1958 to 1977 are P-L. The 1955 is an Arnprior. A super-nice starter set of 24 coins. Est. 400-550
- 6899 **Dollar George VI 1948**, the popular Key Date. A nicely toned P-L BU with minimal contact marks. Est. 750-900
- 6900 **Dollar George VI 1948**, the key date of this series. Somewhat flashy MS62-quality BU. Est. 800-1000
- 6901 **Various Silver Dollars - George V 1936** AU; George V 1937 XF, 1939 Parliament P-L UNC, another 1939 XF; Elizabeth 1953 AU/UNC, 1958 Totem Pole (9) BU and (6) Proof-like, and 1959 (1) Proof-like. Est. 125-175
- 6902 **Diving Goose Dollar Elizabeth II 1967**. A somewhat rotated die double-struck error. BU with light toning. Est. 100-200
- 6903 **Mint Sets in custom plastic holders**: 1937 Avg. BU, 1951 nice set, 1953 NSS BU, 1955 P-L set, 1958 Proof, 1959 P-L, 1960 (2) P-L. Also set of 6 Commemorative silver dollars (1935, 1939, 1949, 1958, 1964, 1967) in holder, and another similar set of 6 but 1951 nickel in place of 1967 dollar. Est. 400-500
- 6904 **Rare George VI 1948 Mint Set** of 6 coins, cent to dollar, in custom plastic holder. Est. 1250-1500
- 6905 **Mint Sets - 1952 George VI**, two sets, each contain Dollar, 50 Cent, 25 Cent, 10 Cent & Nickel, all BU except one 1952 cent spotted UNC. Also, 3 Hawaiian 10 cents 1883 avg. VG/Fine and 25 cent 1883 VG/F.

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- 6906 **Proof-like Sets** in white cardboard holders from the Royal Canadian Mint 1956, 1957 (2), 1958 (3), 1960 (4). **Mint Sets** in cardboard 1952, 1953 NSS (2), 1955 Arnprior, 1958, 1960 (2), and 1963. There are some really nice coins in these sets. Lot of 18 sets.  
Est. 500-700

- 6907 **Sovereigns George V 1918C**. Lot of seven coins, all AU/UNC.  
Est. 650-750



- 6908 **Gem 5 Dollars gold 1913 George V**, a full Frosty MS64 certified by NGC. One of the most difficult modern gold types to find in high grade.  
Est. 1000-1250

- 6909 **Gold Date Set** containing George V 10 dollars 1912, 1913 & 1914; 5 dollars 1912, 1913 & 1914, all avg. XF; and 20 dollars Elizabeth II 1967 Proof, all in a custom black capital holder. (Total: 7 coins)  
Est. 1500-1750

- 6910 **George V Gold** - 10 dollars 1912 XF/AU and 1913 VF/XF; 5 dollars 1913 nice AU and 1914 scarce Lustrous XF+ with minor contact marks. (Total: 4 coins)  
Est. 700-850

- 6911 **New Brunswick Victoria Half Cent 1861 KM-5**, a rare one-year type and Choice Brown AU with hints of red. Also, Victoria Cents 1864 KM-6 (3), all XF. (Total: 4 coins)  
Est. 200-275

- 6912 **Newfoundland Victoria 5 Cent silver 1873H**, the rarest Newfoundland coin. This coin is VG/F and slightly bent but still very attractive. A budget-priced example for a collector's pocket-book.  
Est. 500-600

- 6913 **Newfoundland Edward VII 10 Cent 1904H** certified MS65 by PCGS. A bright frosty example of this scarce type.  
Est. 500-750



- 6914 **Newfoundland Specimen 5 Cent George V 1912 Reeded Edge** certified SP62 by PCGS and the finest of only two graded. A lightly toned satin surfaced rarity for the finest collection.  
Est. 1000-1500



- 6915 **Newfoundland Specimen 10 Cent George V 1912 Reeded Edge** certified SP61 by PCGS with light toning. Tied for finest known with only two coins graded.  
Est. 1000-1500



- 6916 **Newfoundland Specimen 20 Cent George V 1912 Reeded Edge** certified MS62, very lightly toned with satin surfaces. A real rarity for the specialist.  
Est. 1250-1750

- 6917 **Newfoundland 50 Cents** of Victoria 1873 F/VF, 1874 Fine, 187611 VF+, 1880 VF+, 1882H VG, 1896 F/VF, 1898 F/VF, 1899 VF and 1900 Fine. A nice starter set of nine coins.  
Est. 225-300

- 6918 **Newfoundland Dates & Types** - 50 Cents Victoria 1881 F/VF, Edward VII 1909 Fine, George V 1917 VF+ and 1918 AU; 25 Cents 1917 F/VF; 20 Cents 1890 & 1912, both VG/F; 10 Cents 1890 VG/F, 1903 VF, 1945C AU & 1946C VF; 5 Cent 1943C XF; Cents 1865 VG, 1936 XF, 1940 & 1944, both VF/XF. (Total: 16 coins)  
Est. 100-150

- 6919 **Newfoundland mixed 50 Cent types** - Victoria 1874, 1876H, 1896, 1899, 1900 (2), all VG; Edward VII 1904H (6) Fine, 1907 Fine, 1908 VG/F, 1909 (7) mostly VG; George V 1911 VG, 1917C (2) Fine, 1918C XF, 1918C (3) Fine. (Total: 29 coins)  
Est. 200-300

- 6920 **Newfoundland Type Coins** - Large Cents 1904H VG & 1936 (2) both XF+; 5 Cents silver 1929 AU, 1941C XF/AU, 1942C AU, 1943C (2) AU; 10 Cents 1882 VG, 1896 VG/F, 1940 XF, 1941C AU, 1942C AU, 1943C (2) XF, 1947C (2) VF; 20 Cents 1872H (2) VG/F, 1881 VG cleaned, 1882H (2) F/VF, 1888 (2) Fine, 1896 VG, 1900 VF & 1904H VF. (Total: 27 coins)  
Est. 300-400

- 6921 **Newfoundland 2 Dollars Victoria 1870 PCGS AU55** and similar 1882H VF with mount removed. (Total: 2 coins)  
Est. 350-450



- 6922 **Newfoundland 2 Dollars Victoria 1880 KM-5**, the Key Date of this popular series XF/AU.  
Est. 1250-1500

- 6923 **Nova Scotia Copper Types** - Victoria 1/2 Cent KM-7 1861 red & brown UNC and another XF. 1864 1/2 Cents (3) XF, (1) VF. Large Cents 1861 XF, 1862 VF & 1864 Abt. XF. Token issues include: 1/2 cent 1823 KM-1 VF/XF, 1832 KM-1 VF, 1856 KM-5 VF/XF, and 1815 commercial change/ship VF. Also **Prince Edward Island 1871 Cents** (4) avg. VF/XF. (Total: 17 coins)  
Est. 200-250

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 6924 Semi-Unique 12 oz. gold Panda or 1000 Yuan 1986 Y-118.2 Plain Edge with a mintage of **only** two coins. This is coin #2 with the original box and certification papers. A real opportunity for the specialist to acquire this mint-sealed P-L rarity. Est. 25000+

## COLOMBIA



- 6925 10 Reales Republic of Nueva Granada 1847 condor over arms/value in wreath KM-107. A seldom-offered fully struck and Frosty BU. Throw the catalog away for this one. Est. 350-500

*Notice. A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.*



- 6926 Speciedaler Christian III 1618, king standing dividing date/circle of arms D-3514. A very rare type and perhaps the finest known example. Ex-Hede Collection. Toned AU. Est. 2500-3500



- 6927 Ducat Christian VI 1740, double C6 monogram/fort at Christianbourg F-248. Scarce as all early Danish gold. XF with a contact mark or two. Est. 750-1000



- 6928 2 Frederick d'or 1838 Frederick VI bust right/arms F-286. Good VF and scarce. Est. 1200-1400



- 6929 Speciedaler Christian VIII 1846 V.S. Large Letters bust right/arms D-74, C-128A. A razor-sharp lightly toned BU. Est. 350-450



- 6930 2 Frederick d'or 1853 F.F. Frederick VII bust right/arms F-291, C-145.2. Lustrous XF and scarce. Est. 1500-1750



## ECUADOR



- 6931 Superb 5 Francos 1858 G.J. woman's head/condor over arms KM-39, EL-2. If you have been waiting for that special coin for your type set, then wait no more! We offer a fully struck Frosty BU with a full head on the condor. The eye & mouth of the condor are fully visible as well as most obv. hair detail and libertad on the head band. WOW !!

Est. 2000-2500

## FRANCE



- 6932 Ecu with Juvenile bust of Louis XIV 1667 AIX Mint D-3802, Sobin type 5b. Well-struck XF with traces of luster. The Sobin coin in less grade sold for \$725+ over 18 years ago. A great type coin.

Est. 900-1250



- 6933 Louis d'or 1692 K Louis XIII Old head right/crowned arms F-429. A sharp-struck AU/UNC with traces of overstriking. Scarce.

Est. 750-1000

- 6934 Ecu Louis XV 1726A youthful bust left/arms D-1330, a magnificent toned example of this normally worn issue. Certified MS64 by NGC and one of the finest we have offered.

Est. 400-500



- 6935 Louis d'or 1738 B Louis XV Draped bust left/crowned double arms F-461. One of the nicest we've offered of this type, MS64 certified by NGC.

Est. 700-900



- 6936 Double Louis d'or 1755 T Louis XV bust left/crowned double arms F-463, C-68.8. Lustrous Abt. XF with a few obv. adjustment marks.

Est. 650-800



- 6937 Louis d'or 1786 T Louis XVI older Bare head left/arms F-475. A splendid frosty MS64 certified by NGC.

Est. 600-750

- 6938 Louis d'or 1781N Louis XVI bust left/crowned double arms F-471, C-81.9. A rare date with a mintage of only 1,146 coins and unpriced in Krause. Good VF with adj. marks on both sides and edge scrape. Check your catalogs on this one.

Est. 1000-1250



- 6939 Double Louis d'or Louis XVI 1775W bust left/crowned arms F-470. The finest example of this type we've offered, Frosty Original BU with an excellent strike for this period.

Est. 3000-3500



- 6940 Constitutional Ecu 1792 Louis XVI bust left/angel writing on tablet D-1335. A Fully Lustrous BU but softly struck legends at 9 o'clock on both sides.

Est. 500-650

- 6941 Choice Silver Types - Napoleon Empereur 1/2 Franc ANBA C-152.1 Nicely Toned BU; Louis XVIII Franc 1817A C-179.1 Choice P-L BU with golden toning; and 5 Francs Second Republic 1848-A D-92, Y-7.1 Frosty BU. (Total: 3 coins)

Est. 500-750

- 6942 Certified Napoleon One Franc Types - AN13/2A C-153.1, the only overdate we have seen of this type and unlisted, an NGC MS63 with beautiful toning. Also, similar AN13A, not an overdate, C-153.1 MS63 by NGC with deep toning. (Total: 2 coins)

Est. 600-750

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



## GERMANY



- 6943 2 Francs Napoleon Empereur 1811A C-167.1. A beautiful Satin Surfaced BU with gentle toning. A good type coin. Est. 600-750



- 6944 5 Francs Charles X 1825BB bust left/crowned arms D-88. Really a Choice Toned BU and not a common mint. Est. 400-500



- 6945 40 Francs 1830A Charles X bust right/arms F-547. Perhaps the finest example we have offered, MS64 certified by NGC. A superb type coin. Est. 1250-1400

- 6946 10 Centimes Napoleon III 1862A Laureate head left/eagle Y-21.1. A glossy reddish brown Proof certified PF65 BN by NGC. Rare. Est. 300-400



- 6947 5 Francs Napoleon III 1861A Laureate head left/arms D-96. the rare first year of issue, a Choice Toned Original BU. Est. 1250-1750

- 6948 50 Francs Napoleon III 1864A Laureate head right/arms F-582. A decent BU with very minor contact marks. Est. 450-550

- 6949 20 Francs Gold Types Napoleon III: bare head 1854A, 1855A, 1859A and laureate head 1868A & 1869A, all VF/XF; rooster types 1905 & 1907 XF/AU. Est. 450-600

- 6950 Prefort Proof Gold Set of 10 coins 1979 in custom case of issue. Denominations range from centime to 50 francs with a mintage of only 300 pieces each. A beautiful and rare set of 10 coins in original mint envelopes with certificates. Est. 3000-3500



- 6951 Anhalt-Bernberg 5 Taler Alexius Friedrich Christian 1796 bust left/arms F-24 VF/XF with tiny lamination spot near his nose. Very scarce. Est. 800-1000



- 6952 Anhalt 20 Marks Friedrich 1875A bust right/arms F-3748, J-179. Scarce XF. Est. 1500-1750



- 6953 Augsburg Ducat Francis 1763 bust right/arms over date F-107, KM-178. Only a two-year type. Rare AU/UNC. Est. 1500-1750



- 6954 Baden Rhinegold Ducat Leopold 1833 F-152, KM-201. A rarely offered type Choice AU/UNC. Est. 1500-2000



- 6955 Bavaria Pattern Taler Ludwig I 1827 Order of Ludwig similar to D-560 but AM. 12 DEC. 1827 below wreath, AKS120, Jaeger P.35 VI. The first we have offered of this rarity. Somewhat Bright P-L BU. Est. 1000-1500

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





6956 Bavaria Taler Ludwig I 1835 Monument to Maximilian Joseph D-577. Sharp-struck AU/UNC. Est. 300-400



6957 Bavaria 2 Marks Ludwig II 1880 KM-505, J-41. The rarest date of this type. Choice AU/UNC with full luster. Est. 750-1000



6958 Brandenburg-Ansbach Friedrich Albrecht & Christian Taler 1627, three facing half figures/arms D-6237, well-struck and toned XF. Also France Ecu Louis XVI 1784A D-1334 toned XF with light obv. adj. marks. (Total: 2 coins) Est. 250-300



6959 Cleves Friedrich d'or 1752C bust Friedrich right/eagle over trophies F-240 under Prussia. A rarely offered mint. Abt. VF with tiny test mark. Est. 500-750



6960 Frankfurt Double Taler 1843 eagle/value and date in wreath D-641. A really nice Golden Toned BU. Est. 350-450



6961 Hannover Taler Ernst August V bust right 1848A D-673. The first we have offered in BU of this elusive type. Est. 350-450

6962 Hannover 2 1/2 Taler gold George V bust right 1850 KM-215, F-1178. A nice BU. Est. 600-750



6963 Hannover 10 Taler gold George V bust left 1854B F-1179. A somewhat flashy AU/UNC and very scarce. Est. 1000-1250



6964 Henneberg Taler 1694 BA crowned hen on mound/arms D-7484. A one-year type of this popular county in Saxony. Deep attractive toned XF+. Est. 600-750

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- 6966 Lubeck Bishopric Sede Vacante Charles VI bust right/arms D-2410. A very rare one-year type. Toned XF with small mark on rev. shield. Est. 2000-2500



- 6967 Munster Broad City View Taler 1661 D-5603. A beautifully toned XF/AU example of this popular one-year type. Est. 400-500



- 6968 Nassau Taler Friedrich August 1815 C.T. bust right/arms D-739. A scarce two-year type, XF. Est. 400-500



- 6969 Nassau Taler 1817 arms/value in wreath D-741, TH-227 Large Date variety. A seldom offered one-year type, certified MS63 by NGC with original toning. Est. 2000-3000

- 6970 Prussia 2 Marks Wilhelm II 1888 Y-120, J-100. The rare one-year type. An Original Toned BU. Est. 600-700

- 6971 Prussia Gem Certified Types - 3 Marks Wilhelm II 1910 and similar 2 Marks 1907, both are Gem Toned MS66 by NGC. (Total: 2 coins) Est. 175-225

- 6972 Prussia 20 Marks Wilhelm I 1879A Y-115A. Lot of three nice BU coins. Est. 450-550

- 6973 Prussia 20 Marks Wilhelm II 1900A, 1901A, 1903A, 1904A, 1905A and 1906A, all Y-124A and BU. (Total: 6 coins) Est. 550-650

- 6974 Prussia mixed 20 Marks including: 1889A AU, 1900A (3) BU, 1901A (2) BU, and 1906A BU. (Total: 7 coins) Est. 575-650



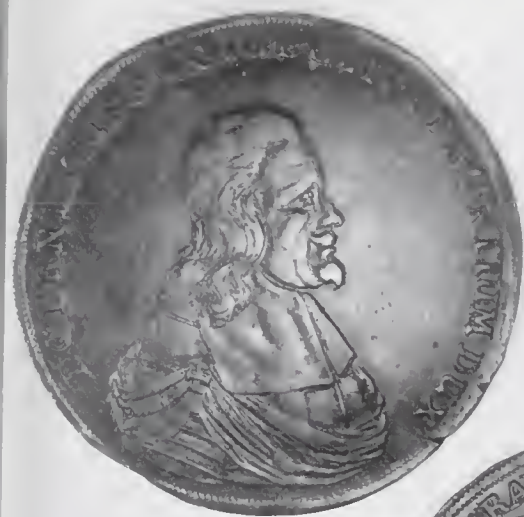
- 6975 Regensburg City View Taler Joseph II 1775 bust right D-2626. A one-year type. Deep Toned XF or better. Est. 400-500

- 6976 Reuss-Schleiz Taler Heinrich LXVII bust right 1862A D-802. A somewhat P-L BU with minimal handling marks. Est. 275-350

- 6977 Saxe-Coburg-Gotha Taler Ernst bust left 1862B D-826. A seldom offered type, lightly toned BU. Est. 300-400

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- 6978 Saxe-Gotha Broad Death Taler Ernest bust right/9-line inscription in circle of arms, D-7458. An Original Toned VF/XF and scarce. Est. 400-500



- 6979 Choice Guldens - Saxe-Meiningen 1854 KM-165 Choice BU with tiny natural edge flaw; Bremen 36 Grote 1859 KM-233 Golden Toned BU; Bavaria 1837 KM-414 P-L BU and 1842 KM-414 Choice Toned BU. (Total: 4 coins) Est. 600-750



- 6980 Saxe-Meiningen Double Taler Bernhard bust left 1846 D-835. A Choice Golden Toned BU. Rare. Est. 1500-1750



- 6981 Saxony Ducat John George 1641, ruler standing/arms F-2684. Not a common coin in Well-struck and Lustrous AU. Est. 1000-1250

- 6982 Saxony Talers of John George from an old hoard dated 1619 (2), 1622 & 1629, D-7591 & D-7601. All show some signs of modest corrosion near edges but otherwise Lustrous as struck coins. (Total: 4 coins) Est. 750-1000



- 6983 Saxony Talers 1812 Frid. August bust right/arms D-854, Golden Toned BU; and 1818 I.G.S. Frid. August Military bust left D-857, Toned BU and really scarce this nice. (Total: 2 coins) Est. 400-500

- 6984 Saxony Double Taler John V 1859 D-889 lightly toned BU; and Hannover Taler George V 1864 D-682 Toned BU. (Total: 2 coins) Est. 400-500



- 6985 Wurttemberg 2 Gulden Wilhelm bust left 1850 D-957. A light golden toned Gem BU. A great type coin. Est. 400-500

- 6986 Kaiserreich Gold Types - Baden 10 Marks 1876G VF/XF; Hamburg 20 Marks 1913A AU; Prussia 10 Marks 1873A VF & 1880A VF, and 20 Marks 1884A AU/UNC (2) & 1887A VF/XF. (Total: 7 coins) Est. 650-750

- 6987 Weimar Commemorative 1928D Death of Durer KM-58, certified by PCGS MS65 with nice satin surfaces, very scarce this grade. Est. 400-500

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- 6988 Crown Elizabeth I 1601 bust left/arms D-3757, S-2582. One of the most appealing examples we have seen lately. Bold VF/XF with Original Toning. Est. 1250-1750



- 6989 Crown Charles I 1644 Exeter Mint, king on horse left/arms Rose M.M. D-3765, S-3071. An excellent example with full legends and bold strike. Original Toned VF. Est. 350-450



- 6990 Crown Charles I 1645 Exeter Mint with Castle M.M. EX. S-3074, D-3765. A scarce M.M. combination. Bold struck King on Horse but on slightly out-of-round planchet. Toned VF. Est. 400-500



- 6991 Oliver Cromwell Death Medal in Gold, bust of Cromwell left/olive tree covering field of sheep, Sep.3.1658, 48 m.m. and 71 grams. A splendid historical medal with bold detail. AU/UNC. Est. 5000-6000

- 6992 **Early Silver Odds & Ends** - Henry VI Groat S-1859 F/VF; Elizabeth I Shilling 1564 F/VF; Charles II Penny ESC-2273 XF; Charles II Penny 1671 ESC-2275, 2 Pence 1679 ESC-2181 XF; William & Mary 4 Pence 1689 VF; George II 3 Pence 1740 XF, Penny 1732 AU; George III Penny 1822 BU; William III 1835 3 Pence Frosty BU; and Victoria Groat 1840 Toned BU. (Total: 11 coins) Est. 250-300

- 6993 **Nifty Copper Odds & Ends** - James I Farthing S-2676 XF, similar but S-2677 Lennox VF/XF; Charles I Rose Farthing S-3206; Charles II Farthing 1679 VF+; William & Mary Half Penny 1694 Nice XF; George I Farthing 1717 VF; George III Half Penny 1771 Red UNC; Victoria 1852 1/4 Farthing Reddish UNC. Half Crowns include: Charles II 1673 & 1679, both pitted VG; and George V 1911 Gem Toned Proof. Also, Canada 1907H Cent cleaned AU; and England Proof Sets 1937, 1951 & 1953 (no cases). Est. 300-350

- 6994 **Interesting Copper** - Charles II Farthing 1675 soft reverse but glossy Brown UNC; Farthing George II 1754 50% Red UNC; 1/3 Farthings 1827 KM-703 and 1835 KM-721, both Red UNC. (Total: 4 coins) Est. 450-550

- 6995 **Early Shilling Types** - Anne 1708 nicely toned BU; George I 1723 SS-C choice toned BU; George III 1787 no hearts toned BU, 1817 KM-666 bright BU; and William III KM-713 bright frosty BU. Lot of 5 choice coins. Est. 600-750

- 6996 **Early Half Crowns** - William & Mary 1689 choice golden toned XF; William III 1698, a bright UNC; and Victoria Jubilee 1887 XF. (Total: 3 coins) Est. 350-450

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- 5997 5 Guineas William and Mary 1691 no symbol conjoined busts right/arms F-299. A Choice blemish-free XF/AU with lots of eye appeal. Est. 3500-4500



- 5998 5 Guineas George II Younghead 1729 E.I.C. for the East India Co. gold. F-333, a one-year popular type. Lustrous XF/AU and a lot of coin for the money today. Est. 3000-4000

- 5999 Guinea of George I 1719 bust right/quartered arms F-327, cleaned XF with faint hairlines. Also, George III 1/2 Guinea 1803 F-363 XF+; and George III 1/2 Sovereign 1825 F-379 (scarce) VF/XF. (Total: 3 coins) Est. 900-1000



- 7000 Superb Guinea of George II 1758 old head left/arms F-344. A full frosty original BU of this early type. Est. 1500-1750

- 7001 Early Six Pence - William III 1697, a full frosty BU with 97 of date soft-struck; William III 1700 Toned BU with only a dirt spot or two; and George II 1757 Toned UNC. (Total: 3 coins) Est. 250-300



- 7002 Half Crown William III 1700 ESC-561, an original well-struck golden-toned BU. A great type coin. Est. 300-400

- 7003 Early Copper Types - George III 1807 Proof (no spots) Penny KM-663 and similar 1807/6 Farthing Proof (no spots) KM-661. Also, Farthings: George III 1799 Reddish UNC, George III 1825 KM-677 Red BU, William III 1836 KM-705 Brown AU, and Victoria 1843 KM-725 Red UNC. (Total: 6 coins) Est. 500-600

- 7004 Scarce 6 Pence Types - George III 1816 KM-665 Bright BU; George III KM-678 Choice Toned BU; and William IV 1831 KM-712, a lovely Toned Proof. (Total: 3 coins) Est. 300-400

- 7005 Early Shilling Types - George III 1821 laureate head left KM-679 lightly toned frosty BU, 1825 bare head left KM-694 satin surfaced lightly toned BU, and William III 1834 KM-713 choice bright BU. (Total: 3 coins) Est. 500-600



- 7006 Fantastic Early Half Crowns - George III 1817 small bust right KM-672; George IV bare head 1825 KM-695; and William III 1834 KM-714.2, all are choice bright frosty BU. (Total: 3 coins) Est. 700-800



- 7007 Possibly unique Proof 1/2 Crown George III 1820 Small Head Reeded Edge ESC-626A R5, KM-672. This coin comes with a letter of authentication from the Royal Mint in 1987 signed by G. P. Dyer Librarian & Curator. A modest slightly uneven Toned Proof for the specialist. Est. 1500-2500



- 7008 Half Crown George III 1820 laureate head left KM-676, ESC-631. A choice somewhat P-L BU with light perimeter toning. A superb type coin. Est. 300-350



- 7009 Bank Token 3 Shilling George III 1811 KM-TN4, ESC-414A (R4). An impressive cameo Proof with light perimeter toning. Rare. Est. 700-800

- 7010 Bank Token Types - George III 3 Shillings 1813 KM-TN5 Choice Brilliant UNC. George III Shilling-6 Pence 1812 KM-TN2 Toned BU and 1815 KM-TN4 Bright BU. (Total: 3 coins) Est. 250-300

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7011 Bank of England Dollar George III 1804 KM-TN1, D-101. A bright BU example and an excellent type coin. Est. 400-500



- 7012 Pattern thick copper Bank of England Dollar George III 1804 ESC-164A. A seldom offered item, Reddish Brown UNC. Est. 500-600



- 7013 Crown George III 1818 laureate head right LIX edge KM-675, D-103. An above average Brilliant UNC with some P-L surface. Est. 350-500



- 7014 Crown George III 1819 LX edge bust left/St. George slaying dragon D-103. A most pleasing BU coin with virtually blemish-free satin surfaces and gentle toning. Est. 350-450

- 7015 Choice Fractional Gold Types - George III 1/4 Guinea 1762 F-368; George I 1/4 Guinea 1718 F-331; and George III 1/3 Guinea 1803 F-366. All are unusually nice Frosty BU. (Total: 3 coins) Est. 750-900



- 7016 Military Guinea of George III 1813 bust right/arms within ORDER OF THE GARTER. Lustrous XF and a very scarce one-year type. Est. 700-850

- 7017 George IV Copper Types - Penny 1826 KM-693 Choice Iridescent Reddish Brown UNC; 1/2 Penny 1827 KM-692 Reddish Brown UNC; Farthings 1825 KM-677 & 1828 KM-697, both mostly Red UNC. (Total: 4 coins) Est. 300-400

- 7018 William III Large Cents 1831 KM-707, no W.W. on neck. Lot of two coins, both Choice Glossy Iridescent Reddish Brown UNC. Also a similar 1/2 Penny 1837 KM-706, 30% Red UNC. (Total: 3 coins) Est. 400-500



- 7019 Sovereign George IV 1825 bare head left KM-696, F-377. Fully lustrous XF/AU and scarce. Est. 400-500



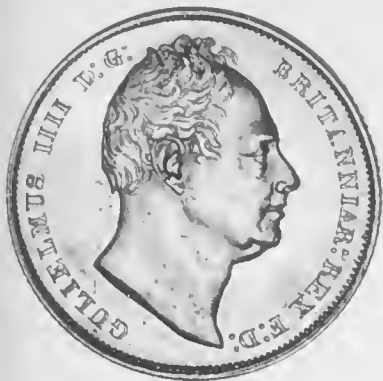
- 7020 Proof 2 Pounds George IV 1826 Bare Head left/Shield F-374. A one-year type with only 450 struck. Somewhat Toned PF63 certified by NGC. Rare. Est. 3000-4000



- 7021 Crown George IV 1826 Septimo Edge Bare Head left/Shield ESC-257, a proof-only issue with a mintage of only 150. An Original Deep Toned virtually flawless Proof. Est. 4000-5000

Notice A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7022 Sovereign William III 1831 bare head right, the scarce first year of issue, KM-717, F-383, fully lustrous XF/AU. Est. 500-600

- 7023 Proof Half Penny Victoria 1875-H bust left, Peck-1812. Sold as a Proof originally but you be the judge of this well-struck Red P-L coin. Est. 200-350

- 7024 Victoria Shilling Types - 1872 Younghead KM-734.2 choice bright BU; 1886 Younghead KM-734.4 satin-surfaced BU; Jubilee 1887 KM-761 toned BU, 1890 KM-774 toned BU; and 1895 & 1898 Veiled Head KM-780, both toned BU. (Total: 6 coins) Est. 300-400



- 7025 Victoria Younghead 1/2 Crowns 1840, 1884, 1885, 1886 and 1887, all Choice Original Frosty BU. A remarkable lot of 5 coins. Est. 1000-1250

- 7026 Proof Crown Victoria Jubilee 1887 KM-765, D-107. A flashy Cameo Proof with faint purple & gold toning with minimal hairlines. A coin with lots of eye appeal. Est. 450-600

- 7027 Victoria Jubilee Type Coins - Crown 1887 toned XF/AU; Double Florins 1887 (2) toned BU & 1888 toned AU; 1/2 Crowns 1887 (2) toned BU; Florins 1887 toned BU & 1887 AU; Shillings 1887 (2) BU; 6 Pence 1887 toned BU & 1887 AU; 3 Pence 1887 (2) AU/UNC. (Total: 14 coins) Est. 200-300



- 7028 Magnificent Proof Gothic Crown of Victoria 1847 D-106, one of the nicest we've offered lately with gentle golden toning over cameo proof surfaces and very minimal hairlines. Est. 750-1000

- 7029 Crown Victoria 1893 Veiled Head KM-783, the first year of issue. A satin-surfaced lightly toned BU. This is probably as fine a circulation strike as you could obtain for a type coin and worth a premium bid. Est. 250-350



- 7030 Proof 1/2 Sovereign Victoria 1839 Younghead, a proof-only issue with 1,230 coins struck. This orange toned PF 61/62 quality coin has some faint hairlines but great eye appeal. Est. 1250-1500



- 7031 Proof 2 Pounds Victoria Jubilee 1887 F-391A. A lovely Cameo Bust PF64 certified by NGC. Not an easy grade to find these days. Est. 1500-2000



- 7032 Proof 5 Pounds Victoria Jubilee 1887 F-390A. One of the finest proofs we have offered. This coin has cameo features and mirror surfaces, a PF64 certified by NGC. A real find for quality-conscious collectors. Est. 3000-3500



- 7033 Proof 2 Pounds Victoria 1893 Veiled Head F-395A. An Orange Toned PF64 certified by NGC. Est. 1250-1750

- 7034 Queen's Gold - Sovereign Victoria Shield Back 1872 KM-752 BU; 1/2 Sovereign Victoria Veiled Head 1893 KM-784 super choice BU; and Elizabeth II Sovereign 1967 KM-908 BU. (Total: 3 coins) Est. 350-400

- 7035 Choice Gold Types of Victoria: Sovereign 1871 Younghead shield back KM-736.2, Sovereign 1893 Veiled Head KM-785, and Edward VII 1/2 Sovereign 1910 KM-804. All are unusually nice BU coins. (Total: 3 coins) Est. 400-500

- 7036 Jubilee Gold - Victoria 5 Pounds 1887 KM-769, F-390 XF, 2 Pounds 1887 KM-768, and 1/2 Sovereign 1887 KM-766 UNC. (Total: 3 coins) Est. 900-1000

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7037 2 Pounds 1893 Victoria Veiled Head KM-786, F-395. An excellent companion to the 5 Pound above that is virtually mark-free and Choice BU. Est. 800-1000



- 7038 5 Pounds 1893 Victoria Veiled Head/St. George slaying the dragon KM-787, F-394. One of the best non-proofs of this date we've offered. A full frosty BU with very minimal field marks. Est. 1500-2000

- 7039 George V Minor Types - 1/2 Crowns 1923, 1931 & 1936; Florin 1922; Shillings 1923, 1929 & 1936; and Six Pence 1924 & 1927. All are unusually nice bright BU. (Total: 9 coins) Est. 175-225



- 7040 Crown George V 1934, the rarest date of this type, KM-836. Certified MS63 by NGC. A bright frosty coin. Est. 1250-1500



- 7041 5 Pounds George V 1911 F-402, a Proof-only one-year type. A very flashy coin with only a minor tick or two. A great value these days. Est. 1500-2000

- 7042 Fractional Farthing Types - 1/2 Farthings George IV 1830 KM-704.2 and Victoria 1844 KM-738; 1/3 Farthings Victoria 1844 KM-743 & 1881 KM-750 (7) and George V 1902 KM-791 (2) & 1913 KM-823; and 1/4 Farthing Victoria 1839 KM-737. All coins are mostly Red BU with no spots. (Total: 14 coins) Est. 300-350

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.

- 7043 Small Copper Types - Farthings George III 1799 iridescent purple & brown UNC & 1806 KM-661 virtually full Red BU; Victoria 1881 Younghead KM-753 & 1895 Veiled Head KM-788.1, both Red BU; and George V 1925 KM-808.2 Red BU. 1/2 Pennies George III choice reddish BU; Victoria 1874-II, 1887, 1900, all choice Red BU; Edward VII 1902 choice Red BU; and George V 1925 & 1934, both choice Red BU. (Total: 12 coins) Est. 175-225

- 7044 Large Copper Types - George III 2 Pence 1797 "Cartwheels" C-21 (2), both VF. Penny Victoria Younghead 1858 far colon KM-739, nice reddish UNC; George V 1927 & 1936, both BU. 1/2 Penny George III 1806 KM-662 Red & Brown UNC; Victoria Younghead 1854 KM-726 Red UNC, 1862 Bun Head KM-748.2; George V 1913 KM-809 BU. Farthing Victoria 1860 Toothed Border KM-747.2 BU. (Total: 10 coins) Est. 200-250

- 7045 Partial Farthing Set of 23 coins from Victoria to George V 1897 to 1918, all iridescent bronze & black toned BU. There are two 1918 coins. A nice start for this collectible series. Est. 200-250

- 7046 Large Cent Types - Victoria 1860 Toothed Border, 1884, 1893 Y.H., 1895 Veiled Head; Edward VII 1903; and George V 1913 & 1930. All are unusually nice Fire-red BU. Est. 125-175

- 7047 Threepence & Model Coinage - Threepence types: Victoria 1870 Younghead, 1887 Jubilee, 1901 Veiled Head; Edward VII 1902; and George V 1918 & 1927. All are Choice BU except 1927 Proof. Also, Maundy 1d. George II 1758 and 2 Pence 1897, both Choice Toned BU. Model coins include: 1848 Victoria Gothic Crown, N.D. Victoria Penny & 1/2 Penny, all unusually nice BU. (Total: 11 coins) Est. 150-200

- 7048 4 Pence (Groat) Types - William III 1836 KM-723 Frosty Bright BU; Victoria Younghead 1839 KM-731.1 Gem-toned BU; Victoria Jubilee 1888 KM-772 nicely toned BU; and Victoria Veiled Head 1894 Maundy KM-778 choice toned BU. Also 1 1/2 Pence William IV 1834 KM-719 Toned BU. (Total: 5 coins) Est. 200-250

- 7049 Six Pence Types - William III 1696 (2) both Bright BU; George III 1787 No Hearts Bright BU; George III 1826 KM-698 XF; and Victoria Younghead 1874 BU. (Total: 5 coins) Est. 350-450

- 7050 Later 6 Pence Types - Victoria 1857 KM-733.1 Deep Toned BU, 1887 Younghead KM-757 Toned BU, 1887 Jubilee Shield KM-759 Toned BU, 1892 Jubilee KM-760 Iridescent Toned BU, 1901 Veiled Head KM-779 Frosty BU; Edward VII 1902 KM-799 Toned BU; George V 1919 KM-815 Bright BU, 1927 KM-832 Proof, 1934 KM-832 BU and 1936 KM-832 BU. (Total: 10 coins) Est. 200-300

- 7051 ANACS Certified Coins - Shillings George III 1816 KM-666 MS63; George IV 1825 MS64, 1826 MS62; George V 1914 MS64, 1915 MS64, all lightly toned. Also, Ceylon 50 Cents 1929 MS62; Hong Kong 10 Cent 1904 MS64; and Austria 1/4 Florin 1873 KM-2217 XF40. (Total: 8 coins) Est. 450-550

- 7052 Choice King's Shillings - George III 1816 KM-666 Toned BU, 1817 KM-666 Bright BU; Edward VII 1902 KM-800 (2) lightly toned BU; George V 1915 KM-816 Toned BU & 1917 Bright BU. (Total: 6 coins) Est. 250-300

- 7053 Choice Florin Types - Victoria Godless 1849 KM-745 well-struck purple & gold toned BU, Gothic 1872 KM-746.2 satin surfaced BU with golden perimeter toning, 1898 Veiled Head KM-781 Bright BU; Edward VII 1902 KM-801 light golden toned BU; George V 1911 KM-817 & 1928 KM-834, both BU. (Total: 6 coins) Est. 400-500

- 7054 Choice Later 1/2 Crown Types - Victoria 1884 Younghead KM-756, 1893 Veiled Head, 1897 Veiled Head KM-782; Edward VII 1902 KM-802; George V 1915 KM-818.1 & 1923 KM-818.2. All are unusually nice bright to lightly toned BU. A great type set. (Total: 6 coins) Est. 450-550

- 7055 Type Crowns - Charles II 1673 S-3358 Fine+; George III 1821 Secundo edge KM-680.1 pleasing XF; Victoria Veiled Head 1893 F/VF; and Elizabeth II 1977 KM-920A Proof in silver. (Total: 4 coins) Est. 200-250

- 7056 Later Type Crowns - Victoria 1887 Jubilee KM-785; Edward VII 1902 KM-803; George V 1935 Jubilee KM-842 (2), all are above average Bright BU. (Total: 4 coins) Est. 225-275



- 7057 Mixed Gold Types - Guinea George III 1774 obverse with signs of mounting F/VF, Guinea 1794 Spade type F/VF; Sovereign George IV 1830 F/VF; 1/2 Sovereigns Victoria 1865 VF/XF, 1873 XF, 1896 VF; and Edward VII 1906 VF/XF. (Total: 7 coins) Est. 600-700
- 7058 **Sovereign Type Set** - containing 1902 London, 1911 Canada, 1918 India, 1908 Melbourne, 1922 Perth, 1904 Sydney & 1928 Pretoria. All XF/UNC in custom plastic holder. (Total: 7 coins) Est. 600-750
- 7059 Queen's Sovereigns - 1842, 1878M, 1883S, 1889, 1893M, 1895S & 1895M. All VF/XF. (Total: 7 coins) Est. 600-750
- 7060 Sovereigns of George V 1918 India and 1930 Pretoria South Africa, both average UNC. (Total: 2 coins) Est. 175-225
- 7061 King's Sovereigns - 1907, 1909, 1911 (2), 1912 and 1915, all VF/AU. Other mints include: 1902M, 1907M, 1925SA, 1927SA & 1928SA, all XF/AU. (Total: 11 coins) Est. 950-1100
- 7062 Proof Set Elizabeth II 1981 of 9 coins including two gold coins in case of issue. Also, 1980 Proof 1/2 Sovereign and 1981 Proof Sovereign. Est. 600-750
- 7063 **Early Maundy Sets** - George III 1820, George III 1830, both bright AU/UNC. Victoria Younghead 1886 & 1887, both toned BU; and Jubilee 1888 toned BU. Lot of 5 above average early sets. No cases. Est. 500-600
- 7064 **Later Maundy Sets** - Victoria Veiled Head 1894, 1900 & 1901; Edward VII 1908 (3); George V 1944, 1946 & 1950. All are Toned to Bright P-L BU with no cases. Lot of 9 sets. Est. 500-600
- 7065 Various Maundy Sets - George II 1792 Toned XF/AU; Victoria Veiled Head 1894 cased BU, 1896 Toned BU; Edward VII 1902 cleaned AU/UNC, 1903 Choice Toned BU, 1905 cased Toned BU; George V 1912 (2) both Toned BU. Lot of 8 sets. Est. 500-600
- 7066 **Pot Luck Lot** containing: 12 various Condor type Tokens VF; Crowns 1696 pitted VG, Jubilee 1889 Fine, 1965 Churchill (2); George III "Cartwheel" 2 Pence 1797 XF; Charles II 1673 1/2 Penny VF+; plus about 20 other somewhat early silver & copper coins of Canada & England. Est. 125-175
- 7067 Models, Medals & Miscellaneous - Model coinage includes: Victoria Younghead Sovereign, Edward VII 1902 1/2 Sovereign, Victoria Bun Head Pennies (2), Bun Head 1/2 Penny 1897 & 1848 Victoria set of 4 different. Silver medal Victoria 1837-97 (25 cent size); Earl Howe copper 1795 token VF; and India Brockage Rupee of Victoria (1862 style) XF. A collector's lot. Est. 100-125
- 7068 Trade Dollar partial date set that includes: 1899B (2), 1901B, 1902B, 1907B, 1908B (2), 1909B, 1911B, 1912B, 1925, 1929B (2), 1930 and 1930B. All are Choice hand-picked Frosty BU. (Total: 15 coins) Est. 600-700

## GUATEMALA



- 7069 **Scarce Type Coins** - Peso Carrera 1859 one-year type KM-178 F/VF; 2 Reales 1859 similar KM0133 and very scarce About VF; and Peso 1872P Seated Figure KM-197.1 nicely toned AU. (Total: 3 coins) Est. 350-450

## HAWAII

- 7070 **Popular Type Set** - Dollar 1883 Good VF, 1/2 Dollar 1883 Toned P-L XF/AU, 25 Cents 1883 Toned BU, 10 Cents 1883 Fine, and Cent 1847 nice XF. (Total: 5 coins) Est. 600-750
- 7071 Silver Type Set including Dollar 1883 Abt. VF, 1/2 Dollar 1883 XF+ with a few hairlines, 25 Cents 1883 Toned AU, and 10 Cents 1883 VF. (Total: 4 coins) Est. 350-400
- 7072 Type Set of 5 coins in custom plastic holder containing Dollar 1883 cleaned VF, 1/2 Dollar 1883 Lustrous Toned XF, 25 Cents 1883 Toned BU, 10 Cents 1883 Good VF but bright, and Cent 1847 once cleaned XF. Est. 700-800

## HONG KONG



- 7073 1/2 Dollar Victoria 1866 KM-8, a popular coin these days. XF with small edge tick. Est. 600-850

## HUNGARY

- 7074 10 Korona lot of 13 coins including dates 1892, 1893 (2), 1894, 1904, 1905, 1907 (3), 1908, 1910 (2), and 1911. All KM-485 Franz Joseph Standing type XF/AU. (Total: 13 coins) Est. 500-600
- 7075 20 Korona lot of 12 different dates, 1892 to 1915, all KM-486 Franz Joseph Standing type AU/UNC. (Total: 12 coins) Est. 900-1000
- 7076 20 Korona lot of 10 different dates, 1892 to 1915, all KM-486 Franz Joseph Standing type XF/UNC. (Total: 10 coins) Est. 750-850

## IRAN

- 7077 **Gold Types** - Toman AH-1297 Facing Bust Y-18 AU/UNC; Toman AH-1311 Facing Bust one-year type and scarce Y-22A AU/UNC; and similar 1/5 Toman AH-1301, Y-16 AU. (Total: 3 coins) Est. 300-400

## ITALY



- 7078 Sardinia 100 Lire Carl Albert 1840 Anchor M.M. Bare head left/arms F-1139, C-117.1. A better mint mark for this popular type. Est. 700-850

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7079 Patterns 100 Lire KM-PN6 and 20 Lire KM-PN5 1903 Victor Emanuel III in gilt matte finish copper. The first we have offered of these rare essays. Lot of 2 UNC coins. Est. 500-750



- 7080 Genoa Double Scudi 1693, Madonna & Child in clouds/Maltese cross with cherubs in angels D-553. A very pleasing example of this large coin. VF/XF. Est. 800-1000



- 7081 Lucca 5 Franchi Elisa Bonaparte & Felix Bacciocchi busts right/value in wreath D-203. Nicely toned AU and popular. Est. 250-300



- 7082 Naples Francis II Piastre 1859 bust left/arms D-176, KM-161. A Gem Frosty BU of this one-year type. Est. 300-400



- 7083 Papal States Scudo Sede Vacante 1830B Dove in rays/arms D-190, a Choice golden toned AU. Also, Scudo Gregory XVI 1834R D-191 toned Abt. XF. (Total: 2 coins) Est. 300-375

## KOREA



- 7084 Rare 10 Won Gold 1906 dragon/value F-2, KM-1130. The only collectable gold coin of the kingdom and extremely rare. Krave and Friedberg value the coin at \$42,500 & \$45,000 respectively in UNC. This example is surely one of the finest known and certified MS63 by NGC. Est. 25000-35000

## LUXEMBOURG

- 7085 Essai Pattern Lot of 5 different coins including: Franc 1946 Plain edge in silver KM-PN63 & copper KM-PN61, 25 Centimes 1946 Plain edge silver and copper (2). (Total: 5 coins) Est. 300-450

Notice A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



## MEXICO



7086 8 Reales Cap & Ray 1865 Ca.J.C, a rare date. Choice frosty BU with a full strike. Est. 500-600

7087 Cap & Ray 8 Reales: 1891/0 Ca.M.M., 1881 C.J.D., 1882 Cn.J.D., 1894 Cn.A.M., 1882 Do.M.C., 1893 Do.N.D., 1870 Go.F.R., 1886 Go.R.R., 1888 Ho.F.G., 1889 Ho.F.G., and 1890 Ho.F.G. A lot of 11 Bright UNC coins with some scarce dates and mints. Est. 400-500



7088 2 1/2 Pesos Balance Scale series 1871 Go.S eagle/value in wreath F-153. The only collectable date of this mint and very rare XF. Est. 1500-1750



7089 20 Pesos Balance Scale 1877 Mo F-119, an unusually nice BU for an early date. Est. 1500-1750



7090 Scarce Gold Types - 8 Escudos Hand on Book 1872 Ho. F-73 Fine; 10 Pesos Balance Scale 1872 Oa. F-136 XF; and Peso 1871 Mo. F-157 AU/UNC. All are better dates and mints. (Total: 3 coins) Est. 1000-1500



7091 Pattern 20 Pesos 1878 in copper, Liberty head left/Mexico eagle on wreath with date below. This is **The Plate Coin** from Krause "Standard Catalog of Mexican Coins" by G. Vogt KM-P62, page 138. A Choice Reddish UNC with a faint dark area or two. Scarce. Est. 400-500

7092 50 Pesos 1921 Winged Victory, the scarce first year. Certified MS64 by PCGS. An unusual high grade coin of this date. Est. 500-650

7093 5 Pesos date set including 1905 VF/XF; 1906 BU; 1907 AU/UNC; and others, 1910, 1918, 1919, 1920 & 1955, all XF/AU. (Total: 8 coins) Est. 400-500

7094 **Modern Gold Type Set** containing 50 Pesos 1947, 20 Pesos 1959, 10 Pesos 1959, 5 Pesos 1955, 1945 2 & 2 1/2 Pesos, all in custom capital holder. Lot of 6 BU coins. Est. 800-900

## MONACO



7095 Essai in Silver by Rogat 1/4 Franc Honore V 1838, similar to the 1837 5 Francs with head left, Gadoury-94. A nifty little coin that looks like it could be a regular issue. Lightly Toned UNC. Est. 400-500

## NETHERLANDS



7096 **Brabant Couronne d'or** Charles V 1553 arms/floriated cross DEL-108 R3. A rarely offered type, Abt. XF. Est. 750-1000



7097 **S'Heerenburg Daaler** Wilhelm IV undated (1560) bust left/arms D-8577 Toned VF with small x behind head, rare; and Daaler 1577 bust right dividing date/arms D-8595 hold toned Abt. XF. Lot of 2 rare coins. Est. 800-1200

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



7098 Scarce Silver Ducats - 1672 Utrecht standing knight/arms D-4902 toned ANF, and Rijndaler 1798 Zeeland standing knight D-1848 fully Lustrous BU (Total: 2 coins) Est. 400-500



7099 10 Ducats Holland 1687 Rider type DEL-788. One of only a handful struck. Razor sharp somewhat Prooflike BU and probably the most spectacular looking coin in this sale. Est. 10000-12500



7100 Choice Rider Dalers 1760 Utrecht D-1832 lightly toned UNC with a super strike; and 1778 Westf. D-1834 Choice Toned AU with somewhat prooflike surfaces. (Total: 2 coins) Est. 600-750



7101 Gold 1/2 Gulden 1724 Utrecht, standing figure/arms divide value DEL-981. A superb MS65 certified by NGC of this rare gold coin. Est. 2500-3500

7102 Proof 10 Gulden Wilhelmina 1927 KM-162 certified PF64 by NGC and one of only a few struck. Rare. Est. 750-1000

7103 10 Gulden Gold Types - William 1875 & 1876, both XF/AU; Wilhelmina 1911, 1913 & 1933 AU/UNC. (Total: 5 coins) Est. 400-500

## NORWAY



7104 Speciedaler Friedrich III 1659 Crowned bust right/lion D-3607, ABH-83B. All world crowns should look like this fantastic coin. A finely detailed high relief strike and gentle toning make this AU a real prize for the specialist. Est. 3500-5000



7105 1/2 Speciedaler Carl XV 1862 KM-322, a popular type. Nicely Toned XF. Est. 350-450

## PHILIPPINES

7106 Scarce Counterstamps - Manila (1828) date unclear, c/s on Peru Republic 8 Reales. Only ILA of Manila visible but still scarce VG. Also, Peru 1833 Cuzco 8 Reales c/s F.7.0 with slightly pitted obverse, otherwise F/VF; and Chile Peso 1834 c/s Y-11, a decent VF. Est. 350-400

7107 Pattern copper 2 Centavos Isabel II 1859, crowned date in beaded circle/value in beaded circle KM-PN4. Red & Brown UNC. Very scarce. Est. 300-400



7108 4 Pesos gold Alfonso XII 1882 bust left/arms KM-151. This is the only collectible date of this type. A nice AU with ANACS certificate of genuineness. Rare. Est. 1250-1500

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7109 50 Centimos Alfonso XII 1882/0 bust right/arms KM-150, a rare early date. Lightly toned original BU. Est. 600-700

- 7110 Gem Proof Singles - 20 Centavos 1903 and 10 Centavos 1903, both nicely toned PF67 certified by NGC. Both are among the finest known. (Total: 2 coins) Est. 400-500

- 7111 50 Centavos 1906, a proof-only year with a mintage of only 500 coins, KM-167. A beautiful golden toned Proof with great eye appeal. Est. 300-400

- 7112 Choice Dollars - 1904S Large size KM-168 Frosty BU with very minimal bag marks; and so-called Wilson Dollar in silver 1920, to commemorate the opening of the Manila mint, nice BU. (Total: 2 coins) Est. 300-400

- 7113 Unusual Murphy-Quezon Set of 3 BU coins complete with purchase receipt, mail bag, envelope, etc. with wax seals and tax stamps. An unusual historical item. Est. 300-400

- 7114 Papal Visit of Pope Paul VI set of three 1970 coins including gold Piso KM-202b Proof, silver Piso 202a BU, and nickel Piso KM-202 BU. (Total: 3 coins) Est. 300-400

## PERU



- 7115 8 Escudos 1840 M.B. Lima Standing Figure type F-62, Km-148.1. A better date, Lustrous XF or better and nicely struck. Est. 750-900

- 7116 North Peru 1/2 Reals 1838 M.B. and 1838 M.M. KM-154.1 standing figure/arms. The 1838 M.M. is very rare. Both coins are Choice Original Toned BU from an old collection. (Total: 2 coins) Est. 300-400

## POLAND



- 7117 10 Zloty Alexander I of Russia 1825 I.B. Bare head right/arms D-248. Only listed as "Rare" by Krause and missing from the Goodman Collection. Lustrous XF. Est. 1000-1250

## PORTUGAL



- 7118 6400 Reis (Peca) Peter IV 1828 Laureate head right/arms F-134, KM-378. The rare low mintage date of this 2-year type. Bold XF. Est. 1500-1800

## PUERTO RICO



- 7119 Peso Alfonso XIII 1895 bust left/arms KM-24. A nicely toned somewhat P-L BU with a few hairlines and an obverse mark or two. Really a nice coin. Est. 750-1000

## RUSSIA

- 7120 Platinum 3 Rubles Nicholas I 1833 C-177. Always a popular issue, VF/XF. Est. 300-400

- 7121 Minor Types - Poltina 1839 Nicholas I C-167.1 Toned BU; 25 Kopeks 1859 Y-23 Toned BU; and 10 Kopeks 1855 Y-14.1 P-L Toned BU. (Total: 3 coins) Est. 200-300

- 7122 Portrait Types - Alexander III 25 Kopek 1891 Y-44, a low mintage date BU; Nicholas II 25 Kopek 1895 Y-57 BU; and 50 Kopeks 1913 Y-58.2 Choice Toned BU. (Total: 3 coins) Est. 200-250

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7123 Ruble Nicholas II 1898 Alexander II Memorial Y-61, D-295, a somewhat Bright XF+ with no problems. Also, Ruble 1912 for Napoleon's Defeat Y-68, D-296, Toned AU. Est. 375-450



- 7124 Ruble Nicholas II 1912 Alexander III Memorial Issue Y-69, D-297. An above average Fully P-L UNC example, possibly an ex-Proof, now with a tick or two and minor hairlines from cabinet handling. Est. 750-850
- 7125 Choice 5 Rubles Nicholas II 1902 Y-62, two coins, both certified MS68 by NGC. An unusual high grade pair. Est. 300-400

## SPAIN



- 7126 Unlisted 8 Reales Philip IV 1628 Seville S-D assayer. We can find no record of this coin in any catalog or auction. This coin has a full 4-digit date, mint mark, assayer, ruler name and value. A crude planchet as usual but an important coin for the specialist. Est. 2000-2500
- 7127 4 Reales cob type Philip II S-B, date 15 - - (unclear) C.T. type 205 Fine; and Philip III Madrid Md.O.G. 1620, low part of all digits visible C.T. 174, very scarce nice VF/XF. (Total: 2 coins) Est. 300-400



- 7128 8 Escudos Philip IV undated (1640's) Seville mint, assayer R F-200, slightly crude and dirty VF/XF. Est. 1500-2000
- 7129 8 Escudos Philip IV undated (1640's) Seville mint, assayer R F-200, slightly crude and dirty VF/XF. Est. 1500-2000
- 7130 8 Escudos Philip IV undated (1640's) Seville mint, assayer R F-200, slightly crude and dirty VF/XF. Est. 1500-2000
- 7131 8 Escudos Philip IV undated (1640's) Seville mint, assayer R F-200, slightly crude and dirty VF/XF. Est. 1500-2000



- 7132 8 Escudos Philip V 1713 Sevilla cross/arms O.M. 344, F-247. A pleasing XF for this popular coin. Est. 2250-2500
- 7133 4 Escudos Charles III 1794M bust right/arms F-284, a really nice XF; and 80 Reales Isabel II 1841B F-324 XF. (Total: 2 coins) Est. 500-600
- 7134 Escudo Charles III 1792 Madrid-M.F. F-298 VF+. Est. 100-150



- 7135 20 Reales Joseph Napoleon 1813 M-R.N. Bare head left/arms D-308, a scarce date; and 4 Reales Ferdinand VII 1811 V-SG Bare head right C-135A.2, as struck AU/UNC. (Total: 2 coins) Est. 500-750

Notice A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



## SPANISH AMERICA GOLD

7136 Lima 8 Escudos Charles III 1786 M.I. F-32 Fine; and Charles III 1796 I.J. F-40 Fine. (Total: 2 coins) Est. 900-1100

7137 Lima 8 Escudos Types - Charles III 1778 M.J. F-32 VF with lamination flaws near date; Charles III 1793 I.J. F-40 Good VF with slight field flaw; Ferdinand VII 1813 Small Date F-50 F/VF with obverse flaws; Ferdinand VII 1817 F-54 Fine with heavy obverse flaws. (Total: 4 coins) Est. 1750-2000



7138 Lima 8 Escudos Charles III 1773 F-32 Abt. VF; and Charles IV Transitional type 1790 F-36 lightly cleaned Abt. VF with some dark gunk in the legend. Not a bad looking pair. Est. 1000-1500



7139 Lima 8 Escudos Charles III 1774 M.J., 1788 I.J. and 1789 I.J., all F-32 and decent F/VF. (Total: 3 coins) Est. 1500-2000

7140 Lima 8 Escudos Charles III 1787 M.I. F-32, a decent F/VF. Est. 600-700

7141 Lima 8 Escudos Charles III 1793 I.J. Good VF; 1797 I.J. Abt. VF; and 1805 J.P. F/VF. All F-40 and a virtual blemish-free lot of 3 coins. Est. 1500-1750

7142 Lima 8 Escudos Ferdinand VII 1814 and 1815 F-54, both VF. (Total: 2 coins) Est. 1000-1250

7143 Lima 8 Escudos Ferdinand VII 1815 and 1816 (2) F-54. All are Fine with lamination streaks. (Total: 3 coins) Est. 1350-1650



7144 Lima 8 Escudos Ferdinand VII 1816 and 1817 F-54, both VF. (Total: 2 coins) Est. 1000-1250

7145 Lima 8 Escudos Ferdinand VII 1817 F-54. Lot of 5 coins, all F/VF. Est. 2500-2750

7146 Lima 8 Escudos Ferdinand VII 1818 and 1819 F-54, both VF. (Total: 2 coins) Est. 1000-1250

7147 Lima 8 Escudos Ferdinand VII 1819 (2) and 1820 F-54, all Abt. VF. (Total: 3 coins) Est. 1500-1750

7148 Lima 8 Escudos Ferdinand VII 1820 and 1821 F-54, both VF. (Total: 2 coins) Est. 1000-1250

7149 Mexico 8 Escudos Charles III 1777 F-33 VG/F, and 1787 F-33 Good Fine or better. (Total: 2 coins) Est. 900-1100

7150 Mexico 8 Escudos Charles III 1791 (2) bust type F-43 VF. (Total: 2 coins) Est. 1000-1250



7151 Mexico 8 Escudos Charles III 1791, 1792, 1793 and 1794 F-43. Lot of 4 decent VF coins. Est. 2250-2500



7152 Mexico 8 Escudos Charles III 1793, 1794 and 1795 F-43. A lot of 3 decent VF coins. Est. 1500-1750

7153 Mexico 8 Escudos Charles III 1796, 1797 and 1798 F-43. A lot of 3 nice VF coins. Est. 1500-1750

7154 Mexico 8 Escudos Charles III 1796, 1797 and 1798 F-43. A lot of 3 Abt. VF coins. Est. 1500-1700

7155 Mexico 8 Escudos Charles III 1796, 1800 and 1807 F-43. A lot of 3 Abt. VF coins, the 1807 with faint obverse field mark. Est. 1500-1600

7156 Mexico 8 Escudos Charles III 1803, 1804, 1805, 1806 and 1807 F-43. Lot of 5 Good VF coins. Est. 2500-3000

7157 Mexico 8 Escudos Charles III 1807 F-43. Lot of 4 F/VF coins. Est. 2000-2250

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





- 7158 Mexico 8 Escudos Ferdinand VII 1808 Armored bust F-47, a scarce date. VF. Est. 600-750

- 7159 Mexico 8 Escudos Ferdinand VII 1808 T.H., 1809 H.J. and 1810 H.J. Armored bust F-47. All VF and scarce. (Total: 3 coins) Est. 1750-2000

- 7160 Mexico 8 Escudos Ferdinand VII Armored bust F-47 1810 (2) and 1811. All F/VF and scarce. (Total: 3 coins) Est. 1500-1750

- 7161 Mexico 8 Escudos Ferdinand VII Armored bust F-47 1809 H.J. Good VF with smooth edge and 1810 H.J. Bold VF with obverse field scr. (Total: 2 coins) Est. 900-1100

- 7162 Mexico 8 Escudos Ferdinand VII 1814 F-52. Lot of 3 coins, all F/VF. Est. 1500-1750

- 7163 Mexico 8 Escudos Ferdinand VII 1816 F-52. Lot of 2 coins, both Fine. Est. 900-1100

- 7164 Mexico 8 Escudos Ferdinand VII F-52 1816 and 1817 (2), all F/VF. (Total: 3 coins) Est. 1500-1750



- 7165 Mexico 8 Escudos Ferdinand VII 1816, 1817, 1819 and 1820 F-52. All Good VF. (Total: 4 coins) Est. 2000-2500

- 7166 Mexico 8 Escudos Ferdinand VII F-52 1818, 1819 and 1820 (2), all Abt. VF. (Total: 4 coins) Est. 2000-2500



- 7167 Mexico 8 Escudos Ferdinand VII 1818 J.J. bust right/arms F-52, Lustrous AXF. Est. 650-750



- 7168 Potosi 8 Escudos Charles III 1788 P.R. F-1. A superb struck coin with lightly cleaned surfaces. XF/AU. Est. 1250-1750

- 7169 Potosi 8 Escudos Charles III 1794 P.R. F/VF, 1802 P.P. VF and 1803 P.J. Good VF with reverse flaw on arms. All F-14 and scarce. (Total: 3 coins) Est. 1500-1750

- 7170 Potosi 8 Escudos Charles III 1806 P.J. Fine, 1807 P.J. VF and 1808 P.J. VF with obverse scratch and flaw. All F-14 and somewhat scarce. (Total: 3 coins) Est. 1500-1750



- 7171 Santiago 8 Escudos Ferdinand VI 1750 bust right/arms F-5. A scarce date, XF for actual wear but soft-struck centers. Est. 1500-1750

- 7172 Santiago 8 Escudos Charles III 1788 D.A. F-18, the last year of issue. F/VF with small lamination spot on lower bust. Est. 500-600



- 7173 Santiago 8 Escudos 1790 Charles IV Transitional type with bust of Charles III F-19. Scarce VF. Est. 550-650

- 7174 Santiago 8 Escudos Charles IV Transitional type 1790 F-19 and Charles III 1791 F-23. Both are scarce Abt. VF with minimal handling marks. (Total: 2 coins) Est. 1000-1250

- 7175 Santiago 8 Escudos Charles III 1792 D.A., 1794 D.A. and 1798 D.A. F-23. Lot of 3 decent F/VF coins. Est. 1500-1700

- 7176 Santiago 8 Escudos Charles III 1799 D.A., 1801 A.J., 1803 F.J. and 1804 F.J. F-23. All are nearly blemish free F/VF. A nice lot of 4 coins. Est. 2000-2250

- 7177 Santiago 8 Escudos Charles III 1800 J.A., a rare assayer, F-23. F/VF. Est. 700-800

- 7178 Santiago 8 Escudos Charles III 1801 A.J., 1804 F.J. (2) and 1806/5 F.J. All are F/VF with occasional lamination flaws. (Total: 4 coins) Est. 1750-2250

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





7179 **Santiago 8 Escudos Ferdinand VII Military bust 1810 and 1811 F-28.** Both are VF with a few obverse lamination flaws. Lot of 2 scarce coins. Est. 1200-1400

7180 **Santiago 8 Escudos Ferdinand VII F-29: 1812 F.J. cleaned Abt. VF; 1813 F.J. F/VF with several obverse flan flaws; 1814 F.J. F/VF; and 1815 F.J. Bold VF. (Total: 4 coins)** Est. 2000-2500



7181 **Santiago 8 Escudos Ferdinand VII with bust of Charles III F-29.** Dates include: 1812 F.J., 1813/2 F.J., 1814 F.J., 1816 F.J. and 1817/6 F.J. All are Good VF. A nice lot of 5 different dates. Est. 2500-3000

7182 **Santiago 8 Escudos Ferdinand VII 1814 F.J., 1816 F.J. and 1817 F.J. F-29.** The 1816 with lamination streak on bust but VF/XF; the others are VF. (Total: 3 coins) Est. 1500-1650



7183 **Santiago 8 Escudos Ferdinand VII 1816 F.J. F-29.** Lustrous XF with a faint lamination fleck or two. An attractive coin. Est. 600-700

7184 **Santiago 8 Escudos Ferdinand VII 1816 and 1817 (3) F-29, all Abt. VF** with usual flan flaws and etc. (Total: 4 coins) Est. 1750-2250

7185 **Santiago 8 Escudos Charles III 1787 D.A. F-15 F/VF with planchet flaw in 8 of date.** Also, **Popayan 1797 Charles III 8 Escudos F-52 F/VF, edge polished at 12 o'clock.** (Total: 2 coins) Est. 900-1000

7186 **Santiago 8 Escudos: Charles III 1792 D.A. F-23; Ferdinand VII 1810 Military bust F-28 and 1812 Charles III bust F-29.** All are F/VF with moderate to heavy lamination flaws. (Total: 3 coins) Est. 1250-1500

## SPANISH AMERICA SILVER

7187 **Guatemala 8 Reales Philip V cob type 1740 J with sun & mountains c/s on obverse.** An above average example with full 4-digit date & mint mark, crude F/VF with small hole at top. Also, **Lima 8 Reales cob 1731 N with similar reverse c/s holed Fine;** and **Mexico 8 Reales square cut 1733 MF with similar obv. c/s F/VF with small hole plugged.** (Total: 3 coins) Est. 600-750

7188 **Guatemala 8 Reales Pillar Charles III 1765P CALB-174, C.T.-755.** One of the rarest dates of this series. Decent F/VF with no problems. Est. 2000-2500

7189 **Lima 8 Reales Pillar 1769 JM royal crown on both pillars CALB-350 Toned XF with luster;** and **Philip V Cob type 1731 with 10 holes around the edge with notches carved between each hole and dot on reverse cross.** A contemporary piece of work that resembles a medal now. (Total: 2 coins) Est. 300-400

7190 **Mexico 8 Reales Philip II 1555-1598 undated assayer F.** Lot of 5 coins, some fairly decent on larger flans and average F/VF. (Total: 5 coins) Est. 400-600

7191 **Mexico 8 Reales Pillar type Philip V 1735 nice Abt. XF; 1743 Toned VF/XF; and 1739/8 scarce VF+.** (Total: 3 coins) Est. 375-475

7192 **Mexico 8 Reales Pillar type Philip V 1741 Old Deep Toned XF and 1745 Choice XF+ with a golden halo of color.** (Total: 2 coins) Est. 250-350

7193 **Mexico 8 Reales Pillar type Ferdinand VI 1752, 1757, 1759; and Charles III 1762 M.M. cross between H - 1.** All Good VF. (Total: 4 coins) Est. 500-600

7194 **Mexico 8 Reales Pillar type Charles III 1771 FM with one chop mark near bottom of right pillar, a very attractive Toned About XF and scarce.** Also, **Philip V 1733 M.F. square cut cob type 8 Reales Bold VF with nice centering and hole at 3 o'clock.** (Total: 2 coins) Est. 300-400

7195 **Potosi 8 Reales Philip III, assayer P, group of 5 coins with varying detail and partial dates.** Also, **8 Reales P x T - x 8 x probably 1630 but no full date.** All are crude F/VF with old toning. (Total: 6 coins) Est. 500-750

7196 **Potosi 8 Reales Cob Types - Philip IV 1658E somewhat flat struck with 2 partial dates Fine and 1656 PH above with 2 1/2 dates and Golden Fleece c/s above 56, a rare combination, somewhat Bright Fine or better.** Also, **1694 VR with 2 dates, Fine.** (Total: 3 coins) Est. 400-500

7197 **Potosi 8 Reales cob types: 1746P 2 dates, 1748P 2 dates, 1755P 2 dates, 1766 2 partial dates, 1769 one date; and one Real 1749 cob type.** All are VF as cobs go, with decent strikes. (Total: 6 coins) Est. 700-900

7198 **4 Reales Bust Type - Guatemala Charles III 1783P nicely toned Fine; Potosi Charles III 1773 J.R. Good VF and Charles III 1808 Toned VF.** (Total: 3 coins) Est. 200-250

7199 **8 Reales Cob Types - Lot of 5 different undated types of Mexico, Potosi & Spain.** Some attractive, some not. F/VF. Est. 300-400



7200 **Proclamations - Buenos Ayres Ferdinand VII 1808 bust left/seated indians, scarce VF/XF; and Lima Ferdinand VII bust right/crowned eagle between pillars VF/XF.** (Total: 2 coins) Est. 200-300

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



## SWEDEN



- 7201 2 Marks Erik XIV 1563 Crowned arms/date over 4-line inscription in square AAH-13. A seldom offered early crown size coin. As struck XF/AU. Est. 600-750



- 7202 Rixdaler Carl XIV 1825 Bare head right/arms D-349. A lightly toned AU with only a hint of rub on the high spots. Est. 450-600

## SWITZERLAND



- 7203 Basel Duplone 1795 arms/4-line inscription F-71, scarce as all early Cantonal gold. XF. Est. 1000-1500



- 7204 Bern Duplone 1819 Standing knight/crowned arms F-187. A magnificent MS64 certified by NGC with a razor sharp strike. Est. 2000-2500



- 7205 Vaud 10 Bat'en 1823 Standing knight KM-19, one-year type. A superb fine Toned MS63 by NGC and very scarce. Est. 400-500

- 7206 Vaud 20 Batzen 1811 Standing knight KM-16, nice Original Toned MS62 by PCGS. Est. 400-500



- 7207 Zurich 1/2 Taler 1721 City view/lion with shield DT-436, KM-146, a rare date. Lightly Toned AU/UNC. Est. 350-500

- 7208 Franc 1900B Helvetia standing KM-24, a scarce date certified MS62 by PCGS. Est. 300-450



- 7209 5 Francs Womans head 1890 left D-392 nice original toned MS62/63 quality BU. Est. 800-1000



- 7210 5 Francs 1939B Laupen KM-42, the ever popular commemorative for the Battle of Laupen. BU. Est. 650-800



- 7211 100 Francs gold 1934 Fribourg Shooting Festival F-505. A superb Prooflike MS65 certified by NGC. Est. 2750-3250

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.



## THAILAND



- 7212 1/2 Baht silver N.D. (1860) Crown with umbrella/elephant in center of CHAKRA, Y-10.1 Bright XF and scarce. Est. 400-500

## TURKEY

- 7213 5 Piastre gold coins of mostly Abdul Hamid AH-1293, similar to silver 20 Para KM-734. Lot of 21 coins with one early type holed. Est. 400-500

## URUGUAY



- 7214 Unlisted Gold Proof Set of 4 coins 1953 Artigas 10 Centesimos KM-35, 5 Cent. KM-34, 2 Cent. KM-33 and Cent KM-32. No case. Probably a mintage of less than 20 sets and a real opportunity for the specialist. Est. 1500-2000

## MISCELLANEOUS WORLD LOTS

- 7215 Scarce Gold - Ecuador Escudo 1834 G.J. Womans head KM-15 XF; Salzburg Ducat 1801 F-776 VF/XF; Santiago Escudo Ferd. VII 1816 scarce F/VF; England Sovereign Victoria 1879 scarce date AXF; and Austria Ducat Franz Joseph 1866 XF. (Total: 5 coins) Est. 1000-1250

- 7216 Around the World Gold - Russia 10 Ruble 1899 XF; Switzerland 20 Fr. 1927 BU; Hungary 20 Kr. 1892 AU/UNC; Italy 20 Lire 1882 XF; France 20 Fr. 1907 BU; Mexico 20 Pesos 1959 AU/UNC; and Venezuela 10 Bolivars 1930 BU. (Total: 7 coins) Est. 650-750

- 7217 European Gold type set in custom plastic holder including: Belgium 20 Fr. 1868 XF; France 20 Fr. 1868A XF; Prussia 20 Mk. 1881A XF; Italy 20 Lira 1863 XF; England Sovereign 1871 St. George VF; and Netherlands 10 Gl. 1877 UNC. Also, British gold Sovereign 1913 and 1/2 Sovereign 1926 SA XF. (Total: 8 coins) Est. 650-750

- 7218 Six Continents Gold Types: Mexico 1959 10 Pesos BU; Columbia 5 Pesos 1927 BU; Netherlands 10 Gl. 1933 BU; Tunisia 20 Fr. 1892 XF; Turkey AH 1320 100 Piastres XF; and Austria Sovereign 1907-S VF/XF, all in custom plastic holder. Also, 3 French 20 Franc gold types: 1862BB, 1897 & 1907, in custom holder. (Total: 9 coins) Est. 800-900

- 7219 Popular Gold Types - Austria 10 Corona 1909 XF, 20 Corona 1915 BU; Mexico 5 Pesos 1920 VF/XF; Switzerland 20 Francs 1896 VF/XF; Tunisia 15 Francs AH-1308 KM-214 scarce BU; Turkey 100 Piastres 1923/35 Y-136 BU; and Australia Sovereign 1917-S BU. (Total: 7 coins) Est. 450-550

- 7220 Mixed Popular Gold - Japan Manen 2 Shu C-18A, Ansei 2 Bu C-21B, both Aht. XF; Denmark 20 Kroner 1916 AU; Mexico 5 Pesos 1906 (2), 1920 and small Maximilian gold token. Est. 250-300

- 7221 Choice Latin Crowns - Salvador 1925 Colon KM-131 BU; Panama 1904 50 Centesimos Balboa KM-5 BU; Brazil 2000 Reis 1865 KM-466 BU; Guatemala Peso 1864-R Carrera KM-182 AU/UNC and Peso 1870-R Carrera KM-190.1 BU. Lot of 5 choice crowns. Est. 500-600

- 7222 Useful World Crowns - Argentina Peso 1881 Womans head KM-4 scarce date XF; China Dollar Yuan-Shih-Kai Bare head Y-329 BU; Canada Dollar 1939 Parliament Frosty BU; Italy 20 Lire 1928 KM-70 XF; Mexico 8 Reales Cap & Ray 1843 Ca. XF/AU, 1877 Ga. J.A. VF; and Switzerland 5 Francs 1892 Womans head D-392 Lustrous XF. (Total: 7 coins) Est. 500-750

- 7223 Dollars & Francs - Canada 5 Dollar gold George V XF+; and Switzerland 20 Francs Helvetia gold 1883 XF+. (Total: 2 coins) Est. 225-275

- 7224 Sets and Etc. - Vatican 100 Lire gold 1933/34 Y-19 BU, and 1942 silver/copper Mint Set of 8 coins, all BU. Austria 1915 restrike Ducat BU; and Bank of Jamaica 1977, set of 4 Collectors Edition notes \$1-2-5-10, in case of issue. Est. 250-300

- 7225 Interesting Sets & Singles - Ireland 1689/90 James II Gun Money set of 6 coins including: 1690 Crown, 1/2 Crown 1689 Nov. XF, 1690 May (small size), Shilling 1689 Aug., 1690 May, Six Pence 1689 Dec., all in plastic holder. Siberia 10 Kopeks 1775 C-6 Aht XF. Mexico Hollandia 8 Reales Pillar type 1740 (2) pitted XF. Canada 1967 Proof Set with 20 Dollar gold in custom case. China 18th Century Jade Palace coin 61 m.m. with 2 full-size cash coins carved in the design. Est. 400-500

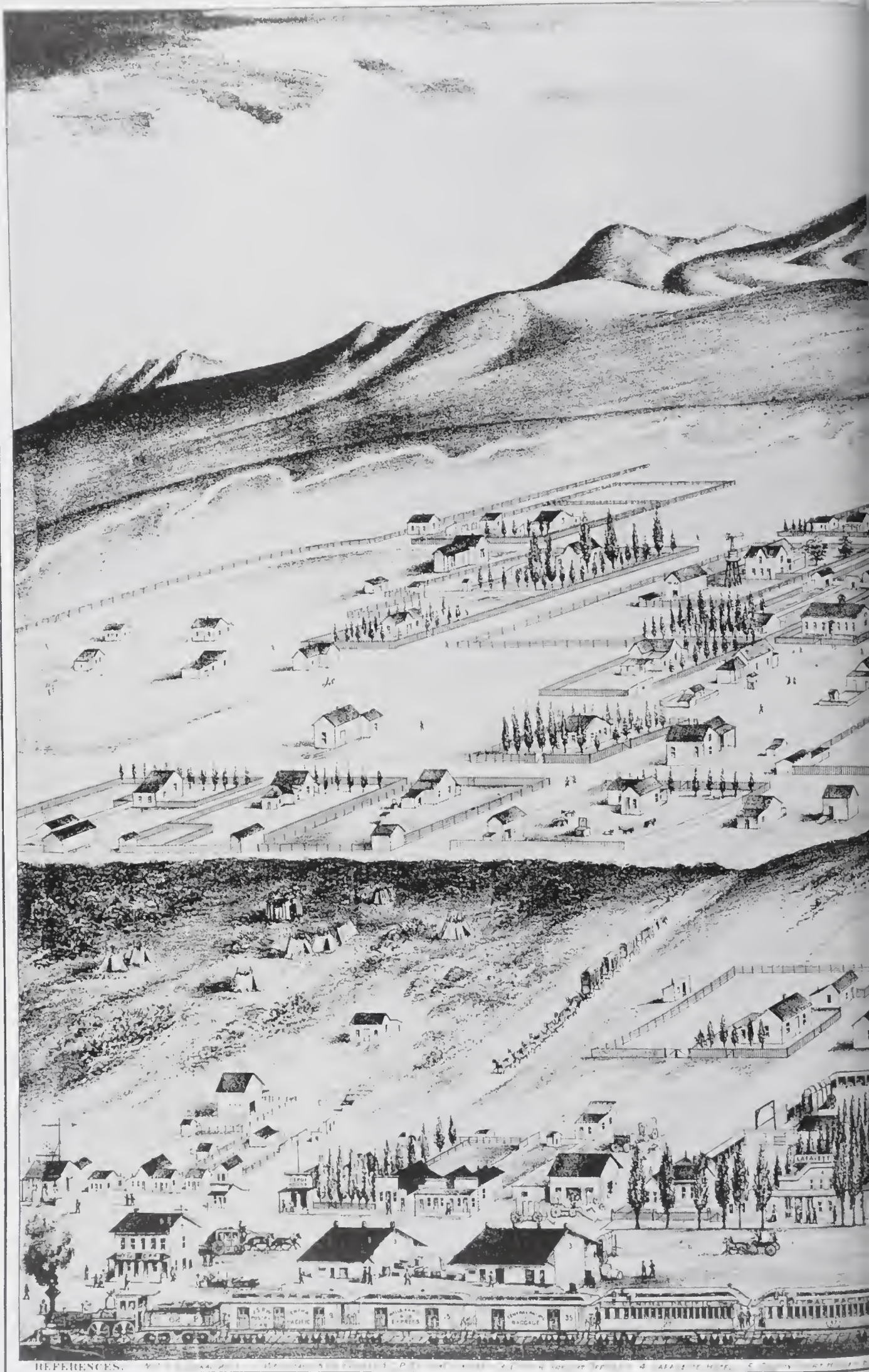
- 7226 Silver & Copper Pot Luck - Saxony 2 Taler 1861 VF; Baden Kronenthaler 1836 F/VF; Nicks Prussia Talers 1819D F/VF and 1871 Victory XF edge ding; Bavaria 1860 Taler AXF; France 5 Francs L'an\*-5A VG, Napoleon 1813M toned nice VF, 1845A Louis Philippe XF; Lima 1815 8 Reales VF; Mexico 1804 8 Reales toned VF, plus 4 Cap & Ray types; German East Africa Rupee 1892 VF/XF, plus 9 other Crown & 1/2 Crown silver coins mostly Latin. Also, 38 interesting copper coins 1788-1920 mostly worn G/VF; and France copper Paris Expo medal 50 m.m. 1878 with Palace Du Trocadero/Ceres head by Oudine, XF. Est. 250-350

- 7227 Sweden & Swiss Silver - Sweden commemoratives: 1897 2 Kronor KM-537 PCGS MS66, 1907 KM-551 PCGS MS66, and 1921 KM-567 PCGS MS66. Switzerland 2 Francs 1931 and 1944 KM-21, both Choice BU. (Total: 5 coins) Est. 125-150

- 7228 Surprise Silver Crowns & More - Bavaria 1907D 5 Marks Aht. VF; Saxony 1907E 5 Marks VF/XF; Germany 5 Marks Hindenburg 1935A & 1936D VF; Bavaria Max. Joseph Madonna Taler 1770 XF+; Uruguay 1917 Artigas Peso VF; Mexico 4 common Cap & Ray 8 Reales and 2 bust 8 Reales with chops; Panama 50 Centesimos 1905 VF; China 4 common Kiangnan & Junk Dollars, plus 4 other silver world crowns. (Total: 21 coins) Est. 250-300

Notice: A Buyer's Fee of 15% will be added to the purchase price on Foreign, Ancients and designated Large Lots.





REFERENCES.

W. W. HUMBOLDT





Winnemucca, Nevada.

Reprinted Courtesy of Gypsy Foot Enterprises, Inc.



# THIRD SESSION

## PART B

Friday, August 18 at 3:00 p.m. Lots 7229-7467  
Anaheim Convention Center  
Anaheim, California

*A 10% Buyer's Premium Will Be Added To All Invoices*

## NEVADA NATIONAL BANK NOTES

Harvey's Resort Hotel began its numismatic collections in 1960 under the direction of owner Harvey A. Gross. The collection was primarily directed toward the acquisition of coins and more specifically silver dollars. In 1964 as silver dollars disappeared, Harvey's began to extend its collections into other areas. Upon the death of Mr. Gross in 1983, the scope of the collection was narrowed to include items related to gaming and to the State of Nevada. When the incredible collection of Nevada nationals formed by Frank Rosa, Jr. became available, Harvey's acquired it and continued to expand it. Although Harvey's continued to acquire notes as they became available, the numismatic community owes a debt to Rosa for his undying dedication to finding Nevada national currency even before it was deemed popular among collectors.

Throughout this section of the sale we have used a particular convention in determining "types" of notes. This is based on the same convention used to assemble the collection. Blue seal notes with plain backs have been divided into three types:

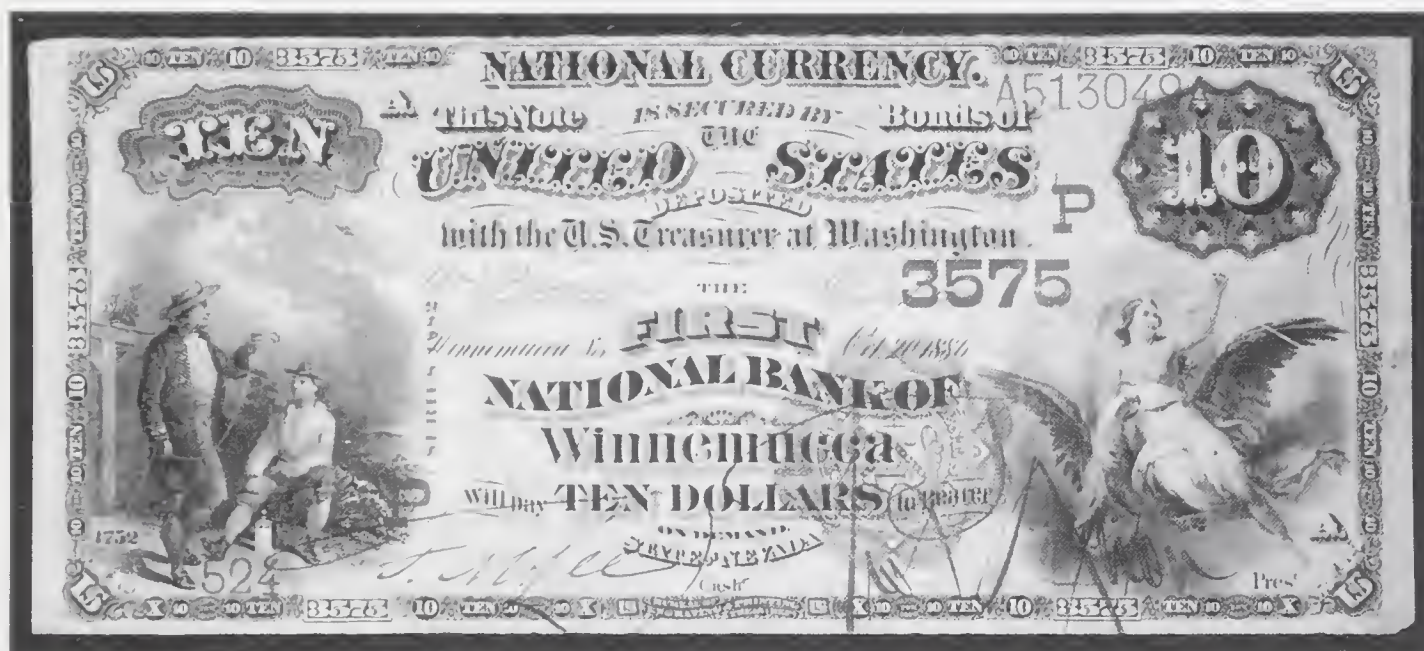
Third Charter, Plain Back, Blue Seal, "P;"

Third Charter, Plain Back, Blue Seal, D#s (two different serial numbers); and,

Third Charter, Plain Back, Blue Seal, S#s (two identical serial numbers).

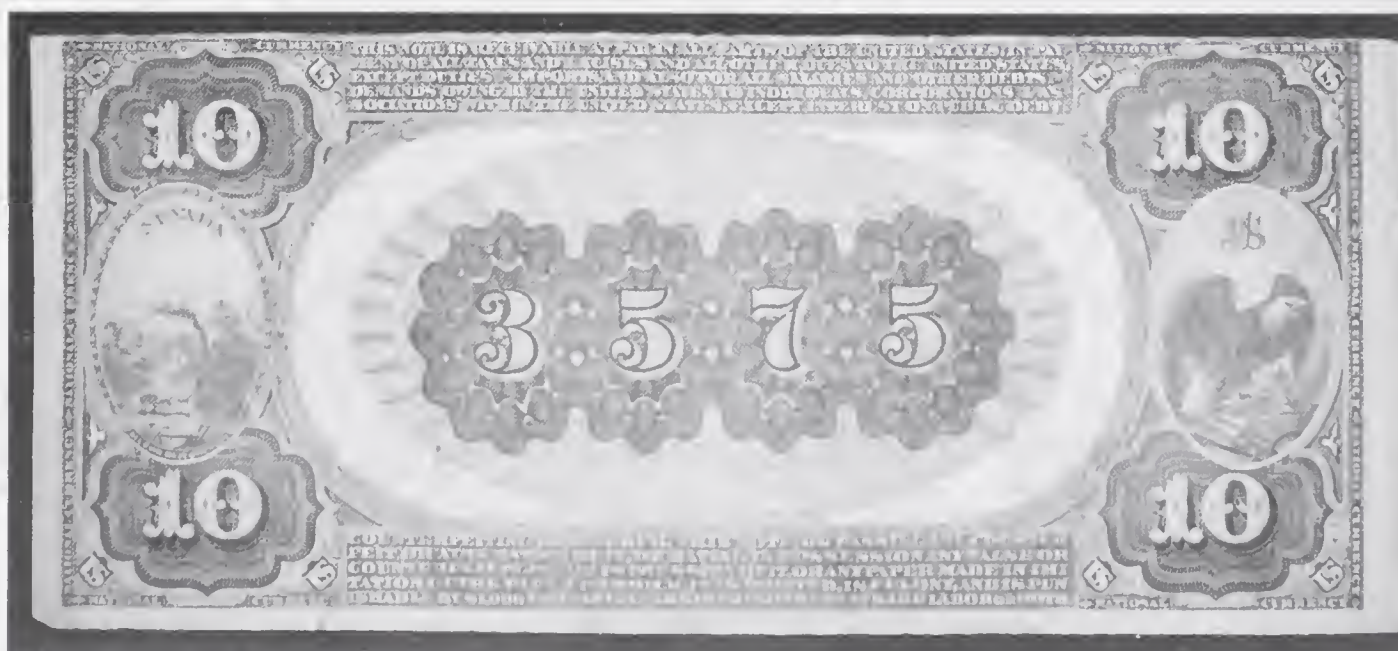
This collection was formed considering these as separate types of notes, each belonging to a separate era of issue. Different cashier and president signatures are also considered as separate issues for purposes of counting the number of notes known. This cataloger believes that as national currency notes are studied, these differences will provide some of the keys to understanding each bank's issues.

The notes in this sale have been listed in the order of their bank charter numbers.



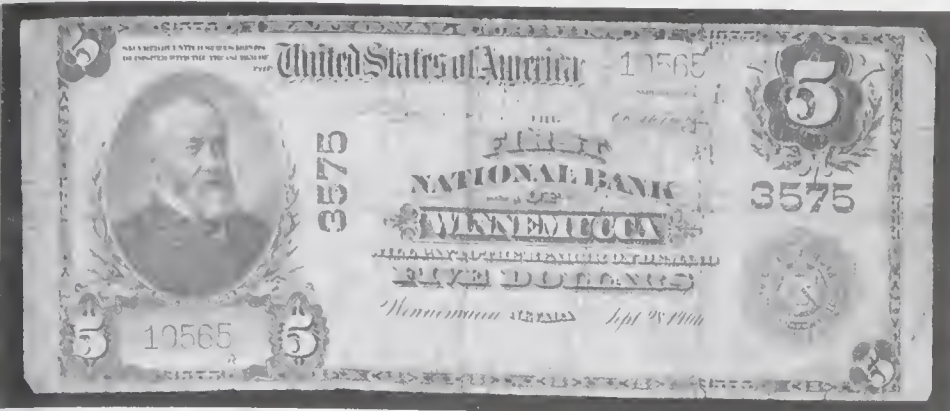
3575 - The First National Bank of Winnemucca  
Winnemucca, Nevada  
1886-1932.

- 7229 \$10 1882, Second Charter, Brown Back, (Fr-482 S-489) Very Fine.  
3575 - The First National Bank of Winnemucca, Nevada  
Cashier: F. M. Lee, President: George S. Nixon  
Double Serial No. 524-A513049A, one known example.  
Perhaps the new "King" of Nevada nationals and certainly one of America's premier notes, this extremely rare and desirable note commands the attention of the entire collecting community. The First National Bank of Winnemucca, founded in 1886, served a small community that existed on mining and ranching.

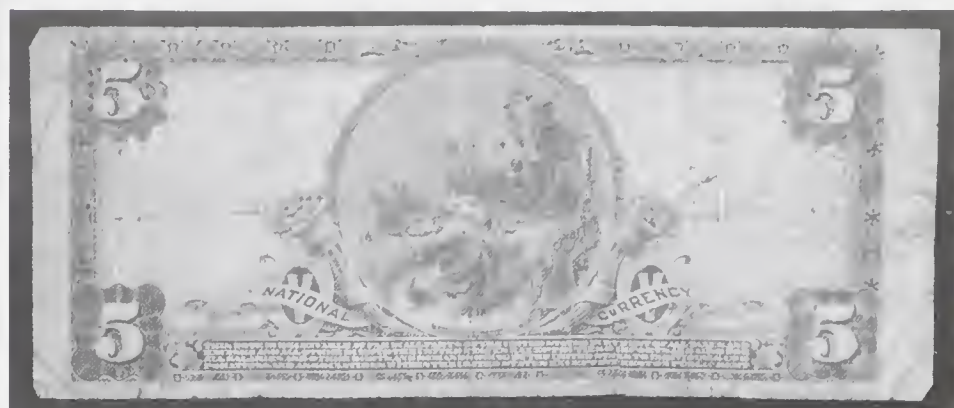


On Sept. 19, 1900 three men entered the bank and requested an unauthorized withdrawal of \$33,000. Butch Cassidy and The Sundance Kid (Harry Longbaugh) have long been credited with this heist, but extensive historical research indicates they were not the robbers. The bank would probably have been forgotten by history had it not been for these men and for a single piece of Nevada national currency that survived. In the 1960s, a single Brown Back note on the bank was discovered and subsequently sold to Amon Carter, one of the few collectors of currency at that time. The note was later sold to Robert Medlar of San Antonio who impounded it in his collection and considered it as the crown jewel. When Medlar decided to dispose of the collection, he honored a promise as the curator of Harvey's and sold the note to them. This transaction created numerous disappointed collectors who eagerly sought this elusive note. Since the mid-1980s when the note was acquired, it has been the centerpiece of one of the greatest collections of Nevada nationals ever assembled. To the best of our knowledge, this note has never seen the floor of a public auction, and its offering in this sale will provide collectors with a once in a lifetime opportunity to acquire a formidable piece of United States and Nevada numismatic history. (See Color Photo)





- 7230 \$5 1902, Third Charter, Plain Back, Blue Seal, (Fr-600 S-1335).  
Very Good  
3575 - The First National Bank of Winnemucca, Nevada  
Cashier: F.M. Lee, President: George Wingfield  
Single Serial Number #10565, 2 examples known.  
One of four known blue seal notes on the bank and only the second reported for its type. Its exceptional rarity makes up for its grade. Very rare.

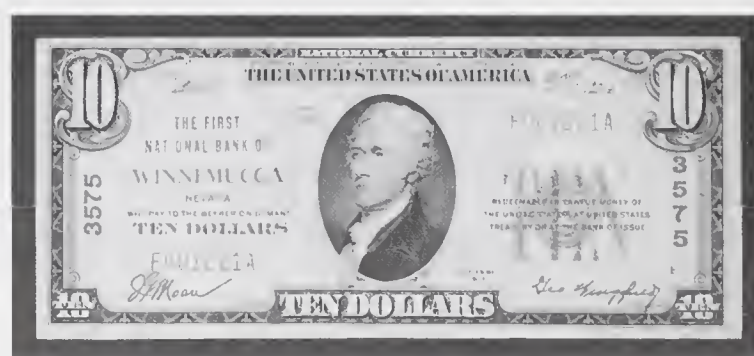


First National Bank Building, Winnemucca, Nevada

Reprinted Courtesy of Douglas McDonald

- 7231 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Fine  
3575 - The First National Bank of Winnemucca, Nevada  
Cashier: J.G. Moore, President: George Wingfield  
Serial Numbers C001584A, 3 examples known.  
Only the \$10 denomination is common for this bank. This is one of three examples known for the denomination and should be considered as very rare.

When the estate of LeVere Redfield was disposed of, few people knew he had several sheets of Winnemucca \$10 notes. These were not the subject of the famous bidding between A-Mark and the Bowers & Ruddy challenge in a Reno court room, but had been previously sold by the estate. This accounts for the relative abundance of these notes, but consider "abundance" as a very loose term, only 26 have been reported in the register of serial numbers.



- 7232 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Gem Crisp Uncirculated  
3575 - The First National Bank of Winnemucca, Nevada  
Cashier: J.G. Moore, President: George Wingfield  
Serial Numbers F001221A, 26 examples known.  
As noted above, probably the third most "common" Nevada national note but still of considerable interest to the collecting community due to its condition.
- 7233 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Choice Crisp Uncirculated  
3575 - The First National Bank of Winnemucca, Nevada  
Cashier: J.G. Moore, President: George Wingfield  
Serial numbers F001223A. Another representative of the 26 known examples.



7234 \$20 1929, Type One, (Fr-1802-1 S-2120).

Very Good/Fine

3575 - The First National Bank of Winnemucca, Nevada

Cashier: J.G. Moore, President: George Wingfield

Serial Numbers E000201A, 2 examples known.

With only two examples known, this note remains in the "very rare" category.

Charter # 7038. The Farmers & Merchants National Bank of Reno, Nevada (1903-1929). First National Bank in Reno (1929-1934), First National Bank of Nevada (1934-1980), First Interstate Bank-Nevada (1981-present).

Among the 16 national banks in Nevada, charter #7038 deserves considerable recognition. It began in 1903 as a small Reno bank with officers that had accumulated considerable experience from early Nevada banking enterprises. By the mid-1920s, it was giving some competition to George Wingfield's banking empire, but continued to be a conservative institution.

When Nevada governor Fred Balzar declared a banking holiday in November, 1932, it was the only bank in the state that was allowed to stay open. With the collapse of the Wingfield banking empire in 1934-35, the Transamerica Corporation (Bank of America interests) was invited into Nevada and purchased the First National Bank in Reno. The name was changed to First National Bank of Nevada (FNB) and Carlo F. Wentz was hand picked by A.P. Giannini as the president. The First National Bank of Nevada began a period of conservative expansion until it became a statewide banking institution with offices in every major Nevada town.

The First National Bank of Nevada has made a unique contribution to numismatics in two areas, national currency and Carson City silver dollars. In 1981, FNB was consolidated into the interstate banking network that became First Interstate Bank of Nevada (FIB). Since the early 1930s, FNB kept a hoard of their national currency uncut sheets. Arthur Smith, president of the bank, commented that all of the last shipment of notes were kept and never released into circulation. The main office in downtown Reno also kept bags of silver dollars including a large group of Carson City issues. In the early 1950s the bank accidentally shipped several bags of 1890-CC and 1891-CC dollars to Harvey's and Harrah's at Lake Tahoe. This was one of the few times they had released any of their reserve holdings. Another release of the notes and dollars was made at a board of director's meeting when the bank paid each director \$54 in the form of an uncut sheet of \$5 notes (\$30) and 24 (\$24) Carson City dollars.

With the changes in corporate management policy that came with their incorporation into FIB, the bank decided to sell their reserve holdings. In three separate and very private sales beginning in the mid-1980s, FIB sold their silver dollars. In the final sale, the uncut sheets of nationals, 50-\$5 sheets, 11-\$10 sheets and 4-\$20 sheets were sold. This hoard of nationals is now held in private hands. For years this group of notes was known to exist and depressed the price of all of the small sized notes of the bank. All of the uncut sheets are Type Two notes with the signatures of L.S. Reese and C.F. Wentz. Some of the sheets have been cut and individual notes have been offered. As these sheets are cut and sold, the remaining uncut sheets will become rarer. Collectors should recognize that the \$20 Type Two Reese-Wentz notes are still difficult to locate. Only about 20 single notes are available to collectors since at least three of the uncut sheets remain together. The FNB board has made the ownership of a Nevada national note a possibility for many collectors who would not have been able to afford the cost of the rarer notes from other banks.



Farmers and Merchants NB of Reno was located on the ground floor of this building.

Reprinted courtesy of Douglas McDonald

7235 \$10 1902, Third Charter, Red Seal, "P," (Fr-613 S-1386).

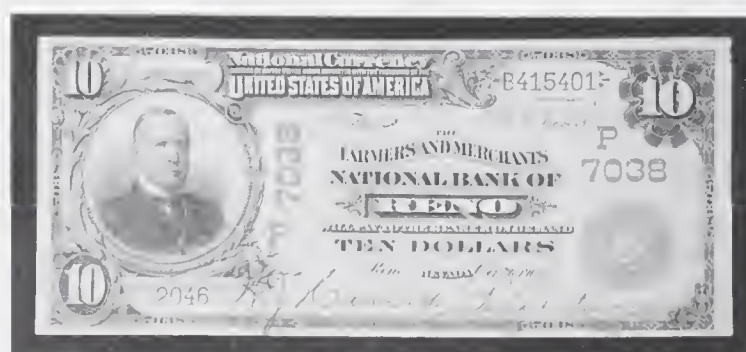
Extremely Fine/Almost Uncirculated, Minor Stain

7038 - The Farmers & Merchants National Bank of Reno, Nevada

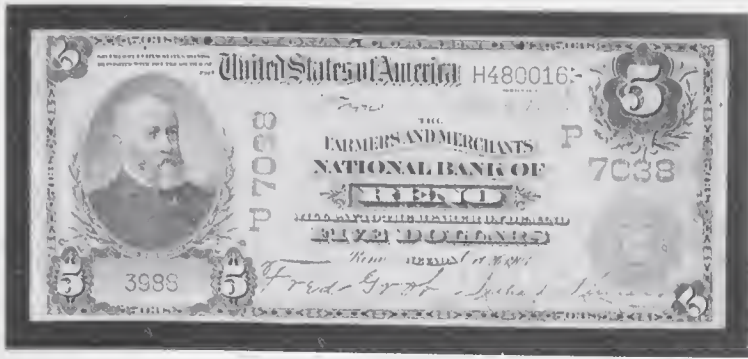
Cashier: W. J. Harris, President: Richard Kirman

Double Serial Number 2046 - B415401, 2 examples known.

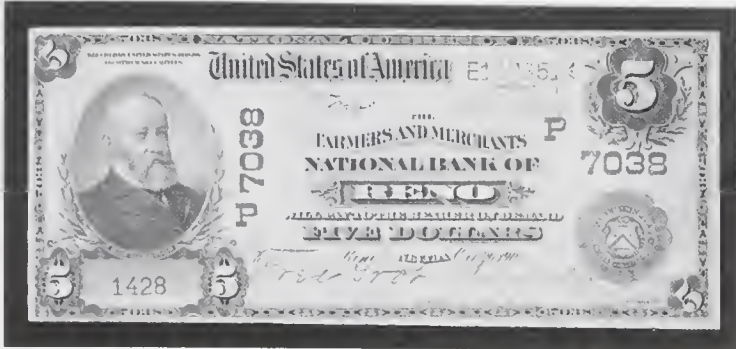
The officer signatures on this note place its issuance between 1904 and 1919. W.J. Harris made two appearances as cashier on the records of the bank, but we suspect this is an early note. As a red seal note, this is one of 11 examples that have survived from all of Nevada's 16 national banks, and this is one of only 3 known from this bank. The excellent condition of this extremely rare note makes it a very desirable item.



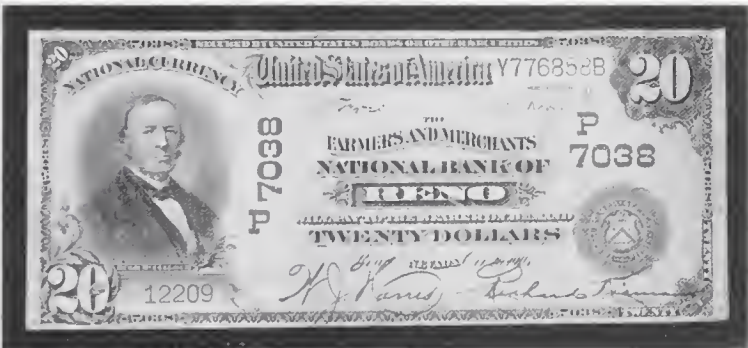




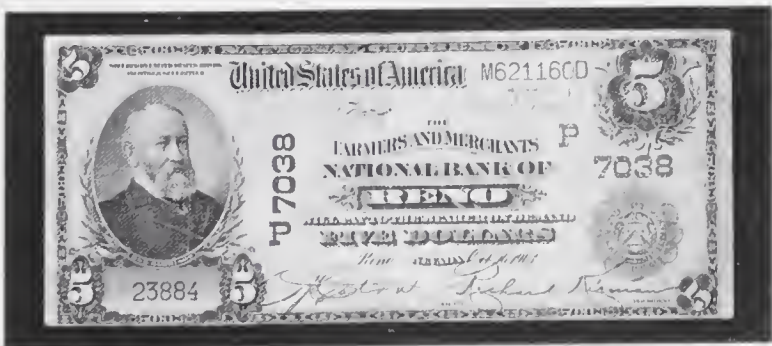
- 7236 \$5 1902, Third Charter, Red Seal, "P," (Fr-587 S-1228).  
Very Good/Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada.  
Cashier: Fred Grob, President: Richard Kirman  
Double Serial Number, 3988 - H480016. 1 example known.  
Another super note from this collection. The only known \$5 red seal from this bank and one of three in any denomination. An extremely rare note.



- 7237 \$5 1902, Third Charter, Dated Back, Blue Seal, "P," (Fr-590 S-1282).  
Fine/Very Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: Fred Grob, President: Richard Kirman  
Double Serial Number 1428 - E112851, 2 examples known.  
One of two known notes with this signature combination. Five dated back notes are known from this bank and occur in two signature combinations.  
We consider this a very rare note.



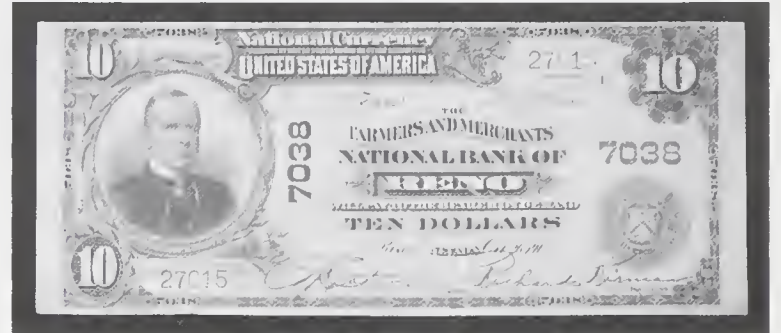
- 7238 \$20 1902, Third Charter, Plain Back, Blue Seal, "P," (Fr-650 S-1651).  
Fine/Very Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: W.J. Harris, President: Richard Kirman  
Double Serial Number 12209 - Y776858B, 1 example known.  
The signatures on this note indicate an early issue. This is one of three known with the regional letter "P." Very rare.



- 7239 \$5 1902, Third Charter, Plain Back, Blue Seal, "P," (Fr-598 S-1335).  
Very Good/Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Double Serial Number 23884 - M621160D, 4 examples are known.  
One of only four known surviving examples of this denomination for the type with the regional letter "P." Very rare.

- 7240 \$5 1902, Third Charter, Plain Back, Blue Seal, (Fr-598 S-1335).  
Very Good/Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Double Serial Number 38135 - A439316K, 2 examples known.  
One of two known examples of this denomination without the regional letter appearing on the note. Of the type with two different serial numbers.  
Very rare.

- 7241 \$5 1902, Third Charter, Plain Back, Blue Seal, (Fr-598 S-1335).  
Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Single Serial Number 41925, 8 examples known.  
Probably the most "common" of the large size notes from this bank. Rare.



- 7242 \$10 1902, Third Charter, Plain Back, Blue Seal, (Fr-624 S-1493).  
Fine/Very Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Single Serial Number 27015, 5 examples known  
The mid-denomination note for this last issue of large size notes. Rare.

- 7243 \$20 1902, Third Charter, Plain Back, Blue Seal, (Fr-650 S-1651).  
Very Fine  
7038 - The Farmers & Merchants National Bank of Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Single Serial Number 27327, 7 examples are known.  
The highest denomination issued in this last series of large size notes for the bank.

7038 - The First National Bank In Reno, Reno, Nevada  
1929 (title changed)-1934 (title changed again)

The following section of notes are generally considered by collectors to be among the more common notes from Nevada. We disagree with this conclusion. The register of serial numbers continues to reflect rarity for the notes not found in the "hoard."

- 7244 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Very Fine  
7038 - The First National Bank In Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Serial Number B003081A, 3 examples known.  
The first small sized note issue of the bank. Over the years the existence of the "hoard" of Type Two notes has overshadowed the rarity of the Type One notes. This note is as rare as other small size Nevada national issues and deserves consideration for its true scarcity. Very rare.

- 7245 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Very Good  
7038 - The First National Bank In Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Serial Number A000719A, 5 examples known.  
More available than the last lot but still in the "rare" category.

- 7246 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Very Fine/Extremely Fine  
7038 - The First National Bank In Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Serial Number B000449A, 5 examples known  
A second example of the five known items. Rare.

- 7247 \$20 1929, Type One, (Fr-1802-1 S-2120).  
Very Fine/Extremely Fine  
7038 - The First National Bank In Reno, Nevada  
Cashier: A.J. Caton, President: Richard Kirman  
Serial Number D000459A, 2 examples known  
This note is a prime example of a rarity that has been overshadowed by the Type Two hoard. With only two examples known to have survived, it is considered very rare.



7248 \$5 1929, Type One, (Fr-1800-1 S-2018).

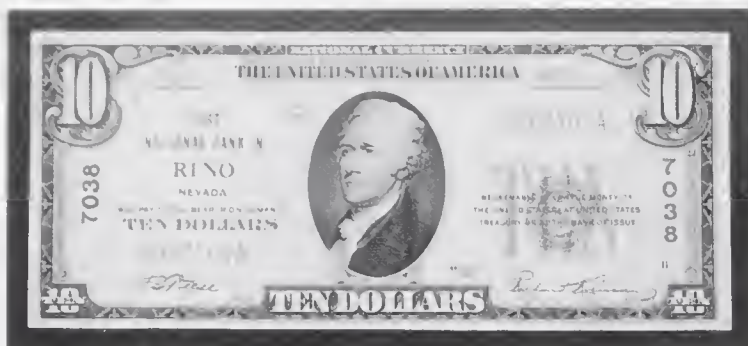
Fine

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: Richard Kirman

Serial Number C005807A, 2 examples known

Once again, a rarity for this bank. It took years to locate an example of this note and considering the number known, it also must be considered as very rare.



7249 \$10 1929, Type One, (Fr-1801-1 S-2069).

Crisp Uncirculated

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: Richard Kirman

Serial Number B002104A, 6 examples known.

The middle denomination for the first series of Type One notes. More examples are known than of the \$5 note in the previous lot, but still a very rare note.

7250 \$5 1929, Type Two, (Fr-1800-2 S-2018).

Very Good/Fine

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: Richard Kirman

Serial Number A001242, 9 examples known.

None of the notes in the FNB hoard bear these signatures. This note once again illustrates that the non-hoard signature types are truly rare.

7251 \$10 1929, Type Two, (Fr-1801-2 S-2069).

Fine

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: Richard Kirman

Serial Number A002375, 4 examples known.

The middle denomination of the Type Two notes that are of the first group of signatures issued by the bank. Not common by any means, very rare.

7252 \$20 1929, Type Two, (Fr-1802-2 S-2120).

Fine/Very Fine

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: Richard Kirman

Serial Number A000420, 2 examples known.

One of two known surviving examples from the first signature group of the bank. Extremely rare.

Examples of the First National Bank In Reno "hoard" notes.

7253 \$5 1929, Type Two, (Fr-1800-2 S-2018)

Choice Crisp Uncirculated

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: C.F. Went

Serial Number A012621, 300+ examples are known.

The "known" count shown here reflects the uncut sheets that were held by the bank until the late 1980s.

7254 \$5 1929, Type Two, (Fr-1800-2 S-2018).

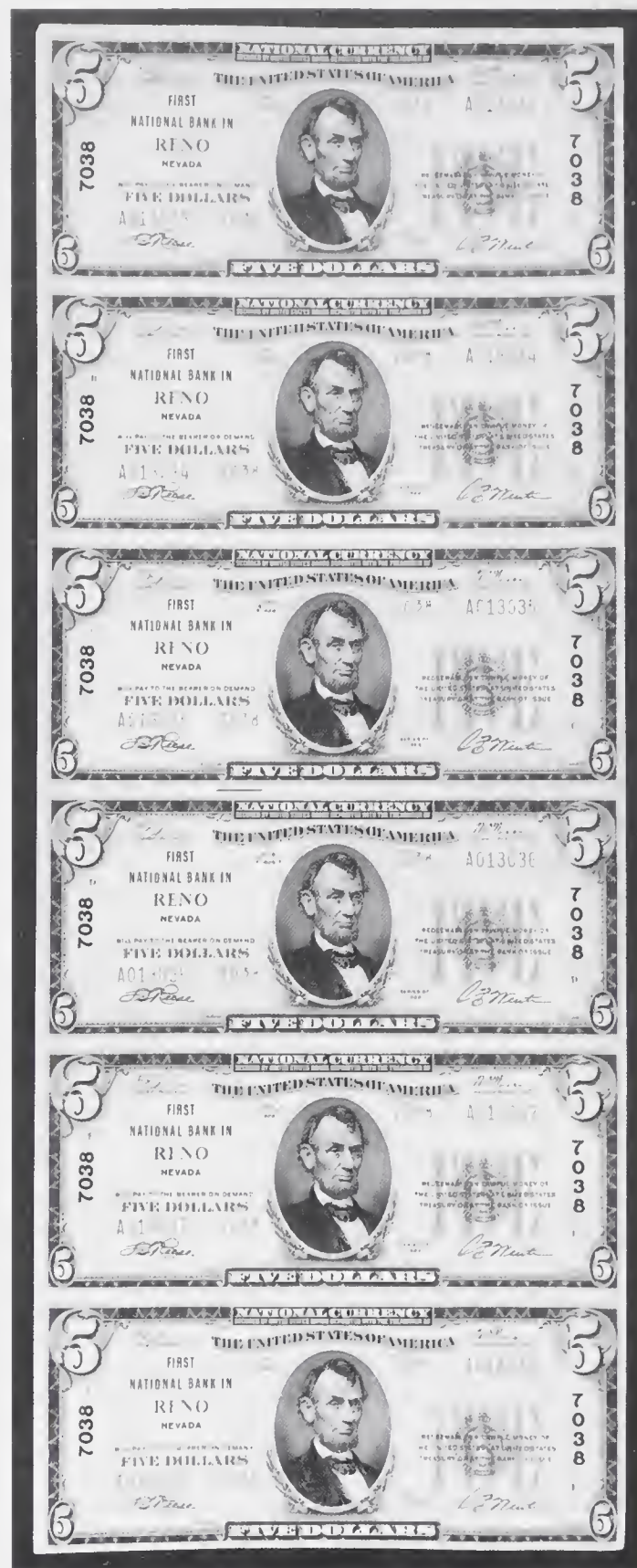
Choice Crisp Uncirculated

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: C.F. Went

Serial Number A012622, 300+ examples are known.

Another example of one of the "hoard" notes.



7255 \$5 1929, Type Two, Uncut Sheet of Six, (Fr-1800-2 S-2018).

Choice Crisp Uncirculated

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: C.F. Went

Serial Number A013033/8, 78 examples known (uncut sheets).

One of 51 uncut sheets that were held by the bank.

7256 \$10 1929, (Fr-1801-2 S-2069).

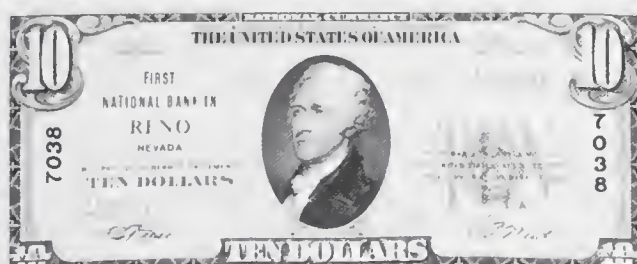
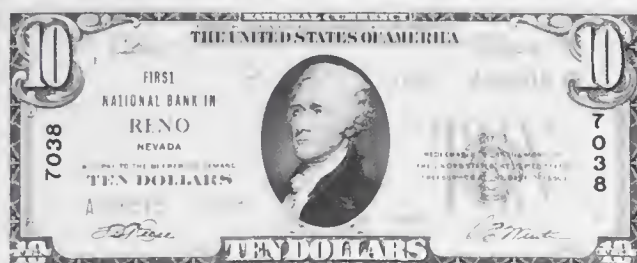
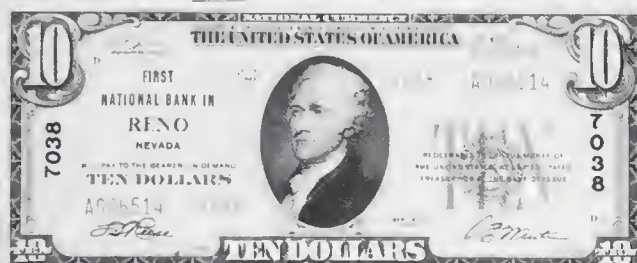
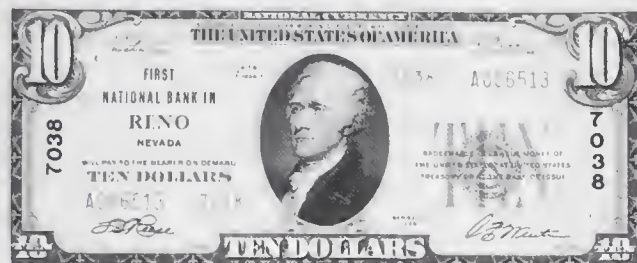
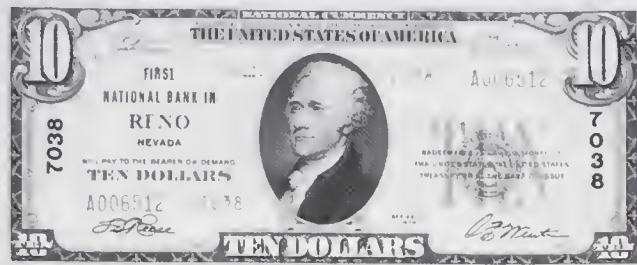
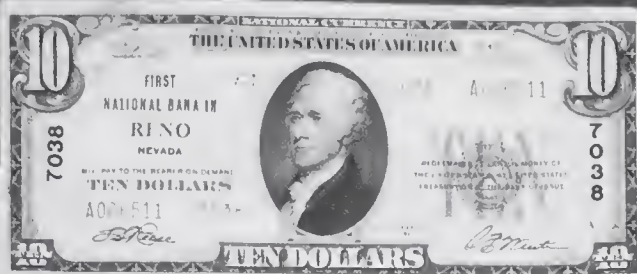
Choice Crisp Uncirculated

7038 - The First National Bank In Reno, Nevada

Cashier: L.S. Reese, President: C.F. Went

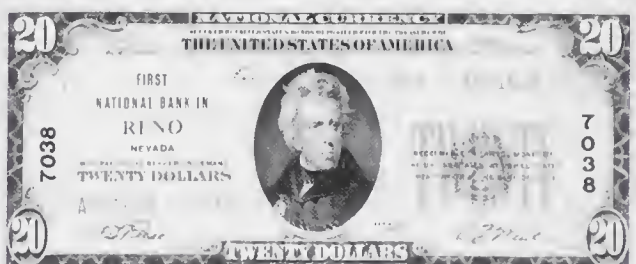
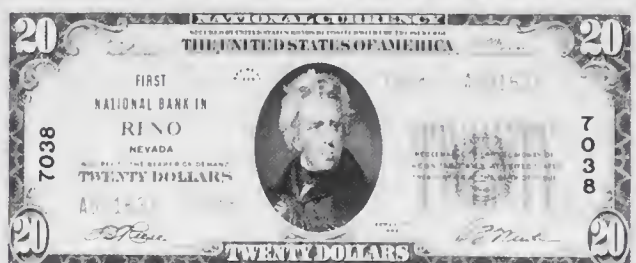
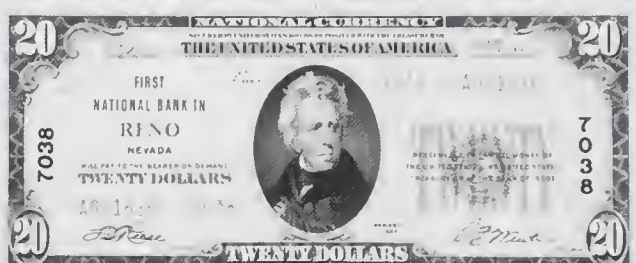
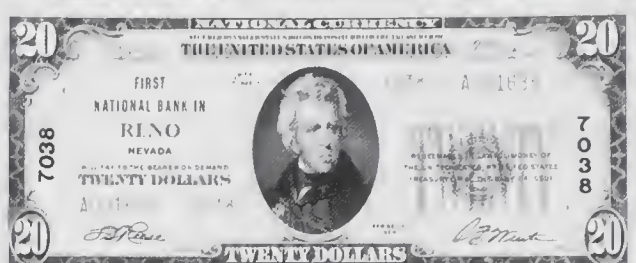
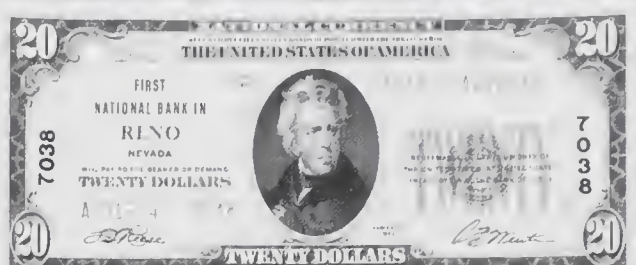
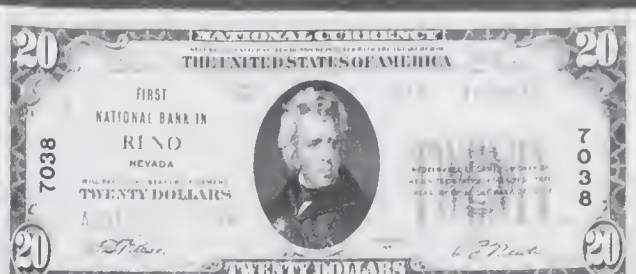
Serial Number A005605, 120+ examples are known. The known count for this note reflects the notes on the uncut sheets.





- 7257 \$10 1929, Type Two, Uncut Sheet of Six, (Fr-1801-2 S-2069).  
Crisp Uncirculated  
7038 - The First National Bank In Reno, Nevada  
Cashier: L.S. Reese, President: C.F. Wentz  
Serial Number A006511/6, 13 examples known (uncut sheets).  
An example of one of the uncut sheets of \$10 notes previously held by the bank.

- 7258 \$20 1929, Type Two, (Fr-1802-2 S-2120).  
Almost Uncirculated  
7038 - The First National Bank In Reno, Nevada  
Cashier: L.S. Reese, President: C.F. Wentz  
Serial Number A001639, 34 examples are known.  
Another example from the FNB hoard.



- 7259 \$20 1929, Type Two, Uncut Sheet of Six, (Fr-1802-2 S-2120).  
Crisp Uncirculated  
7038 - The First National Bank In Reno, Nevada  
Cashier: L.S. Reese, President: C.F. Wentz  
Serial Numbers A001633/8, 5 examples are known (uncut sheets).  
Despite the fact that this uncut sheet is from the FNB "hoard," only five sheets were available. One sheet is in the FIB museum in Las Vegas, another in private hands leaves only three sheets available.

7654 - The First National Bank of Lovelock  
Lovelock, Nevada  
1905-1955

- 7260 \$10 1902, Third Charter, Dated Back, Blue Seal, "P," (Fr-616 S-1440).  
Very Good/Fine, Center Tear.  
7654 - The First National Bank of Lovelock, Nevada  
Cashier: F.I. Gunnell, President: A. Borland  
Double Serial Number 10 - M204771, 1 example is known.  
This extremely rare note was issued between 1907 and 1910 (dated by signature combinations and bank records). Lovelock is a smaller town located between Reno and Winnemucca. The local economy has survived on mining and ranching. This bank was one of the few that survived the Depression and continued until 1955 when it was incorporated into the First National Bank of Nevada (7038). This note continues to be the only known date back on the bank and has to be called "extremely rare." In 1935 only \$1,800 in face value remained outstanding including red seals (unknown) and plain back issues.



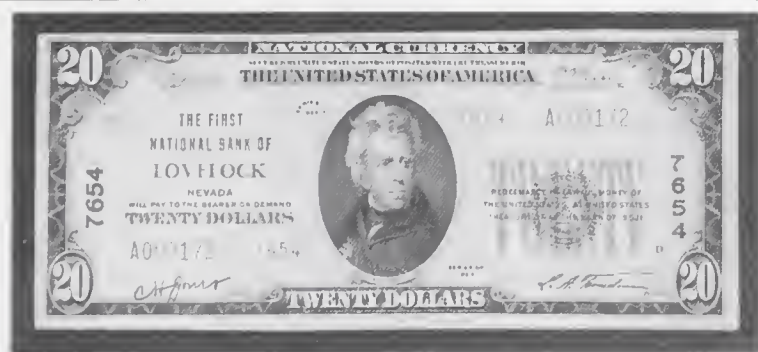


- 7261 \$10 1902, Third Charter, Plain Back, Blue Seal, "P," (Fr-624 S-1493).  
Fine/Very Fine  
7654 - The First National Bank of Lovelock, Nevada  
Cashier: J.T. Goodin, President: J.E. Cosgriff  
Double Serial Number 4178 - U160100E, 2 examples are known.  
Another extremely rare note from this bank. There are two known examples of this type note with the two different serial numbers. Only four large size notes are known from Lovelock (all are blue seals). This note is considered very rare.



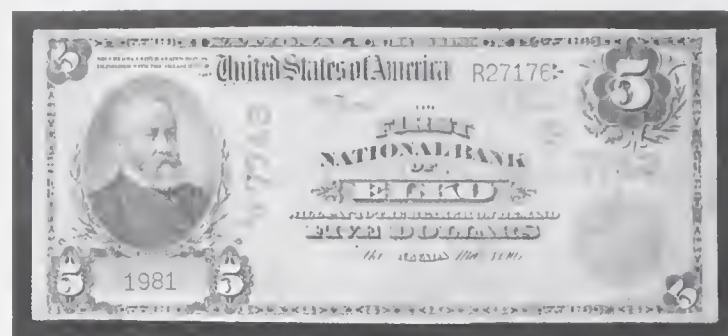
- 7262 \$10 1902, Third Charter, Plain Back, Blue Seal, (Fr-624 S-1493).  
Very Good, Missing Corner.  
7654 - The First National Bank of Lovelock, Nevada  
Cashier: C.H. Jones, President: L.A. Friedman  
Single Serial Number 7012, 2 examples are known.  
The last of the Lovelock large size notes offered in this sale. Including this note and the preceding two lots, 60% of the known large size Lovelock notes are in this sale. Considering the number of exceptional lots offered, we are having a hard time finding sufficient words to describe the rarity of these notes. This note is exceedingly rare as have been most of the others offered.

- 7263 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Very Good/Fine  
7654 - The First National Bank of Lovelock, Nevada  
Cashier: C. H. Jones, President: L. A. Friedman  
Serial Number F000241A, 2 examples are known.  
A grand total of 8 small size notes are known to have survived from Lovelock, four Type One examples and four Type Two notes, two specimens with the signatures as noted above and two \$20 with the same signatures. With an original issue of only 5,124 notes, and two known survivors of this denomination, this note is very rare.



- 7264 \$20 1929, Type Two, (Fr-1802-2 S-2120).  
Fine/Very Fine  
7654 - The First National Bank of Lovelock, Nevada  
Cashier: C. H. Jones, President: L. A. Friedman  
Serial Number A000172, 2 examples known.  
Another \$20 Type Two note on Lovelock having the signatures of C.H. Jones and L. A. Friedman making this one of two known examples with this signature combination. A. Jahn became president in 1933, making this note an issue of the 1929-32 period.

7743 - The First National Bank of Elko  
Elko, Nevada  
1905-1936



- 7265 \$5 1902 Third Charter, Red Seal, "P," (Fr-587 S-1228).  
Very Good/Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: R.H. Mallett, President: Oscar J. Smith  
Double Serial Number 1981 - R27176, 1 example is known.  
This Eastern Nevada bank issued 11,000 \$5 red seal notes. This is the only example known to have survived. The bank's outstanding circulation of large size notes remains at slightly over \$6,000. Despite the popularity of national notes for the last 20 years, no new Elko red seals have appeared. This note was plated by Warns in his book and continues to be one of the few known Nevada red seals. Extremely rare.

- 7266 \$10 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-616 S-1440).  
Very Good  
7743 - The First National Bank of Elko, Nevada  
Cashier: R.H. Mallett, President: Oscar J. Smith  
Double Serial Number 92 - E942427, 2 examples are known.  
Dated back blue seal notes are quite rare in all of Nevada's bank issues. Only two reported examples of this type of \$10 are known for the bank. The signatures are those of the original founding officers, making this one of the first notes issued of this type. Eastern Nevada had the benefit of both mining and ranching to support the local economy. Next to the notes from Reno banks, Elko notes are the most "commonly seen" Nevada nationals, but by type and signature, they reflect the rarity that pervades the entire Nevada note series. From the original issue of dated backs, this note is a very desirable and rare example.

- 7267 \$5 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-590 S-1282).  
Very Good/Fine, Missing Signatures  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: A.E. Kimball  
Double Serial Numbers 5040 - M429681A, 4 examples are known.  
The signatures place the issuance of this note after 1913 but before 1916 when Kimball's presidency ended. Records indicate that this type is the most "common" dated back from Elko with three reported to have survived. We consider it very rare and a desirable note for any collection.



- 7268 \$10 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-616 S-1440).  
Choice Almost Uncirculated  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: A.E. Kimball  
Double Serial Numbers 4167 - V568652A, 2 examples are known.  
Issued between the 1913-1916 period based on the signatures, this note is one of the finest known dated backs from Elko. Warns plated this note in his book but incorrectly called it a FR-613 type. Despite light signatures, the crispness of the note is evident. One of the two known surviving examples of this denomination and type make it an outstanding addition to any collection.

- 7269 \$5 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-598 S-1335).  
Very Good/Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: J.A. Sewell  
Double Serial Numbers 10060 - V809596B, 2 examples known.  
A rare large size note that has survived from Elko, being one of only two known.





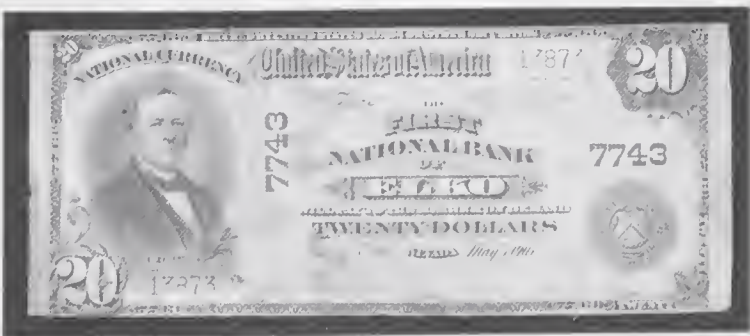
- 7270 \$5 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-598 S-1335).  
Very Good/Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: J.A. Sewell, President: E.E. Ennor  
Double Serial Numbers 14792 - A432338E, 1 example is known.  
This error note has the signatures reversed. Ennor did become the president of the bank, but only after the term of J.A. Sewell. Although the type is the most frequently seen for Elko, we do not know how many were incorrectly signed (stamped). An interesting error, presently unique.

- 7271 \$10 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-624 S-1493).  
Fine/Very Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: J.A. Sewell  
Double Serial Numbers 7165 - E381014D, 2 examples are known.  
Issued before Sewell's presidency ended in 1922, this note has the regional designating letter "P." It also is the type with both a bank and treasury serial number. A very nice specimen and one of the two known examples of this style. Rare and desirable.

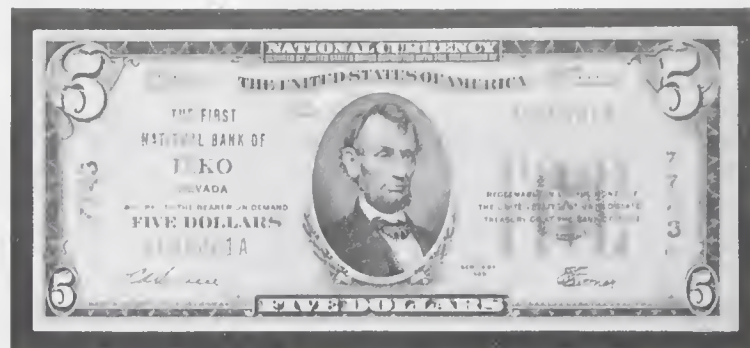


- 7272 \$10 1902 Third Charter, Plain Back, Blue Seal, (Fr-624 S-1493).  
Fine/Very Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: J.A. Sewell  
Double Serial Numbers 12353 - Z584525H, 1 example is known.  
Of the style without the regional designating letter but with two different serial numbers. This note is from the 1917-1922 period and is the only note known of this style for the denomination. Rare.

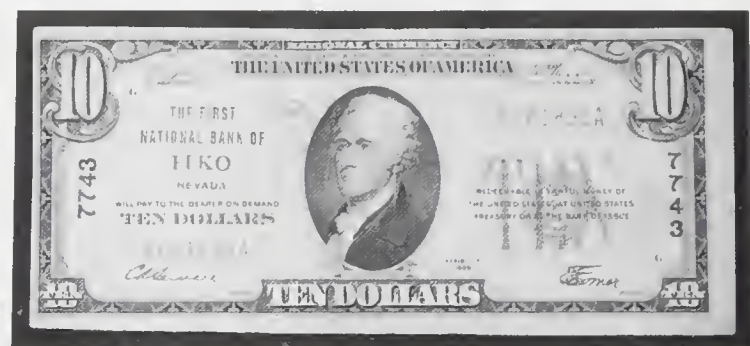
- 7273 \$10 1902 Third Charter, Plain Back, Blue Seal, (Fr-624 S-1493).  
Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: J.A. Sewell.  
Single Serial Number 14061, 1 example known.  
The later issues of the blue seals had a single serial number that appeared in both corners of the note. This is the note plated by Warns in his book and is the only known example of this style. Very rare.



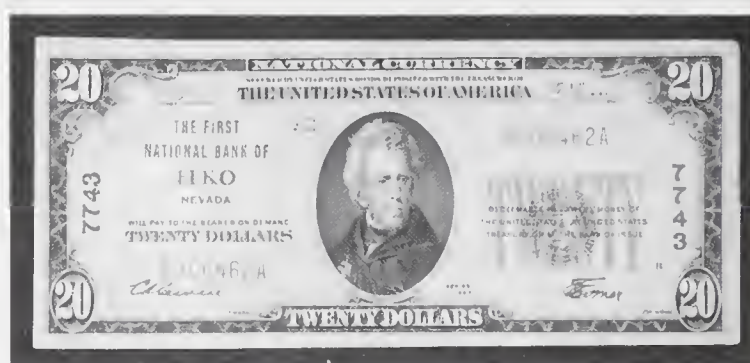
- 7274 \$20 1902 Third Charter, Plain Back, Blue Seal, (Fr-650 S-1651).  
Very Good  
7743 - The First National Bank of Elko, Nevada  
Cashier: E.E. Ennor, President: J.A. Sewell  
Single Serial Number 13873, 2 examples are known.  
The serial numbers are in the same style as the last lot, but this is the highest denomination that the bank issued. A total of 11,220 notes were issued, but only a few have survived. Rare and highly collectible.



- 7275 \$5 1929 Type One, (Fr-1800-1 S-2018).  
Crisp Uncirculated  
7743 - The First National Bank of Elko, Nevada  
Cashier: C.A. Sewell, President: E.E. Ennor  
Serial Number A000001A, 7 examples are known.  
This exceptional note is serial No. 1! The seven known surviving examples of the \$5 Type One all have to be considered very rare. The value and desirability of this note is exceptional. It is possible that as many as seven or eight serial number one notes may exist from Nevada national banks. Given the rarity of almost any Nevada note, this example is outstanding, and is the plate specimen in Warn's book. Extremely rare.



- 7276 \$10 1929 Type One, (Fr-1801-1 S-2069).  
Fine/Very Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: C.A. Sewell, President: E.E. Ennor  
Serial Number A001896A, 5 examples are known.  
One of only five surviving examples, this note is rare. The original issue was 11,880 notes, but despite the \$45,500 outstanding in small size notes, few have surfaced.

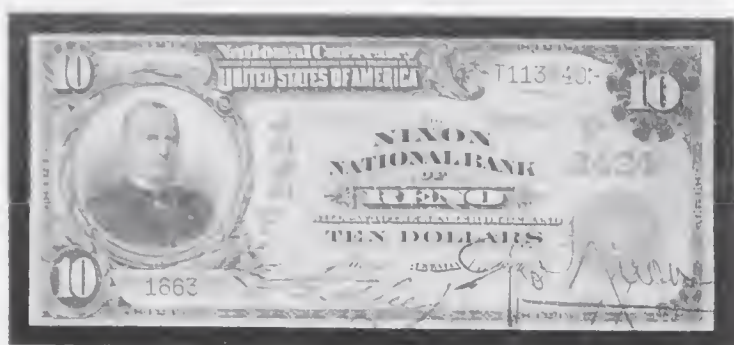


- 7277 \$20 1929 Type One, (Fr-1802-1 S-2120).  
Very Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: C.A. Sewell, President: E.E. Ennor  
Serial Number B000462A, 6 examples are known.  
The most "common" of the small size Elko notes with only 6 known examples. This note is rarely seen today in any auction sales as most of the known specimens are impounded in collections.

- 7278 \$5 1929 Type Two, (Fr-1800-2 S-2018).  
Very Fine  
7743 - The First National Bank of Elko, Nevada  
Cashier: C.A. Sewell, President: E.E. Ennor  
Serial Number A001280, 1 example is known.  
Most collectors consider small sized Elko notes as rare but not exceptional--this note is different. It is the only known Type Two note on the bank. Only 1,898 examples were originally issued of Type Two \$5 notes. Both \$10 and \$20 notes were also issued, but an example has yet to be found.



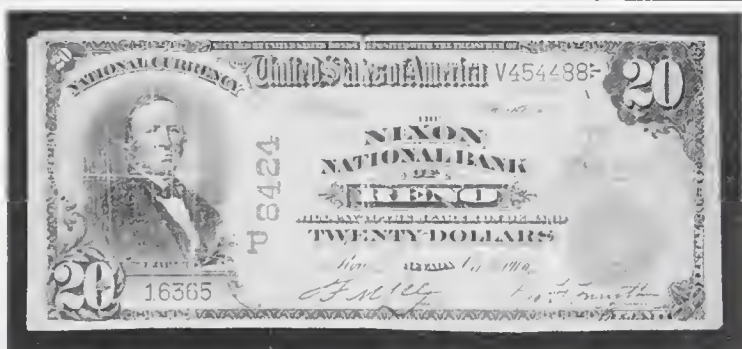
8424 - The Nixon National Bank of Reno  
Reno, Nevada  
1906-1915 (title changed)



George S. Nixon was a prominent Nevada business and political figure at the turn of the century. He befriended a rising young man who would later become the most powerful man in Nevada during the 1920s — George Wingfield. Their partnership earned a fortune for both and Nixon went on to become a U.S. Senator from Nevada. Nixon's banking interests were located in Winnemucca and Reno and collectors can thank him for contributing to the numismatic history of two banks.

7279 \$10 1902 Third Charter, Red Seal, "P," (Fr-615 S-1386)  
Very Good

8424 - The Nixon National Bank of Reno, Nevada  
Cashier: F.M. Lee, President: George S. Nixon  
Double Serial Numbers 1663 - T113840, 3 examples known.  
A total of 5 red seals are known on this bank under the "Nixon" title.  
George S. Nixon was elected to the United States Senate in 1905 and organized the bank the following year. Nixon was the president of the bank until his death in 1912. This is one of the early notes that bears the Nixon signature. One of Nevada's red seal notes and extremely rare.

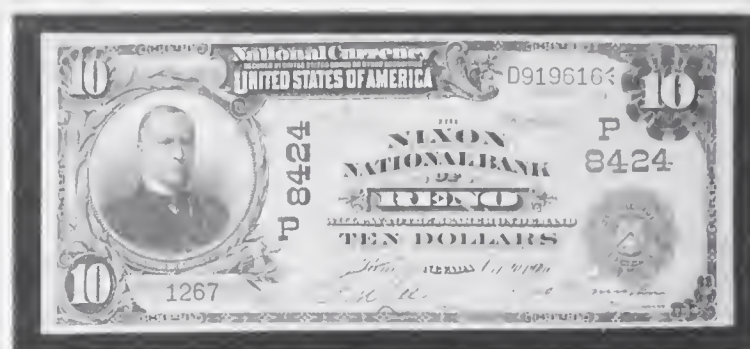


7280 \$20 1902 Third Charter, Red Seal, "P," (Fr-641 S-1544).  
Good/Very Good

8424 - The Nixon National Bank of Reno, Nevada  
Cashier: F.M. Lee, Vice President: G. F. Turriffin  
Double Serial Number 16365 - V454488, 2 examples known.  
As Nixon's duties in the Senate increased, Vice President G.F. Turriffin began signing notes in his absence. As with the preceding lot, only 2 examples are known making this example also an extremely rare red seal from Nevada.

7281 \$10 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-618 S-1440).  
Fine, Small Hole Near Portrait

8424 - The Nixon National Bank of Reno, Nevada  
Cashier: R. C. Turriffin, President: George S. Nixon  
Double Serial Numbers 19422 - V332864, 3 examples are known.  
Unquestionably, a rarity with the George S. Nixon signature. Under Nixon's ownership and presidency, the bank issued red seals and dated back blue seals. We consider any "Nixon" signature note as a special item because of his place in the history of early 20th century Nevada. Very rare.



7282 \$10 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-618 S-1440).  
Crisp Uncirculated

8424 - The Nixon National Bank of Reno, Nevada  
Cashier: F.M. Lee, Vice President: G.F. Turriffin  
Double Serial Numbers 1267 - D919616, 1 example is known.  
This example of a "Nixon" dated back was issued with the signature of Turriffin signing as "V President." Although it has a "low" serial number, we believe that it was issued after Nixon had become involved in his Senatorial duties. Very rare.

Senator George S. Nixon died in Washington D.C. on June 5, 1912. His business associate, George Wingfield, took the helm of the bank and the title was changed to the Reno National Bank. Without a doubt, this institution was the leading banking house in Nevada throughout the 1920s. Wingfield's belief in Nevada was complete and he invested his wealth in the state that had made him a millionaire. Besides his banking and financial interests, he would pressure the Nevada legislature to reconsider its ban on legalized gambling that had closed Reno's casinos in 1910. In 1927 and 1929 his sponsored legislation would be defeated, but the 1931 legislature bowed to his wishes and legalized gaming beginning on March 21, 1931. Wingfield's banks would collapse by the end of 1932, but his economic legacy to the state would continue in the form of a gaming industry whose creation he supported.

Notes from the Reno National Bank are generally considered plentiful because of the large number of types that were issued in five different denominations. The statistics from the register of serial numbers again proves this incorrect. When the bank's large size issues are looked at by type, including signature, most are very rare.

8424 - The Reno National Bank  
Reno, Nevada  
1915 (new title)-1932

7283 \$20 1902 Third Charter, Plain Back, Blue Seal, "P,"  
(Fr-658 S-1651).

About Good, Edge Repairs  
8424 - The Reno National Bank  
Cashier: F.M. Lee, President: George Wingfield  
Double Serial Numbers 7964 - V697794B, 2 examples known.  
One of the early issues after Wingfield assumed the helm of the bank.  
Cashier F.M. Lee continued in his position until 1917, but we suspect this note was an early issue. Although this note is in a lower grade, it is one of only two with Lee's signature. Very rare.

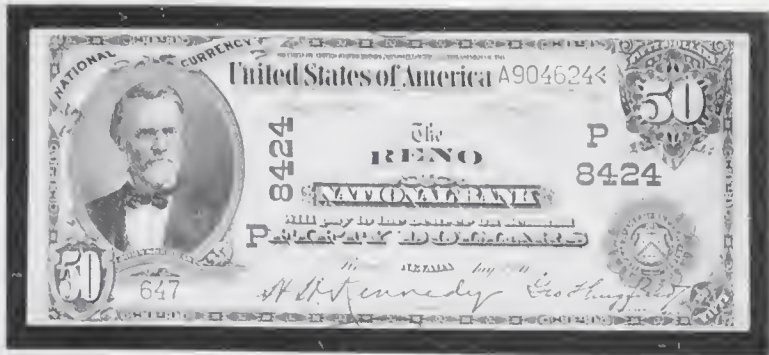
7284 \$10 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-632 S-1493).  
Very Good/Fine

8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 46963 - H632925H, 3 examples are known.  
One of the more frequently seen issues of the type with the regional letter "P." Rare.

7285 \$20 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-658 S-1651).  
Very Fine

8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 37475 - H799467E, 8 examples known.  
From 1918 until 1930, H.H. Kennedy acted as the bank's trusted cashier. This is an example of one of his earlier notes and is a bit more common than other denominations.

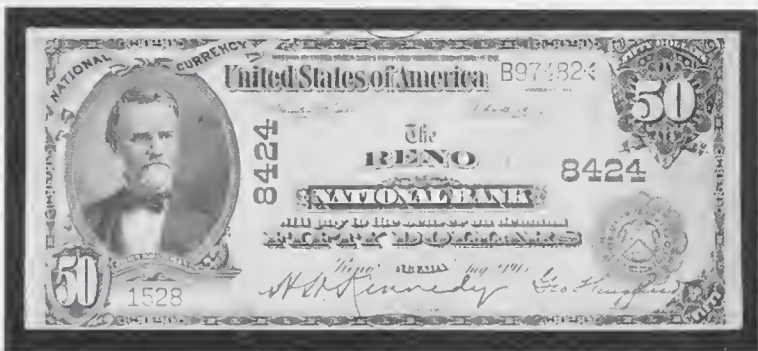




- 7286 \$50 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-682 S-1809).  
Almost Uncirculated  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 647 - A904624, 2 examples are known.  
One of the two known examples of this type with the letter "P" designating the Pacific region of the country. Very rare.

- 7287 \$20 1902 Third Charter, Plain Back, Blue Seal, (Fr-658 S-1651).  
Fine/Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 52210 - V315422H, 4 examples are known.  
A blue seal type lacking the regional designation letter. Rare.

- 7288 \$20 1902 Third Charter, Plain Back, Blue Seal, (Fr-658 S-1651).  
Very Good, Rough Margins  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 54948 - Z349960H, 4 examples are known.  
A second example as noted in the last lot.



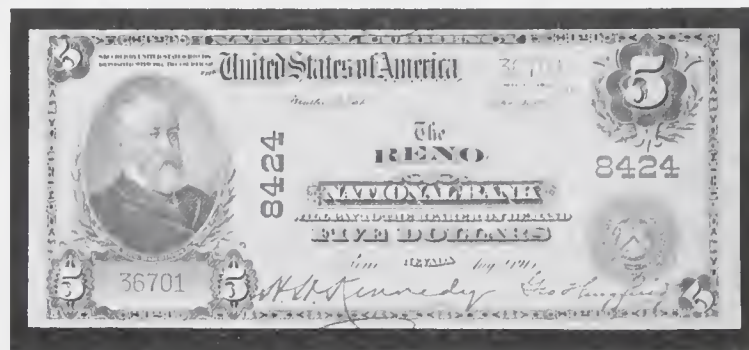
- 7289 \$50 1902 Third Charter, Plain Back, Blue Seal, (Fr-682 S-1809).  
Very Fine/Extremely Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 1528 - B97482, 2 examples are known.  
The second highest denomination from the type of the last several lots.  
Very rare with only two known examples.



- 7290 \$100 1902 Third Charter, Plain Back, Blue Seal, (Fr-704 S-1967).  
Very Good/Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Double Serial Numbers 1489 - B97443, 2 examples are known.  
The highest denomination note the bank issued. It is suspected that Wingfield might have issued a higher value note if the government would have allowed it. One of only two known for this type and very rare.

- 7291 \$5 1902 Third Charter, Plain Back, Blue Seal, (Fr-606 S-1335).  
Very Good/Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Single Serial Number 11512, 16 examples are known.  
This and the following three lots constitute eighteen percent of the presently known examples of the last issued large size notes. Very scarce but not quite in the rare category.

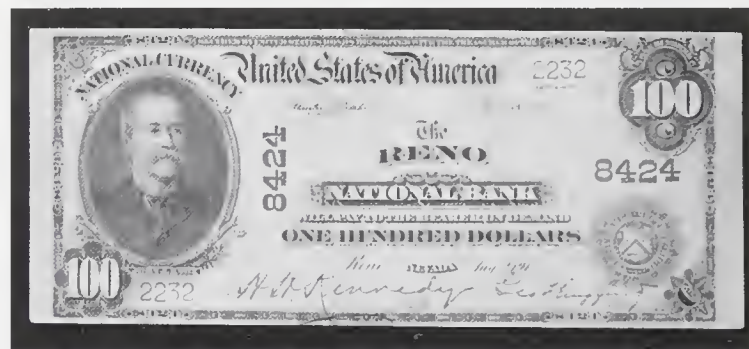
- 7292 \$5 1902 Third Charter, Plain Back, Blue Seal, (Fr-606 S-1335).  
About Good, Center Tears  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Single Serial Number 26004, 16 examples are known.  
Another note as the last lot.



- 7293 \$5 1902 Third Charter, Plain Back, Blue Seal, (Fr-606 S-1335).  
Choice Crisp Uncirculated  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Single Serial Number 36701, 16 examples are known.  
A third specimen of this type.

- 7294 \$10 1902 Third Charter, Plain Back, Blue Seal, (Fr-632 S-1493).  
Fine/Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Single Serial Number 60798, 2 examples known.  
One of two known notes of this type of the last series issued. Very rare.

- 7295 \$20 1902 Third Charter, Plain Back, Blue Seal, (Fr-658 S-1651).  
Fine/Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Single Serial Number 56920, 7 examples known.  
A moderately rare note.



- 7296 \$100 1902 Third Charter, Plain Back, Blue Seal, (Fr-704 S-1967).  
Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Single Serial Number 2232, 3 examples known.  
This note with the highest denomination for the bank is one of three known and is considered a rarity from Nevada.

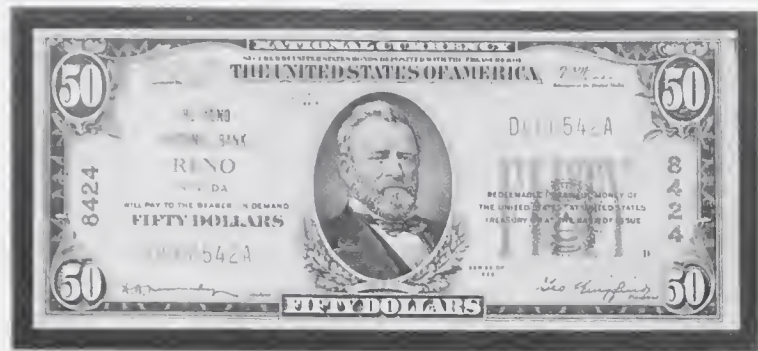
- 7297 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number B014097A, 9 examples known.  
This specimen is a moderately rare note with nine known examples. Rare.

- 7298 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Extremely Fine/Almost Uncirculated  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number F019305A, 9 examples known.  
Another note similar to the previous lot.

- 7299 \$20 1929, Type One, (Fr-1802-1 S-2120).  
Choice Almost Uncirculated  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number C001302A, 8 examples known.  
This denomination is encountered with enough frequency to consider it quite scarce but not in the rare category.



- 7300 \$50 1929, Type One, (Fr-1803-1 S-2171).  
Fine/Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number C000042A, 18 examples known.  
The fact that so many notes (18 is still not many) of the higher denominations survived was because 3,528 original notes were issued. This was the only bank in Nevada to issue these notes. They were considered a symbol of Wingfield's wealth and power.



- 7301 \$50 1929, Type One, (Fr-1803-1 S-2171).  
Gem Crisp Uncirculated  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number D000542A, 18 examples known.  
Another example as noted above.

- 7302 \$50 1929, Type One, (Fr-1803-1 S-2171).  
Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number E000493A, 18 examples known.  
A third specimen.

- 7303 \$100 1929, Type One, (Fr-1804-1 S-2222).  
Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number E000193A, 12 examples known.  
Wingfield's highest denomination note, enough have survived to consider this issue scarce but not rare.

- 7304 \$100 1929, Type One, (Fr-1804-1 S-2222).  
Very Fine/Extremely Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number E000327A, 12 examples known.  
Another example of the dozen surviving notes.

- 7305 \$100 1929, Type One, (Fr-1804-1 S-2222).  
Fine/Very Fine  
8424 - The Reno National Bank  
Cashier: H.H. Kennedy, President: George Wingfield  
Serial Number F000110A, 12 examples known.  
A third example.

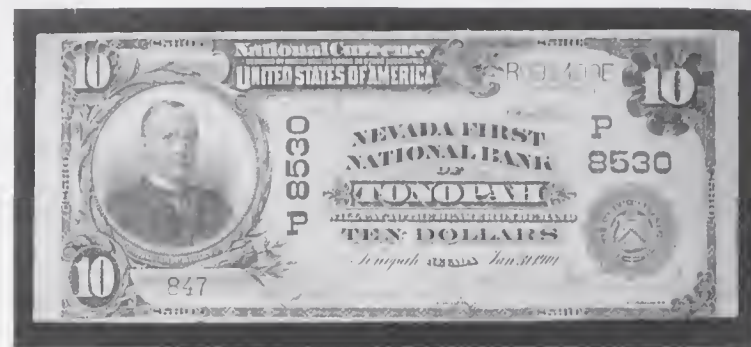
- 7306 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Extremely Fine  
8424 - The Reno National Bank  
Cashier: P.L. Nelson, President: George Wingfield  
Serial Number C020084A, 5 examples known.  
Despite what appears to be an abundance on notes with the "Kennedy" signature, this note with Nelson as cashier is rare.

P.L. Nelson became cashier in 1930 just before the Wingfield banks felt the full pressure of the Depression. Had Wingfield's faith in Nevada's ability to weather the Depression been less (not more) he might not have continued to support the ranchers whose fate was eventually sealed. This last issue of the bank occurred just prior to the bank holiday that ended Wingfield's banking career.

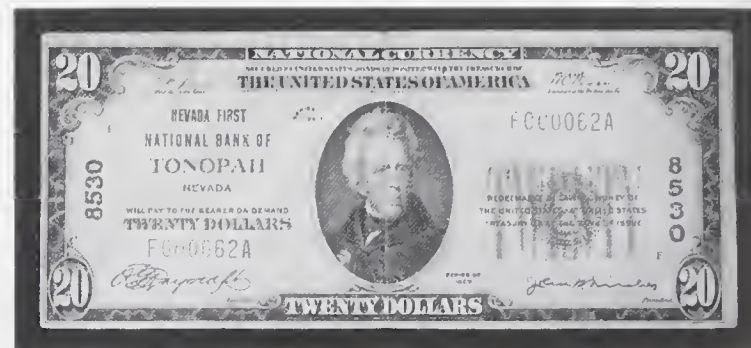
- 7307 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Very Fine  
8424 - The Reno National Bank  
Cashier: P.L. Nelson, President: George Wingfield  
Serial Number D019290A, 5 examples known.  
Another of the last issues of the bank.

- 7308 \$20 1929, Type One, (Fr-1802-1 S-2120).  
Very Fine  
8424 - The Reno National Bank  
Cashier: P.L. Nelson, President: George Wingfield  
Serial Number B002183A, 3 examples known.  
This note is surprisingly rare as only three have survived. The last shipment of notes sent to the bank was on November 22, 1932, a few days before the bank went into receivership. Very rare.

8530 - Nevada First National Bank of Tonopah  
Tonopah, Nevada  
1907-1932



- 7309 \$10 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-626 S-1493).  
Fine/Very Fine  
8530 - Nevada First National Bank of Tonopah, Nevada  
Cashier: A.G. Raycraft, President: John G. Kirchen  
Double Serial Numbers 847 - R995409E, 1 example is known.  
This exceptionally rare note was from the first issue of plain back blue seals. It was issued after 1916 based on the cashier's signature and bears the "P" regional designation letter. It is the only note of its type as the other plain back blue seal lacks the regional letter. Extremely rare.



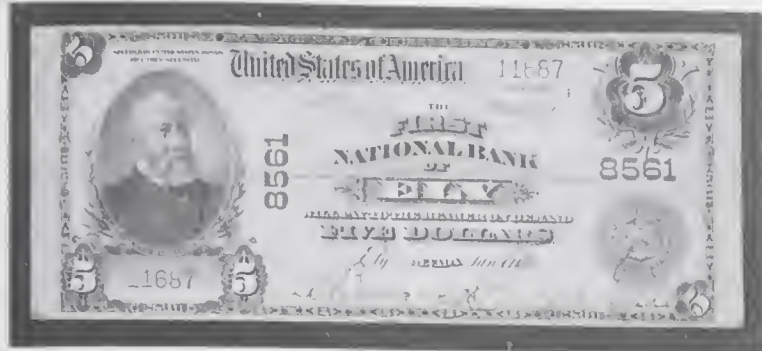
- 7310 \$20 1929, Type One, (Fr-1802-1 S-2120).  
Very Good/Fine  
8530 - Nevada First National Bank of Tonopah, Nevada  
Cashier: A.G. Raycraft, President: John G. Kirchen  
Serial Number F000062A, 3 examples known.  
One of the three known small size notes of this denomination issued between 1929 and 1930 before Mr. Connally became president. Very rare.

8561 - The First National Bank of Ely  
Ely, Nevada  
1907-present

- 7311 \$10 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-618 S-1440).  
Good  
8561 - The First National Bank of Ely, Nevada  
Cashier: H.N. Byrne, President: W.N. McGill  
Double Serial Numbers 1265 - Z167741, 1 example is known.  
Nevada's eastern mining region is rich in copper. As the copper mines developed, the region's economy grew to include four national banks — the most in any area of Nevada. The First National Bank of Ely was chartered in 1907. It survived a brief receivership in 1933 and continues to operate today. This is the first and only dated back note that has been discovered for this bank. It possesses the unique status as the sole known survivor.

- 7312 \$5 1902 Third Charter, Plain Back, Blue Seal, (Fr-600 S-1335).  
Fine/Very Fine  
8561 - The First National Bank of Ely, Nevada  
Cashier: W. Biggane, President: Eugene Giles  
Double Serial Numbers 10428 - Z657914H, 1 example known.  
This note is the sole survivor for this type of serial number combination on a plain back \$5 bill. Although Warns' book indicates that Giles was not president until 1929, we suspect he actually was in 1922 after W. P. McGill stepped down. Mr. Biggane was reported as cashier until 1922, so it is thought this note was issued in the early 1920s. All of the Ely issues are extremely rare.

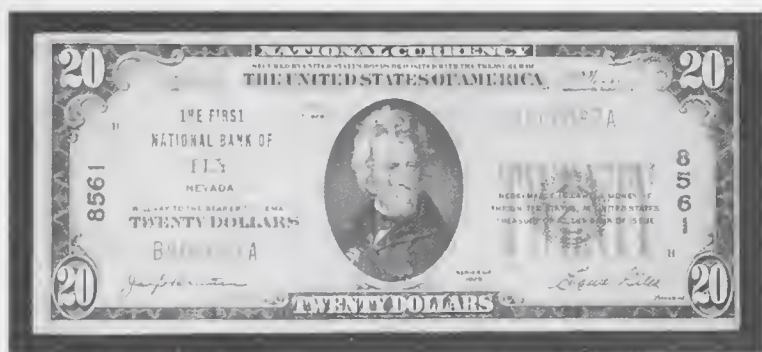




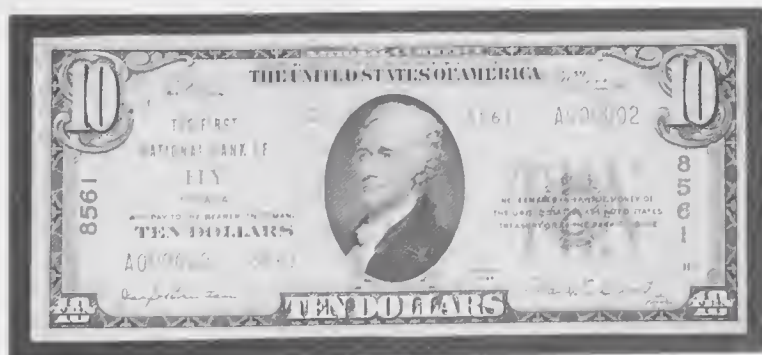
- 7313 \$5 1902 Third Charter, Plain Back, Blue Seal, (Fr-600 S-1335).  
Fine  
8561 - The First National Bank of Ely, Nevada  
Cashier: W. Biggane, President: Eugene Giles  
Single Serial Number 11687, 1 example is known.  
Once again, this note represents the only known type for this serial number style featuring two identical serial numbers. Extremely rare and desirable for any collection.

- 7314 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Fine/Very Fine, Left Side Soiled  
8561 - The First National Bank of Ely, Nevada  
Cashier: J.E. Brinton, President: Eugene Giles  
Serial Number B001574A, 5 examples known.  
Considering that only five notes have survived, this example is considered very rare. It was issued during the last 6 years of the bank's existence.

- 7315 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Fine/Very Fine, Pinholes  
8561 - The First National Bank of Ely, Nevada  
Cashier: J.E. Brinton, President: Eugene Giles  
Serial Number C000945A, 1 example known.  
This is the only known example of a \$10 Type One note from this bank. Despite years of searching by collectors, no other examples of the 1,040 notes originally issued have surfaced, making this note extremely rare and desirable for any collection.

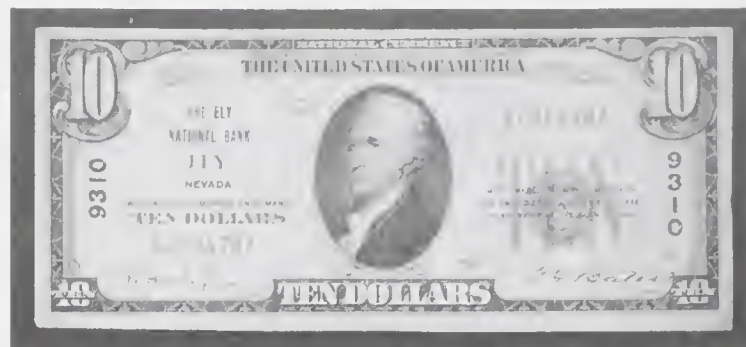


- 7316 \$20 1929, Type One, (Fr-1802-1 S-2120).  
Fine/Very Fine  
8561 - The First National Bank of Ely, Nevada  
Cashier: J.E. Brinton, President: Eugene Giles  
Serial Number B000087A, 1 example known.  
The only known example of a \$20 Type One note on this bank. To our knowledge, this and the preceding two lots represent the only time that all three Type One notes of this bank have ever been available. Extremely rare.



- 7317 \$10 1929, Type Two, (Fr-1801-2 S-2069).  
Choice Crisp Uncirculated  
8561 - The First National Bank of Ely, Nevada  
Cashier: J.E. Brinton, President: F.E. Swartz  
Serial Number A000002, 8 examples are known.  
The serial number of this note correctly implies that it came from the original sheet of numbers 1-6. Our records indicate that all six of the first sheet have survived plus an additional two examples making a total of 8 notes available, but still rare.

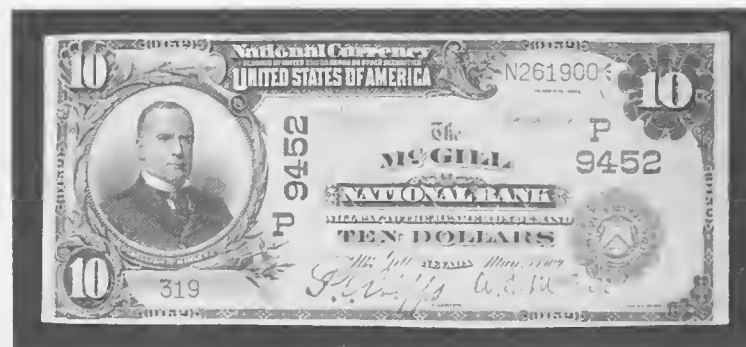
9310 - The Ely National Bank  
Ely, Nevada  
1909-1934



- 7318 \$10 1929, Type One, (Fr-1800-1 S-2018).  
Fine  
9310 - The Ely National Bank - Ely, Nevada  
Cashier: N.H. Chapin, President: O.G. Bates  
Serial Number A000478A, 3 examples known.  
An exceptionally rare example of a note from a bank that survived Nevada's early, turbulent banking economy. With only three known notes, most collections of Nevada nationals do not have a specimen from this bank. Very rare.

- 7319 \$10 1929, Type Two, (Fr-1800-2 S-2018).  
Very Good/Fine  
9310 - The Ely National Bank - Ely, Nevada  
Cashier: N.H. Chapin, President: O.G. Bates  
Serial Number A000366, 7 examples are known.  
This is one of seven known notes, the other six being on an uncut sheet with serial numbers 1-6. Until that sheet is broken up or additional specimens appear, this is the only note available. Very rare.

9452 - The McGill National Bank  
McGill, Nevada  
1909-1934



- 7320 \$10 1902 Third Charter, Dated Back, Blue Seal, "P," (Fr-618 S-1440).  
Fine/Very Fine  
9452 - The McGill National Bank  
Cashier: P.C. Cripps, President: W.N. McGill  
Double Serial Numbers 319 - N261900, 1 example is known.  
Until 1974, only a single large size note was known from the McGill national bank. Today, 5 other examples have been recorded, but this note remains as the only dated back in any denomination. The first issues in 1909 had the signature of William N. McGill, the founder of the town. McGill's interests included mining and extensive land holdings in three central and eastern Nevada counties. In 1934, this bank was consolidated with the Ely National Bank and later with Nevada Bank of Commerce. As the only known dated back from the bank, this note deserves the "extremely rare" title.



- 7321 \$10 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-626 S-1493).  
Very Fine  
9452 - The McGill National Bank  
Cashier: A.E. Preston, President: Arthur Smith  
Double Serial Numbers 3837 - D446269E, 3 examples known.  
This is one of three known notes for this denomination in the two different serial numbers style. An exceptional example that deserves the rating of "very rare."



7322 \$20 1929, Type One, (Fr-1802-1 S-2120).

Very Good/Fine

9452 - The McGill National Bank

Cashier: A.E. Preston, President: O.G. Bates

Serial Number A000198A, 4 known examples.

This note and the following lot account for one half of the known \$20 Type One notes on this bank. Very rare and desirable in any collection.



7323 \$20 1929, Type One, (Fr-1802-1 S-2120).

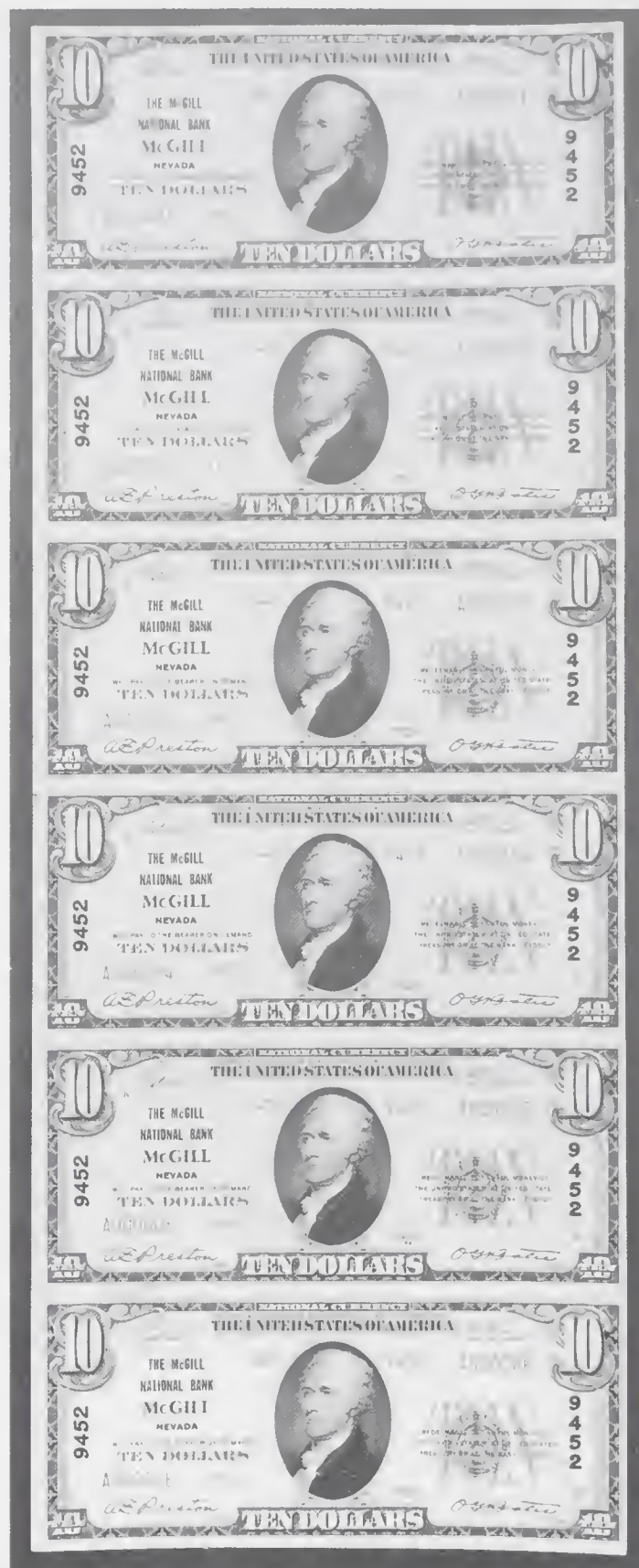
Fine

9452 - The McGill National Bank

Cashier: A.E. Preston, President: O.G. Bates

Serial Number B000102A, 4 examples known.

This is the second example of the four surviving \$20 Type One notes on the bank. Very rare and collectible.



7324 \$10 1929, Type Two, Uncut Sheet of Six, (Fr-1801-2 S-2069).

Choice Crisp Uncirculated, Pencil Notation in Margin

9452 - The McGill National Bank

Cashier: A.E. Preston, President: O.G. Bates

Serial Numbers A000001/6, examples known: 1-sheet, 3 singles.

This exceptional uncut sheet of 6 notes was last offered for public sale by Stack's where it realized \$17,500. At the time of the sale, no other examples of a Type Two \$10 were known. Three single examples have now been recorded but remain in private hands. We believe that 7-8 serial number "1" notes exist on the 16 Nevada banks that issued nationals. This offering provides an opportunity for Nevada collectors and those who collect No. 1 notes. Extremely rare.





- 7325 \$20 1929, Type Two, (Fr-1802-2 S-2120).  
Choice Crisp Uncirculated  
9452 - The McGill National Bank  
Cashier: A.E. Preston, President: O.G. Bates  
Serial Number A000001, 6 examples known.  
Serial number "1" from the first sheet of notes printed for the bank. All 5 of the other notes from the sheet are known to exist in collector's hands. An exceptional rarity and opportunity for collectors of number 1 serial number notes.

9578 - The Copper National Bank of East Ely  
East Ely, Nevada  
1909-1925



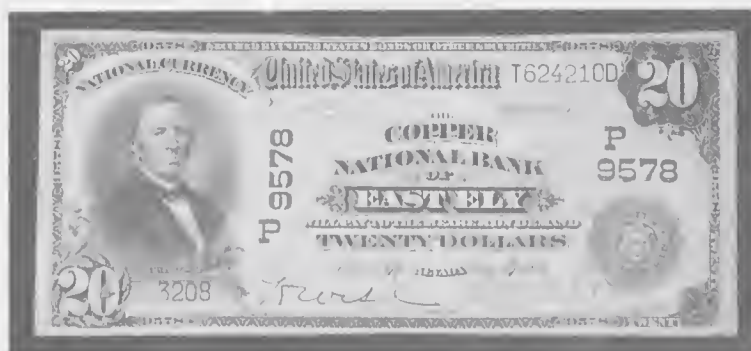
- 7326 \$10 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-626 S-1493).  
Fine  
9578 - The Copper National Bank of East Ely, Nevada  
Cashier: Herman Wise, President: Arthur Smith  
Double Serial Numbers 3947 - Z772429E, 2 examples are known.  
The name of this small Eastern Nevada bank clearly shows the influence of mining in Nevada's economy at the turn of the century. A total of 4,398 \$10 notes were issued in the plain back series, two are known to have survived from the \$23,500 outstanding at the voluntary liquidation of the bank. This is an exceptional rarity that represents 50 percent of the total notes now known for the bank. Very rare and desirable.



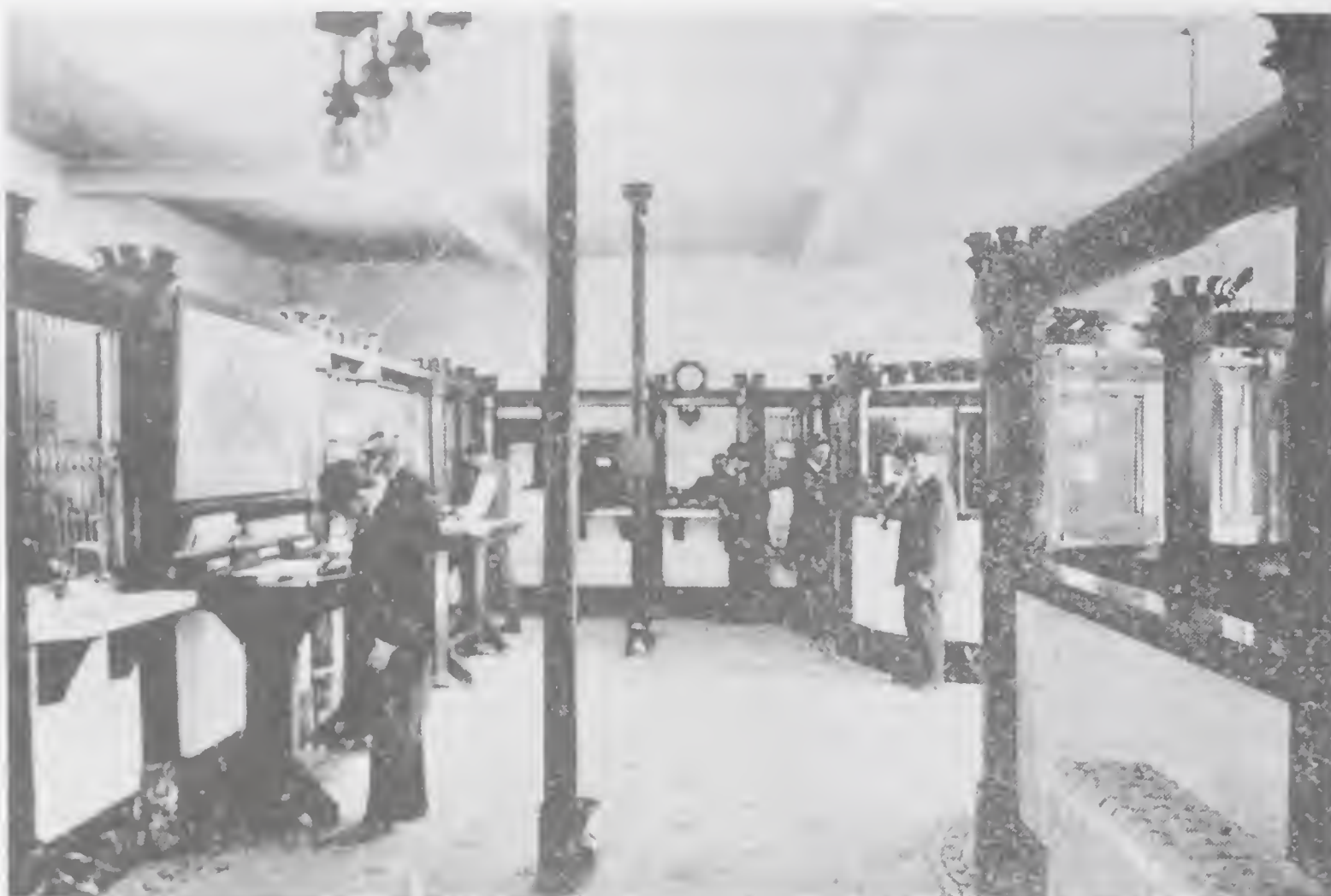
Copper National Bank formerly Bank of Ely, East Ely, NV

Reproduced courtesy of Douglas McDonald

- 7327 \$20 1902 Third Charter, Plain Back, Blue Seal, "P," (Fr-652 S-1651).  
Fine/Very Fine  
9578 - The Copper National Bank of East Ely, Nevada  
Cashier: Herman Wise, President: Arthur Smith  
Double Serial Numbers 3208 - T624210D, 2 examples known.  
The highest denomination issued by the bank and one of the two surviving \$20 notes reported from the original circulation of 1,466 pieces. This specimen was plated in Wams' *The Nevada Sixteen National Banks and Their Mining Camps*. With a total period of operation of 16 years, this bank was indicative of the brief economic "good times" that mining towns experienced. Very rare and desirable.







Interior View of the Copper NB

Reproduced courtesy of Douglas McDonald

11784 - The Farmers & Merchants National Bank of Eureka  
Eureka, Nevada  
1920-1928

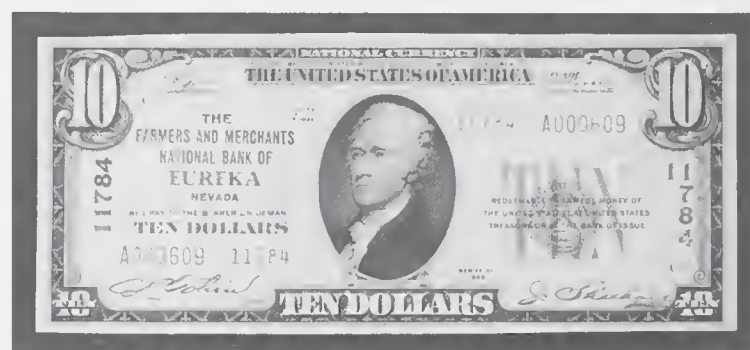
- 7328 \$5 1929, Type One, (Fr-1800-1 S-2018).  
Fine  
11784 - The Farmers & Merchants National Bank of Eureka, Nevada  
Cashier: C.L. Tobin, President: J. Sheehan  
Serial Number C000030A, 3 examples known.  
Although experienced Nevada note collectors consider the issues of this bank very scarce, it is the \$10 and \$20 denominations that are most often found. This denomination remains elusive with only three examples known. Very rare.

- 7329 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Almost Uncirculated  
11784 - The Farmers & Merchants National Bank of Eureka, Nevada  
Cashier: C.L. Tobin, President: J. Sheehan  
Serial Number C000343A, 13 examples are known.  
With 13 surviving notes, this issue is considered scarce by Nevada standards. The surviving serial numbers are spread over a fairly wide range (2,772 notes were originally printed), indicating that they did not survive from a single sheet.

- 7330 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Very Fine  
11784 - The Farmers & Merchants National Bank of Eureka, Nevada  
Cashier: C.L. Tobin, President: J. Sheehan  
Serial Number D000093A, 13 examples are known.  
Another example of this bank's issues. Although the bank could have issued large size notes, it chose not to do so. In its eight year existence, it served the mining and ranching interests of this central Nevada town.

- 7331 \$10 1929, Type One, (Fr-1801-1 S-2069).  
Very Fine  
11784 - The Farmers & Merchants National Bank of Eureka, Nevada  
Cashier: C.L. Tobin, President: J. Sheehan  
Serial Number F000297A, 13 examples known.  
This example and the preceding two lots constitute 23 percent of the known notes of this denomination. It seems to be an understatement to call this note scarce when only 13 have survived.

- 7332 \$20 1929, Type One, (Fr-1802-1 S-2120).  
Choice Almost Uncirculated  
11784 - The Farmers & Merchants National Bank of Eureka, Nevada  
Cashier: C.L. Tobin, President: J. Sheehan  
Serial Number D000116A, 5 examples known.  
All of the denominations of the Type One notes of this bank are theoretically collectible since three sets of \$5, \$10, and \$20 notes are accounted for. With only 4 examples existing of this denomination and three of the \$5 notes previously offered, we are certain that this is the first time that a representative of each denomination has been offered in a single public sale. The limited supply of this note makes it a very rare item.



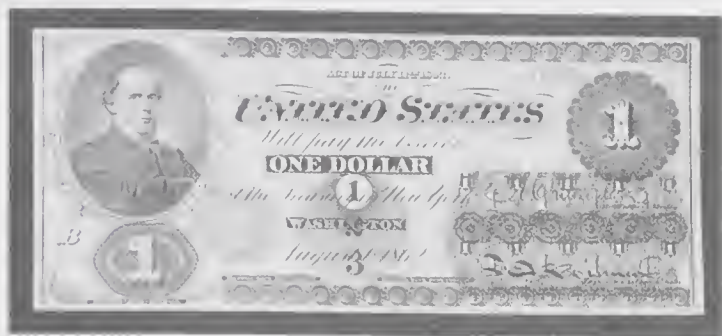
- 7333 \$10 1929, Type Two, (Fr-1802-2 S-2120).  
Choice Almost Uncirculated  
11784 - The Farmers & Merchants National Bank of Eureka, Nevada  
Cashier: C.L. Tobin, President: J. Sheehan  
Serial Number A000609, 1 example is known.  
Of the original issue of 620 notes, this is the only surviving specimen thus far located. Its status as the only surviving Type Two note (none are known in the \$5 and \$20 denominations) makes it an extremely rare and desirable banknote. Exceptional.



## U.S. CURRENCY

- 7334 An elusive uncut pair of AU Pennsylvania three-pence notes dated 18 June, 1764. Importantly, these were printed by the partnership of B(enjamin) Franklin and D. Hall. (Total: 2 notes)
- 7335 1862 \$1 Legal Tender Note, Fr-16, Choice CU, a beautiful example with full, wide margins and vibrant color; and an 1891 \$1 Legal Tender Note, Fr-223, CU, full crispness and broad border, but the color is a trifle off. (Total: 2 notes)

### Choice 1862 \$1 Legal Tender



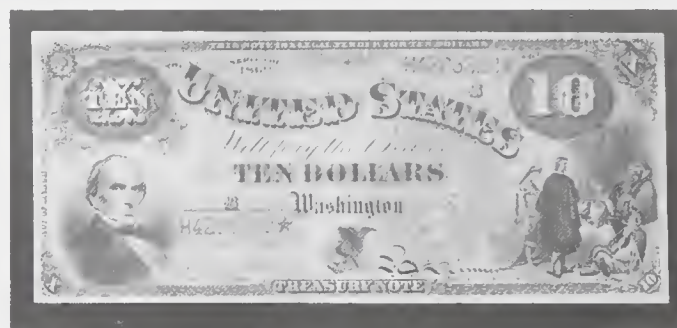
- 7336 1862 \$1 Legal Tender Note, Fr-16, Choice CU. A vibrant early greenback, well centered and without any noticeable handling.
- 7337 1869 \$1 Legal Tender Note, Fr-18, Good; 1878 \$1 Legal Tender Note, Fr-27, Good-VG Upper Left Corner Tear; 1862 \$2 Legal Tender Note, Fr-41, Fine; 1862 \$5 Legal Tender Note, Fr-61a, Good; and an 1880 \$20 Legal Tender Note, Fr-147, VG-Fine. (Total: 5 notes)
- 7338 1880 \$1 Legal Tender Note, Fr-29, VF, large seal, red serial numbers; 1917 \$1 Legal Tender Note, Fr-39, XF; 1917 \$2 Legal Tender Note, Fr-57, VF; 1907 \$5 Legal Tender, Fr-86, Fine/VF; 1899 \$1 Silver Certificate, Fr-233, Choice CU; and an 1899 \$2 Silver Certificate, Fr-252, Fine, soiled reverse. (Total: 6 notes)
- 7339 1917 \$1 Legal Tender Note, Fr-36, AU Vertical Stains; 1923 \$1 Legal Tender Note, Fr-40, CU Vertical Stains; 1917 \$2 Legal Tender Note, Fr-60, AU; 1899 \$1 Silver Certificate, Fr-227, CU Light Vertical Stains; 1923 \$1 Silver Certificate, Fr-237, CU; 1923 \$1 Silver Certificate, Fr-238, CU; 1953 A \$5 Silver Certificate, Fr-1656, Choice CU; (2) 1953 B \$5 Silver Certificates, Fr-1657, VF and AU; 1928 A \$20 Federal Reserve Note, Fr-2051-A, Fine; 1935 A \$1 Silver Certificate, Fr-2300, CU, HAWAII surcharge; 1935 A \$1 Silver Certificate, Fr-2306, XF, North Africa (yellow seal); 1934 A \$5 Silver Certificate, Fr-2307, AU, North Africa (yellow seal); 1934 A \$10 Silver Certificate, Fr-2308, AU Vertical Stains, North Africa (yellow seal); 1928 \$50 Gold Certificate, Fr-2404, VG; and a four-piece \$1, \$2, \$5, and \$10 type set of Series 1954 and 1967 Canadian currency, all CU. (Total: 19 notes)
- 7340 1917 \$1 Legal Tender Note, Fr-36, Choice CU; 1917 \$1 Legal Tender Note, Fr-37, VF-XF; 1917 \$1 Legal Tender Note, Fr-38, VG; (4) 1917 \$1 Legal Tender Note, Fr-39, Fine to Choice CU; (4) 1917 \$2 Legal Tender Note, Fr-60, Fine to AU; 1907 \$5 Legal Tender Note, Fr-84, VG; 1907 \$5 Legal Tender Note, Fr-91, Good-VG; (2) 1899 \$1 Silver Certificate, Fr-230, AU; (2) 1899 \$1 Silver Certificate, Fr-233, XF to CU; and (2) 1899 \$1 Silver Certificate, Fr-236, Good and Choice CU. (Total: 19 notes)
- 7341 1917 \$1 Legal Tender, Fr-39, Good; 1917 \$2 Legal Tender, Fr-60, VG Pinholes; 1923 \$1 Silver Certificate, Fr-237, Good; 1923 \$1 Silver Certificate, Fr-237, XF; 1923 \$1 Silver Certificate, Fr-238, VG; 1899 \$5 Silver Certificate, Fr-271, Good-VG; 1899 \$5 Silver Certificate, Fr-281, VG; 1902 \$10 National Currency, Fr-624, Good, First National Bank of Stevens Point, Wisconsin; 1914 \$5 Federal Reserve Note, Fr-879, Good; 1914 \$10 Federal Reserve Note, Fr-939, VG; 1914 \$20 Federal Reserve Note, Fr-989, VG; and a 1914 \$20 Federal Reserve Note, Fr-998, VG. (Total: 12 notes)
- 7342 1862 \$2 Legal Tender Note, Fr-41, XF/AU. Perfectly centered with an expert pressing leaving the vertical quarter folds almost imperceptible. Quite choice save for a few pinholes about the portrait.

### Bright and Crisp 1863 \$5 L.T.



- 7343 1863 \$5 Legal Tender Note, Fr-63, Choice CU. An extremely bright and fresh Second Obligation note that exhibits tight but even margins all around.
- 7344 1862 \$10 Legal Tender Note, Fr-93, VG-Fine, an evenly worn and defect-free First Obligation issue; 1869 \$10 Legal Tender Note, Fr-96, VG, nicely centered for this more colorful early issue; and a 1901 \$10 Legal Tender Note, Fr-118, Good-VG, a few stains along the left quarter fold. (Total: 3 notes)

### Series 1869 "Rainbow" \$10



- 7345 1869 \$10 Legal Tender Note, Fr-96, CU Vertical Stains. Star note. An attractive rainbow colored note, one in the famous "Jackass" series (Fr-96 through 113), so called because the eagle looks like the head of a jackass when turned upside down. This example is well centered, but displays a slight overall yellowing and a strange rippling from years of storage in a frame.
- 7346 1880 \$10 Legal Tender Note, Fr-106, Choice CU. Spiked Red Seal. Exceptionally well preserved, this splendid, original note shows vibrant colors and almost perfect centering.
- 7347 1880 \$10 Legal Tender Note, Fr-113, Choice AU. A most attractive and well centered note, deceptively close to full CU grade. Popular "Jackass" design.
- 7348 1901 \$10 Legal Tender Note, Fr-114, CU. A crisp note exhibiting rich, vibrant colors. The popularity of these beautiful bison notes is ever increasing.



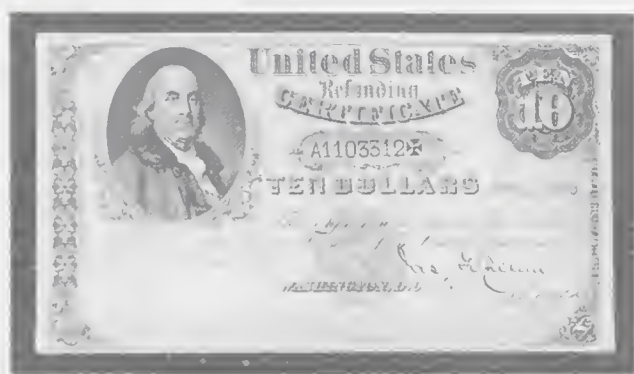
### High Grade \$10 Bison Note



7349 1901 \$10 Legal Tender Note, Fr-115, Choice CU. An instantly appealing, high grade bison note, displaying fresh color and even borders.

7350 1901 \$10 Legal Tender Note, Fr-118, VG; 1901 \$10 Legal Tender Note, Fr-121, VG; 1899 \$5 Silver Certificate, Fr-273, Good-VG; 1899 \$5 Silver Certificate, Fr-281, VG Pressed; and a 1908 \$10 Silver Certificate, Fr-304, Good-VG. A low grade covey of some of the most popular large size types. (Total: 5 notes)

### 1879 \$10 Refunding Certificate



7351 1879 \$10 Refunding Certificate, Fr-214, XF. These interest bearing notes, paying a four percent rate, held a redemption value of \$21.30. A strict, well centered XF example of this short-lived type.

7352 (3) 1896 \$1 Silver Certificate, Fr-224, VG; 1896 \$1 Silver Certificate, Fr-225, Good; and an 1896 \$5 Silver Certificate, Fr-270, VG. Terrific store stock of these popular Educationals. (Total: 5 notes)

### Vibrant \$1 and \$2 Educational Notes



7353 1896 \$1 Silver Certificate, Fr-224, AU Vertical Stains, a richly colored specimen hampered by rippling stains from mounting; and an 1896 \$2 Silver Certificate, Fr-247, CU Light Vertical Stains, easily choice but close examination reveals a much fainter rippling effect. A beautiful pair of untampered-with Educationals. (Total: 2 notes)

7354 (12) 1923 \$1 Silver Certificate, Fr-237, Good to XF; (4) 1923 \$1 Silver Certificate, Fr-238, Good to XF; 1899 \$2 Silver Certificate, Fr-251, Choice CU; 1899 \$2 Silver Certificate, Fr-255, Good-VG; 1899 \$2 Silver Certificate, Fr-258, VG; and an 1891 \$1 Treasury Note, Fr-351, VG. (Total: 20 notes)

7355 1923 \$1 Silver Certificate, Fr-237, Choice CU; 1914 \$5 Federal Reserve Note, Fr-871, Choice CU; 1928 \$1 Legal Tender Note, Fr-1500, Gem CU; 1928 \$2 Legal Tender Note, Fr-1501, VF-XF; 1928 \$1 Silver Certificate, Fr-1600, Choice CU, star note; 1935 A \$1 Silver Certificate, Fr-2300, Gem CU, HAWAII surcharge; 1935 A \$1 Silver Certificate, Fr-2306, Choice CU, North Africa (yellow seal); 1928 \$10 Gold Certificate, Fr-2400, Choice CU; and a 1928 \$20 Gold Certificate, Fr-2402, Choice CU. (Total: 9 notes)

### Strikingly Beautiful \$5 Educational

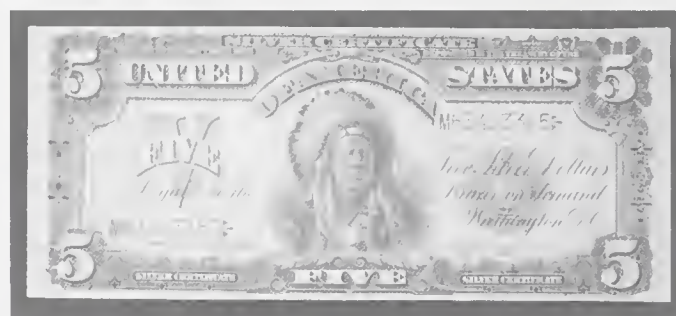


7356 1896 \$5 Silver Certificate, Fr-269, Choice CU. Unquestionably one of the most strikingly beautiful of all the U.S. large size note designs, this lovely \$5 Educational exhibits bold, bright colors and paper, along with good centering and strong punch through.

### Crisp Unc. \$5 Educational



7357 1896 \$5 Silver Certificate, Fr-270, CU Vertical Staining. Both sides of this magnificent type note display an unusual rippling effect from years of being housed in a frame, a situation that is most likely improvable by those knowledgeable in this area. Otherwise, a choice, well centered Educational.



7358 1899 \$5 Silver Certificate, Fr-278, AU Vertical Stains. The paper appears slightly aged and shows the unusual rippling from many years of being housed in a frame. Still, this popular Oncpapa note is richly colored and shows no real evidence of circulation.

7359 1899 \$5 Silver Certificate, Fr-280, CU. Well centered and bright. Certainly not rare in the truest sense, but pleasing Oncpapa notes are always among the first type notes on a currency collector's wish list.

7360 1899 \$5 Silver Certificate, Fr-281, CU. Some minor handling along the right corners, but really a very presentable example of the beautiful Oncpapa note.

7361 1908 \$10 Silver Certificate, Fr-304, Choice AU. Fresh colors with no visible defects and even centering. A most presentable "tombstone" \$10.

7362 1891 \$20 Silver Certificate, Fr-321, XF/AU. Expertly pressed to appear finer. The allegorical figures along with the blue and black ink combination handsomely frame the central portrait of Secretary Manning.



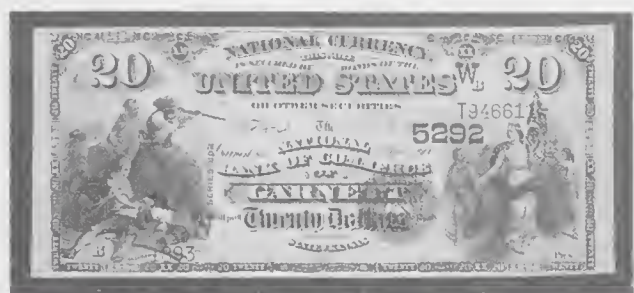
- 7363 1891 \$2 Treasury Note, Fr-357, CU Vertical Stains. Star note. Generally bright with strong punch through of the seal and serial numbers, but an old mounting has left scattered areas of "rippling" stains. Popular and affordable type.

### Original Series \$1, Burlington, Kansas



- 7364 Original Series \$1 National Currency, Fr-382, Fine. Burlington National Bank, Burlington, Kansas. Slight yellowing from age, but a defect-free note with no noticeable fading. A most desirable early Kansas national.
- 7365 1882 \$10 National Currency, Fr-487, XF. National Bank of America at Salina, Kansas. #3235 of 3670. A wide bordered and pleasing brown back from a city that gets hot in the summer and cold in the winter.

### Second Charter Garnett, Kansas \$20



- 7366 1882 \$20 National Currency, Fr-581, XF. National Bank of Commerce of Garnett, Kansas. An attractive and extremely scarce value back from an original run of just 748 notes, with the small number of survivors generally low grade.

- 7367 1882 \$20 National Currency, Fr-581, XF. Union National Bank of Springfield, Missouri. A high grade and elusive value back, noticeably faded on the signatures and displaying the expected vertical folds.

Ex: Stack Sale (Stack's 3/95), lot 1125.

- 7368 1902 \$5 National Currency, Fr-587, Good/VG, Commercial National Bank of Kansas City, Kansas; 1902 \$5 National Currency, Fr-606, Good/VG, Boonville National Bank, Boonville, Missouri; 1902 \$5 National Currency, Fr-591, VF/XF, Southwest National Bank of Commerce of Kansas City, Missouri; 1902 \$5 National Currency, Fr-606, VG, American National Bank of St. Joseph, Missouri; (2) 1902 \$5 National Currency, Fr-601, VG, National Bank of Commerce in St. Louis, Missouri; and a 1902 \$5 National Currency, Fr-606, Fine/VF, State National Bank of St. Louis, Missouri. (Total: 7 notes)

- 7369 1902 \$5 National Currency, Fr-602, AU, First National Bank of Spartanburg, South Carolina; 1902 \$5 National Currency, Fr-603, AG, Broadway National Bank of Richmond, Virginia; 1902 \$10 National Currency, Fr-613, VG, National Exchange Bank of Baltimore, Maryland; 1902 \$10 National Currency, Fr-617, Good-VG, Knoxville National Bank, Knoxville, Iowa; 1902 \$20 National Currency, Fr-650, VG, Citizens National Bank of Baltimore, Maryland; 1902 \$20 National Currency, Fr-658, Fine-VF, Merchants National Bank of Baltimore, Maryland; 1907 \$10 Gold Certificate, Fr-1172, VG-Fine; (2) 1922 \$10 Gold Certificate, Fr-1173, VG-Fine (one stained); 1906 \$20 Gold Certificate, Fr-1186, Fine; and (2) 1922 \$20 Gold Certificate, Fr-1187, Fine to VF. (Total: 12 notes)

- 7370 1902 \$5 National Currency, Fr-606, CU. National City Bank of Kansas City, Missouri. A scarce Kansas City issue, consolidated less than two years after being chartered. Ex: New York Grand Central Sale (Smythe, 1990), lot 3268

- 7371 1902 \$10 National Currency, Fr-626, VG, First National Bank of Lamar, Missouri, rich obverse colors, Ex: CAA 11/90 Sale, lot 752; 1902 \$10 National Currency, Fr-624, VG, First National Bank of Versailles, Missouri; and a 1902 \$20 National Currency, Fr-650, Good, First National Bank of Versailles, Missouri, frayed margins and a center tear from extensive folding and wear. Two scarcer Missouri banks. (Total: 3 notes)

- 7372 1902 \$10 National Currency, Fr-627, Fine, First National Bank of Independence, Missouri; 1902 \$10 National Currency, Fr-625, Fine, Citizens National Bank of Kirksville, Missouri; 1902 \$10 National Currency, Fr-627, VF-XF Puncture, just to the right of the seal, Sedalia National Bank Missouri, stains along upper border; and a 1902 \$20 National Currency, Fr-650, VF, First National Bank of Great Bend, Kansas. All are scarcer Third Issue banks from the Midwest. (Total: 4 notes)

- 7373 1902 \$10 National Currency, Fr-631, CU. First National Bank of St. Joseph, Missouri. One of the last few notes printed of this series and scarce only in high grades. The horizontal borders are cut a trifle close, otherwise choice quality.

- 7374 1902 \$20 National Currency, Fr-647 (red seal), VG Yellowing, Peoples National Bank of Clay Center, Kansas, faded signatures, Ex: Stuart Sale (Knight, 11/93), lot 707; and a 1902 \$10 National Currency, Fr-616, VG/Fine, First National Bank of Stewartville, Missouri. (Total: 2 notes)

- 7375 1902 \$20 National Currency, Fr-652, Good/VG, First National Bank of Barnard, Kansas, Ex: Stuart Sale (Knight, 11/93), lot 733; 1902 \$20 National Currency, Fr-639, Good, Farmers National Bank of Lincoln, Kansas, Ex: Stuart Sale (Knight, 11/93), lot 720; 1902 \$20 National Currency, Fr-640, AU, First National Bank of Wamego, Kansas, Ex: CAA 5/91 Sale, lot 811; and a 1902 \$20 National Currency, Fr-639, Good/VG Stains, First National Bank of Winfield, Kansas, Ex: Stuart Sale (Knight, 11/93), lot 706. (Total: 4 notes)

- 7376 1902 \$20 National Currency, Fr-654, Fine, McDaniel National Bank of Springfield, Missouri; and a 1902 \$20 National Currency, Fine/VF, First National Bank of Versailles, Missouri, trivial pinhole, Ex: CAA 11/90 Sale, lot 915. Both are better charter numbers. (Total: 2 notes)

- 7377 1918 \$1 Federal Reserve Bank Note, Fr-709, XF Pressed, scarce signature combination; 1918 \$2 Federal Reserve Bank Note, Fr-749, Choice CU; 1918 \$2 Federal Reserve Bank Note, Fr-751, Choice CU; 1918 \$2 Federal Reserve Bank Note, Fr-755, AU, difficult Philadelphia variety; and a 1918 \$2 Federal Reserve Bank Note, Fr-773, Good-VG. (Total: 5 notes)

- 7378 (5) various 1914 \$5 Federal Reserve Notes, Good-VG to Choice CU; (5) various 1914 \$10 Federal Reserve Notes, VG to CU; (5) various 1914 \$20 Federal Reserve Notes, VG to Choice CU; 1914 \$50 Federal Reserve Note, Fr-1029, VG; 1914 \$50 Federal Reserve Note, Fr-1035, Fine; and a 1914 \$100 Federal Reserve Note, Fr-1130, VG. (Total: 18 notes)

- 7379 (2) 1922 \$10 Gold Certificates, Fr-1173, Fine to VF; and a 1922 \$50 Gold Certificate, Fr-1200, AU Vertical Stains, similar to some of the earlier Large Size types resulting from years of storage in a frame. (Total: 3 notes)

- 7380 1922 \$20 Gold Certificate, Fr-1187, Choice CU Tight Top Margin, bright and fresh, being a gem without the stingy cutting; and a 1928 \$50 Gold Certificate, Fr-2404, Choice CU, nearly unimprovable quality for this popular small size Grant. (Total: 2 notes)



- 7381 \$10,000 Gold Certificate, VF, type of Fr 1079 with Parker-Burke signature combination. Usually seen punch canceled on the left side across the portrait. This note was cut canceled with a large X in the center. Still, an unusual item and quite a bit scarcer than the punch canceled variety.
- 7382 Four different ten-cent and a fourth issue fifteen-cent U.S. fractionals VG-AU, a couple showing light damage; and a four-piece set of admission tickets to the World's Columbian Exposition in Chicago, May 1 through October 30, 1893. (Total: 9 pieces)
- 7383 Fractional Currency Shield with gray background, Fr-1382, Fine. Nicely framed with 39 undamaged notes. There is moderate staining and areas of foxing about the margins, as are nearly all water damaged shields recovered from flooded Treasury vaults.
- 7384 Assorted Notes. Included are: 1957-B \$1 Silver Certificate, star note, CU; common \$1 silver certificate, VF; \$1 Federal Reserve Note, CU; \$2 Red Seal 1963 series, CU; (5) 1976 series \$2 notes, VF-XF; \$5 silver certificate, 1953 series, Good; \$5 U.S. Note, 1963 series, VG; \$10 FRN, 1950 series, Fine; (3) \$20 notes, 1934 series, VF-XF; and a \$1 Missouri Defence Fund note, Fine, Cr-18B. (Total: 16 notes)
- 7385 Small Size Legal Tender Notes: 1953 B \$2, 1963 \$2, (4) 1953 A \$5, and (2) 1963 \$5, all VG to CU; Small Size Silver Certificates: 1928 \$1, 1928 A \$1, 1935 A \$1, 1935 C \$1, 1935 E \$1, 1957 \$1, 1957 \$1 Star, (38) 1957 A \$1, (2) 1934 A \$5, 1934 D \$5, (4) 1953 \$5, (2) 1953 A \$5, 1953 B \$5, (2) 1934 C \$10, and a 1953 \$10, all VG to CU; 1929 \$5 National Currency, Fr-1800, Choice CU, First National Bank of the City of New York, New York; 1929 \$10 Federal Reserve Bank Note, Fr-1860-E, AU; 1934 C \$5 Federal Reserve Note, Fr-1959-E, CU; 1934 C \$10 Federal Reserve Note, Fr-2008-E, CU; 1985 and 1990 \$20 Federal Reserve (Star) Notes, both CU; \$1, \$5, and \$20 HAWAII surcharge notes, VG to AU; (2) \$1 and a \$10 North Africa (yellow seal) notes, VG to VF; 1928 \$20 Gold Certificate, Fr-2402, XF; (12) pieces of U.S. Fractional Currency, all VG to VF; (10) various broken bank notes, all VG to CU; (4) common Confederate notes, AG to XF; 1775 Philadelphia \$7 Continental Currency, Good-VG; 1917 \$1 U.S. Legal Tender Note, Fair; and an 1870 Canada 25-cents note, AG. (Total: 108 notes)
- 7386 Pack of (100) 1963 \$2 Legal Tender Notes, Fr-1513, all Choice CU to Gem CU; and (3) pieces of Continental Currency including Maryland half dollar, Pennsylvania two dollars, and Pennsylvania four dollars notes pedigreed to the 1976 CSNS Sale by Rarcoa. (Total: 103 notes)

### Key 1928 E \$1 S.C. in Gem Condition



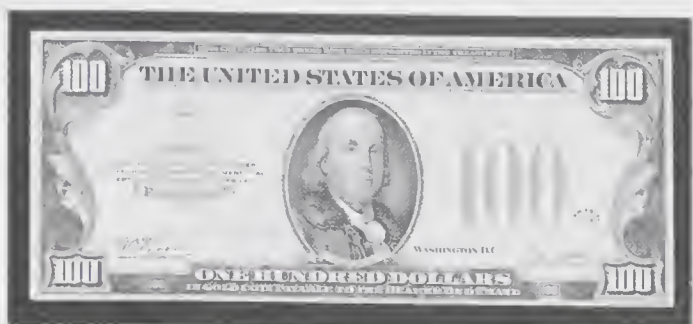
- 7387 1928 E \$1 Silver Certificate, Fr-1605, Gem CU. The key issue among series 1928 silver certificates and a broad-margined, pristine specimen.
- 7388 Five \$100 packs, four consecutive, of Series 1957 \$1 Silver Certificates, all CU to Gem CU examples. (Total: 500 notes)
- 7389 Four \$100 packs of Series 1957 B \$1 Silver Certificates, all CU to Gem CU examples. Three of the packs are consecutive and the fourth is just a 100 off from being consecutive as well. (Total: 400 notes)

- 7390 Two \$100 packs of Series 1957 B \$1 Silver Certificates, one a pack of star notes, all grading CU to Gem CU. (Total: 200 notes)
- 7391 1934 D \$5 Silver Certificate, Fr-1654, six consecutive notes all CU to Choice CU; 1929 \$20 Federal Reserve Bank Note, Fr-1870-G (Chicago), six consecutive notes all CU to Choice CU; and 1929 \$20 Federal Reserve Bank Note, Fr-1870—I (Minneapolis), six consecutive notes all CU to Choice CU.  
Ex: CSNS Golden Anniversary Sale (Kagin's, 5/78), lots 1667, 1675, and 1679. (Total: 18 notes)
- 7392 A \$1,000 pack of Series 1934 C \$10 Silver Certificates, all CU with minor handling. Enough of these were saved that they are still fairly common in CU condition, but consecutive \$1,000 packs are a rarely seen item. (Total: 100 notes)
- 7393 Small Size National Bank Notes. Included are: 1929 \$5 Fine, slight yellowing, Northwestern National Bank of Litchfield, Minnesota; 1929 \$5 Good-VG, First National Bank in Minneapolis, Minnesota; 1929 \$5 VG, First National Bank in Minneapolis, Minnesota; 1929 \$5 Type Two VF, First National Bank and Trust Company of Minneapolis, Minnesota; 1929 \$5 VG, First National Bank of Moberly, South Dakota; 1929 \$5 VG, First National Bank of Wausau, Wisconsin; 1929 \$5 AU, First National Bank of Wausau, Wisconsin; 1929 \$10 VG, First National Bank of Saint Paul, Minnesota; (2) 1929 Type 2 \$10 VG, First National Bank of Saint Paul, Minnesota; 1929 \$10 VG, First National Bank of Virginia, Minnesota; 1929 \$10 VG, Home National Bank of Dell Rapids, South Dakota; 1929 \$10 VG-Fine, First National Bank of Groton, South Dakota; 1929 \$10 Good-VG, Farmers and Merchants National Bank of Webster, South Dakota; 1929 Type Two \$10 VF, First National Bank of Kenosha, Wisconsin; 1929 \$10 VG, First National Bank in Oshkosh, Wisconsin; 1929 \$10 VG, American National Bank of Wausau, Wisconsin; and a 1929 \$10 Good, Wyoming National Bank of Casper, Wyoming. (Total: 18 notes)
- 7394 1929 \$5 National Currency, Fr-1800, Fine, First National Bank of Bosworth, Missouri; 1929 Type Two \$10 National Currency, Fr-1801, VG, Lafayette National Bank and Trust Company of Luxemburg, Missouri; 1929 \$10 National Currency, Fr-1801, VG, Citizens National Bank of Maplewood, Missouri; and a 1929 \$10 National Currency, Fr-1801, VG, First National Bank in Versailles, Missouri, easily the scarcest of these four Small Size Missouri nationals, this bank was placed in receivership just 26 months after organization.  
Final note ex: CAA 11/90 Sale, lot 917. (Total: 4 notes)
- 7395 1929 \$5 National Currency, Fr-1800, Fine/VF, First National Bank of Kansas City, Missouri; 1929 \$5 National Currency, Fr-1800 Type Two, Fine, Security National Bank Savings and Trust Company of St. Louis, Missouri; 1929 \$5 National Currency, Fr-1800 Type Two, VG, Telegraphers National Bank of St. Louis, Missouri; 1929 \$5 National Currency, Fr-1800, VG, Grant National Bank of St. Louis, Missouri; 1929 \$10 National Currency, Fr-1801 Type Two, VG, American National Bank of St. Joseph, Missouri; (2) 1929 \$10 National Currency, Fr-1801, Fine, Stock Yards National Bank of Kansas City, Missouri; 1929 \$10 National Currency, Fr-1801, VG, National Bank of Commerce of Jackson, Tennessee; 1929 \$10 National Currency, Fr-1801, VG, Third National Bank of Union City, Tennessee; 1929 \$10 National Currency, Fr-1801, VG, Covington National Bank, Covington, Virginia; 1929 \$10 National Currency, Fr-1801, VG, Culpepper National Bank, Culpepper, Virginia; 1929 \$20 National Currency, Fr-1802, VF, Conqueror First National Bank of Joplin, Missouri; 1929 \$20 National Currency, Fr-1802, Fine, Drovers National Bank in Kansas City, Missouri; 1929 \$20 National Currency, Fr-1802, VG/Fine, Third National Bank of Sedalia; and a 1929 \$20 National Currency, Fr-1802, Union Bank of Springfield, Missouri. (Total: 15 notes)
- 7396 1929 Type One \$10 National Currency, Fr-1801, VF. First National Bank of Linn Creek, Missouri. Minor staining along top margin. Elusive issue.  
Ex: CAA 11/90 Sale, lot 757.
- 7397 Small Size \$20 National Bank Notes. 1929 \$20 Good-VG, Southwest National Bank of Wichita, Kansas; 1929 \$20 VG, First and American National Bank of Duluth, Minnesota; 1929 \$20 VG Tear in Lower Left Corner, First National Bank in Moorhead, Minnesota; 1929 \$20 Type Two VG, First National Bank of Saint Paul, Minnesota; 1929 \$20 VG, First National Bank of Grand Forks, North Dakota; 1929 \$20 AU, First National Bank and Trust Company of Watertown, South Dakota; and a 1929 \$20 VG, First Wisconsin National Bank of Milwaukee, Wisconsin. (Total: 7 notes)



7398 1929 \$5 Federal Reserve Bank Note, Fr-1850-I, VG; 1929 \$5 Federal Reserve Bank Note, Fr-1850-J, VG; 1929 \$10 Federal Reserve Bank Note, Fr-1860-B, Fine; (2) 1929 \$10 Federal Reserve Bank Note, Fr-1860-G, VG; (3) 1929 \$20 Federal Reserve Bank Note, Fr-1870-I, VG-Fine; (3) 1929 \$50 Federal Reserve Bank Note, Fr-1880-I, VF-AU; 1935 A \$1 HAWAII surcharge Silver Certificate, Fr-2300, VG; 1935 A \$1 North Africa (yellow seal) Silver Certificate, Fr-2306, XF; (2) 1928 \$10 Gold Certificate, Fr-2400, Fine; and (9) pieces of U.S. Fractional Currency Good-AU. (Total: 24 notes)

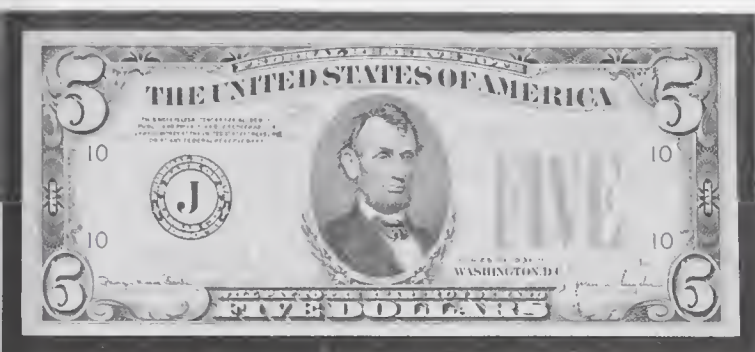
### Lovely Small Size \$100 Gold Certificate



7399 1922 \$100 Gold Certificate, Fr-2405, Choice CU. Bright and attractive with well balanced margins. The highest affordable denomination in a Small Size gold certificate.

## CURRENCY ERRORS

### The King of Errors



7400 "15" Double Denomination Note. Fr-1600, 1934 D \$5 Federal Reserve Note Choice CU. A superb example of this highly sought-after rarity. This note has a \$5 face coupled with a \$10 reverse, an error caused when a sheet of \$10 reverses was inadvertently printed with a group of \$5 obverses. This note is bright and crisp with a touch of minor handling on the lower left hand side. All double denomination notes are of the highest rarity and are seldom offered for sale. The highlight of this outstanding collection of error notes.

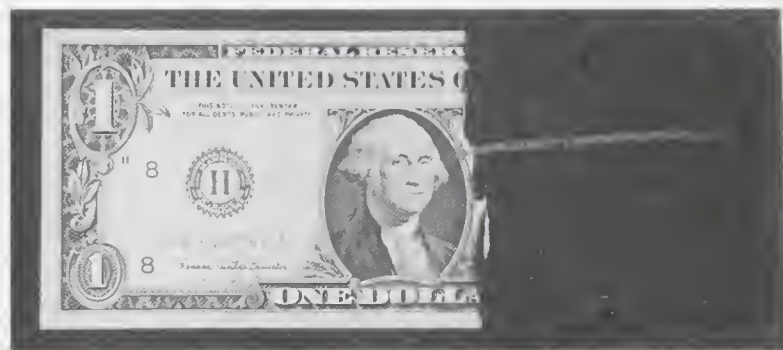
7401 1977 \$5 Federal Reserve Note Choice CU; and a 1974 \$20 Federal Reserve Note Choice CU. The first note exhibits a vertical board break on the left side of Lincoln's portrait and the second displays an interesting multiple board break on the reverse with the added bonus of an ink smear, matching the plate note in Dr. Frederick Bart's *Comprehensive Catalog of United States Paper Money Errors*. (Total: 2 notes)

7402 1977 A \$10 Federal Reserve Note Choice CU, two pieces, both beautiful notes with a very large board break across the reverse. These board break errors are caused by a partially broken impression cylinder which imparts insufficient pressure to parts of the note. Breaks as large as these are fairly uncommon. (Total: 2 notes)

7403 1935 D \$1 Silver Certificate AU, faulty alignment of the back in relation to a normally centered front, early Silver Certificate errors are quite scarce compared to Federal Reserve Notes; 1969 D \$1 Federal Reserve Note Gem CU, faulty alignment with top border of adjacent note at bottom; 1988 A \$1 Federal Reserve Note Choice CU, a pseudo "faulty alignment" as the note is nearly 1/4" oversize and appears to have been cut from a BEP issued sheet; and a 1988 \$1 Federal Reserve Note Choice CU, faulty and somewhat slanted alignment of the back, the front is perfectly centered and appears quite normal, this note displays a fairly dramatic shift and includes the top 1/8" of the lower note design. (Total: 4 notes)

7404 1950 A \$5 Federal Reserve Note XF; 1950 A \$10 Federal Reserve Note XF/AU; and a 1950 A \$20 Federal Reserve Note XF, an amazing trio of early FRN errors with each note exhibiting a dramatic reverse shift while the fronts are normally centered. The \$5 is aligned low and slightly left, the \$10 very low and to the right, and the \$20 low and far to the right. We don't recall seeing a similar "set" of notes ever offered. A rare opportunity for the error specialist. (Total: 3 notes)

### \$1 FRN Ink Smears



7405 1969 C \$1 Federal Reserve Note Choice CU, major ink smear across the righthand 40% of the front and a red crayon mark indicating that it was selected for rejection, how it escaped the BEP will remain a mystery; (3) 1974 \$1 Federal Reserve Notes Choice CU, all with varying degrees of an ink smear on the front; 1974 \$1 Federal Reserve Note Choice CU, minor ink smear across the left hand margin on the obverse; and a 1981 \$1 Federal Reserve Note Choice CU, large ink smear covering approximately 25% of the reverse. (Total: 6 notes)

7406 1976 \$2 Federal Reserve Note Choice CU, a small ink smear in the right hand portion of the front, \$2 errors are quite scarce; 1969 A \$5 Federal Reserve Note AU, minor ink smear on reverse; 1981 \$5 Federal Reserve Note Choice CU, minor smear on the front; 1985 \$5 Federal Reserve Note AU, large vertical ink smear on the reverse; and 1977 A \$5 Federal Reserve Note Choice CU, eight pieces, mostly consecutive and displaying varying degrees of ink smearing on the front. An interesting group for the collector or dealer. (Total: 12 notes)

7407 1981 \$10 Federal Reserve Note Choice CU, prominent smear across Hamilton's portrait; 1985 \$10 Federal Reserve Note, two pieces, both with multiple smears across the front; 1974 \$10 Federal Reserve Note Choice CU, a large ink smear across the obverse obscures the Treasury Seal and most of the serial number; 1985 \$10 Federal Reserve Note Choice CU, large blob-like smear covers the portrait of Hamilton; and 1988 A \$10 Federal Reserve Note Choice CU, three pieces, all consecutive with a progressively larger smear on the back. (Total: 8 notes)

### High Denomination Smears



7408 1979 \$20 Federal Reserve Note Choice CU, a massive smear on the front of this note completely obscures the portrait of Jackson, a dramatic and scarce error; 1981 A \$50 Federal Reserve Note Choice CU, two pieces, a pair of consecutively numbered notes with a rather large ink smear on the reverse; and a 1981 A \$100 Federal Reserve Note XF/AU, vertical smear on the reverse. (Total: 4 notes)



- 7409 1977 A \$1 Federal Reserve Note Choice CU, eleven pieces, mostly consecutive notes with a very overinked district seal displaying an offset on the reverse of the overinked area; and a 1969 D \$1 Federal Reserve Note Choice CU, insufficient green ink leaving only faint outlines of the treasury seal and serial numbers. Very scarce. (Total: 12 notes)

### Various Improper Inking Errors



- 7410 1969 D \$1 Federal Reserve Note Gem CU, ten pieces, all consecutive notes with insufficient inking on the fronts leaving a ghostlike impression of Washington; 1976 \$2 Federal Reserve Note Choice CU, insufficient inking of the upper half of the second printing, as an added bonus, this scarce and desirable error is a star note; 1974 \$5 Federal Reserve Note Choice CU, the majority of the first printing on the reverse is absent from insufficient inking; and a 1990 \$100 Federal Reserve Note Gem CU, improper inking on the front of the type commonly referred to as a static inking error, there are ten separate and distinct uninked areas. (Total: 13 notes)

- 7411 1977 A \$1 Federal Reserve Note Choice CU; 1977 \$5 Federal Reserve Note Choice CU; and a 1974 \$10 Federal Reserve Note Choice CU, a great trio of notes which look completely normal until you turn them over and discover the backs are blank, also 1974 \$1 Federal Reserve Note Gem CU, three pieces, all consecutive notes with the first and last being normal and the middle note missing the second printing, a scarce and dramatic error by itself and rarely offered with the "before and after" notes. (Total: 6 notes)

- 7412 \$5 Federal Reserve Note Choice AU, nearly missing the entire second printing, with only a trace visible at the bottom; and a \$100 Federal Reserve Note Gem CU, a pristine example of this rare high denomination error note. Not a trace of the second printing can be seen. (Total: 2 notes)

- 7413 \$20 Federal Reserve Note, two pieces, an extremely rare pair of consecutive notes, one missing virtually all of the second printing, showing only a bit at the bottom, and the other completely missing the major design elements of the second printing. An opportunity for the specialist. (Total: 2 notes)

### High Quality Overprints

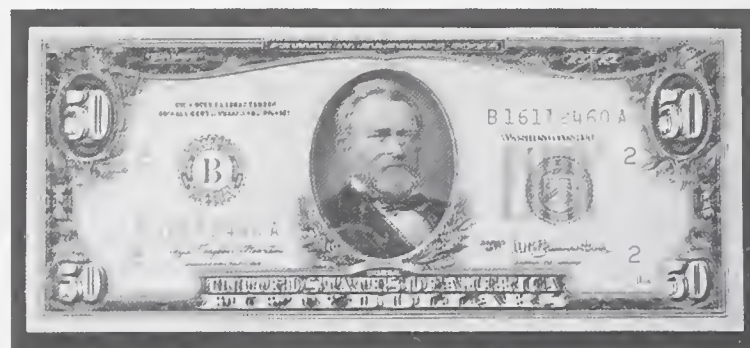


- 7414 1988 \$1 Federal Reserve Note Gem CU, eight pieces, a group of consecutive notes with the overprints on the backs, this interesting error occurs when the sheets are fed in upside-down and produces a note that appears to have errors on both sides, scarce, especially in consecutive number runs; 1988 A \$1 Federal Reserve Note; 1985 \$10 Federal Reserve Note; 1977 \$20 Federal Reserve Note; and a 1969 C \$100 Federal Reserve Note, all Choice to Gem CU, exhibiting the overprint on the reverse. (Total: 12 notes)



- 7415 1981 \$1 Federal Reserve Note Choice CU, yes, you are seeing double, a dramatic example of a double second printing, this unusual error occurs when, for whatever reason, a sheet gets printed twice on either the first or second printing; 1977 \$5 Federal Reserve Note Choice CU, another in this great run of double printed obverses, slightly less doubling than on the \$1 note, but still very noticeable, the plate note in the *Comprehensive Catalog of United States Paper Money Errors*, by Dr. Frederick Bart; and a 1977 \$10 Federal Reserve Note Choice CU, a heavily inked and strongly doubled example of this denomination. (Total: 3 notes)

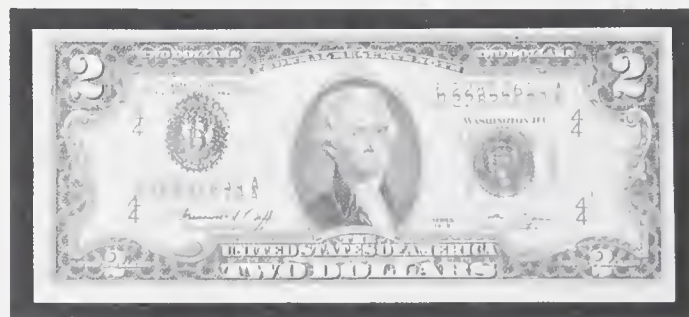
- 7416 1977 \$20 Federal Reserve Note Choice CU. While offset only a minor amount when compared to the following lot, this note still exhibits strong doubling, especially noticeable in the signatures.



- 7417 1977 \$50 Federal Reserve Note Gem CU. Strong doubling in all areas of the obverse. The larger denominations of this error type are virtually non-existent. All of these doubled notes are quite elusive and it may be some time before a comparable group is offered.

- 7418 1950 \$10 Federal Reserve Note XF, a nice example of an extremely rare triple printed back, three different back check numbers (1320, 1332, & 1333) show plainly; 1950 \$10 Federal Reserve Note Choice CU, first printing boldly doubled and offset approximately 1/16," as nice an example as we have ever seen, notes with doubled reverses seem to show up much less frequently than those with doubled fronts; 1969 C \$5 Federal Reserve Note AU, slight doubling on the upper 1/3 of the front; and a 1985 \$10 Federal Reserve Note XF/AU, severe obverse doubling that is offset by nearly 1/8." (Total: 4 notes)

### Dramatic \$2 Overprint Error

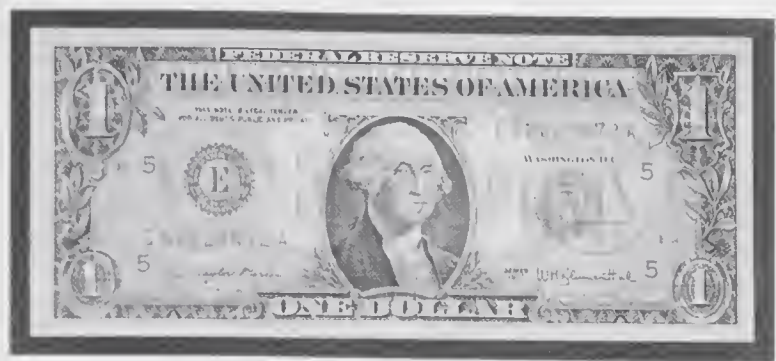


- 7419 1976 \$2 Federal Reserve Note Choice CU. An incredible error note that underwent the overprinting process twice, receiving two separate sets of seals and serial numbers. The two sets of serial numbers are, of course, different. How an error this noticeable could escape detection at the BEP remains a mystery. Sure to be one of the highlights of this important error collection.

- 7420 1974 \$20 Federal Reserve Note Choice CU. Another terrific double overprint. It appears that the second overprint was partially obstructed as the additional Treasury seal, left hand serial number, and part of the district seal are missing, both the impressions can be plainly seen. While not quite as visually exciting as the previous note, an important error nonetheless.

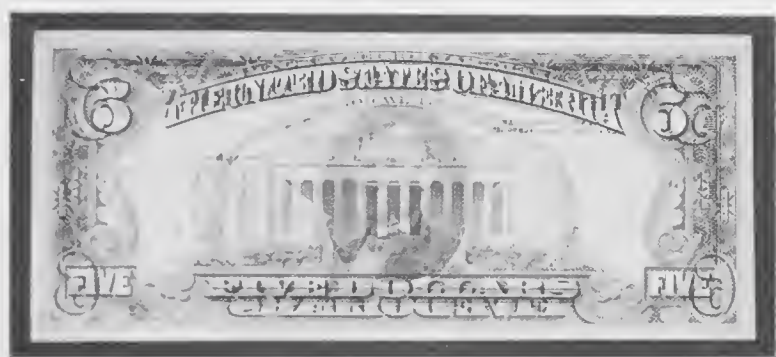


## \$1 Offset Varieties



- 7421 1935 E \$1 Silver Certificate Choice CU, two pieces, a consecutively numbered pair with partial offset printing of obverse on reverse and a fairly vivid impression on both notes; 1957 \$1 Silver Certificate Choice CU, approximately 30% offset of obverse on lower reverse; 1977 A \$1 Federal Reserve Note AU, two pieces, consecutively numbered with 100% offset of portrait on the back; 1969 \$1 Federal Reserve Note Choice CU, 1974 \$1 Federal Reserve Note Choice CU, and a 1977 A \$1 Federal Reserve Note AU, all displaying 100% offsets of reverse on obverse; and a 1977 \$1 Federal Reserve Note Choice CU, another note with 100% full, vivid offset of back on front, interestingly, this note is a double error and displays a considerable weakness on the reverse due to insufficient inking. (Total: 9 notes)

## Group of \$1, \$5, & \$10 Offsets

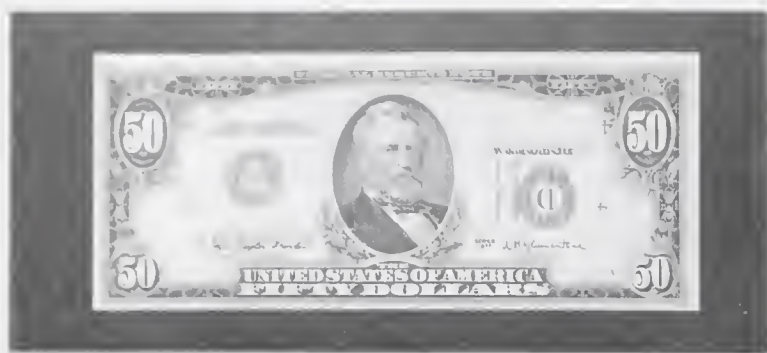


- 7422 1985 \$1 Federal Reserve Note AU and a 1981 \$5 Federal Reserve Note AU, both notes exhibiting a strong offset on the reverse of the third printing, the seals and serial numbers are quite vivid, as would be expected, the serial number on the \$1 is one digit higher on the back than on the front, while the \$5 displays a number two digits higher on the back; 1985 \$5 Federal Reserve Note Choice CU, a strong offset of obverse on reverse, this note displays a perfect mirror image of Lincoln's portrait over the Lincoln Memorial; 1974 \$10 Federal Reserve Note Choice CU, offset of obverse on reverse; and a 1977 \$10 Federal Reserve Note Choice CU, offset of reverse on obverse. (Total: 5 notes)
- 7423 1974 \$10 Federal Reserve Note AU, (2) 1977 \$10 Federal Reserve Notes Choice CU, and a 1985 \$10 Federal Reserve Note Choice CU, all exhibiting offsets of the reverse on the obverse, impressions vary from approximately 40% to 85% complete; 1974 \$20 Federal Reserve Note XF/AU, full reverse on obverse offset; 1974 \$20 Federal Reserve Note Choice CU, full obverse on reverse offset with a somewhat weak impression; 1977 \$20 Federal Reserve Note AU, full obverse on reverse offset, again, somewhat weak; and a 1990 \$50 Federal Reserve Note AU, partial reverse on obverse offset on upper third of note. (Total: 8 notes)
- 7424 1977 \$100 Federal Reserve Note Choice AU, partial offset of obverse on reverse; and a 1981 A \$100 Federal Reserve Note AU, full reverse on obverse offset with a light partial teller stamp by Franklin's portrait. (Total: 2 notes)
- 7425 1977 Federal Reserve Note Choice AU, two pieces, both notes having 100 percent offsets and displaying a light vertical crease in the same location. \$100 denomination errors are quite scarce. (Total: 2 notes)
- 7426 1981 A \$1 Federal Reserve Note Choice CU, five pieces, all having the reverse plate number on the left hand side instead of on the right side, the first we've seen and sure to be fairly scarce; 1977 \$1 Federal Reserve Note XF, displaying a major shift in the district seals and numbers while the green portion of the overprint is in the correct position; 1988 A \$1 Federal Reserve Note Choice CU, with a major lefthand shift in the overprint; and a 1981 \$5 Federal Reserve Note Choice CU, with a strong right hand and upward shift in the third printing, misalignments such as these are always popular. (Total: 8 notes)

- 7427 1935 D \$1 Silver Certificate CU-Choice CU, three pieces; 1935 E \$1 Silver Certificate AU-Choice CU, nine pieces; 1957 \$1 Silver Certificate Choice CU, three pieces—the above group of fifteen notes all display varying degrees of misalignment of the serial numbers and seals, some are fairly minor and some quite noticeable, including a 1935 E star note with considerable misalignment—1935 \$1 Silver Certificate VF, star note with an obstruction blocking a digit in the right hand serial number; 1935 D \$1 Silver Certificate Choice CU, two pieces, both with the last digit in the right hand serial number placed high; and 1981 \$1 Federal Reserve Notes, ten pieces, with the fifth digit in the right hand serial number placed high. (Total: 28 notes)
- 7428 1935 E \$1 Silver Certificate Choice CU, two pieces, one has a shift upward in the third printing while the other has a major misalignment of the obverse printing, both notes have red rejection tags affixed to the lower right hand corner, but were somehow never pulled and destroyed; and a 1976 \$2 Federal Reserve Note Choice CU, actually two errors in one, with the third printing shifted very low and slightly to the right while also cut quite off center with part of the note below visible in the selvage, being visually very attractive and equally elusive. (Total: 3 notes)
- 7429 1969 \$1 Federal Reserve Note XF-Choice CU, three pieces, all with F68/F67 mismatch in the serial numbers; 1977 A \$1 Federal Reserve Note Choice CU, with the A97250/A86139 mismatch; 1985 \$1 Federal Reserve Note Choice CU, F31/F21 mismatch; 1935 \$1 Silver Certificate CU, mismatched serial number B64714214H/B64714205H; 1957 \$1 Silver Certificate XF and Choice CU, two pieces, both mismatched G55/G54; 1957 \$1 Silver Certificate VF, mismatched prefix letter A/Q; and a 1957 B \$1 Silver Certificate Choice CU, U37/U47 mismatch. (Total: 10 notes)
- 7430 1976 \$2 Federal Reserve Note Choice CU, two pieces, the first having a mismatched prefix letter, H/B, and second is a mismatched number B59208517A/B59208617A; and 1976 \$2 Federal Reserve Note Choice CU, ten pieces, consecutive numbers with mismatched prefix letter H/B and quite scarce. (Total: 12 notes)
- 7431 1976 \$2 Federal Reserve Note Choice CU, ten pieces, a group of mostly consecutive serial numbers, all on the sixth digit, either 3/4 or 3/5, another scarce group; and 1976 \$2 Federal Reserve Note Choice CU, fifteen pieces, an amazing original group of consecutive mismatched notes beginning with serial number B59208526A/B59208626A and ending with number B59208540A/B59208640A, an offering that may not be duplicated for years. (Total: 25 notes)
- 7432 1976 \$2 Federal Reserve Note, two pieces, a great pair of consecutive notes, the first with a mismatched serial number B59208575A/B59208675A and the second a perfectly matched B59208576A, unfortunately someone crossed out the "6" in the mismatch and penned in a "5", the only pair like this we've seen or heard of and the highlight of this extensive run of mismatches; 1963 A \$10 Federal Reserve Note VF, mismatched number E63/E64; and a 1981 A \$20 Federal Reserve Note Choice CU, mismatched number B10/B00. (Total: 4 notes)
- 7433 1950 A \$5 Federal Reserve Note Choice CU, mismatched serial number B59707822C/B59707700C; 1977 A \$5 Federal Reserve Note Choice CU, four pieces, all with the L44/L45 mismatch; and 1985 \$5 Federal Reserve Note Gem CU, four pieces, all consecutive mismatches beginning with G58584675B/G58584605B and ending with G58584678B/G58584608B. (Total: 9 notes)
- 7434 1950 D \$10 Federal Reserve Note Choice AU, a scarce star note error with an E110/E111 mismatch in the serial number; and a 1977 \$50 Federal Reserve Note Choice AU, an even more elusive star note mismatch because of its higher denomination, having a differing prefix letter A/K. (Total: 2 notes)
- 7435 1974 \$1 Federal Reserve Note Choice CU, two pieces, a pair of inverted third printing notes, an error occurring when the sheets are fed in backwards producing upside down serial numbers and seals; and a 1988 \$1 Federal Reserve Note AU, a major error with an inverted third printing and an off center cut, with the bottom of the note above being plainly visible. (Total: 3 notes)
- 7436 1976 \$2 Federal Reserve Note Choice CU, inverted overprint, a scarce and seldom offered denomination for invert errors; 1985 \$10 Federal Reserve Note AU, a virtual twin to the \$1 offered in the last lot, exhibiting an inverted overprint and is also cut far off center, minor handling only; and a 1974 \$20 Federal Reserve Note Choice AU, inverted overprint, just a minor vertical fold in the center from CU. (Total: 3 notes)



### Scarce \$50 Invert



7437 1977 \$50 Federal Reserve Note Choice CU. A beautiful example of a scarce \$50 inverted overprint, with slight downward shift to the third printing. All of these we've seen come from a very short run of serial numbers.

7438 1977 \$100 Federal Reserve Note Choice CU. Another inverted third printing and, as might be expected, the rarest of the denominations with this popular error.

7439 1935 E \$1 Silver Certificate AU, a prominent slanting gutter fold shows on the front; 1950 A \$5 Federal Reserve Note XF/AU, with a good-sized gutter through the third printing, this note stayed folded through the cutting operation as evidenced by the extra paper on the left side; 1950 B \$5 Federal Reserve Note CU, long diagonal gutter on the obverse; 1950 C \$5 Federal Reserve Note Fine, with a gutter that shows on both sides; 1969 D \$1 Federal Reserve Note AU, small accordion fold and extra paper on lower left corner; 1934 A \$5 Silver Certificate VF, extra paper and a printed fold on the left; 1985 \$10 Federal Reserve Note AU, printed fold on the right; 1950 D \$20 Federal Reserve Note CU, printed fold on the left; 1950 \$50 Federal Reserve Note CU, extra paper on the lower left corner caused by a fold in the sheet prior to cutting; and a 1985 \$100 Federal Reserve Note CU, small printed fold on the left side which stayed folded until after cutting. A superb group of assorted printing and cutting errors. (Total: 10 notes)

7440 1934 B \$10 Federal Reserve Note Fine, 1950 A \$10 Federal Reserve Note AU, 1950 B \$10 Federal Reserve Note VF, 1950 A \$20 Federal Reserve Note CU, 1969 C \$20 Federal Reserve Note CU, and a 1928 \$500 Federal Reserve Note VG/Fine. An interesting group of notes with obstructed printing and gutter folds. Many of these are very scarce earlier errors and should be inspected. (Total: 6 notes)

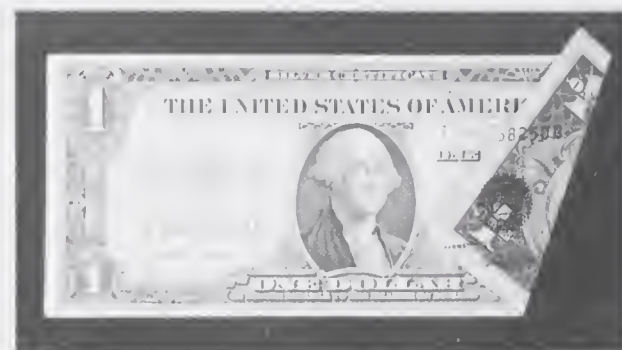
### \$20 Gold Cert. Error



7441 1928 \$20 Gold Certificate Choice AU. Gold Certificate errors are all but non-existent and this is the only one in this extensive collection. The lower right corner of this note was folded prior to the second printing and stayed that way until it was cut. The result is a small diagonal gutter and a corner with extra paper. While not the most visually spectacular folding error, it is surely one of the rarest and most desirable.

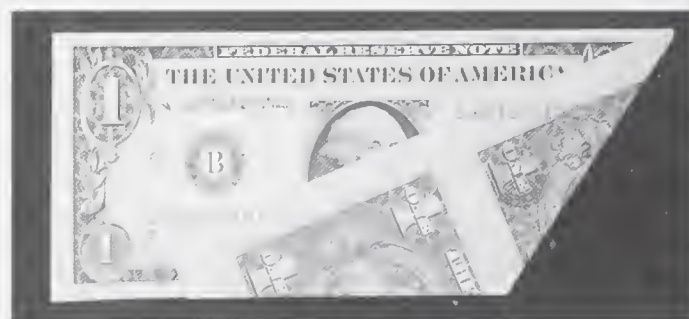
7442 1957 A \$1 Silver Certificate CU. A near early printed fold. This note became folded before the first printing and stayed that way through the other printing and cutting operations. When unfolded, there is a large blank portion on the face of the note and a large piece of extra paper off the corner. Interesting.

### Dramatic \$1 S.C. Foldover



7443 1935 E \$1 Silver Certificate AU. Printed foldover. This note remained flat for the first and second printings, was folded over for the overprint and then unfolded for cutting. The Treasury Seal and part of the serial number are printed on the back. Scarce.

### Printed Fold on a \$1 FRN



7444 1974 \$1 Federal Reserve Note Choice CU. Large Printed Fold. After a normal first and second printing, this sheet developed a large diagonal fold that remained through the third printing and cutting. Unfolded, this note shows the seal and parts of both serial numbers on the reverse plus a large extra piece of paper.

7445 (2) 1969 D \$1 Federal Reserve Notes Choice CU, a nice pair of notes with printed folds, both notes receiving normal first printings and then were folded for the second printing, one then overprinted on the fold and the other under the fold; 1977 A \$1 Federal Reserve Note and a 1988 \$1 Federal Reserve Note, Choice AU and Choice CU respectively, both with small, but interesting printed folds, one occurring on the first print and the other on the second; 1977 \$1 Federal Reserve Note and a 1977 A \$1 Federal Reserve Note, CU and Choice CU, each displaying outstanding printed tears, the 1977 being turned prior to the third printing and without a district seal or left hand serial number while the 1977 A was torn after the first printing and remained folded through the other operations. (Total: 6 notes)

7446 (3) 1985 \$1 Federal Reserve Notes Choice CU, an interesting printed fold and offset trio resulting from the paper being torn and folded during the first printing operation, staying that way through the other processes and with the matching obverse and reverse offsets displayed on the other two notes; 1988 A \$1 Federal Reserve Note Choice CU, a note receiving normal first and second printings and then folded, resulting in the right hand overprint missing and unfolding to a dramatic, nearly L-shaped configuration; and a 1979 \$1 Federal Reserve Note Gem CU, another curious foldover, folded prior to the overprint which shows prominently on the back and stayed folded for cutting, resulting in the loss of the upper right quadrant. (Total: 5 notes)

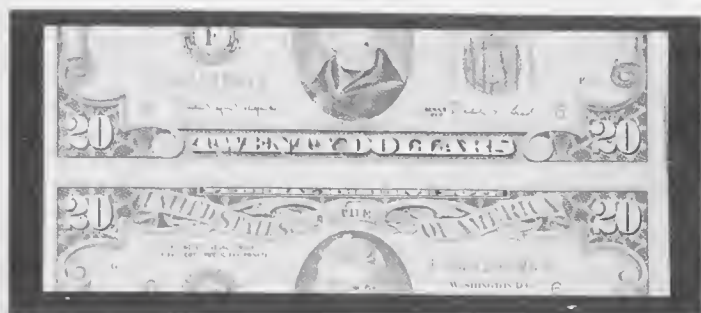
7447 1976 \$2 Federal Reserve Note Choice CU, printed fold after the second printing, with the seal and the partial serial number on the reverse in addition to a portion of the lower note; 1976 \$2 Federal Reserve Note Choice CU, another printed foldover on a \$2 bill, displaying the entire serial number plus the seal on the reverse while the bottom margin of the foldover has a slightly ragged appearance; and (2) 1977 \$5 Federal Reserve Notes Choice CU, the first exhibiting a nice printed tear, torn before the first printing, with the fold staying through all operations and the second note showing a nice offset resulting from the tear. (Total: 4 notes)



7448 1974 \$10 Federal Reserve Note Choice CU, a scarce double printed fold, folded before overprinting and resulting in portions of the Treasury seal appearing in three different locations; 1974 \$10 Federal Reserve Note Choice CU, another elusive double printed fold, also folded prior to the overprint, this time with the seal split neatly in two...part on the back and part on the lower edge of the front; and a 1977 A \$10 Federal Reserve Note Choice CU, "accordion" fold after the first printing, a scarcer printed fold. (Total: 3 notes)

7449 1988 A \$10 Federal Reserve Note Choice CU, printed in a normal fashion, then folded before cutting, resulting in an L-shaped note, almost a note and a half; 1977 A \$10 Federal Reserve Note Choice CU, a huge cutting error that includes nearly 3/8" of the note above, being caused by misaligning the sheets before cutting; and a 1988 A \$10 Federal Reserve Note Choice CU, another major cutting error, this with a large portion of the bottom note showing. *Final Note Ex: Stack's 9/94 Sale, lot 910.* (Total: 3 notes)

### Two \$20 Bills in One from Misalignment

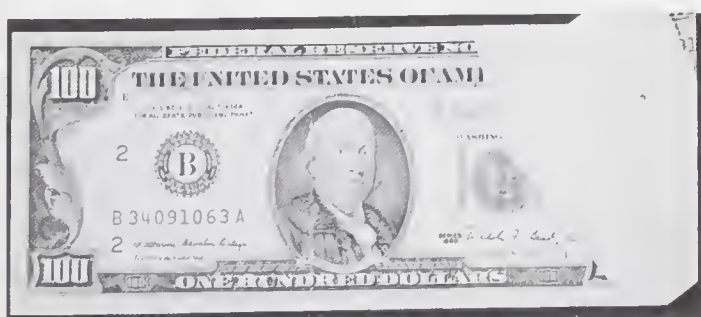


7450 1990 \$20 Federal Reserve Note CU, the ultimate in a misaligned horizontal cut, this note (?) has two different serial numbers and nearly equal portions of two different notes, leaving one wondering how something as obvious as this could escape the sharp-eyed inspectors at the BEP...Lunch anyone?; 1985 \$20 Federal Reserve Note Choice CU, large printed fold, folded after a normal first and second printing leaving the seal and serial number on the back and, when unfolded, the entire upper left portion of the note is missing; and a 1969 C \$20 Federal Reserve Note CU, large foldover before the third printing that, when cut, left behind a large chunk of the selvage with the plate number, a small piece missing at the top center, and two staple holes. (Total: 3 notes)

7451 1977 \$20 Federal Reserve Note CU, four consecutive notes, the first piece folded for the first printing and then unfolded for the second and third printing and cutting while the remaining three notes all display progressively lighter offsets in the upper right corner; and a 1977 \$20 Federal Reserve Note Choice CU, a pretty foldover error that occurred prior to the third printing, leaving the district seal and serial number on the left side missing and also including the wooden blocks from the end of the brick from which this note came. (Total: 5 notes)

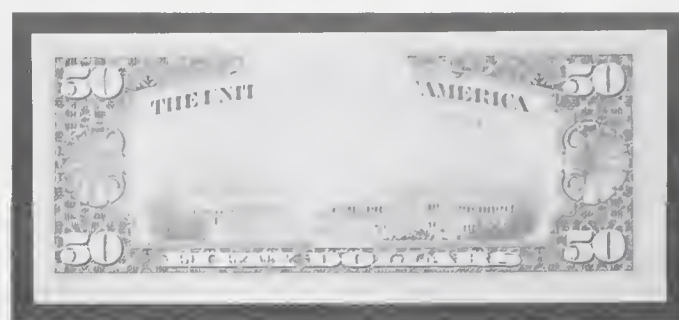
7452 1977 \$50 Federal Reserve Note Choice CU, doubled folded prior to the first printing; 1985 \$100 Federal Reserve Note Choice AU, folded before the third print with the seal and serial number on the reverse; and a 1985 \$100 Federal Reserve Note AU, large foldover after the first printing leaving a portion of the obverse blank when opened and the seal and serial number on the flap. (Total: 3 notes)

### \$100 Second Print Fold



7453 1988 \$100 Federal Reserve Note Choice CU, an unusual error with a double fold before the second printing resulting in a blank obverse section and portions of the seal and serial numbers appearing in different places on the folded flap; 1974 \$10 Federal Reserve Note Choice CU, there is a snake-like obstruction still attached and printed over, unlike the usual blank area from the obstruction falling off; and a 1981 \$20 Federal Reserve Note Choice CU, an uncommon error that was printed where two rolls of paper were joined, going through all the printing and cutting processes normally, but at some later point the seam, running the entire width of the note, started to come unglued. (Total: 3 notes)

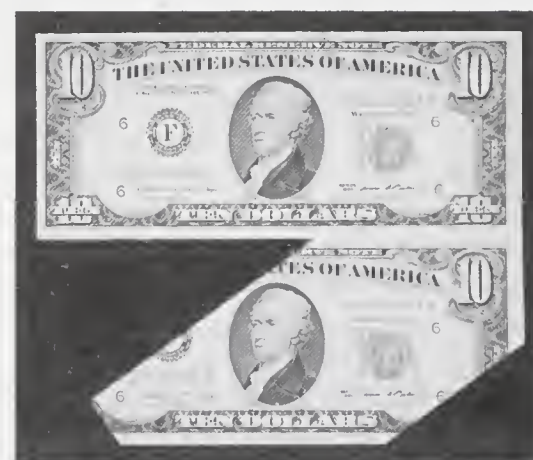
### \$50 FRN Obstruction Error



7454 1985 \$50 Federal Reserve Note CU, a wonderful and rarely seen error caused by the reverse being printed over an obstruction that remains with the note, appearing to be a piece of paper tape that is whiter in color than currency paper; and a 1981 \$20 Federal Reserve Note CU, again the printed obstruction, a piece of paper tape, is included with the note, with a yellowish paper color on the left hand side of the obstruction indicating the beginning of a new roll of paper, thus explaining the tape's presence. (Total: 4 pieces)

7455 1981 \$20 Federal Reserve Note Choice CU, a huge printed obstruction that nearly obliterates the reverse, with the extra piece much whiter than currency paper and a jagged blank area just above the obstruction resembling a torn piece of paper; and a 1950 A \$10 Federal Reserve Note Choice CU, rare early obstructed printing with retained lasso-shaped fragment of paper, shown as the plate note in the *Comprehensive Catalog of United States Paper Money Errors* by Dr. Fredrick J. Bart and certainly one of the more unusual items in this collection. (Total: 4 pieces)

### Ultimate \$10 Cutting Fold



7456 1985 \$10 Federal Reserve Note Choice CU. The ultimate cutting fold, including 75 percent of the second note and serial numbers F01404491B/F01504491B. Slight offset of the third printing is seen on the complete note. One of the most dramatic errors in this exceptional collection.

7457 1899 \$1 Silver Certificate, Fr-233, XF. Lower right hand corner folded after first printing, with the second printing over the fold that was refolded before cutting.

7458 1899 \$1 Silver Certificate, Fr-228, AU. Inverted Face. These errors occurred when the sheet was fed into the press backwards for the second printing. While one of the more common errors in Large Size currency, they are still very scarce and seldom offered for sale. *Ex: James Thompson (Stack's 12/92), lot 59.*



Important \$1 Black Eagle Star Note Invert



7459 1899 \$1 Silver Certificate, Fr-230, Choice CU. Another inverted obverse note, only this time it's a star note. Only a minor bit of handling keeps this note from the gem category. As far as we can determine, this is the only large size star note invert reported. The quality and rarity of this unique note should insure stiff competition.

7460 1923 \$1 Silver Certificate, Fr-237, AU, gutter fold through seal, a scarce large size error; and an 1899 \$2 Silver Certificate, Fr-249, Fine, another elusive inverted obverse. (Total: 2 notes)

7461 A splendid group of 19th century drafts, including a pair of Wells Fargo pieces dated September 4, 1869 and October 22, 1869 and six notes from the banking house of L.H. Hershfield in Helena, Montana (one handwritten from Virginia, Montana) and dated from April 22, 1861 to November 2, 1881. The Hershfield pieces are handsomely engraved. (Total: 8 notes)

7462 Missouri Confederate Defense Bond Currency. Included are: \$4.50 note AG, with edge tears, Cr-15; \$4.50 note AU, Cr-15; \$50 note VF, Cr-20; \$50 note XF, Cr-15; and a \$100 note AU, Cr-19. (Total: 5 notes)

7463 CSA Missouri Defence Bonds. Included are: \$50 VF, Cr-20; \$100 VG Pressed, Cr-19; and a \$100 VF, Cr-19. (Total: 3 notes)

7464 Mostly Missouri CSA Notes. Included are: (2) \$3 State of Missouri notes, AU, Cr-8 and 9; \$20 State of Missouri note, Ch. AU, Cr-2; \$1 Missouri Defence Bond, XF, Cr-18B; \$1 Defence Bond, XF, Cr-18a; \$3 Defence Bond, AU, Cr-17; \$4.50 Defence Bond, XF Edge Cut, Cr-15; \$4.50 Defence Bond, XF Corner Tear, Cr-15; \$5 1862 State of Missouri note, Good Edge Tears, Cr-5A; \$10 Terre Haute Alton & St. Louis Rail Road Co. note, VF; and a \$2 CSA note of 1864, Fine, Cr-566. Several pieces are Ex: New York Grand Central Sale (Smythe, 1990), lot 2217. (Total: 11 notes)

7465 CSA Missouri Notes (Mostly). Included are: \$1 Defence Fund, XF, Cr-18A; \$3 Defence Fund, VF, Cr-17A; \$2 note, CU, Cr-10; \$3 note, VF, Cr-8; \$10 note, VF Discolored, Cr-4A; \$20 note, CU, Cr-1; \$20 proof for the Bank of the State of Missouri, Choice CU, Ex: New York Grand Central Sale (Smythe, 1990), lot 2581; and a \$5 note drawn on the Bank of Missouri, 1817, VG, aging with a couple of repair strips on the back. (Total: 8 notes)

7466 Miscellaneous 19th Century Notes. Included are: \$3 City of St. Louis Treasury Warrant, 1861 Series, AG; (3) Richmond, Va. Bank of the Commonwealth notes from 1862, denominated \$1.25, \$1.50, and \$1.75, VG-Fine with a repair on the \$1.25 note, Ex: 1987 CSNS Sale (McIntire, 5/87), lot 1158; \$4 Richmond, Bank of the Commonwealth note of 1862 Fine, with several ink stains; (3) worn out and heavily soiled pieces of common Fractional Currency; a printer's proof of the identifying legends for currency drawn on the First National Bank of Hannibal, Missouri; and a set of (4) round card money from Cooper's Hill at the store of Fleer and Laugenburg, including 5-cent green and black, new, ink smudge at the top, 10-cent orange and black, used, signatures faded, bald spots on the edge, 50-cent blue and black, used, and a \$1 cream and black, lightly used, mild soiling, Ex: New York Grand Central Sale (Smythe, 1990), lot 2218. (Total: 13 pieces)

7467 Mixed U.S. and World Currency. Included are (18) Small Size silver certificates, Fine-CU; (10) Small Size Federal Reserve notes, CU; \$1 "Black Eagle," AG, Fr-236; (2) Large Size \$1 Nationals from Kansas City, both CU, one is slightly soiled; (4) Red Seal \$2s, Fine-XF; 1976 series \$2, CU; (5) 1976 series \$2 notes with first day of issue stamp and cancellation; 1928 series \$5, VF; and (46) miscellaneous world notes. (Total: 88 notes)

End of Third Session



# FOURTH SESSION

Friday, August 18 at 7:30 p.m. Lots 7468-8296  
Anaheim Convention Center  
Anaheim, California

*A 10% Buyer's Premium Will Be Added To All Invoices*

## PROOF MORGAN DOLLARS

### Gorgeous Proof 1878 8TF

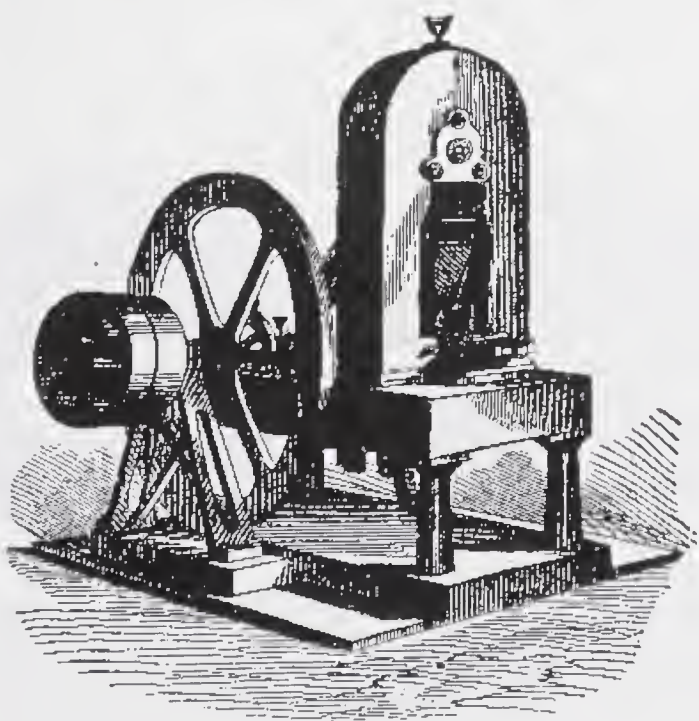


7468 1878 8TF PR 65 PCGS. Deeply and colorfully toned atop glassy proof mirrors of substantial quality and eye appeal. The 1878 8TF is the introductory issue of the Morgan dollar series and proofs are even more challenging than their modest mintage of just 500 coins would suggest. Miller wrote that, of the 30 or so pieces he had seen over a 15 year period, most 8TF proofs were "toned, some very deeply, and some with an attractive play of varying colors...." This high grade piece certainly fits that description. Overlaying both sides are a splendid array of turquoise, bright rose, and apple-green iridescence. A few higher grade pieces are known, but we doubt if any could surpass the eye appeal of this multicolored gem. Population: 5 in 65, 6 higher (6/95).

### Important 1878 7TF Round Breast Proof



7469 1878 7TF Reverse of 1879 PR 64 PCGS. An important proof specimen, the Round Breast 1878 variety is easily the most elusive of the Philadelphia mint proof Morgan dollars struck from 1878 to 1904. The mintage is estimated between 25 and 50 coins, with survivors numbering in single digits. This example is among the finer known pieces, being overlaid on both sides in rich bluish-green toning and shading to steel-violet in the centers. Underneath, the surfaces exhibit glittering proof brilliance and only the most trivial blemishes. The total population of proof 1878 Third Reverse dollars at both major grading services is just seven coins, with the additional possibility of repeat submissions only inflating that small number. None have graded finer than this dazzling, richly toned specimen. Population: 2 in 64, none higher.





### Deeply Toned 1879 Proof



7470 1879 PR 64 NGC. The deep smoky-gray patina cannot obscure the limitless mirrored reflectivity in the proof fields. Both sides are framed in attractive sea-green toning.

### Flashy 1879 \$1 in PR 64



7471 1879 PR 64 NGC. A flashy borderline gem specimen, untoned except for a bit of golden-orange color here and there on the edges. The mirror fields are uncommonly deep.

### High Grade Proof 1880 Morgan



7472 1880 PR 66 PCGS. A splendid, slightly cameoed proof, tinted light golden-orange about the peripheries and boasting impeccably preserved mirror fields. One of the more common proof Morgan issues in grades above PR 65, but this is overshadowed by its importance as a superb type coin.

### Lovely, Toned Gem Proof 1882 Dollar



7473 1882 PR 65 NGC. This date is known for well preserved, high-grade proofs and this piece is certainly among of the finer PR 65s one will see of this date. Both the obverse and reverse are toned in dappled, multicolored hues of rose, blue, and gold. Deeply reflective mirrors in the fields. Population: 24 in PR 65, 24 finer (6/95).

### An Unreserved Sale

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Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



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Gem Proof 1883 Morgan Dollar



- 7474 1883 PR 65 NGC. An impressive proof Morgan with no mentionable flaws. There is a light, golden-rose tone on each side, slightly deeper at the borders, but this color does not obscure the bottomless depth of reflectivity in the fields or the mild cameo contrast seen between the fields and devices. Population: 25 in PR 65, 9 finer (6/95).

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Beautifully Toned PR 65 1884



- 7475 1884 PR 65 NGC. The obverse is toned in mottled russet, rose, and iridescent-blue shades while the opposite side is drenched in more of a hazy gray-golden patina. Underneath the toning, there is a full complement of proof flash and brilliance with some light cameo contrast noticed.

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Lovely Toned 1884 \$1 Proof



- 7476 1884 PR 65 PCGS. Both sides of this pristine example are layered in a smoky-lavender and bluish-green patina, with flashes of blue about the stars and lettering. Naturally toned with no noticeable hairlines and full underlying proof brilliance.

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Splendid PR 66 1884 Morgan Dollar



- 7477 1884 PR 66 PCGS. A near-flawless proof Morgan, there are only the faintest surface imperfections that one can see with magnification. These tiny flaws prevent a technically higher grade, but do not affect the overall eye appeal of this magnificent coin. Nearly brilliant, the surfaces show just the slightest trace of pale golden patina over each side. The fields and devices display a moderate contrast, perhaps subdued in intensity somewhat by the pale color. (See Color Photo)



### Colorfully Framed Proof 1885



- 7478 1885 PR 65 PCGS. The cameoed obverse, easily the flashier of the two sides, is framed in russet, rose, and electric-blue iridescence. A milky-gray and olive-gold patina subdues what appears to be equal contrast on the reverse, with similar iridescent accents about the peripheries.

### Gem Proof 1890 Morgan Dollar



- 7480 1890 PR 65 PCGS. Toned in moderately deep lilac and golden-brown shades on the obverse. The reverse is brighter and shows white cameo devices struggling with the watery proof surfaces to see which will win out over the other. Wonderfully original, this piece shows no hairlines or other impairments; instead, it is a lovely representative of this date which is actually one of the tougher issues to find in gem proof.

### Pristine Cameo 1890 Proof



- 7481 1890 PR 66 PCGS. A stunning two-toned specimen with soft golden color gravitating to the edge of both sides. The field-to-device contrast is quite pronounced and gives this wonderfully preserved proof 1890 immeasurable eye appeal. One of just 590 proofs minted, the lowest output of any date from 1879 to 1904.

### Scarce PR 66 1891 Morgan



- 7482 1891 PR 66 PCGS. Yet another spectacular gem, with snowy white devices that seem to be floating in the fully brilliant, mirror fields. One doesn't have to be an expert numismatist to recognize the superior quality and flash of this high grade cameo. Quite scarce this nice. Population: 7 in 66, 3 higher (6/95).



- 7479 1889 PR 65 PCGS. A lovely proof dollar that displays a noticeable cameo contrast on each side that is more pronounced than usual for this date. Both the obverse and reverse are moderately toned and this slightly subdues the contrast, but the fragile golden and violet colorations further enhance the beauty of this gem proof Morgan dollar. Population: 9 in PR 65, 14 finer (6/95). (See Color Photo)





7483 1892 PR 65 NGC. Essentially brilliant, showing just a whisper of golden color on the denticles and edges of this wonderfully preserved cameo specimen. The field-to-device contrast is just as impressive as this coin's vibrancy and lack of imperfections, with only a couple almost imperceptible hairlines noticed on the fragile mirror surfaces. An exceptional proof Morgan dollar. Population: 23 in PR 65, 15 finer (6/95). (See Color Photo)



7484 1894 PR 65 NGC. A date in the Morgan dollar series that is highly in demand both as a business strike and as a proof. After several years of poor striking characteristics in the early 1890s, the mint greatly improved the quality of proof dollars in 1894. This piece is reflective of that improvement as the striking details are fully defined on each side. The devices are lightly frosted, but because the depth of mirrored reflectivity is so deep, the coin appears cameoed. Hazy golden patina cloaks the reverse while the obverse is bright and vibrant with only a hint of peripheral color.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.





- 7485 **1895 PR 61 PCGS.** The undisputed "King" of the series. Uniformly toned in a deep, steel-gray color with some golden-brown highlights scattered over the obverse and covering most of the reverse. Despite a few light hairlines, this example has a good appearance and rivals some of the raw "choice" examples we have seen. At today's prices, collectors have a great opportunity to add this rarity to their collections for much less than it would have cost several years ago. The rarity of this piece has not diminished and only a slight increase in demand will take most of the available pieces off the market until prices elevate. (See Color Photo)

#### We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale



- 7486 **1895 PR 63 PCGS.** To the silver dollar collector, the 1895 proof is a rarity of mammoth proportions. It has often been called the "king" of the Morgan dollars and who could really argue? The 12,000 business strikes reportedly struck were perhaps among the many millions of silver dollars melted under the provisions of the Pittman Act in 1918. Today, only proofs are known to exist and there were just 880 pieces initially struck for collectors. This flashy, fully mirrored piece is certainly above-average for the issue, with circulated to lightly cleaned pieces representing the majority of surviving examples. A light golden toning outlines both sides and there is modest contrast between the features and fields. Here is the ideal 1895 proof Morgan for the less-than-ultra-wealthy collector seeking an attractive coin.





- 7487 1896 PR 64 PCGS. The fields of this affordable proof are deeply reflective and seem little affected by the deep gray-blue toning that covers the obverse, the reverse is slightly lighter reflecting violet, crimson, and gray-blue colorations. A few minor hairlines are also visible.

#### Razor Sharp Proof 1897



- 7488 1897 PR 65 PCGS. Essentially untoned, showing just a whisper of golden color on the denticles and rims. The watery surfaces display razor sharp detail and have escaped any mentionable hairlines. The only distraction, and a relatively minor one at that, is a tiny spot below Liberty's chin.

#### Richly Toned PR 66 1897



- 7489 1897 PR 66 NGC. Deep, well preserved mirrors under a magnificent blend of colorful toning, featuring rich shades of rose-violet, emerald-green, and reddish-gold.
- 7490 1899 PR 64 PCGS. A choice example of this slightly scarcer proof issue. Attractive, deeply mirrored fields hide under a moderate sheen of original, golden-russet toning. Only 846 proofs were coined in 1899.
- 7491 1900 PR 64 NGC. This glittering, deeply mirrored proof is toned a rich golden-rose and gunmetal-blue predominately on the obverse. An affordable and attractive example of this popular turn-of-the-century issue..

#### Superb, Colorful Proof 1900



- 7492 1900 PR 66 PCGS. Exceptional depth of reflectivity under a virtually complete coating of rose-violet and coppery-gold iridescence, with occasional green-gold peripheral accents on the obverse. The proofs from 1900 do not exhibit the contrast that earlier dates do, nor are they as likely to be found in such superb condition. Population: 11 in 66, none higher.

#### Incomparable 1900 Proof Morgan Dollar



- 7493 1900 PR 67 NGC. Turn this coin in just the right direction under a light source and the colors jump right out at you. The obverse displays a deep sea-green, olive, and rose iridescence; the reverse has more blue and violet tendencies. The underlying surfaces are magnificent and highly reflective. Both sides are fully struck up and show a wire rim about most or all of the edges. This is the type of quality that always elicits spirited bidding at auction and we expect the same when it crosses the auction block this time. PCGS has yet to certify a PR 67 example of this date (6/95); NGC has graded 6 in this grade, and 3 as PR 68s (4/95).



## Stunning Proof 67 1901 Morgan Dollar



- 7494 1901 PR 67 PCGS. A deeply toned, superb example of this popular date. The obverse of this piece is toned in a rich olive color, with a lighter area of dusky-rose on the upper part of Liberty's face, her hair, and cap. A spark of electric-blue color connects Liberty's eye with the E of the motto. The reverse displays a more even and uniform blend of steel-blue, purple, and olive colors, with some red undertones thrown in as well. Beneath the toning, the surfaces are essentially perfect and free of marks and hairlines. This piece has obviously been well preserved since the day of its manufacture; it's up to future collectors to preserve it for future generations. Apart from the superb quality of this piece, we must address the significance of this coin in relation to other known examples. Out of a mintage of 813 pieces, 145 have been examined by PCGS (6/95). Of those examined by PCGS, a lone example, this one, has earned the PR 67 designation. None have been graded higher by PCGS. NGC (4/95) has certified 6 pieces at the PR 67 level, and one at the PR 68 level. Regardless of your views of the different grading services, the general consensus is that this remarkable coin is easily one of the finest known.

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ \_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

## Deeply Mirrored 1902 in PR 65



- 7495 1902 PR 65 PCGS. The pristine, glassy surfaces lack the contrast of 19th century issues, but exhibit a depth of reflectivity and splashes of orange and apple-green iridescence that make up for the no-contrast appearance. Take away a couple of the most trivial slide-marks on the cheek of Liberty and this dazzling piece would surely qualify at an even higher grade level.

## Superb 1902 Proof Morgan The Finest Certified by PCGS



- 7496 1902 PR 67 PCGS. Struck in the no-contrast method of proofing common to coins produced after 1901. Coins struck in this fashion do not have the benefit of cameo contrast to help propel the grade to ever loftier levels with increasing degrees of contrast. Therefore, a coin such as this one must derive its grade from the technical merits of the surfaces and beauty of toning, not on any black and white contrast. This is a visually stunning piece that is deeply toned over both sides. The focal point of the coin, however, is a splash of brilliance on the obverse, set starkly against the deep sea green and charcoal-gray seen elsewhere. The fields are unfathomably deep in their mirrored reflectivity, and there are no distracting blemishes on either side. Population: 1 in 67, none are finer (5/95).



### Dazzling Gem 1903 Proof

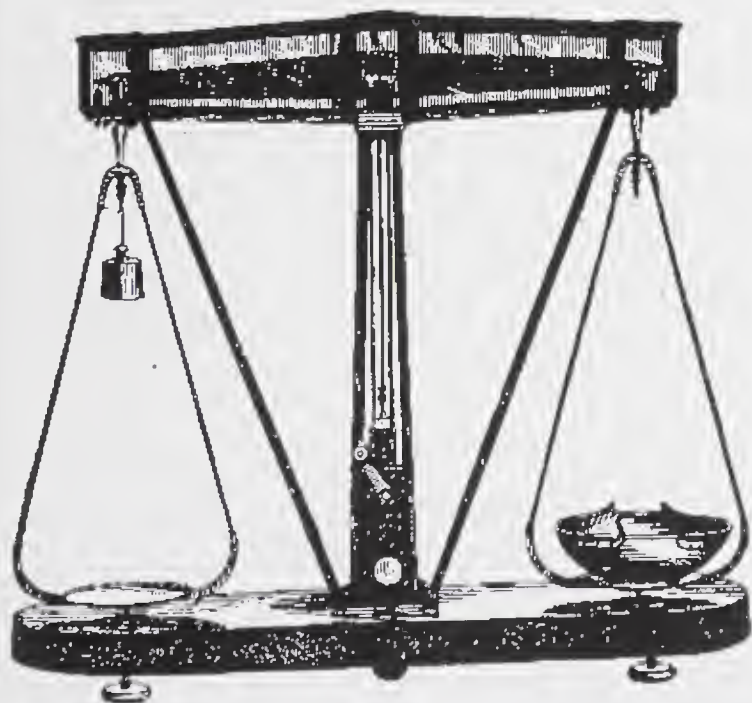


7497 1903 PR 65 PCGS. The brightly mirrored surfaces show excellent highpoint definition and are partially framed in pleasing golden-rose toning. Even under magnification, hairlines on this wonderfully preserved proof specimen are almost non-existent.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



### Spectacular 1903 Proof Morgan Dollar



7498 1903 PR 67 PCGS. This auction is sure to be long remembered as having one of the most visually impressive groups of proof Morgan dollars to be offered in many years. And this proof 1903 may well be the most attractive coin in the entire run. To specialists that should sound like a bold statement, and indeed it is because this year is not well known for coins of impeccable quality and irresistible visual appeal. According to Wayne Miller's book on the Morgan and Peace dollar series, proofs from 1903 usually display bright, multicolored toning. He speculates this may have occurred from the packaging the coins were shipped in from the Mint. The envelopes may have had a high sulphur content which resulted in the iridescent colorations as seen on this piece. Specifically, this coin displays bright, metallic shadings of sea-green, violet, and rose on each side with subtle gradations of color as one splash of toning blends into another. The fields show an illimitable depth of mirrored reflectivity that further enlightens and brightens the surfaces and tonal qualities.

Proof dollars from 1903 were struck in the no-contrast method of proofing that began in earnest in the Mint in 1902. Perhaps the most remarkable aspect of the overall quality of this coin is that it can achieve such a superior state of preservation and awesome eye appeal without the benefit of any cameo contrast. A coin to remember and well worth a premium. Population: 6 in 67, none are finer (6/95). (See Color Photo)



### Elusive Zerbe Proof \$1



- 7499 1921 Zerbe PR 62 NGC. The pinpoint detailing and lightly mirrored surfaces on this elusive proof specimen immediately alert the viewer of its origin as a special striking. Basically untoned save for a whisper of golden peripheral color, the watery surfaces combine a few die striations with some hardly detectable, wispy hairlines. An unknown quantity of these unusual proof issues were struck for the politically powerful numismatic figure, Farran Zerbe, upon resumption of the Morgan dollar design in 1921.

### Elusive PR 65 1921 Zerbe



- 7500 1921 Zerbe PR 65 PCGS. An even finer Zerbe proof striking, this naturally toned specimen is layered in swirling, speckled gray-violet hues and appears to have escaped all but the most insignificant distractions. Like all genuine Zerbe specimens, there is a faint die scratch extending from the second U in UNUM to the border. Estimates of the number of these special issues minted range from only a few dozen pieces to as many as 200. This wholly original specimen is certainly among the finest survivors. Population: 11 in 65, 1 higher.

### Rare Chapman Proof 1921 Morgan Dollar



- 7501 1921 Chapman PR 62 PCGS. Qualitatively different than the "Zerbe" proofs, the Chapman proof Morgans have deeper reflectivity in the fields. They also more closely resemble proofs from 1902-04, but often do show some contrast between the fields and devices. Only twelve were allegedly struck, but that number may be inaccurate as 20 examples have thus far been graded by PCGS (6/95), the finest being a PR 63.

This piece has good depth of reflectivity in the fields with a light cameo contrast. Lightly hairlined, the evidence of the cleaning has been obscured by a layer of golden-gray toning equally distributed on both sides. There is no evidence of coin-to-coin contact, and the planchet shows no flaking as did the Chapman proof we offered in the October, 1991 Long Beach Sale. A very significant rarity in the Morgan dollar series.

### Easy To Bid

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We'll be happy to describe any coin in the sale in greater detail. Just call us, and we'll have one of our catalogers answer any questions you may have about a particular lot.



## BRANCH MINT PROOF MORGAN DOLLARS

### 1879-O Branch Mint Proof Morgan Dollar



7502 **1879-O PR 64 PCGS.** The 1879-O proof dollar is undoubtedly one of the best known of all branch mint proofs. The existence of these coins has been known since 1880 or so, but they were largely forgotten until rediscovered more than twenty years ago. Allegedly twelve proofs were struck on February 20, 1879 to commemorate the reopening of the mint after being shut down in 1861. Today only four pieces are known. This is the #1 specimen as listed in Wayne Miller's second edition on Morgan and Peace dollars, page 219. The coin is accompanied by extensive documentation. The most important item is an undated letter of authenticity from Walter Breen, circa 1973, on F.C.I. letterhead. A PNG certificate is also included, as are several letters to and from Wayne Miller and Bruce Amspacher regarding the coin, and a photostatic copy of a 1985 ANACS certificate (the certificate is apparently lost now). The coin itself has a rather drab steel-gray appearance overall. However, the gray patina shows significant portions of underlying golden-rose and lilac patina in the fields when held beneath a light. The fields are deeply mirrored on each side, and the overall appearance of the piece is comparable to any Philadelphia proof from the period. Identifiable by a tiny planchet flake in the exergual area above the right serif of the 7 in the date. A rare opportunity for the advanced Morgan dollar collector. Population: 3 in 64, only 1 finer (6/95)

Ex: 1973 Central States Auction (RARCOA, 5/73), lot 302; Auction '79 (RARCOA's session, 7/79), lot 1046; Wayne Miller; Bruce Amspacher; Fred Sweeney; Anita Maxwell Trust of Silver Dollars.



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## The Only Known 1882-CC Specimen Morgan Dollar



7503      1882-CC Specimen MS 64 NGC. This is probably the only known proof striking of the 1882-CC dollar. Its existence was unsuspected until November, 1980 when Bruce Amspacher sold the coin to Wayne Miller. The details of this transaction and a photograph of the coin are included in Miller's book *The Morgan and Peace Dollar Textbook* on page 213. We repeat the passage here, as it is an interesting story, and because we can add little substantive to what these experts have already pronounced on the subject.

"In November of 1980 Bruce Amspacher called to offer me a proof 1882-CC silver dollar. Since Bruce is one of the few people capable of distinguishing a proof from a deep-mirror prooflike business strike, I was intrigued. The price was outrageous, and there was nothing to suggest the possibility of the existence of a proof of this date. But after expressing considerable skepticism I told Bruce to ship the coin.

"This coin...is an obvious branch mint proof. Its chocolate brown toning does not obscure the deep-mirror proof surfaces, which are evident both in the field and the devices...There is a full, square rim around much of the circumference of the coin, both obverse and reverse. The coin has no bagmarks, but does exhibit a few hairlines which are largely hidden by the dark toning.

"In summary, this 1882-CC essentially fulfills the requirements for a branch mint proof Morgan dollar.

Ex: Bruce Amspacher; Wayne Miller; Wayne Miller Collection (*Superior*, 1/86), lot 1374; Anita Maxwell Trust of Silver Dollars. (See Color Photo)

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Widely Known 1883-O Branch Mint Proof Morgan  
The Wayne Miller Plate Coin



7504 1883-O PR 64 NGC. The 1883-O is one of only four issues in the Morgan dollar series that can be considered a Class I branch mint proof—an issue that was authorized and subsequently struck in proof format. Little is known about the origins of the twelve proofs struck of this issue. Wayne Miller speculates that the coins may have been struck for presentation to officials in New Orleans, “probably relating to some event in the cotton industry or with the establishment of Tulane University as the State University of Louisiana.” He goes on to state that these special strikings have been known since first mentioned in the *American Journal of Numismatics* in 1884 by the New Orleans mint superintendent.

This coin is pictured in color on page 222 of Wayne Miller's definitive *The Morgan and Peace Dollar Textbook*. On page 223 he makes a detailed analysis of the coin, which we reproduce here in part. “Light brown toning around the periphery. Fields are deeply mirrored but gray brilliant. There are a very few light hairline cuts on Liberty's chin and cheek, and a deeper cut above the eagle's head, which may be a rim nick. Otherwise there are no discernible bagmarks. The strike is very bold, with partial square rims on the reverse. The coin presents an overall proof appearance.”

This piece was formerly sold as part of the Herbert Bergen Collection (Coin Galleries, 1979). In that sale it was described as a gem prooflike rather than a gem proof. However, this had no effect on the price realized in that sale, as Julian Leidman bought the coin for \$6,500 with Jim Halperin as the underbidder.

Ex: Herbert Bergen Collection (Coin Galleries, '79); Julian Leidman; Anita Maxwell Trust of Silver Dollars. (See Color Photo)



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## The Only Known 1883-CC Branch Mint Proof Morgan Dollar



7505 1883-CC PR 64 NGC. Some controversy surrounds the status of the 1883-CC as a branch mint proof. Breen did not examine the coin in Amon Carter's collection, but listed it as a possible proof striking. Wayne Miller spent several hours examining Amon's collection and concluded that the piece in his set was definitely not a proof. This coin is certainly not the Amon Carter 1883-CC dollar. The photograph in the Carter auction catalog is overexposed, but it plainly shows a mark in the center of the cheek of Liberty that is absent on this piece.

The coin is accompanied by a letter from John Albanese dated July 13, 1988 in which he states, "After careful examination, I am certain that the 1883-CC Morgan Dollar (#123117-002)...is a Branch Mint Specimen proof." The fields and overall surface quality would certainly seem to suggest that it is. The fields have an unfathomably deep reflectivity that we can remember only seeing on proof strikings. There are also numerous tiny lint marks in the fields. Their presence suggests that the dies were wiped with a cloth prior to striking, and static electricity caused minute pieces of lint to adhere to the dies, and the impression of these were in turn imparted to the coin. This is not evidence of a proof striking per se, but it does suggest that an unusual degree of care was used to produce this coin. Lint marks such as seen on this coin are common to proof strikings, but are usually not seen on business strikes. The design elements are also completely brought up. Every bit of hair detail over Liberty's ear is fully defined on this coin as well as individuated feather detail on the eagle. The interior portions of each side are mostly brilliant with a light golden-brown patina clinging to the peripheries. Probably a unique specimen in proof format, and an extraordinary opportunity for the advanced dollar specialist. (See Color Photo)

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## Specimen Striking 1884-O Dollar, Ex: Brock Collection



7506 1884-O Specimen MS 64 NGC. The 1884-O is listed in Wayne Miller's reference on dollars on page 212 under the heading "Other Possible Branch Mint Proofs." The only 1884-O listed is one that he, Julian Leidman, and John Ford, Jr. concluded could not be positively identified as a proof in 1980. That is a separate piece from the one we offer here, and this is one we have no hesitation agreeing is a proof striking.

This magnificent coin was formerly a part of the Norweb Collection. It is unlisted in both the Miller and Breen references, and may well be unique. The fields are glassy-smooth and the striking details are fully brought up in all areas. The coin has an even layer of light gray-golden patina, but this veil of color does nothing to diminish the bright flash from the mirrored fields. The only mentionable surface blemish is a lint mark in the left obverse field that extends from stars 4 to 5. Otherwise, the fields are lightly hairlined, but free from other superficial defects.

This piece was purchased by John Ford, Jr. from B. Max Mehl in the 1950s. Mehl had outbid New Netherlands for the acquisition of certain U.S. and world gold coins from the University of Pennsylvania. This specimen '84-O was one of the landmark rarities in the collection. Ford bought the piece, along with many other U.S. coins, and in turn sold it to Mrs. Norweb. Now this pedigreed rarity is being released once again into the marketplace. Sure to elicit much comment and attention at lot viewing.

Ex: Brock Collection; University of Pennsylvania; B. Max Mehl; New Netherlands Coin Company (John Ford and Charles Wormser); Norweb Collection (B&M, 11/88), lot 3858; Anita Maxwell Trust of Silver Dollars. (See Color Photo)



Branch Mint Proof 1887-O Morgan Dollar  
The Sensation of the 1976 ANA



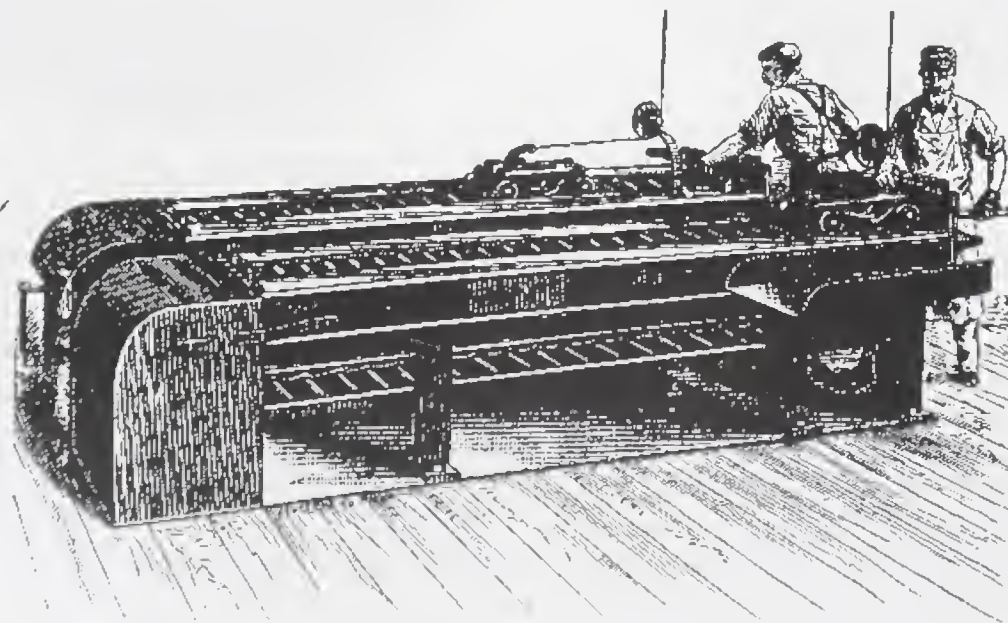
7507 1887-O MS 65 Deep Mirror Prooflike NGC. Possible Branch Mint Proof. In Wayne Miller's masterful reference, *The Morgan and Peace Dollar Textbook*, he divides branch mint proofs into five categories. Class I coins are authorized, definite proofs. Class II coins are unauthorized but definite proof strikings. Class III pieces are possible but doubtful as proofs. Class IV are doubtful and unseen by Miller. And, Class V are pieces unseen by Miller and definitely not proofs. He categorizes this 1887-O as a Class II piece—an unauthorized but definite proof.

On page 212 of Miller's book he discusses this coin at length, and we reproduce his extensive remarks (in part) here. After discussing several other coins shown him by Amon Carter at the 1976 ANA, Miller states, "...The final coin which Mr. Carter handed to me was, at first glance, an obvious proof 1887 Morgan dollar. Upon examining the reverse of the coin, I was amazed to see an 'O' mintmark.

"This coin exhibited a light blue peripheral coloration yielding to a beautiful yellow at the center. It was very boldly struck. This was significant, since virtually all prooflike business strike 1887-O dollars are somewhat lacking in highpoint definition. There were a few obverse rim nicks, but otherwise no contact marks at all. The rim was square around much of the circumference of the coin. In summary, it was a gorgeous coin, an obvious branch mint proof, and the sensation of the convention. Mr. Carter refused several offers up to \$7,000 for the coin."

We do not know why the coin did not certify as a branch mint proof at NGC. When noted world coin expert, Louis Collins, examined the coin, he could not explain the lack of proof designation either, adding, "It walks, it talks, and sings the Star Spangled Banner. What else do you want?" We have to agree. To date this is the only known 1887-O branch mint proof dollar.

Ex: Amon Carter Collection (Stack's 1/84), lot 338; Wayne Miller Collection (Superior, 1/86), lot 1381 (realizing \$19,800 in each sale); Anita Maxwell Trust of Silver Dollars.





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## The Fifth Known 1893-CC Branch Mint Proof Dollar—Ex: Norweb



7508 1893-CC PR 61 PCGS. The 1893-CC is a Class I branch mint proof issue, a group that includes only three other issues, all of which are well known in the proof format: 1879-O, 1883-O, and 1921-S. Proofs were authorized and subsequently issued for each of these issues. According to Wayte Raymond only 12 examples were struck of this historically important issue. Although we know of no documentation to support the theory, special strikings were apparently made to commemorate the closing of the Carson City mint in 1893.

The coin has extraordinarily deep and reflective mirrors in the fields. The obverse was rather heavily cleaned at one time and has a uniformly brilliant sheen across that side. The reverse, however, is quite choice with light mint frost evident on the devices. The coin is identifiable by several small specks of color below and behind the eye of Liberty as well as a prominent toning spot in front of Liberty's chin. Attractively toned with the color deepening to a rich golden-brown and blue at the margins. One of only five pieces traced today, of which only four are certified.

Ex: Numismatic Gallery, circa 1953; the Norweb Collection (B&M, 11/88), lot 3884; Anita Maxwell Trust of Silver Dollars. (See Color Photo)

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Branch Mint Proof 1921-S Morgan Dollar  
The Wayne Miller Plate Coin



7509 **1921-S MS 64 Prooflike PCGS. Possible Branch Mint Proof.** Once again we turn to Wayne Miller and his expertise in the area of branch mint proof dollars for the background on this particular coin. The 1921-S is the fourth date listed among Class I branch mint proofs. That is, coins that were authorized and produced as proofs. This coin was recently submitted to PCGS for grading, and it was returned as a Prooflike. We speculate this is due, in large part, to the dull gray patina seen over each side which tends to subdue the polished, mirrored effects of the fields. This is the plate coin in Miller's reference, *The Morgan and Peace Dollar Textbook*, and may be seen on page 240. While Miller comments on the lack of highpoint detail on this coin, we do not completely agree. While there is some softness over the ear on the obverse, the wreath on the reverse is completely articulated. And it is the wreath that is used as one of the reference points for fullness of strike on 1921 Morgan dollars because of the design modifications made in that year.

The following extensive passage is excerpted from Miller's *Textbook*, pages 240-241, in which he discusses this particular coin at length. "In a 1951 conversation with Wayte Raymond, his mentor and a legend in the coin profession, Walter Breen was advised that two dozen 1921-S proof Morgan dollars had been struck for Farran Zerbe, probably to complement the Philadelphia proofs which Zerbe had also caused to be produced.

"Only four or five specimens of the 1921-S proof Morgan dollar are known. Breen indicates that the American Numismatic Society and the Chase Bank in Manhattan each have one. The author has also heard of two pieces in Eastern collections, but has not been able to confirm this.

"The fifth piece, and the only one the author has seen...was first attributed as a proof by Breen, and repurchased by the consignor for \$1,900 in a 1975 GENA sale by Pine Tree Auctions. In 1981 it was sold by Leroy Lenhart of American Coin Company to the current owner for \$10,000.

"This coin is by far the least attractive of all the known branch mint proof Morgan dollars. It is very flat struck, which is unique for a branch mint proof dollar. A considerable percentage of business strike 1921-S dollars also exhibit a similar lack of high-point detail. Therefore, it is possible that a die which had been used for business strike coins was commandeered for the production of the two dozen proofs. The fact that these proofs appear to have been made as an afterthought, toward the close of the year 1921, under pressure from one person (Zerbe), tends to support this hypothesis.

"The coin is toned an unattractive light brown. The surfaces are mirrored, but are those of a dull gray brilliant proof. Further, the coin exhibits minor contact marks, mostly on the obverse.

"...it may be assumed that the other specimens exhibit the same poor strike and dull gray surfaces.

"With five or fewer specimens known, the 1921-S proof Morgan dollar must be considered a major rarity."

Ex: 1975 GENA Sale (Pine Tree); Leroy Lenhart; Wayne Miller: Wayne Miller Collection (Superior, 1/86), lot 1401; Anita Maxwell Trust of Silver Dollars.

## PEACE DOLLARS

7510 1921 MS 64 PCGS. Deep gray-russet toning with some underlying iridescence and good luster. A bit soft, as usual, in the centers.

7511 1921 MS 65 NGC. Fully lustrous, but a bit soft in the centers. Both sides are originally toned in delicate shadings of rose intermingled with deep-golden and ice-blue patina. This is a lovely example of this high-relief Peace dollar.

7512 1922 MS 65 PCGS, intensely lustrous and untuned; and a 1926-D MS 65 PCGS, pastel violet and silver-gray patina on both sides. (Total: 2 coins)

7513 (2) 1922 MS 66 PCGS, both coins are nearly identical, fully lustrous, virtually untuned, and exhibit bold definition of details. A gem pair of Peace dollars. (Total: 2 coins)

## Awesome MS 67 1922 \$1



7514 1922 MS 67 PCGS. Awe-inspiring quality in this otherwise common Peace dollar. Both sides exhibit white, satiny luster and an uncanny lack of surface blemishes. From a total submission population of over 27,000 coins, PCGS has graded just 4 pieces in 67 and none higher.



### Splendid Toned MS 66 '22-S



- 7515 1922-S MS 66 PCGS. One of the most conditionally scarce Peace dollar issues, this '22-S almost defies belief in its sharpness of strike and surface preservation. Overlaying both obverse and reverse is a heavy layer of mottled gray-violet, golden-rose, blue, and pale orange toning that in no way inhibits the luster below. Abrasions or other noticeable surface blemishes, as can be expected from the grade, are extremely minimal and unobtrusive. No doubt, one of the finest '22-S dollars in existence. Population: 4 in 66, none higher (6/95).

- 7516 1923 MS 65 PCGS, an exceptionally bright and lustrous example; 1925 MS 65 PCGS, brilliant, untoned; 1927 MS 63 PCGS, some light golden patina; and a 1935 MS 64 PCI, 95% White as is listed on the holder. (Total: 4 coins)

- 7517 1923 MS 66 PCGS. A superb, high grade example of this date, with lots of luster, mostly untoned surfaces, and great eye appeal.

- 7518 1923 MS 66 NGC. Untoned surfaces with intense mint brilliance and a near absence of blemishes.

### Vibrant 1923 \$1 in MS 67



- 7519 1923 MS 67 PCGS. The second coin in a trio of similarly graded P-mint Peace dollars, this impressively vibrant, satiny-white specimen boasts clean, fully struck surfaces that come close to appearing as struck. There are only a couple of microscopic ticks on the obverse and a shallow, almost invisible, mark across the center of the eagle's wing keep this frosty '22-P from the threshold of perfection. Population: 10 in 67, none higher (6/95).

- 7520 1923-D MS 65 NGC. Mottled shadings of brown, russet, and silver-gray overlay each side.

- 7521 1923-D MS 65 NGC. The bright, sparkling mint luster is complemented with a superior strike that is well brought up throughout. The heavy die cracking usually seen on '23-D dollars is held to an absolute minimum on this piece. A premium, high-end coin. Very scarce in gem condition. Population: 63 in 65, 3 finer (4/95).

### Creamy Gold Gem '23-S



- 7522 1923-S MS 65 PCGS. Toned in original, creamy gray-gold color. Although not fully struck, this piece remains far better than most and is lacking the often seen and unsightly die cracks that plague this conditionally elusive issue. Only a few trivial contact marks are noticed on the highest points while the balance of the coin is refreshingly clean. Very scarce as such, ranking in the top five among Peace dollar issues in MS 65.

### 1924 Dollar in MS 67



- 7523 1924 MS 67 PCGS. Representing the ultimate quality in a Peace dollar, this wondrously clean '24-P is one hundred percent brilliant and displays an intense satiny luster over both sides. Although the '24-P is a common coin, even in MS 65, one must not confuse the availability of certain common date Morgans in MS 67 with the scarcity of any Peace dollar at the same grade level. In fact, only 41 pieces have been graded similarly in the entire Peace dollar series, as opposed to 2,845 Morgan dollars. Population: 4 in 67, none higher (6/95).



- 7524 1924-S MS 64 PCGS. A well struck example of this scarcer issue that shows almost complete, though faint, details on the wing of the eagle. Light in color.
- 7525 1924-S MS 65 NGC. White and essentially untoned, with just a hint of milky-gold color on the eagle. The obverse is mostly satiny, with the typical appearance of a 1924-S, but the reverse is bright and flashy, with an uncommon cartwheel luster. Both sides are well struck and free of any noticeable impairments. A great condition rarity of this series. None have been graded higher by NGC (4/95).
- 7526 1925 MS 66 PCGS. Sharply struck with bright, lustrous surfaces, a completely untoned, satiny example. The strike is bold, and the cheek is exceptionally clean.
- 7527 1925 MS 66 PCGS. A light haze of milky toning rests atop the virtually perfect surfaces of this lustrous example. Liberty's cheek is especially clean.
- 7528 1925 MS 66 PCGS. Exceptionally clean, even for a '25-P which is known to come nicer than the average Peace dollar. A hint of patina is seen on the reverse.
- 7529 1925-S MS 64 PCGS, deeply frosted appearance; 1926-S MS 64, brilliant and sharp; 1927-S MS 64, exceptionally bright luster, a small contact mark shows on the cheek; 1928-S MS 64, light, hazy, rose-golden patina on each side; and a 1935-S MS 64, lightly toned with creamy luster. All five coins are PCGS certified. (Total: 5 coins)
- 7530 1925-S MS 64 PCGS. Brilliant and highly lustrous, but a trifle soft as usual on the central devices.
- 7531 (2) 1926-D MS 65 NGC, fully struck and showing good satiny luster, one coin shows a bit of speckled opaque toning on the obverse; and a 1926-S MS 65 NGC, a hint of peripheral color shows over brightly lustrous fields. (Total: 3 coins)
- 7532 1926-S MS 65 PCGS. A splendid example of this underappreciated issue. The surfaces are highly lustrous and overall the coin is at the upper end of MS 65 examples of this date. Brilliant throughout, there are only the slightest marks on either side, none of which visually impair the coin.

### Brilliant Gem 1927-D



- 7533 1927-D MS 65 NGC. Extremely lustrous and untoned, with only a few well scattered and inconsequential surface marks, none affecting Liberty's cheek. A bag quantity of this low-mintage Denver mint issue came out several years ago and was quickly absorbed by the market. Only a tiny fraction of those could be classified as gems, and today an MS 65 example is every bit as difficult to locate as before the release. Population: 24 in 65, 1 higher (4/95).
- 7534 1928 MS 65 PCGS. The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This specimen is simply outstanding. The mint luster is very strong and tends to overpower the delicate golden patina seen over both sides. Boldly struck, there are only a few minor abrasions noted, most of those being on the obverse. Population: 68 in 65, 2 finer (4/95).
- 7535 1934 MS 64 NGC. Exceptionally clean and deeply lustered, with a little light, natural patina evenly divided on each side.
- 7536 1934 MS 65 PCGS, boldly struck and near mark-free with a hint of pastel golden patina overlaying each side; and a 1934-D NGC MS 65, fully brilliant and frosty, exceptionally clean, and boldly struck. (Total: 2 coins)

### Lightly Toned, Superb '34-D



- 7537 1934-D MS 66 PCGS. A pristine example of this scarce, semi-key Peace dollar. The surfaces are nearly devoid of contact marks and the mint luster is thick and creamy with a speckled soft golden-orange toning resting over both sides. No doubt among the nicest '34-D dollars available to the collecting public. Population: 12 in 66, none higher.
- 7538 1934-S AU 55 PCGS. The key to the set in any condition approaching mint state. Sure to be sought by the budget conscious collector. Bright and mostly lustrous.
- 7539 1934-S MS 62 PCGS. For the grade, this coin represents an excellent value for the collector. The strike is strong on each side and the luster is adequate. Only on the obverse is there any problem, and that being several milling marks, most likely created in the mint when the coin was in the hopper and successive pieces dropped on top of it.

### Key 1934-S in MS 65



- 7540 1934-S MS 65 PCGS. A shimmering gem of this most famous Peace dollar condition rarity. The pristine surfaces are uncommonly clean in the fields and fully brilliant. Population figures have demoted the '34-S to seventh place in the MS 65 Peace dollar standings, but its reputation as the key to the series is well established and not entirely undeserved when considering overall mint state scarcity.



- 7541 1934-S MS 65 NGC. A satiny gem example of this popular key-date coin. Almost completely white with just a hint of golden color. The obverse is exceptionally clean while the reverse shows only one noticeable bagmark on the eagle. Interestingly, while this date remains the key to the series in lower mint state grades, in gem condition it is surpassed by several other dates. (See Color Photo)
- 7542 1935 MS 66 PCGS. A lovely example of this scarcer, late-date issue. The surfaces are superbly clean on both sides and covered with soft satiny luster and just a hint of light color. Conditionally rare. Population: 35 in 66, none finer (6/95).



7543 1935-S MS 64 PCGS. Thick, silky mint luster races around both sides of this near-gem Peace dollar. The strike is a bit soft, but this is more than compensated for by the light, original color and clean, lustrous surfaces.

7544 1935-S MS 65 PCGS. Remarkably clean on the obverse with a few minor marks hidden on the reverse. Smooth, satiny luster and showing light, even patina over both sides. A premium example of this scarcer late date dollar.

## PROOF SETS

### 1880 Eight-Piece Proof Set of Unsurpassable Quality



7545 **Eight-Piece 1880 Proof Set—NGC certified.** A magnificent proof set of high grade, mostly untoned coins. Included are: Indian cent PR 66 Red, unmel-  
lowed, full red surfaces that are defect-free; three-cent nickel PR 67, while not deeply mirrored, there is a lovely touch of cartwheel and just the faintest trace  
of iridescent color; Shield nickel PR 66, nicely mirrored with just a touch of light golden and lilac patina; Seated dime PR 66, dazzling two-toned brilliance  
with a faint overlay of golden color on the reverse; Seated quarter PR 67, a near-flawless cameo proof with just the faintest trace of golden patina at the rims;  
Seated half PR 65, just a few stray hairlines prevent a higher grade, and like the quarter only the rims show any trace of color; Morgan dollar PR 66, a spectac-  
ular two-toned cameo proof with strong field-to-device contrast, completely untoned; and a Trade dollar PR 67, a starkly contrasted white-on-black cameo  
effect gives this magnificent coin an unbeatable element of visual appeal, brilliant throughout. (Total: 8 coins)



## PR 66 1906 Five-Piece Set



- 7546 A spectacular five-piece 1906 proof set from cent to half dollar, all grading PCGS PR 66. This beautifully preserved quintet breaks down as follows: cent PR 66 Red, flaming orange color with touches of lemon-yellow and bluish-green on either side; nickel PR 66, glassy proof brilliance with a touch of milky patina on the left side of the obverse; dime PR 66, stunning aqua and steel-violet toning blankets the surfaces; quarter PR 66, gray and rose-violet centers give way to blue-green iridescence about the obverse border; and half dollar PR 66, deeply mirrored under mottled golden-violet, blue, and deep rose toning that is more uniform on the reverse. Exceptional quality and a great set to put away when type coin prices are only a fraction of their previous highs. (Total: 5 coins)

## COMMEMORATIVE GOLD

### Gem 1903 LA Purchase/Jefferson



- 7547 1903 Louisiana Purchase/Jefferson MS 65 PCGS. A near-perfect example of this issue, with daunting luster, mark-free surfaces and tremendous original eye appeal. Pale, pink-gold toning adds a nice touch of color to both sides.

## Razor Sharp Jefferson G\$1



- 7548 1903 Louisiana Purchase/Jefferson MS 65 PCGS. Razor sharp with a pleasing, satiny finish and soft greenish-gold tint about the lettering.

### Splendid 1902 LA Purchase/Jefferson Gold Dollar



- 7549 1903 Louisiana Purchase/Jefferson MS 66 NGC. Bright and flashy, with intense cartwheel luster on both sides. A couple of coppery-red toning spots are noted which add a nice touch of color and serve to confirm the original, uncleaned status of this coin. Superb eye appeal.
- 7550 1903 Louisiana Purchase/McKinley MS 63 NGC. Well defined and a nice coin for the grade.
- 7551 1903 Louisiana Purchase/McKinley MS 64 NGC. Bright satiny luster with some weakness in the border areas as the denticles are not fully defined. A popular issue.
- 7552 1903 Louisiana Purchase/McKinley MS 64 NGC. The satiny textured surfaces have the look of a gem, but come up just a couple of wispy lines short.

### Flashy La. Purch/McKinley



- 7553 1903 Louisiana Purchase/McKinley MS 65 NGC. Flashy and lustrous with no noticeable marks or spots and a hint of orange toning about the edges.
- 7554 1904 Lewis and Clark MS 63 PCGS. Boldly struck and uncleaned, the downfall of most Lewis and Clark gold dollars.





7555 1904 Lewis and Clark MS 65 NGC. Sharply struck with distinctive bright yellow-gold color, semi-prooflike fields that have escaped the normal hairlining, and minimal abrasions. A premium example of this conditionally scarce commemorative gold issue.

7556 1905 Lewis and Clark MS 62 PCGS. Mildly prooflike with a few stray lines in the fields limiting the grade. The '05 Lewis and Clark is the most difficult of the small gold commemoratives.

7557 1915-S Panama-Pacific Gold Dollar MS 62 PCGS. A high-end, frosty specimen identifiable by a coppery alloy spot on the miner's temple.

7558 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A relatively clean example of this beautifully designed commemorative gold coin. Lustrous with moderate orange-gold color, a tiny scratch is noted on the canal worker's cheek.



7559 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A soft luster and pleasing, quality surfaces make this a very desirable example of this gold commemorative. Both sides display green-gold highlights.

7560 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Frosty and original, with a pleasing orange-gold tint about the outer portions. Well above-average for this popular issue.

7561 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Vibrant luster with a dash of reddish-gold color here and there. Most attractive for the type.

7562 1915-S Panama-Pacific Gold Dollar MS 65 PCGS. Choice color and surface quality for this conditionally scarce gold commemorative, most often seen in grades up to MS 64, but with a rapid drop-off at that point.

### An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

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Satiny Pan-Pacific \$2 1/2



7563 1915-S Panama-Pacific Quarter Eagle MS 65 NGC. This issue has always been one of the most avidly sought of all U.S. gold com-mems. One of only two issues to be struck in this denomination, it certainly has one of the most interesting designs in U.S. coinage. Vibrant yellow color with problem-free, satiny surfaces

7564 1916 McKinley MS 63 PCGS. Bright satiny luster with a blush of pale orange toning across both sides.

7565 1916 McKinley MS 64 PCGS. A borderline gem with shimmering luster and a pleasing, original appearance.

7566 1916 McKinley MS 64 PCGS. A shimmering example with deep reddish-gold color. Lovely semi-prooflike fields add to the appeal of this already lovely coin.

7567 1916 McKinley MS 64 NGC. Rich reddish color with a few minute facial abrasions that prevent a higher grade.

Exceptional 1916 McKinley



7568 1916 McKinley MS 65 PCGS. Frosty, with satiny obverse surfaces and bright, almost reflective, fields on the reverse. Slightly more common than the 1917 McKinley in this grade, despite a slightly lower mintage.

1916 McKinley in MS 65



7569 1916 McKinley MS 65 PCGS. An exceptional McKinley dollar that displays shimmering, lustrous fields and is draped with a light orange-gold color.

7570 1917 McKinley XF 45 ANACS. A seldom-seen, circulated example of this gold commemorative. Evenly worn, still with bright, prooflike luster in the protected areas.

7571 1917 McKinley MS 65 PCGS. Easily the scarcer of the two McKinley issues, this gem 1917 boasts nearly flawless surfaces and swirling luster.

Bright MS 65 Grant G\$1



7572 1922 Grant MS 65 PCGS. Tinted a rich golden-orange color with bright, satiny luster. Typically choice quality for this low-mintage gold commemorative.

7573 1922 Grant with Star MS 65 NGC. Rich orange-gold color and bright satiny surfaces. A premium example of this popular commemorative gold coin.



### Original, Frosty Grant w/Star



- 7574 1922 Grant with Star MS 65 PCGS. Quite frosty with an original olive-gold tint and no appreciable surface blemishes. A low-mintage, always popular issue.

### Superb Grant with Star



- 7575 1922 Grant with Star MS 67 PCGS. Here is a pristine little jewel that puts the average Grant with Star, generally a high quality coin, to shame. The surfaces offer extraordinary brilliance, originality, and an almost total absence even the slightest blemish. For the finest set.
- 7576 1926 Sesquicentennial MS 64 PCGS. Deep orange-gold colored luster and showing only the faintest evidence of coin-to-coin contact.
- 7577 1926 Sesquicentennial MS 64 PCGS. Quite frosty with lovely golden-orange accents peripherally.
- 7578 1926 Sesquicentennial MS 64 NGC. Free of appreciable marks, displaying a halo of yellow-gold patina about either side and some faint alloy staining on the reverse.

### Scarce Gem Sesqui



- 7579 1926 Sesquicentennial MS 65 PCGS. Often overlooked because of this issue's ready availability in lesser grades of uncirculated, the Sesqui quarter eagle is really quite difficult as a gem. Very frosty with a couple of tiny copper alloy spots that are scarcely noticeable on the obverse.

## GOLD DOLLARS

### Low-Mintage '49 No L



- 7580 1849 No-L MS 64 PCGS. Fully detailed with some orange patina about the peripheries. The most common of the Open Wreath varieties, but one of only a reported 1,000 pieces struck, though a large percentage of mint state pieces survive.
- 7581 1849-D AU 58 NGC. Bright, semi-prooflike fields with more luster in evidence on the obverse. The hair on the obverse is softly struck, as always, but this does little to detract from the overall appeal of the coin. Minimally abraded and a trifle mushy about the obverse denticles. A scarce and popular first year Dahlonega issue.
- 7582 1850-C XF 40 PCGS. The 1850-C, with a mintage of just 6,966 coins, has the second lowest output of any Charlotte gold dollar and is the rarest collectible C-mint dollar in all grades. This piece shows granularity in the planchet, a trait common to many coins of this elusive issue. The yellow-gold surfaces also display the normal softness on the highpoints of the portrait, but closer examination reveals evidence of luster about the devices.
- 7583 1850-O AU 50 PCGS. Bright, well struck surfaces with tinges of orange color clinging to the devices. The low-mintage (14,000 pcs.) 1850-O is the scarcest of the gold dollar issues from the New Orleans mint and is generally found in VF-XF grades.
- 7584 1851 gold dollar MS 61 PCGS, satiny and displaying the usual strong strike; and a 1903 quarter eagle MS 62 PCGS, bright surfaces with a small mark noted in the field just below Liberty's chin. (Total: 2 coins)
- 7585 1851-C AU 53 PCGS. The '51-C is the most commonly encountered C-mint gold dollar and the date a type collector is most likely to encounter around mint state. This is an exceptionally strong strike for a Charlotte coin, exhibiting bright, satiny textured surfaces throughout. The only surface mark of note is a short horizontal cut to the right of the mintmark.
- 7586 1852 gold dollar MS 62 PCGS, satiny, orange-tinted surfaces; 1927 quarter eagle MS 62 NGC, a few streaky and light alloy stains are seen mainly on the obverse; and a 1915 eagle AU 58 PCGS, vibrant color and luster, the quality many would call uncirculated. (Total: 3 coins)



7587 1853 AU 55 PCGS, sharply detailed with splashes of orange color on either side, 1854 Type Two VF 35 PCGS, the surfaces are smooth and a trifle bright but nicely toned; and an 1862 AU 53 PCGS, quite lustrous and pleasing for the grade with a similar orange patina. (Total: 3 coins)

7588 1854 Type One gold dollar MS 61 NGC, fully detailed with evidence of die clashing on the reverse; and an 1856 half eagle AU 58 NGC, just the slightest rub from full uncirculated and, as such, a nice high grade No Motto type coin. (Total: 2 coins)

#### Sharp Unc. Type Two G\$1



7589 1855 Type Two MS 61 PCGS. Well struck with reasonably strong central definition, lacking only in the area of Liberty's hair. There are a few scattered field marks as well as the usually seen die clashing, but overall the coin is quite clean and problem-free with good luster characteristics.

#### Semi-Prooflike Type Two G\$1



7590 1855 Type Two MS 62 PCGS. Extremely lustrous for this briefly minted type, the yellow-gold surfaces are semi-prooflike in appearance and particularly sharp on the central highpoints. The usual clash marks are found on either side, along with a few isolated hairlines to the left of the portrait.

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#### Desirable 1855 Type 2 Gold Dollar



7591 1855 Type Two MS 64 PCGS. One of the most desirable of all the gold types in one of the most desirable grades. Anyone attempting to complete a gold type set knows of the rarity of this short-lived Indian princess design in nice, mint state grades. Even the lower uncirculated grades are difficult to locate and most of them are dull and softly struck. This example features everything on a collector's "wish list:" deep creamy luster, attractive, original toning, a nice strike and details, and superb eye appeal. Despite having been struck from clashed dies, this near-gem example has some of the best detail we have seen on the type, showing full hair and wreath detail. Apparently, never dipped or cleaned, as both sides display a lovely, coppery-red color. For the serious type collector.

7592 1856-S Type Two AU 50 PCGS. Breen 6045, the rare Double S variety, discovered by Walter Breen in 1959. A bright, yellow-gold example, struck from old dies, with numerous die breaks and some curious bulging and sinking noted on the obverse.



### Almost Uncirculated 1857-C Gold Dollar One of the Finer Pieces Extant



- 7593 1857-C AU 50 NGC. The 1857-C is an issue that is known for poorly produced coins from defective planchets. David Akers went so far as to say, "The planchets used for striking 1857-C gold dollars were downright atrocious, as was the quality of minting." The obverse shows two long, irregular planchet defects inside the lettering, while the reverse displays a curved defect at the top of the wreath, along with several shallow scratches. However, the visual appearance of the coin is not as negative as the above description might lead one to believe. And, in fact, this is about as fine an example as one can hope to obtain of this rare issue. We have not offered a comparably graded piece in more than three years, and only 8-10 pieces are believed extant in AU, no doubt all the others are locked up in major collections of Charlotte gold coins.

### Near Mint, Typically Struck '58-D



- 7594 1858-D AU 58 NGC. A rare coin in all grades with an original mintage of only 3,477 pieces. As with all known examples of this issue, the central details are ill-defined. There is much remaining luster and the fields are bright. The color of the coin is an even yellow-gold, and there are minimal abrasions on each side. Scarce so fine.

### High Grade 1858-D Gold Dollar



- 7595 1858-D AU 58 NGC. The central details are softly struck, as always, but this piece is actually above average in that regard. However, there are none of the planchet problems one usually sees on examples of this issue. The closest to a planchet problem that this piece has are light die clash marks in the fields. The coin has a reddish-golden color that is quite attractive and most of the mint luster remains.

- 7596 1859-D AU 55 PCGS. While a scarce date when placed in the context of the gold dollar series, the 1859-D is actually one of the more commonly encountered Type Three issues from the Dahlonega mint. However, all known specimens are poorly produced with weak center digits in the date. This coin is well struck on the obverse, but displays characteristic softness on the reverse. Bright surfaces with no mentionable marks.

- 7597 1869 MS 61 NGC. Bright surfaces and well struck throughout with none of the weakness usually seen at R in DOLLAR. Very scarce with a mintage of only 5,900 pieces.

### Pleasing 1873 Open Three Gold Dollar



- 7598 1873 Open 3 MS 63 PCGS. Glittering orange toning rests atop the lustrous surfaces on each side of this jewel. Even higher grade coins do not often have the eye appeal presented here. Struck from dies which have buckled, showing a bulge at the top of the obverse and some rippling on the bottom of the reverse.

- 7599 1874 MS 61 PCGS, well struck, pinkish-gold surfaces that lack the zip of a higher grade; and a 1903 McKinley gold dollar MS 62, flashy prooflike reverse. (Total: 2 coins)

- 7600 1874 MS 64 PCGS. The obverse exhibits a shimmering, frosty appearance while the reverse is mildly prooflike. Only the L in LIBERTY is distinguishable on the headband.

- 7601 1878 AU 58 PCGS. Only a tiny mintage of 3,000 business strikes were produced this year. This piece is very close to mint condition and shows some prooflike surface in the fields. Sharply struck throughout.

Ex: "An Old-Time Dealer's Stock," (Stack's, 6/64), lot 904.

### Impeccable 1887 in MS 67



- 7602 1887 MS 67 PCGS. A sparkling little jewel, mildly prooflike in the fields with contrasting devices that are incredibly frosty. One of several "hoard" dates in the gold dollar series from the 1880s, just 7,500 pieces were originally struck. A few hundred choice and better specimens are known to survive and many of those are semi-prooflike to prooflike. But precious few remain as close to perfection as this dazzling beauty. Population: 9 in 67, none higher(6/95).



## PROOF GOLD DOLLARS

- 7603 1883 PR 64 PCGS. A glittering little jewel that has managed to survive in a high state of preservation. The coin's brilliance is uncommon with deep mirrored fields and frosty devices yielding the cameo effect that graced the first-strike proof coinage of the time. There were a total of 207 proof gold dollars this year and many of those have been exposed to harsh cleanings or light rubbing. This is certainly one of the better remaining examples.

### Select Proof 1887 Gold Dollar With Alloy Spots



- 7604 1887 PR 64 NGC. Considered one of the more available proof dates, with a mintage of 1,043 pieces produced, 1887 gold dollars are actually not as frequently encountered as one might imagine when first strike business strikes are factored out from the numbers of purported proofs sold over the years. This is a nicely reflective example that shows only the slightest hairlining in the fields. On this coin the primary deterrent to a higher grade lies in the large alloy spots splashed across the obverse. Population: 3 in 64, only 4 finer (4/95).

*Purchased by the consignor from Abe Kosoff November 8, 1955 for \$29.00*

### Cameo Proof 1889 Gold Dollar

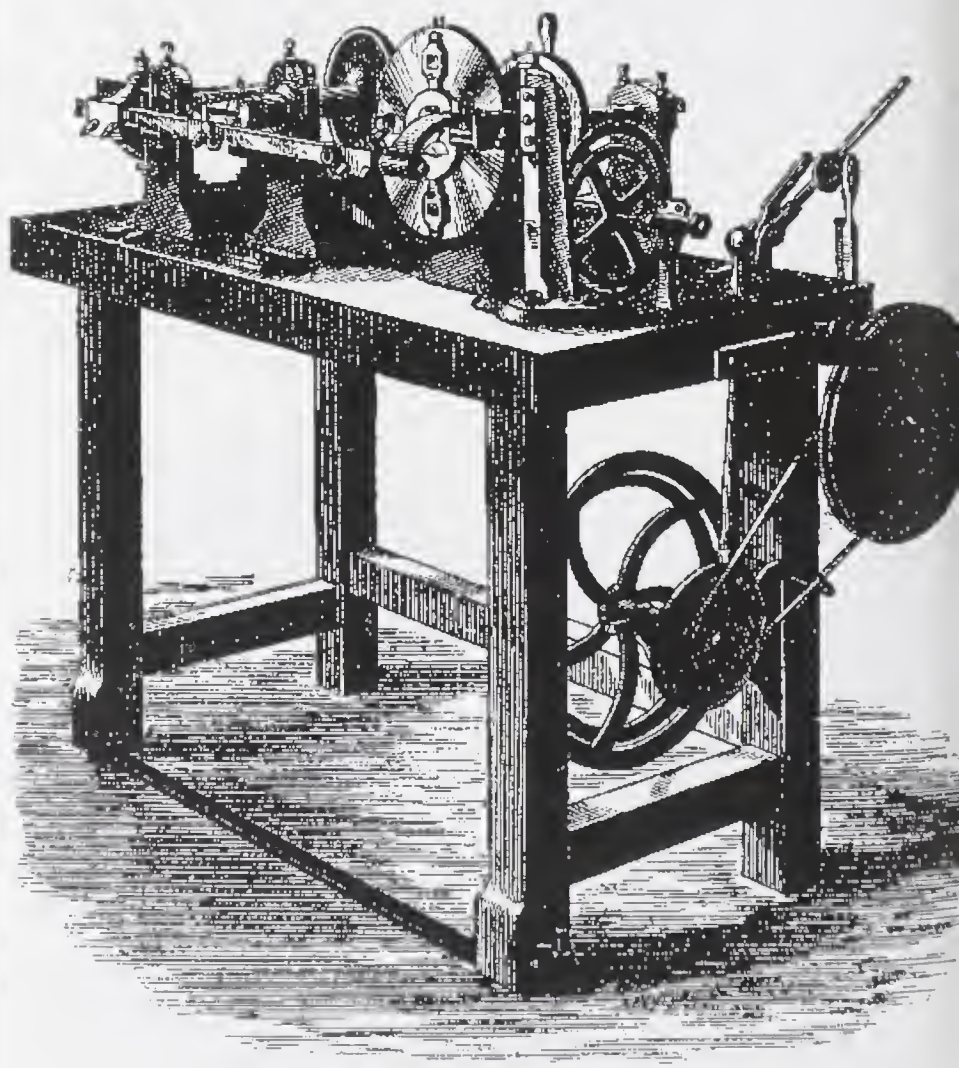


- 7605 1889 PR 63 PCGS. A delightful, cameo example of this popular proof issue, with frosted devices surrounded by deeply mirrored fields. Both sides are essentially untoned, with a fresh, original color. The lovely, orange-peel surfaces show very few flaws and only a scattered hairline or two. All in all, this is a premium quality example in a grade that is both affordable and highly acceptable.

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Rare 1797 Quarter Eagle—Tied For Finest Known



606 1797 AU 53 PCGS. The 1797 quarter eagle is one of the rarest quarter eagles struck. Its mintage of 427 pieces is comparable to the 1796 With Stars, but fewer examples have survived of this date. All specimens show a long die break that extends from the Y in LIBERTY to the rim below the 13th star. On this coin it is in an advanced state with the break being quite heavy. The reverse die was apparently made in 1796 as it has 16 stars randomly scattered above the head of the eagle. This reverse was also used again, to strike the 1798/7 dime.

Possibly as many as 20 pieces survive today in all grades with a couple of mint state coins alleged to exist, but these have not been seen in over 20 years. At present, this coin is tied with two other pieces at the AU 53 level for finest known honors. This is quite a distinctive coin and one that should be easy to recognize for pedigree purposes. There is a curved lint mark in the left obverse field, another series of intersecting ones in the field in front of the nose of Liberty, and adjustment marks in the center of each side. The strike is strongly defined in all areas that are free from adjustment marks. This is a historic offering of this very rare early quarter eagle and should be seriously considered by anyone interested in early U.S. numismatics. (See Color Photo)



### Choice XF 1807 Quarter Eagle



- 7607 1807 XF 45 PCGS. Final year of the Capped Bust Right series and the date that is most often available to collectors for type purposes. Only 6,812 pieces were struck of this date, yet this paltry mintage qualifies the 1807 as the most "common" issue of the type. This is a typical coin for the grade. The central devices are a bit softly defined, as often seen, and there are several shallow adjustment marks across the head of the eagle. A warm reddish color covers both sides of the coin, and there are no blemishes of note to report.

### CLASSIC QUARTER EAGLES

- 7608 1838-C VF 35 PCGS. A scarce New Orleans issue and popular as the first branch mint issue of the denomination, and as the lowest mintage issue (7,880 pieces) of the Classic Head type. The mintmark located prominently on the obverse adds a certain charm as well. Double-punched mintmark, as always, and showing a planchet depression on the cheek, common to the '38-C, a few shallow scrapes are noted in the left obverse field, along with localized weakness on the eagle's neck.

### Scarce 1839-C Quarter Eagle



- 7609 1839-C VF 20 PCGS. A nice, evenly worn example of this scarce issue. Struck in a green-gold, with some coppery overtones. A small mark is noted in the left reverse field. Of the 18,100 examples struck, PCGS has examined 98 coins (6/95). The majority have been graded in the VF to XF range.

### Overdate 1839-C Classic Quarter Eagle



- 7610 1839-C XF 40 NGC. Overdate, struck from the first set of dies, with the distinctive die crack from the rim through the E in STATES. A scarce and highly coveted Classic quarter eagle that is usually seen in VF or XF at best. This piece is well defined in the center, but shows the usual softness of detail on the obverse stars. The green-gold color of the planchet is overlaid by a rich reddish-coppery patina that enhances the overall attractiveness of the coin. Formerly, small abrasions are scattered across both sides.

### Elusive '39/8-C in XF 45



- 7611 1839-C XF 45 NGC. 9 over 8. Third reverse, displaying repunching on the final S in STATES and a hook-shaped, stemless berry. More popular with collectors because of its overdate status, although of comparable rarity to the recut date variety. Very well struck with coppery accents about the borders and within the shield.

### Rare 1839-D Quarter Eagle



- 7612 1839-D XF 40 NGC. The only date in the Classic Head quarter eagle series from this popular Southern mint. Struck in an original, green-gold color. Both sides show light, even wear and no noticeable impairments. This seems to be the average grade for this issue. NGC has graded 8 in XF and 6 in AU, along with a fantastic MS 64 specimen (4/95).
- 7613 1839-O VF 30 PCGS. Breen-6153. The scarcer Close Fraction variety and, as often seen, displaying medallic alignment. The surfaces are somewhat bright and show only a few marks scattered here and there. Popular as the first year of quarter eagle production for the New Orleans mint and the obverse mintmark placement.
- 7614 1839-O VF 35 PCGS. Breen-6152. Wide Fraction. Very well struck with claims to XF, but the surfaces are a trifle bright and reveal a faint hairline scratch along the right side of the reverse. Desirable first year New Orleans issue.
- 7615 1839-O XF 45 PCGS. Always a popular coin because it represents the only New Orleans Classic quarter eagle, the '39-O is also popular because of the obverse mintmark, another distinctive one year feature. Softly struck, the surfaces are generally free from abrasions, and tiny portions of mint luster can still be seen surrounding the devices.

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## LIBERTY QUARTER EAGLES

### Important 1840 Quarter Eagle Condition Rarity



7616 **1840 MS 60 PCGS.** A significant coin in that it is the first mint state example graded by PCGS (6/95); in fact, it is the best graded by PCGS by 7 points. The only finer example of which we are aware is an MS 61 graded by NGC (4/95). Like PCGS, the next best coin graded by NGC is a lone AU. This example is lustrous and actually quite nice for the grade, but is somewhat softly struck on the highest points. The overall appearance is totally original and this piece has not been "improved" or tampered with over the years. Struck in a rich yellow-gold, with some hints of coppery toning noted on both sides. An important addition to and an improvement of the known population.

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### AU 50 1842-O Quarter Eagle An Important Condition Rarity



7617 **1842-O AU 50 PCGS.** The 1842-O has one of the lowest mintages among Coronet quarter eagles from the New Orleans mint. It is also one of the most elusive issues in any grade, and is extremely rare in AU condition. This is the first AU coin we have offered in more than three years. Only 7-8 pieces are believed extant in this grade, making this a mid-R.7 issue. As with all known '42-O quarter eagles, this piece shows a pronounced softness of details on each side. The hair curls on Liberty are ill-defined and the left leg of eagle shows no detail. However, there are noticeable portions of mint luster seen on each side surrounding the devices and spilling into the fields on the reverse. Each side is remarkably clean with no abrasions worthy of mention. A rare opportunity for the advanced gold specialist.

### Lustrous 1843-D \$2-1/2



7618 **1843-D VF 35 PCGS.** Lustrous and original, with a nice color and overall appearance. A mark appears in the left obverse field just in front of Liberty's nose; the reverse shows a small rift in the field above the eagle's head as well as a die crack running through the first S in STATES to the eagle's wing. This appears to be a typical grade in which this date is found.

7619 **1843-D AU 58 NGC.** The '43-D is the most "common" D-mint quarter eagle and the one issue that is most likely to be found in or near mint condition. Yet, that being said, we did not offer a piece as fine as this one during 1993 or '94, which should give some idea of relative rarity of mintmarked gold from this decade. This piece is remarkably well brought up with strong definition on the eagle's plumage and full radials to the stars. Bright overall, the coin was struck from a greenish-gold planchet that shows no mint-made problems.



7620 1843-O XF 40 PCGS. Small Date, this piece has muted orange-gold color and is well defined in most areas, showing no distracting surface blemishes, and an 1847-O XF 45 PCGS, bright surfaces with faint hairlining visible on either side, an issue that is almost always well worn. (Total: 2 coins)

7621 1843-O AU 58 NGC. Small Date. The surfaces exhibit a lustrous yellow-gold appearance and are reasonably well defined on the obverse, but there is noticeable weakness in the details of the eagle on the opposite side. The most commonly encountered New Orleans quarter eagle.

### Underrated 1846-C Quarter Eagle



7622 1846-C XF 40 NGC. If there is such a thing as an overlooked Charlotte rarity, the '46-C quarter eagle would be one of the first C-mint issues to qualify. Just 4,808 pieces were originally struck and perhaps fewer than 50 coins survive today, most in the VF-XF grade range. This well struck specimen is light in color and shows considerable brightness for the grade. Only a few pinpoint marks are seen here and there, the two most noticeable between stars 6 and 7.

### High Grade 1846-D Quarter Eagle



7623 1846-D XF 45 PCGS. A nice, medium grade example of this low mintage issue. Original luster still remains on both sides of this well struck, green-gold example, with the reverse appearing brighter than the already impressive obverse. The reverse shows a die crack running from the right side of the eagle through the field to the rim at E of AMERICA. Scarce in higher grades (PCGS has graded only 1 mint state example as of 6/95).

7624 1847 AU 55 NGC. A more difficult P-mint quarter eagle, particularly in AU and better condition. The yellow-gold surfaces retain much of their original mint luster and show only minor softness on the eagle.



7625 1847-C AU 50 NGC. The '47-C is the most commonly encountered Charlotte quarter eagle, and as such enjoys strong demand by type collectors. Still, in an absolute sense the '47-C is a rare coin, and it is only within the context of Charlotte gold that such a piece can be called "common." In AU it is a high R.6 issue with an estimated 16-17 pieces believed extant in this grade. This is a moderately abraded example that shows a couple of more obvious (yet still small) marks on the face of Liberty. The central details are just a bit softly impressed with complete star radials. The orange-gold color of the coin has a light greenish undertone that gives the coin a subtle, yet attractive, color scheme.

7626 1847-D VF 35 NGC. An extremely pleasing specimen for the grade, this piece retains the luster of an XF but striking deficiencies in the centers serve to limit the grade. Uncleaned and free from any noticeable distractions, there is a pleasing reddish caste about the stars and lettering.

### A Dahlonega Coin With Eye Appeal



7627 1847-D AU 53 PCGS. A gorgeous, yellow-gold example with lots of original luster and some coppery overtones on the highpoints. This coin has great eye appeal, something lacking on most coins from this southern mint. According to the PCGS Population Report, this grade is nicer than usual for the date. PCGS (6/95) has graded only 14 better, including only 3 in mint state. (See Color Photo)

### Well Known 1848 \$2 1/2 Rarity



7628 1848 AU 53 PCGS. A long established rarity among Liberty quarter eagles, only 7,497 pieces were originally struck and a only a tiny percentage of those are extant today. AU and better examples are particularly elusive. This lustrous, uncommonly high grade piece displays pleasing orange toning about the obverse periphery and across the reverse. Only the characteristic weakness on the eagle's left leg is seen on this otherwise strong strike.

7629 1849 AU 50 PCGS. In actuality, this date is quite scarce and desirable in the series. With a moderate mintage of 23,294 coins, the 1849 is very difficult to obtain in grades of AU and better as most have been heavily circulated. This specimen is bright and well struck.



7630 1849-C XF 45 NGC. Another elusive Charlotte quarter eagle, survivors number in double digits from a mintage of 10,220 pieces. This specimen is light in color and shows considerable underlying luster although highpoint areas are traditionally ill-defined. The 1849-C is known to display weakness about the denticles, which this high grade example does not.

7631 1852 MS 62 NGC, satiny and quite clean for the grade with a lovely reddish caste; and an 1853 AU 58 NGC, similar in appearance but exhibiting the slightest friction in the fields and on Liberty's cheek. (Total: 2 coins)

7632 1852-C XF 45 PCGS. A scarce coin in all grades and one that is rarely seen above the XF level. This piece shows the usual softness in the centers (especially the reverse), but does not suffer from the usual planchet problems. One noticeable abrasion is noted on Liberty's chin.

### Borderline Unc. 1852-O "Heavy O"



7633 1852-O AU 58 PCGS. Breen-6219. Extra Heavy O (very rare). Better struck than most survivors of this conditionally elusive New Orleans quarter eagle, with bright satiny surfaces and just the slightest wear. A low-end condition census example for the issue as well as a difficult variety. Population: 2 in 58, 1 higher (6/95).

7634 1853 quarter eagle XF 45 ANACS; 1879 quarter eagle XF 45 ANACS; 1843 half eagle AU 55 ANACS, Breen-6544, small thin stars (rare); 1847 half eagle XF 40 ANACS; and an 1854 half eagle AU 50 ANACS, considered scarce above XF. (Total: 5 coins)

### Condition Census 1854-C Quarter Eagle



7635 1854-C AU 58 NGC. Very scarce in AU condition, the 1854-C with its mintage of only 7,295 pieces is usually only seen in VF. XF coins are rare and only 6-7 AU pieces are believed extant. This piece shows little of the planchet flaking that is common to this issue. The surfaces are a lustrous reddish-gold and the strike is soft, as usual, around the shield on the reverse.

7636 1854-O AU 55 PCGS. Breen-6229. Thin numerals, 5 4 apart (rare). Flashy surfaces with a bit of prooflikeness remaining in the protected areas. One of the more common issues in grades approaching mint state, but a lesser seen variety and a very eye appealing example.

7637 1855 AU 58 NGC, the satiny surfaces are evenly struck and very choice for the grade; and an 1861 MS 61 NGC, sharply detailed except for a few of the obverse stars, just a faint hairline on Liberty's cheek from a higher grade. (Total: 2 coins)

7638 1857-S AU 55 NGC. While the mintage figures are relatively high, the actual scarcity is often underrated for this date. Bright, yellow appearance and well struck.

7639 1858 AU 58 NGC. Bright surfaces displaying a hint of friction in the exposed areas and the normal weakness on the eagle's left leg. Scarce as a date, even in lesser grades, than its mintage of 47,377 pieces would imply.

### Scarce Mint State 1858 Liberty Quarter Eagle



7640 1858 MS 62 PCGS. Lustrous, with some light field abrasions on prooflike surfaces. A nice, medium grade for this date, right in the middle of the known population of mint state coins. PCGS reports the following coins as of 6/95: 1 MS 60, 6 in MS 62, 2 in MS 63, and 3 in MS 64. While not a rare date, demand for high grade gold has accelerated in recent years, taking many nice coins off the market.

7641 1859 AU 50 PCGS, a low-mintage P-mint that is, in fact, the lowest of its type from the decade, with faint hairline scratches on the obverse; and an 1875-S XF 40 NGC, softly struck as usual for this more difficult San Francisco date, one of just 11,600 pieces struck. (Total: 2 coins)

### Pleasing 1859-D Quarter Eagle



7642 1859-D AU 53 NGC. The final Dahlonega quarter eagle and an important issue with a low mintage of only 2,244 pieces. The '59-D is rare in any state of preservation with only 60 coins estimated to have survived today in all grades. A bit softly struck on the central devices like the several issues that precede it, this '59-D is only moderately abraded with a few faint field scratches on the obverse being the only marks of any note. Light reddish color accents the peripheries and there is a faint alloy spot above the eagle's head on the reverse.

### High Grade '61-S



7643 1861-S XF 45 NGC. Ranked for overall rarity by Akers in the top 10% of the Liberty quarter eagle series, the 1861-S is also conditionally elusive, with pieces grading higher than XF being of the utmost rarity. This example displays few appreciable surface marks and retains a noticeable amount of luster, but is a trifle softly struck on the eagle.



## Popular 1862/1 Overdate



- 7644 1862/1 AU 50 PCGS. More than thirty years after this overdate was publicized by Aubrey Bebee, the discovery process is still continuing. A couple of coins turn up every year, but high grade pieces such as this remain rare. At the AU 50 level this coin is just below condition census for the issue, with the finest coin certified being a PCGS MS 61. The underdigit on this piece is plain to see with a magnifier and one can tell there is "something" there with the unaided eye. Both sides display rich golden coloration with lighter, lustrous areas about the stars and lettering.

## Condition Census 1862/1



- 7645 1862/1 AU 58 PCGS. An essentially mint state coin and, as such, among the finest known examples of this very scarce overdate. The surfaces are particularly well struck and satiny, with just the slightest break in the luster in the fields. With only minor magnification, the underdigit is clear beneath the 2. Only one mint state piece has been graded by the major grading services. Population: 3 in 58, 1 higher (6/95).

- 7646 1866-S XF 45 NGC. Typically struck with original reddish-gold color outlining the peripheral devices. A difficult San Francisco issue, one of 38,960 pieces struck, most often found well worn.



- 7647 1866-S AU 55 NGC. While not a rare date in all grades, the '66-S quarter eagle is a very rare coin above VF, one of the most underrated in the entire series. According to Akers' research it had the fourth lowest average grade of any quarter eagle. It is prohibitively rare in AU and this is a significant offering in this grade. This is a bright piece with relatively clean surfaces that are accented by a deeper reddish-russet patina around the devices. The eagle's left leg shows the usual softness of strike with good detailing noted elsewhere.
- 7648 1867-S XF 45 PCGS. Bright, richly colored surfaces with some minor softness on Liberty's curls and the lower portion of the eagle. Impressive quality for this conditionally scarce issue, one of 28,000 pieces struck.
- 7649 1868 XF 45 NGC. Moderately abraded yellow-gold surfaces with traces of its former prooflike luster. One of a mere 3,600 pieces minted and a scarcity at all grade levels.
- 7650 1868 AU 55 PCGS. A scarce, low mintage P-mint quarter eagle, this is a lovely prooflike specimen with delicate reddish color over both sides. Just 3,600 pieces were minted, with most survivors in the XF 40 to AU 50 range.
- 7651 1869 AU 55 NGC. Light in color and highly reflective, as are most survivors of this low-mintage (4,320 pcs.) date. A fully struck example with as much eye appeal as the higher priced, typical mint state piece.
- 7652 1869-S VF 30 PCGS. An original coin with clean surfaces and much reddish color, however, the strike is mushy in the centers, as always.
- 7653 1870 AU 50 PCGS. Typically bold for this briefly minted (4,520 pieces) issue. Scarce in all grades.
- 7654 1870-S AU 58 PCGS. Extremely lustrous with uncharacteristic sharpness in the centers and an overlay of lovely orange-gold patina. As an issue of 16,000 pieces, the '70-S quarter eagle is generally seen well worn and poorly defined on the central devices. This vibrant, borderline unc. specimen bucks the trends on both counts and probably approaches condition census for the issue. Population: 2 in 58, 4 higher (6/95).
- 7655 1871 AU 53 NGC. A scarce issue with an impressively low mintage of only 5,300 pieces. This is a well struck coin with muted prooflike qualities in the fields and tinges of rose-violet color about the date and lettering.
- 7656 1873 Closed 3 MS 61 NGC. A moderately scarce issue but three or four times more difficult to locate than the Open 3. This piece is well struck except on the eagle's left leg, and the surfaces exude mint frost that has taken on a lemon-yellow color. One of only 2 pieces to have been so graded by NGC with 9 finer (6/95).





7657 1874 MS 60 PCGS. Delicate orange toning rests atop bright, but lightly abraded, surfaces. A rare coin in this grade. PCGS (6/95) has graded only 7 in mint state out of the 40 submissions they have received.

7658 1875-S VF 35 PCGS, sharp enough detail for XF quality but limited by faint obverse hairlines; 1878 AU 58 PCGS, frosty with attractive pinkish-gold color similar to that seen on three-dollar pieces of the same date; and a 1909 AU 50 PCGS, smooth orange-gold surfaces. (Total: 3 coins)

7659 1875-S AU 53 PCGS. Particularly well struck in the central areas with vibrant luster that is almost fully intact. One of just 11,600 pieces issued, the '75-S is quite scarce as an AU and only rarely offered in uncirculated grades.

7660 1880 AU 55 PCGS. A colorfully tinted prooflike specimen, overlaid in rich golden-orange hues. Very scarce as might be expected from such a low-mintage (2,996 pieces) date.

7661 1880 MS 64 PCGS. Bright luster and a bold strike. On the reverse, a coppery toning spot is noted on the D of UNITED. Scarce in this grade; PCGS (6/95) has graded only 3 higher, all MS 65s. Only 16 examples have been graded mint state, compared with the thousands of pieces of some of the later dates, such as the 1903-1907 issues.

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1881 \$2 1/2 in MS 60  
One of just 641 pieces struck



7662 1881 MS 60 PCGS. One of the premier rarities in the series of Liberty Head quarter eagles, the 1881 boasts a miniscule business strike mintage of just 641 pieces. The few known survivors are invariably prooflike and a surprising percentage come well circulated. This piece exhibits glassy fields that tend to exaggerate the contact marks, most noticeable being a hairline scratch on Liberty's cheek and a small cut above the final 81 of the date. Population: 1 in 60, 3 higher (6/85).



## Superior Quality 1881 Business Strike Quarter Eagle



7663 1881 MS 64 NGC. The 1881 quarter eagle is one of the rarest and most popular of all Coronet quarter eagles. Not only is it infrequently encountered, with only 640 pieces struck, but historically there has also been much confusion between proofs and prooflike first strikes (all of which the 640 pieces are). This coin shows none of the diagnostics for proofs as listed in Breen's *Encyclopedia*, but the fields are deceptively deep although a plethora of tiny contact marks are visible. A bit of characteristic weakness on the eagle's leg is noted on the reverse. Only 3 mint state business strikes have been certified by NGC (4/95), the finest being this specimen with the other 2 graded MS 60.

7664 1882 AU 58 NGC. Lightly abraded, with an interesting halo effect noted on the obverse. A small, thin scratch appears on the reverse between the S and T of STATES. A scarcer, low mintage date.

## Low-Mintage 1887



7665 1887 AU 58 NGC. Lustrous with pleasing rose highlights clinging to the devices. A scarcer date from a mintage of just 6,160 business strikes.

7666 1888 MS 61 NGC. Frosty luster, with numerous microscopic abrasions on each side. Pleasing, green-gold colorations appear on the outer rims.

7667 1891 MS 61 NGC. Bright, pale-yellow surfaces. Nice luster and strike for the grade.

## Lower Mintage 1892 \$2 1/2



7668 1892 MS 63 PCGS. Only a scant 2,440 pieces were struck for circulation. This is a boldly detailed example with satiny luster. Population: 8 in 63, 8 higher (6/95).



7669 1894 MS 65 NGC. A rarity in high grades from an original business strike mintage of just 4,000 coins. The surfaces are razor sharp and display a curious mixture of bright luster and a more satiny texture about the borders.

7670 1902 MS 61 NGC. Faint traces of coppery toning on the reverse.

7671 1903 MS 63 NGC. A choice example of this date, with original shades of light coppery color on the obverse, and a spot of darker, red-purple shades on the right side of the reverse.

7672 1905 MS 62 NGC. Both sides display a bold strike and a deep, hard sheen uniformly covering the surfaces. Above average for the grade.

7673 1905 MS 63 PCGS. Frosty with two toning spots on the lower right obverse. A few light marks are all that keep this coin out of the MS 64 grade level.

7674 1906 MS 64 NGC. A shimmering jewel, with an essentially gem obverse and a reverse that is just a light hairline or two from the same level.



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Superb Quality 1906 Quarter Eagle



7675 1906 MS 67 NGC. A magnificent Liberty quarter eagle. Everything seems to have come together on this single piece. The striking details are full, the mint luster is bright, and there are no apparent abrasions on either side. An extraordinary type coin and sure to generate much interest. Population: 3 in 67, none are finer (4/95).

7676 1907 MS 62 PCGS; and a 1928 MS 62 PCGS, light orange toning, subdued luster on the reverse. (Total: 2 coins)

7677 1907 MS 64 NGC. Satiny smooth, with rich, frosty luster on both sides. Nicely struck and very nearly a gem.

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Superb 1907 \$2 1/2



7678 1907 MS 66 PCGS. This final year of the type has a phenomenal amount of mint frost that is matched by an alluring pinkish-gold color and intense satiny luster. A lovely representative of the long-lived Liberty quarter eagle design.

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### PROOF LIBERTY QUARTER EAGLES

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#### Attractive Proof 1902 Quarter Eagle



7679 1902 PR 62 NGC. A few light hairlines cannot diminish the bright, flashy appearance of this light cameo example. Evenly toned in a rich, yellow-gold color. 193 proofs reported for this year, the actual number is probably considerably smaller. This is a pleasing example in a grade that is both very acceptable and affordable.



### Choice Proof 1902 Quarter Eagle



- 7680 1902 PR 63 PCGS. One of the more common dates to find as a proof with a mintage of 193 pieces, but far fewer are extant today as recognizable proofs. The fields have an illimitable depth of mirrored reflectivity, and the devices have only scant mint frost with virtually no resultant field-to-device contrast. Lightly hairlined with a pale haze in the fields, but this does little to diminish the depth of reflectivity. (See Color Photo)

### INDIAN QUARTER EAGLES

- 7681 1908 MS 63 NGC. First year of the Indian Head type, showing the interesting incused design by Pratt. This example has satiny luster over matte-like surfaces. The strike is good, with only slight weakness on the eagle's shoulder, a diagnostic of all 1908 quarter eagles. A trace of original toning is noted on both sides.
- 7682 1908 MS 64 PCGS. Satiny smooth, with subdued luster and a touch of orange toning on both sides. Typical strike for the issue, but above average eye appeal. A great coin for type purposes.
- 7683 1909 MS 62 NGC, lots of orange-yellow toning on both sides; 1915 MS 62 PCGS, milky-orange toning; and a 1925-D MS 62 PCGS, bright surfaces and a thin layer of coppery toning. (Total: 3 coins)

### Pleasing 1909 Indian in MS 65



- 7684 1909 MS 65 NGC. A frosty, lustrous gem with exceptionally clean surfaces and no copper spots or blemishes.

### Memorable 1909 Gem Quarter Eagle



- 7685 1909 MS 65 PCGS. Incuse quarter eagles and half eagles are well known as challenging type coins. Because of the sunken relief, solid mint state pieces are difficult, and with the fields totally exposed it is very rare that near-gem and gem pieces are encountered. This is a memorable specimen that has thick, frosted mint luster beneath the layer of rich red patina that cover both sides of the coin. Sharply defined as well with no mentionable surface flaws. Population: 39 in 65, only 7 finer (5/95)

- 7686 1910 MS 64 PCGS, gorgeous, original orange color and a strong strike; 1911 MS 64 PCGS, lustrous and essentially untoned, a nice, high grade pair. (Total: 2 coins)

- 7687 1911 AU 58 ANACS; 1913 AU 50 ANACS; 1914-D ungraded, Cleaned ANACS, AU 50 in our opinion; and a 1915 AU 55 ANACS. (Total: 4 coins)

### Key 1911-D Quarter Eagle



- 7688 1911-D XF 45 PCGS. The key to the Indian Head quarter eagle series. This example has reddish color, and minor dirt in some of the recessed areas.

- 7689 1911-D AU 50 NGC. Rich orange-gold coloration with even wear and a well punched mintmark. Affordable and collectible quality for this popular key.

### Elusive 1911-D Quarter Eagle in AU



- 7690 1911-D AU 58 NGC. A lightly worn example, with satiny, almost matte, surfaces and a light touch of red toning. A pleasing, attractive alternative to the pricier mint state examples of this rare issue.

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## Valuable Key 1911-D \$2 1/2



7691 1911-D MS 63 NGC. A pleasing mint state example of this popular and valuable key-date Indian quarter eagle. Bright, satiny luster with clean surfaces that show a few minor marks and no copper spots. The mintmark is strong and the strike overall is well brought up in all areas. The holder has a long vertical scratch that will most likely show up on the photo.

7692 1914 MS 62 PCGS. A pleasing coin marred only by a tiny mark in the field in front of the Indian.

7693 1914 MS 62 NGC. Soft, satiny luster and a nice strike characterize this appealing coin.

7694 1914-D MS 60 NGC. For the grade, this piece has above average luster, nice color, and a bold strike. This premium quality coin should fetch a premium bid.

7695 1914-D MS 62 NGC. The obverse displays an even layer of red color that covers most of the surfaces. The reverse is also toned, but not to such a high degree as the obverse. Nice strike and luster. A few small marks on the reverse keep this out of the choice class.

## Perfect For The Type 1914-D Quarter Eagle



7696 1914-D MS 64 NGC. Delicate pink and green-gold colors grace both sides of this near-gem example. The color and eye appeal are perfect for the grade and type purposes.

## Attractive 1914-D Indian Head Quarter Eagle



7697 1914-D MS 64 NGC. Bright, flashy, boldly struck, and very nearly of gem quality. Both sides of this coin are toned in a rich, yellow-gold and orange color. A delightful example, perfect for the type.

## Vibrant MS 65 1911 Quarter Eagle



7698 1915 MS 65 NGC. Splendid golden color with bright, satiny textured surfaces that are almost completely void of contact marks in the fields. Only a tiny mark on the cheek prohibits a higher grade.

7699 1925-D quarter eagle MS 62 PCGS; 1909-D half eagle AU 50 PCGS; and a 1904 double eagle MS 62 PCGS, choice surfaces and color. (Total: 3 coins)

7700 1925-D MS 63 NGC. Nicely struck, with good feather details on both the Indian's bonnet and the eagle. The luster is soft, even, and quite pleasing.

7701 1925-D MS 64 NGC, a lovely, upper-end type coin that has most of the eye appeal of a full gem, lustrous and sharply struck with reddish-golden color; 1908-D No Motto double eagle MS 63, very bright and lustrous with only a few scattered light marks; and a 1915-S twenty dollar MS 63, satiny, almost pebbly surfaces with bright luster and a bold strike. All three coins are NGC certified. (Total: 3 coins)

7702 1926 MS 60 ANACS; and a 1912 half eagle MS 61 ANACS. (Total: 2 coins)



- 7703 1926 MS 63 NGC. Deep yellow and green-gold colorations add greatly to the eye appeal of this piece. As expected, the surfaces are lustrous and well preserved. A great looking example of this popular design type.
- 7704 1926 MS 64 PCGS. Deeply lustrous, with brighter than average surfaces. One mark on the Indian's cheek, and a couple in the reverse fields are all that keep this otherwise deserving coin out of the MS 65 category.
- 7705 1928 MS 62 PCGS. An evenly balanced, untuned, problem-free coin.
- 7706 1929 MS 62 PCGS. Toned in a light layer of pale milkiness, creating an unusual color and appearance for this issue and type.
- 7707 1929 MS 62 NGC. Typical strike, luster and color, but with a few too many light surface abrasions to make the higher grade.
- 7708 1929 MS 63 PCGS. Pale luster and a small, coppery toning spot on the Indian's cheek. Popular as the last year of issue for this type and denomination.

### THREE-DOLLAR GOLD PIECES

- 7709 1854 AU 53 PCGS. Plenty of original luster still remains on this popular type coin. Any wear is limited to the highest points and is evenly distributed over both sides. A small mark appears in the field below the 3 on the reverse.
- 7710 1856-S XF 40 PCGS. This piece offers the collector an opportunity to acquire an affordable three-dollar gold piece from the San Francisco mint. Smooth, even surfaces show only moderate wear and hints of luster remain around the devices.
- 7711 1857 AU 58 NGC. Quite choice with frosty luster and pleasing surfaces. This underrated date should be considered a very scarce coin at any grade level.
- 7712 1868 XF 45 PCGS. A scarce date with a mintage of only 4,875 pieces. Some luster still shows under the devices.
- 7713 1878 AU 58 PCGS. Attractively toned in an iridescent orange-yellow shade. Barely worn on the highpoints and fully lustrous. Here's a coin with the look and color of a choice MS 63 at a far more reasonable price.

#### Borderline Unc. 1878



- 7714 1878 AU 58 PCGS. Just a whisper of scuffiness in the open areas of the fields interrupts the original mint bloom on this lustrous and affordable three-dollar type coin.

#### Lustrous 1878 Three-Dollar



- 7715 1878 MS 62 PCGS. As with many examples of this common date three, the luster is thick and heavily frosted, swirling around the coin as it is tilted beneath a light. Beautifully colored as well, with hints of delicate steel-blue interspersed over both sides. Terrific eye appeal without getting into an overly expensive grade.

#### 1879 \$3, A Flashy MS 61



- 7716 1879 MS 61 PCGS. A drastic drop in business strike production of three-dollar gold pieces occurred from 1878 to 1879, with the mintage falling from over 82,000 pieces to just 3,030. A decent percentage of these later-dated issues appear to have been saved in near mint to uncirculated condition. This piece, as is typical, displays prooflike tendencies and strong eye appeal for the grade. The obverse is pale yellow-gold in color while a much deeper golden-orange tint covers the reverse.

#### Scarce 1883 Three-Dollar, MS 62



- 7717 1883 MS 62 PCGS. The 1883 has one of the lowest mintages of the series with only 900 pieces struck. It is a genuinely rare coin that apparently did circulate to some degree as most survivors are XF or AU and mint state pieces are quite elusive. This piece shows numerous small marks sprinkled over each side that account for the grade. The fields display the prooflikeness normally seen and there is a pronounced reddish-gold tinge to the surfaces. Population: 9 in 62 (6/95).

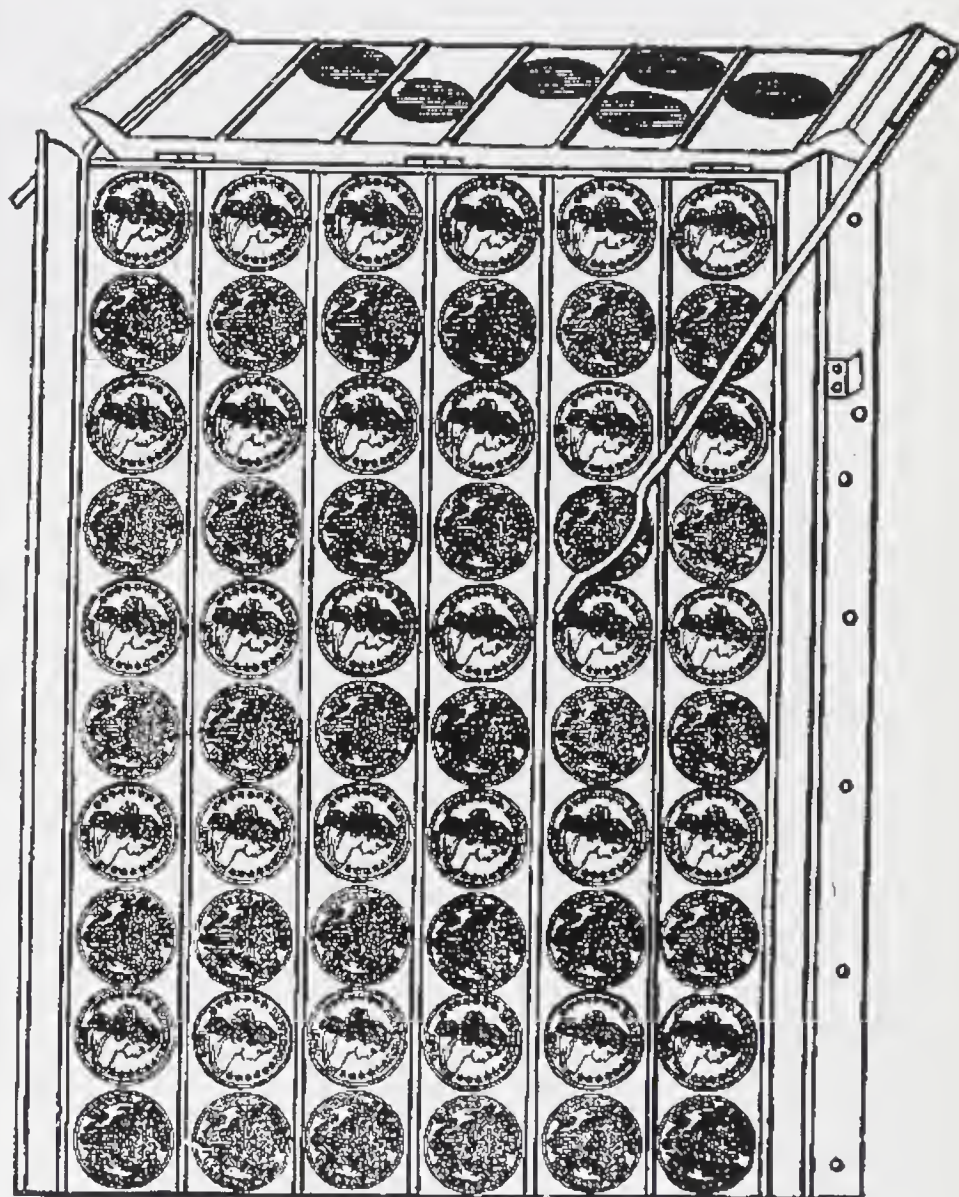


## PROOF THREE-DOLLAR GOLD PIECE

Glittering 1883 Proof Three Dollar Gold



718 1883 PR 64 PCGS. This is the second time in the past few years that we have had the pleasure of offering an example of this rare issue. Out of the original 89 proofs issued, PCGS (6/95) has examined 38 pieces, undoubtedly some of which are duplications, and the following population has emerged: 2 impaired proofs at the AU level, one in PR 60, 2 in PR 61, 8 in PR 63, 13 in PR 64, 9 in PR 65, and 3 in PR 66. Thus, we can see that the majority of the survivors today exist in decent grades of PR 63 and better. The example we offer here is one of the better of those survivors. Both sides display strong cameo contrast set against delightful, orange-peel surfaces. A faint hint of orange-gold iridescence has begun to form on both sides, adding to the already impressive eye appeal of this coin. One of two miniscule marks appear in the obverse field, while the reverse is just about perfect. It is easy to see why these impressive gold coins have captivated the hearts of so many collectors.



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## FOUR-DOLLAR GOLD PIECE

### Gem Flowing Hair Stella



- 7719 1879 Flowing Hair PR 65 PCGS. The stella, or four-dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. The coin was designed by Charles Barber in 1879 after a design his father, William, had executed in the previous year. That same year 415 pieces were struck as patterns (Judd-1635) and then widely distributed around Washington circles to popularize the proposed new denomination, but were soon forgotten when the international gold coin was rejected by Congress. The coin itself is deeply mirrored in the fields with a trace of haze on the obverse. Faint traces of die striations are most apparent on the reverse. The devices are lightly frosted, and there are no obvious or distracting blemishes on either side. (See Color Photo)



## EARLY HALF EAGLES

1798 Breen 1-B in XF 45



- 7720 1798 Large Eagle XF 45 ANACS. Large 8, 13 Stars. Breen 1-B. Same obverse die used for the 1798 Small Eagle, with heavy, curved die crack below the date. Pleasing golden color with the sharpness of an AU, but hairlines in the obverse field limit the grade.

### Scarce Large Date 1798 Half Eagle



- 7721 1798 Large Eagle AU 53 PCGS. Large 8, 13 Reverse Stars. B, 3-E. Breen-6429, Cross Arrangement of Reverse Stars. A scarcer variety with the reverse stars arranged so. Considered by Breen thirty years ago to be an R.7. A trifle softly struck in the centers, as usually seen, with only slight abrasions apparent. The surfaces have a basic golden-olive tint with a significant overlay of deep reddish color over the highpoints. There is one small but obvious alloy spot in the left obverse field that could serve as a useful identifier for the coin.

### Choice XF B. 1-A 1803/2 Half Eagle



- 7722 1803/2 XF 45 NGC. B. 1-A. Quickly identifiable as a B. 1-A by the missing right base of the T and missing left base of the Y in LIBERTY. This is a remarkably well struck coin for the grade with finely detailed feathers on the eagle and complete hair curls on Liberty. There are no annoying abrasions or scratches on either side, only a few shallow adjustment marks around the lower rim of the reverse. Rich reddish patina contrasts sharply against the greenish-gold color of the planchet.

Uncirculated 1810 Large Date, Large 5



- 7723 1810 Large Date, Large 5 MS 61 PCGS. The Large Date, Large 5 combination from 1810 is one of the more "common" issues of the Capped Draped Bust Left type and is occasionally seen in grades up to and including average uncirculated condition. The satiny yellow-gold surfaces on this piece are well defined on the obverse, but the reverse is a bit soft, as usually seen. Only a few faint adjustment marks are noted within the eagle's wings and shield, none of which are particularly distracting. Overall, a very pleasing and desirable early half eagle.

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- 7724 1813 MS 62 NGC. First year of the modified John Reich design, and by far the most obtainable date in the series for type purposes, yet Capped Head Left half eagles are probably the most difficult of all U.S. gold designs to locate in acceptable condition, with the possible exception of the 1796 No Stars and 1808 quarter eagles. As a type, they are very scarce and desirable in mint condition. This is a fully lustrous coin that shows only small, scattered marks on either side. The highpoints of the design, as well as the recesses are accentuated by a rich reddish patina that has taken many decades to develop.



- 7725 1813 MS 62 PCGS. Always a popular item with early gold specialists, the 1813 is the most readily obtainable date of the type. A surprising number of mint state pieces were saved, undoubtedly as the first of their kind. This piece shows pronounced greenish-gold color with somewhat subdued, but complete, mint luster. The striking details are especially strong on the peripheral obverse stars and the eagle's feathers. A few luster grazes and abrasions account for the grade, but the only mark of singular note is a horizontal scratch in the upper right reverse field out from the eagle's neck. An important coin in mint state.

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## CLASSIC HALF EAGLES

- 7726 1834 Plain 4 AU 50 PCGS. Bright, semi-reflective surfaces that exhibit relatively sharp definition in the centers. Popular initial year of the Classic Head type.
- 7727 1834 Plain 4 AU 50 PCGS. A green-gold example that is trifle weak in the curls along Liberty's forehead and on the top part of the shield. Popular initial year of the Classic Head type.

### Superior 1834 Classic Half Eagle



- 7728 1834 Plain 4 MS 64 PCGS. Unlike the Capped Bust Left series which preceded it, the reduced weight and fineness of the Classic design by Kneass caused these coins to circulate widely, and today mint state pieces are very difficult to locate. This is a very impressive example of this popular first year issue. The mint luster is heavily frosted and swirls across each side unimpeded by the abrasions that all too often plague this series. The striking details are just a bit soft in the centers, but this is a minor consideration in the overall scheme of the coin's appearance. A few minor field marks are present and there are even a couple of tiny marks on Liberty's cheek, but once again this means little when the coin is taken as a whole. Of the greatest rarity and importance to both series and type collectors. Population: 8 in 64, only 2 finer (6/95).

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### Beautiful 1834 Plain 4 Half Eagle in MS 64



- 7729 1834 Plain 4 MS 64 NGC. Second Head, Small Plain 4, Breen-6502. After decades of American gold coins not circulating because their melted value exceeded their face value, in 1834 Congress finally decided to reduce the weight of U.S. gold coins. The mint anticipated a veritable flood of old tenor gold coins to be turned in for the newer, lighter ones and dies were prepared with the androgynous, and now familiar, Classic head motif. More than 650,000 half eagles were struck and distributed in 1834 with the new design and most circulated heavily. However, a few were saved as mementoes and when one does encounter a high grade Classic quarter eagle or half eagle, it is usually dated 1834. This piece is the second finest we have ever offered, being exceeded only by a superb PCGS MS 66 First Head specimen last year. The surfaces are a vibrant golden-orange and very well detailed in the centers, with only the normal contact marks in the fields precluding a gem rating. A prettier, more original Classic Head five could hardly be imagined. Population: 8 in 64, none higher (6/95). (See Color Photo)
- 7730 1835 AU 58 PCGS. Lovely yellow-gold surfaces showing virtually no major blemishes, only a few minor field marks.



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Outstanding, Near-Mint 1838-D Half Eagle



7731 1838-D AU 58 PCGS. The third rarest issue in the Classic series, trailing only the Crosslet 4 of 1834 and the '38-C, the 1838-D is a widely recognized rarity that is important not only to collectors of this short-lived series but is also a significant coin as a first year of issue from the Dahlonega mint as well as having the unusual obverse mintmark. When found (and that is seldom) most examples are VF or XF at best. Legitimate AU coins are very rare. This is one of the finest specimens known, a mid-condition census coin, with only two mint state pieces certified to date (5/95), the finest being an NGC MS 61.

The striking details are unusually bold on this coin with complete hair detail over the ear of Liberty. Nearly complete mint luster remains, and there are only small, insignificant abrasions scattered about. The only mentionable mark is a small one at the front of the neck of Liberty. An outstanding, high grade example of this rare Classic issue. (See Color Photo)

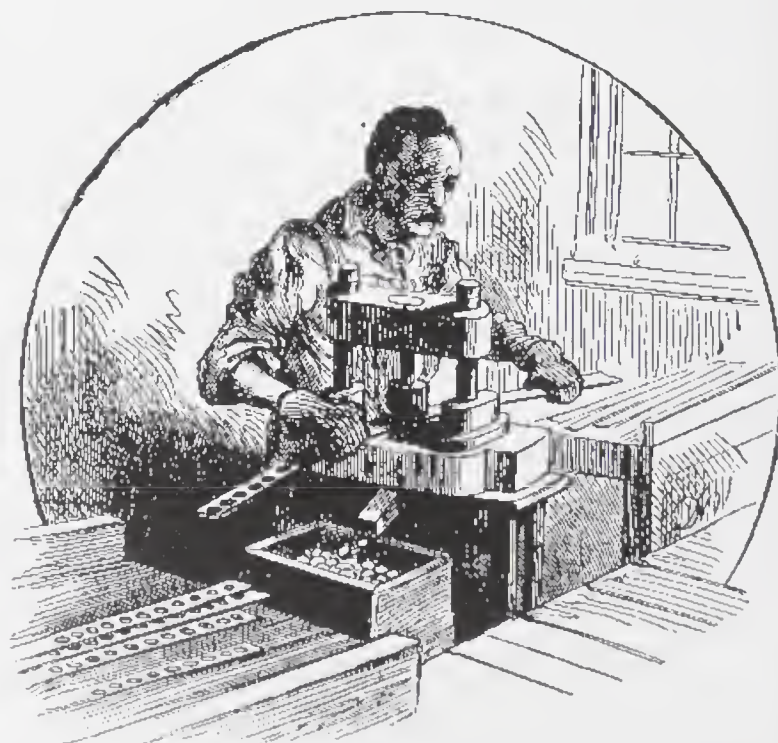
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## LIBERTY HALF EAGLES

Choice Uncirculated 1839 Half Eagle  
One of the Finest Known



732 1839 MS 63 PCGS. First year of the modified design by Christian Gobrecht. While many first year type coins were saved at the time of issue, there was almost no collector base in this country in 1839 that collected each date and mintmark in a given series. As a result, the survival of coins such as the 1839 half eagle was more a matter of chance than design. This is a charming example that has greater eye appeal than its grade would indicate. The surfaces are lustrous and peppered with only slight abrasions, and the striking details are uncommonly bold. To help trace the pedigree of this important coin, there is a small alloy spot on the obverse rim below star 7, another by star 8, and a third to the right of the second S in STATES. Population: 1 in 63, only 1 finer (6/95). (See Color Photo)



7733 1840-D XF 40 ANACS. Narrow Mill. There is a die characteristic on this coin that is not mentioned in the standard literature: a thick spur extending from the denticles almost to the outer point of star 13, perhaps this is a diagnostic that could be used to determine Broad or Narrow Mill status of coin's that have been encapsulated. This piece is strongly detailed on each side and very elusive in XF or better.

### High Grade 1840-D Narrow Mill



7734 1840-D AU 50 PCGS. Narrow Mill. 21.65 mm. Scarce in all grades, but generally only available in VF or XF, this is undoubtedly one of finer pieces known. The surfaces display characteristic green-gold color and are strongly struck in all areas. A few scattered surface marks are noticed on the obverse. There is a die characteristic on this coin that is not mentioned in the standard literature: a thick spur extending from the denticles almost to the outer point of star 13, perhaps this is a diagnostic that could be used to determine Broad or Narrow Mill status of coin's that have been encapsulated.

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### Important 1841 Half Eagle in MS 63



7735 1841 MS 63 PCGS. A stunning, razor sharp specimen that displays intermittent splashes of reddish-gold color about the lustrous surfaces. Only a few light contact marks in the reverse field preclude an even higher rating. The 1841 half eagle, one of just 15,800 pieces struck, is an issue that can only infrequently be located in VF to AU condition. This piece, like the handful of uncirculated coins known, probably originated from a small hoard discovered in the 1950s. Its desirability as one of the finest known 1841 fives is almost matched by its importance as a high grade No Motto type coin.



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### Almost Uncirculated 1842 Small Letters Half Eagle



- 7736 1842 AU 50 PCGS. Small Letters. While not as scarce as the Large Letters variety, the Small Letters is definitely a difficult item to locate in AU or better condition. The Small Letters coins were struck early in the year as the dies for the Large Letters variety were sent to the various branch mints no later than March 22. This piece is well struck with numerous tiny abrasions, but the only ones that deserve individual mention are a long mark in the upper left obverse field and a small cluster of pinprick abrasions in the right reverse field.

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### Finest Known 1842 Large Letters Half Eagle



- 7737 1842 Large Letters AU 58 NGC. A very rare and underrated half eagle. The Large Letters variety is much scarcer than the Small Letters variety, but this fact has not always been recognized by catalogers in the past. In Akers' auction survey done some years ago, only one AU coin was noted as having been auctioned (and that is not this coin). This is the finest Large Letters specimen certified to date, although it should be noted that PCGS does not recognize this lettering variant. Typical for Philadelphia coins of the period, this piece has very sharply struck design elements on each side. The fields are bright with glittering mint luster. There are no objectionable abrasions on either side, but a series of three shallow milling marks may help identify the pedigree of this important coin.

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### High Grade '42-D Small Date



- 7738 1842-D Small Date AU 53 PCGS. Turning up approximately twice as often as its more highly regarded Large Date counterpart, the '42-D Small Date is a very scarce coin in its own right in grades exceeding XF and an extreme rarity in mint state. Unlike other dates from this romantic Southern mint, strike is not a major deterrent on the '42-D. Well detailed throughout, the yellow-gold surfaces reveal a few glimmers of prooflikeness about the lettering and are most attractive. Population: 3 in 53, 4 higher (6/95).

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### High Grade 1842-D Half Eagle



- 7739 1842-D Small Date AU 55 NGC. A scarce date among Dahlonega half eagles, but one that pales in comparison to its more famous Large Date counterpart. The Small Date is scarce above XF. This piece is well struck in all areas except the highest portions of the eagle's plumage. The fields are rather extensively abraded with several more noticeable marks, specifically, a milling mark below Liberty's chin, a second set above the juncture of the eagle's neck and right wing, and a small cluster above the period after D in the denomination. The green-gold base color of the coin offers a backdrop against the light reddish patina seen in the fields. (See Color Photo)
- 7740 1843-C XF 40 PCGS. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage years, and it is equally unavailable in high grades. This piece is slightly soft in the centers with minimal abrasions for the grade and some light reddish color surrounding the devices. Struck on a planchet that seems a trifle broad, perhaps from a leftover 1840 collar.
- 7741 1843-C XF 45 NGC. This issue has a significantly higher mintage (44,201 pieces) than previous years, but the '43-C is not substantially more available than lower mintage issues, and is equally unavailable in higher grades. This is a choice example whose central details are softly struck with especially weak definition on the eagle on the reverse. The surfaces are refreshingly free from abrasions.



## Choice AU 1843-D Half Eagle



- 7742 1843-D AU 55 NGC. One of the more available Dahlonega half eagles, the '43-D is often the date chosen for high grade type sets. This is a lovely example that has glittering, prooflike fields. The coin has a greenish-gold caste with light reddish color on the high-points as well as in the more exposed areas. The striking details are well brought up in all areas. There are small abrasions scattered about, as one would normally expect, but the most noticeable marks are a couple of shallow scratches in the left obverse field that form a rough X.
- 7743 1844-O XF 45 PCGS. An attractive example of this common New Orleans half eagle. The fields have a faint remnant of prooflikeness, the strike is sharp in most areas, and there are no large or objectionable marks on either side.
- 7744 1844-O XF 45 NGC. An attractive example of this common New Orleans half eagle. The fields have a faint remnant of prooflikeness, the strike is sharp in most areas, and there are no large or objectionable marks on either side.
- 7745 1844-O AU 55 PCGS. Sharply struck with bright yellow-gold color and showing only minor abrasions. This is an excellent coin for type purposes as it is one of the few New Orleans issues that is periodically available in this condition.
- 7746 1846 AU 58 PCGS. Large Date. The more commonly seen of the two date varieties, the coin is green-gold in color and displays traces of reflectiveness in the fields.
- 7747 1846-O XF 45 PCGS. A very scarce New Orleans issue that is seldom seen in any grade—XF coins are rated a mid-R.6 with an estimated 19-20 pieces believed extant. Small, but numerous, bagmarks are seen over both sides with a couple of larger, yet shallow, field marks. Light gold color with an above average strike for the issue, showing strong definition on the hair curls.
- 7748 1847/7 VF 35 NGC. Sometimes referred to as 7 over smaller 7. Evidence of recutting is visible at the top of the 7. The coin shows only normal wear. The holder is not marked indicating the variety.
- 7749 1847-C Fine 15 NGC; and an 1846-O ten-dollar Fine 15 PCGS. Both coins show numerous small contact marks and a substantial amount of wear, indicative of the grade. (Total: 2 coins)
- 7750 1849 XF 40 ANACS. Breen-6582. Doubled 49, classified as "extremely rare" in Breen's monumental work on U.S. coinage. Nicely struck in an original, green-gold color, with some reddish toning on the lower right obverse.
- 7751 1849-C XF 40 PCGS. Considered one of the most common of the Charlotte minted fives, this example is a very collectible piece as its availability puts it into an affordable price category. This piece shows only normal wear, and still has signs of reflective luster around the devices. The strike is a bit soft, as is normal for these coins.

## Choice 1850 Half Eagle



- 7752 1850 AU 53 NGC. A deceptively difficult issue whose high mintage of 64,491 pieces makes the 1850 appear easier to locate than it actually is. Very difficult above XF, this coin has bright orange-gold color and is well struck on the obverse with soft detailing on the reverse.
- 7753 1850-D XF 45 NGC. Akers called this date "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and all but unobtainable any finer than the present specimen. This is a clean piece with problem-free surfaces. Weakly defined in the centers, as usual, with a slightly stronger mintmark than is usually the case.
- 7754 1851-C XF 40 PCGS. While scarcer than one might imagine from a mintage of almost 50,000 pieces, the '51-C is a condition rarity in XF or better condition. An estimated 18-20 pieces are believed extant in this grade range, making this a mid to high R.6 issue in XF. A bit softly struck in the centers, as always, the surfaces are peppered with numerous tiny abrasions, none of which are individually significant. Lovely coppery-reddish patina accents the peripheral devices.
- 7755 1852 AU 53 PCGS. Original and well struck with much deeper reddish-orange patina, and showing considerable remaining luster.
- 7756 1852 MS 61 NGC. Deep golden color and satiny surfaces, there are some noticeable contact marks on each side.
- 7757 1852-C XF 40 NGC. One of the more readily obtainable Charlotte mint issues, this piece has attractive greenish-gold color and displays an above average strike on the eagle's neck and head.

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Exceptional 1852-C Half Eagle  
Tied For Finest Known



758 **1852-C MS 64 NGC.** While the 1852-C is widely recognized as one of the more “common” issues among Charlotte fives, its rarity and importance cannot be overstated in near-gem condition. Charlotte and Dahlonega gold coins were used extensively in the channels of commerce at the time of issuance, and are not generally available in mint condition. Only one other MS 64 has been certified, and that also by NGC. This is a splendid coin whose surfaces are bright and lustrous. The fields are prooflike with vestiges of die polishing marks faintly evident in the fields. As usual with mintmarked coins from this era, the central striking details are not fully brought up with the most pronounced weakness on the eagle’s plumage. There are several pinpoint abrasions in the fields, but none are of singular importance or worthy of mention (which unfortunately leaves the researcher little to go on when tracing the pedigree of this important coin). An exceptional piece and sure to be placed in a premier collection of Charlotte gold coins. (See Color Photo)

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Mint State 1853-D Half Eagle



- 7759 1853-D MS 60 PCGS. While it is widely known that the '53-D is one of the most commonly encountered Dahlonega half eagles, it does not follow that mint state examples are easy to locate. Such coins are infrequently offered with the vast majority of known specimens grading no finer than VF or XF. While lacking complete high-point definition, this piece is certainly better struck than most Dahlonega half eagles with the most noticeable softness being in the center of the eagle. This piece also defies the generally held concept of an MS 60 coin, which is a piece that is heavily bagmarked and lackluster. There are few marks of any consequence, the only one worthy of mention being a curved scratch below STAT(ES) on the reverse. The surfaces are bright and lustrous with a pale overlay of reddish patina.

- 7760 1854 AU 58 NGC, lovely, original luster and a delightful, yellow-gold color, scarce any better than this; 1909-D MS 62 PCGS, nice strike and a clean cheek, traces of pink-gold toning on the obverse; and a 1926 Sesquicentennial quarter eagle MS 64 NGC, scrumptious orange-gold patination. (Total: 3 coins)

- 7761 1854-C XF 45 PCGS. A rarely seen Charlotte half eagle that is a condition rarity above VF, with the few surviving AU and Unc. pieces known being almost all "saltwater uncs." This piece has a number of small abrasions peppering both sides, but there are no major or distracting marks worthy of mention. As with almost all examples of this issue, the centers are softly struck as are the first two stars. Faint traces of luster can still be made out in the more protected areas of the design.

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Near Abrasion-Free 1854-D Half Eagle  
in AU 58 Condition



- 7762 1854-D AU 58 PCGS. One of the three or four most frequently encountered D-mint half eagles, but a worthwhile coin in near-mint condition. This coin represents an excellent value for the quality and budget-minded collector. If one is accustomed to viewing mint state coins, this piece may appear "dull." It should, of course, because of slight handling. Almost all of the mint luster is intact, but is just a bit thin and subdued. Otherwise, the striking details are remarkably sharp for a D-mint five, and the surfaces are virtually abrasion-free. A premium example.

- 7763 1854-O AU 50 PCGS. A lovely, green-gold example, loaded with original luster. Nicely struck and wonderfully original. Despite close mintages, this issue has proven to be about twice as scarce in all grades as the more widely recognized 1854-D half eagle.

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MS 61 1856 Half Eagle - A Condition Rarity



- 7764 1856 MS 61 NGC. A pleasing, mint state example of a type that is rarely seen in true uncirculated grades. This example is struck in a bright, yellow-gold color. Both sides show ample luster but a few too many light abrasions to merit a higher grade. If nothing else, this is a pretty, premium quality example of the date.

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**Finest Certified 1856-S Half Eagle  
A Lustrous MS 60 Specimen**



765 1856-S MS 60 NGC. This specimen is the highest certified by either NGC or PCGS and is the only mint state piece known. With a population of one coin, the 1856-S in mint state must be acknowledged as a true condition rarity in the Liberty half eagle series. The strike is well defined and quite nearly full with very sharp stars, precise hair curls, full feathers, and shield on the eagle. The surfaces are a lustrous reddish-golden and display a normal amount of miniscule contact marks, as do most all gold coins of this era.

766 1857 AU 55 PCGS. A pleasing coin for the grade and quite scarce as such.

**Scarce, Low Mintage 1857-D Half Eagle**



7767 1857-D AU 50 NGC. The 1857-D has the lowest mintage (17,046 pieces) to this point for a Dahlonega half eagle. It is also as rare as most of the other D-mints to this point with the exception of certain obvious major rarities. As usual, most examples are low grade, but there are a few high grade specimens known of this issue. Most survivors are softly impressed in the centers, and this piece shows pronounced weakness on the hair curls and the eagle's feathers. Bright surfaces overall with a faint bit of reddish color, and virtually unabraded fields and devices.

**Near- Uncirculated '57-S \$5**



7768 1857-S AU 58 NGC. Despite a mintage of 87,000 pieces, the '57-S half eagle is actually seen with less frequency than numerous No Motto fives with smaller production runs and, like all S-mints, is an extreme condition rarity. Only a single mint state example, an MS 61 by NGC, is reported by either major grading service. This richly colored specimen shows ample luster throughout, being interrupted only by the normal abrasions in the fields. A solid condition census example.

7769 1858 AU 55 PCGS. A rare issue and the first in a twenty year run of scarce, low mintage half eagles from the Philadelphia mint. This date's mintage was a mere 15,136 pieces and it is very elusive in all grades, but especially so above XF. This piece shows bright golden color and there are a few small to medium sized abrasions on each side.

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### Bright, Lustrous AU 1858-C Half Eagle



- 7770 1858-C AU 53 NGC. The 1858-C is rare in all grades with AU and mint state pieces very rare. It is also the latest Charlotte date that can be found with a decent strike. This is an unusually well defined example that shows strong details on the hair curls as well as the eagle's plumage. Even reddish color is noted over both sides with traces of a prooflike finish still evident in the fields, especially at the top of the obverse. Lightly, but extensively abraded, with much mint luster still seen surrounding the devices.

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### Attractive 1858-D Half Eagle



- 7771 1858-D AU 50 PCGS. Large D. A somewhat scarcer D-mint half eagle, this piece shows some of the softness of strike common to coins of this issue, but certainly not to a degree that could be considered distracting. Even the stars are well formed with complete radials on each. Very clean overall, the only ripple in the fabric of the coin is a planchet flaw. It appears that a piece of metal or a wood splinter fell onto the planchet and its impression was transferred onto the lower bust of Liberty and the upper exergual area above the 5.

- 7772 1859-D VF 35 PCGS. The second lowest mintage of any Dahlonega half eagle, only 10,366 were struck. A popular pre-Civil War date for the collector. Attractive, yellow and green-gold colorations, with faint coppery highlights. A small planchet depression is noted in the left obverse field and on Liberty's throat, hence the less than XF grade.

- 7773 1860 AU 55 NGC. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and the fields are semi-prooflike, showing only minor abrasions.

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### Problem-Free XF 1860-S Five-Dollar



- 7774 1860-S XF 45 PCGS. A scarce coin in all grades and apparently unknown in mint condition. This is a choice example of this difficult issue. The surfaces are exceptionally clean and show a light yellow-gold color. Well defined on the obverse, the reverse is a bit soft on the eagle's plumage, but not distractingly so. A premium piece for the advanced collector of No Motto half eagles.

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### Important and Beautiful 1861 Half Eagle



- 7775 1861 MS 64 PCGS. This date has proven to be the most common of all the No Motto dates in mint state. However, "common" is a relative term and it should not be misconstrued in this case. By way of comparison, PCGS has graded 393 No Motto half eagles in mint state (6/95), versus 31,624 With Motto half eagles. Obviously, common in one series is rare in another. The collector will not find many coins nicer than the one offered here. In the entire No Motto series, PCGS has graded only 5 MS 65s (two of which are 1861s) and only 1 MS 66 (an 1861), and none higher. This coin shows a rich, orange-gold color on both sides, with lots of original luster peering out from beneath the toning. The surfaces show a few light marks, but all of them are trivial and certainly consistent with the grade. This is one of the most important condition coins in this sale, and ought to elicit spirited bidding from our audience.



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Rare High Grade 1869-S \$5



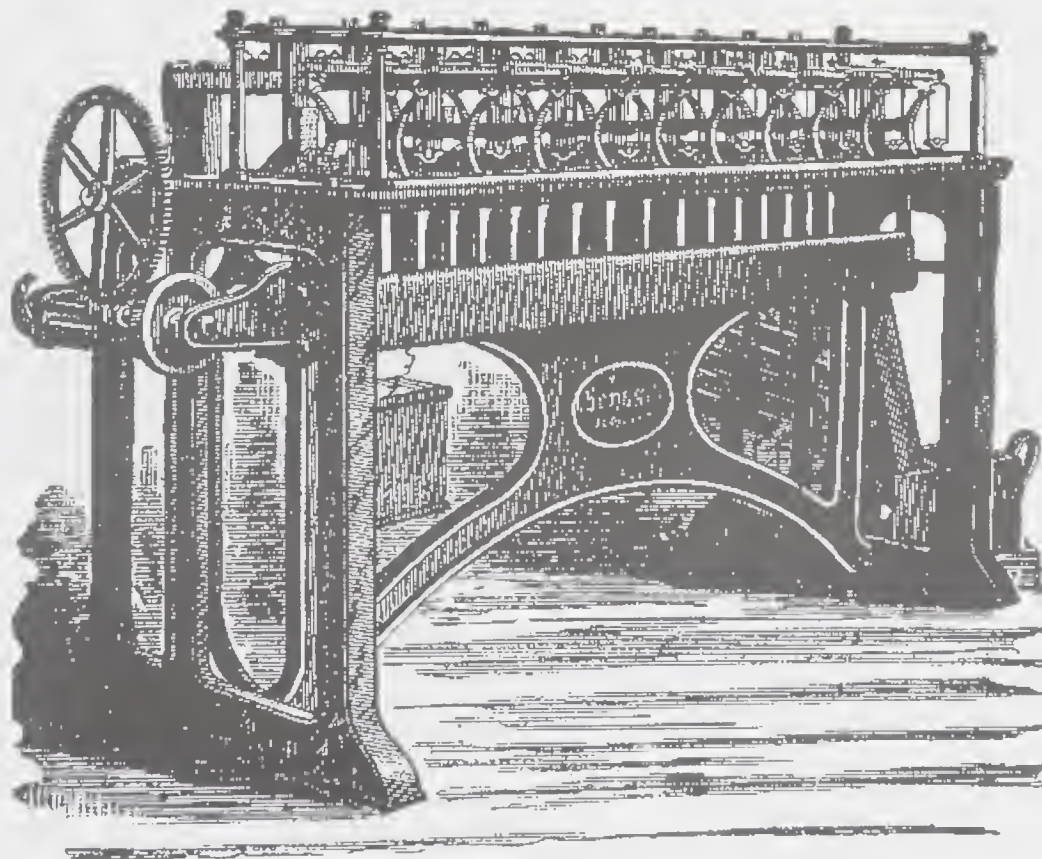
7776 1869-S XF 40 PCGS. A high-end example of this scarcer issue. PCGS (6/95) has graded only 36 examples. None have earned the MS designation, the best only makes it to the AU 55 level. The majority of the known pieces appear in the VF range, with XF 40 being the last readily collectible grade. This example is uniformly toned in an appealing orange color over surfaces that show only a few light marks and some original luster. An important coin for the specialist in a series that has many condition rarities.

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Extremely Rare 1871-S Half Eagle  
Probably Unique in Mint Condition



7777 1871-S MS 61 PCGS. Double Punched Date, Breen-6678. Usually seen in VF or XF, a few AU coins are known, but in mint state the *Population Report* for PCGS lists this and another MS 61 as the only pieces extant. We suspect this may be a duplicate listing of the same coin and the resubmission has not been removed from the data sheets yet. This coin was completely unknown to both Akers and Breen. It is well struck in most areas with only slight softness noted on the hair curls and eagle's neck feathers. The surfaces are fully lustrous and there is a lovely mixture of deep golden-orange and lilac patina over both sides. Minimally abraded, there are a few small marks behind the mouth of Liberty and an alloy spot between the ER in AMERICA. It would be interesting to know where this important coin resided during the decades that both Akers and Breen compiled their research data on the various gold series. A rare opportunity for the specialist. (See Color Photo)

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7778 1872-CC Fine 15 PCL. Uneven Wear is marked on the holder. This CC rarity is quite pleasing despite the high amount of wear and there are no distracting marks or blemishes. The '72-CC is one of the premier rarities among Carson City half eagles.

### Conditionally Rare 1873-S \$5



7779 1873-S XF 45 PCGS. A very rare With Motto half eagle (mintage: 31,000 pieces) that is not only rare in the absolute sense, but is a condition rarity as well, being unknown in uncirculated. The surfaces on this high grade example are bright and only modestly abraded. Population: 4 in 45, 4 higher, the highest an AU 58 (6/95).

7780 1878 AU 50 ANACS, ample luster still shows under the devices; 1901/0-S AU 58, an interesting, turn-of-the-century overdate; 1903-S AU 50; 1911 XF 40; and an 1898-S ten-dollar XF 45. All five coins are ANACS certified. (Total: 5 coins)

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### Near-Gem 1878-S Five-Dollar—Tied For Finest Known



7781 1878-S MS 64 PCGS. While not as scarce as earlier S-mint half eagles, the '78-S is quite a challenge in mint condition. This is one of the finest examples known. It is the only MS 64 certified by PCGS, and NGC has only graded two. None are finer by either service. This is an exceptionally attractive coin that is made so for two reasons. First, the fields have a bright semi-prooflikeness that enlivens the overall appearance. Second, the coin is accented by rich reddish-coppery patina that surrounds the perimeter of each side and provides a darker frame for the light interior spaces. Fully struck with no mentionable marks.

7782 1881 VF 35 PCGS; 1898-S AU 53 PCGS; 1904-S AU 50 PCGS; and a 1904-S AU 53 PCGS, the 1904-S is quite scarce in mint state. (Total: 4 coins)

7783 1881 AU 58 PCGS, delightful orange toning; 1882-S AU 58 PCGS, nice luster; 1886 AU 58 PCGS, satiny; and a 1886-S AU 58 PCGS, light reverse toning. (Total: 4 coins)

7784 1881 MS 62 NGC; and a 1907 Liberty eagle MS 62 NGC. (Total: 2 coins)

7785 1881-S MS 62 NGC. Sharply defined in all areas with good color and luster.

7786 1882 MS 62 PCGS, very lustrous with a deep-crimson arc on the reverse; and an 1895 MS 62 PCGS, lustrous and sharp. (Total: 2 coins)

7787 1882-S MS 61 PCGS, lightly abraded but deeply lustrous; 1885 MS 60 PCGS, nice and original; 1897 MS 61 PCGS; and a 1907-D MS 61 PCGS, above average luster for the grade. (Total: 4 coins)

7788 1883-S MS 61 PCGS. A very scarce date in mint state. This is a premium coin for the grade with no major marks and good luster. Population: 10 in 61, 13 finer (6/95).



- 7789 1884 AU 55 PCGS. A tougher than expected issue in all grades, 1892 AU 55 PCGS, 1893 AU 55 PCGS, 1902 AU 55 PCGS, and a 1905 AU 55 PCGS. (Total: 5 coins)
- 7790 1884 MS 61 PCGS. Peppered with tiny marks on each side and somewhat lackluster in appearance, this is a scarce item in strict mint condition.
- 7791 1884 S MS 61 PCGS. Very lustrous with numerous contact marks.
- 7792 1885-S MS 60 PCGS. The obverse is accented with a splash of deep, copper-red patina.
- 7793 1885-S MS 64 PCGS. Frosty mint luster with a bold strike and no copper spots or abrasion. Much scarcer than a common date for virtually no premium.
- 7794 1886 MS 63 NGC. A scarcer issue in mint condition, this piece shows shimmering mint frost (unusual as most are prooflike), and is well struck in most areas. Population: 2 in 63, none finer (6/95).
- 7795 1888 MS 62 PCGS. Original and less abraded than the typical MS 62 half eagle. A scarce, underrated issue in strict uncirculated condition.

### Mildly Prooflike 1890 \$5



- 7796 1890 MS 61 NGC. A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece is bright and moderately reflective, being sharply struck in the centers; while there are a number of abrasions in the fields, none are large enough to warrant individual mention. Population: 3 in 61, one higher, grading MS 63 (6/95).
- 7797 1890-CC XF 45 NGC. This coin shows some distinctive reddish color common to this date.

### Well Frosted 1890-CC Half Eagle



- 7798 1890-CC MS 62 PCGS. Well struck with ample mint frost on the central devices and only a few scattered field marks. The '90-CC is often lumped together with the most common Coronet half eagle from the popular Carson City mint, the 1891-CC, but it is at least four to five times scarcer at the uncirculated level.
- 7799 1891 MS 63 PCGS. Satiny smooth luster and a pale, pink-gold color make this an attractive example of the date and the grade. If most collectors were asked if they thought this would be a rare date in this grade, most would say no. In reality, PCGS (6/95) has graded only 3 pieces higher, all MS 64s. The majority appear to grade in the MS 60 to MS 61 range.
- 7800 1891-CC XF 40 NGC. Well struck with deep reddish color surrounding the devices. A popular Carson City five.
- 7801 1892-CC XF 45 PCGS. A sharply struck example of this common date CC half eagle.

- 7802 1892-S AU 58 PCGS, iridescent milky-gold toning, surprisingly scarce in high grades; 1898 AU 58 PCGS; 1902 AU 58 PCGS; and a 1908 Liberty AU 58 PCGS. (Total: 4 coins)
- 7803 1893 MS 61 NGC, subdued luster; 1855-S twenty-dollar AU 50 Accugrade; and an 1878 twenty-dollar MS 60 PCGS, exceptionally bright and lustrous for the grade. (Total: 3 coins)
- 7804 1893-CC XF 45 PCGS. Scarce, final year of issue from this popular western mint. Fully struck with excellent remaining mint luster.
- 7805 1893-O AU 50 ANACS, some softness of definition on the eagle's neck; and an 1884-S ten-dollar AU 58 PCGS, very lustrous with several noticeable obverse abrasions. (Total: 2 coins)
- 7806 1893-S AU 55 PCGS, reddish toning, a slightly more difficult date in mint state; 1902-S AU 55 PCGS; 1903-S AU 55 PCGS; and a 1904-S AU 55 PCGS, rich coppery toning on the reverse, tough to locate in all grades. (Total: 4 coins)
- 7807 1894-O MS 60 NGC. Very bright and yellow, reminiscent of some Dahlonega issues. A low mintage date with only 16,600 pieces struck. On close examination, the fields on the obverse and reverse show a plethora of tiny contact marks. Population: 3 in 60, 4 finer (6/95).
- 7808 1895 AU 50 PCI, dull luster; and a 1907 Liberty eagle MS 62 PCGS, original color and luster. (Total: 2 coins)
- 7809 1895-S AU 55 PCGS. This is another date in this series that is very scarce in mint state. PCGS (6/95) has certified only 5 mint state examples, mostly in the MS 60 and MS 61 grades. None have been graded AU 58, thus this is the next collectible grade.
- 7810 1899 MS 63 PCGS. Attractively toned a deep, uniform, orange color, with some unusual blue highlights in the centers. Good eye appeal for the date and grade.
- 7811 1900 MS 62 PCGS, bright luster; 1901 MS 62 PCGS; 1901-S MS 62 PCGS; and a 1904 MS 62 PCGS, all with original color and luster. (Total: 4 coins)
- 7812 1901-S MS 63 PCGS. Nice strike and luster, with plenty of cartwheel brilliance on both sides. Untoned.
- 7813 1901-S MS 64 NGC. Satiny smooth in the fields, with a deep frostiness seldom encountered. The strike is above average, as is the strong cartwheel brilliance on both sides. Liberty's face shows just a few minor, and we mean minor, abrasions that keep it out of the gem class. All in all, this is a lovely example of the type and one that will make a nice addition to any high grade set.
- 7814 1902-S half eagle MS 63 NGC, bright semi-reflective fields; 1932 eagle MS 63 PCGS, rich golden-orange surfaces; and a 1904 double eagle MS 63 PCGS, satiny and original with only a few light facial marks precluding a higher grade. (Total: 3 coins)
- 7815 1903-S MS 64 PCGS. A remarkably clean coin that has satiny luster and is sharply defined throughout.
- 7816 1907 MS 63 PCGS. Rich, yellow-gold colorations. Lightly bag-marked on the obverse, with a nicer reverse. Both sides a deeply lustrous.

### Lustrous MS 64 1907-D Liberty Half Eagle



- 7817 1907-D MS 64 NGC. Light, green-gold highlights on satiny surfaces. A great looking type coin. Remember when these were over \$5,000 in MS 64?



## PROOF LIBERTY HALF EAGLE

Extremely Rare 1870 Proof Half Eagle  
One of Only Two Certified



7818 **1870 PR 63 PCGS.** A very rare date in the long Coronet series, and one that can certainly be considered underrated. Only 35 proofs were originally produced, and while Akers gives no range for the numbers of survivors, Breen estimates that approximately a dozen survive today. We believe they may be even scarcer than that, and we quote Akers conclusion about this date, "...very rare and for some unknown reason (they) have appeared at auction less often than similar or lower mintage proofs of many other dates." When one turns to the certification services, their data further reinforces this belief as only one other coin has been certified (a PR 64) by PCGS, and NGC has not graded any as either non-cameo or cameo proof.

This is a deeply mirrored proof that meets the diagnostics as set out in Breen's *Encyclopedia*, that is, the date is high and slants down to the right. Moderately hairlined, the surfaces show a hazy film around the devices which helps subdue the effects of the old cleaning. There is a mark in the left obverse field, a scrape actually, that extends from just beneath the nose of Liberty to between stars 3 and 4. A few dark specks are noted above the eagle's head on the reverse, probably the remnant of an old fingerprint. An exceptionally rare proof striking and sure to be of interest to many advanced collectors. (See Color Photo)



## INDIAN HALF EAGLES

- 7819 1908 MS 62 PCGS, well struck with satiny luster; 1912 MS 62, light reddish color; and a 1915 MS 62, a sharp looking coin for the grade. All three coins are PCGS certified. (Total: 3 coins)
- 7820 1908-D MS 62 PCGS, sharply defined with deep-golden patina; and a 1909-D MS 62 PCGS, fully lustrous, a few contact marks account for the grade. (Total: 2 coins)
- 7821 1908-D MS 63 NGC. Well struck with excellent luster and showing just a few small abrasions scattered about. An attractive type piece.
- 7822 1908-S AU 58 PCGS. A nice near mint state coin that shows slight softness on the eagle's wing and a couple of minor surface marks.
- 7823 1908-S MS 62 PCGS. Pale golden colorations and soft, even luster. Untoned, except for a coppery spot right on the mintmark. Nice strike for the issue, with all of the feathers visible on the eagle, even down to those on the shoulder. This challenging date has a mintage of only 82,000 pieces and would be expected to be scarce in all grades. This has proven to be the case, and true mint state examples are quite difficult to come by. PCGS has graded (6/95) over 100 in mint state, but that number pales in comparison with the thousands of mint state examples of dates such as 1909-D, and the hundreds of uncirculated examples of dates such as 1908 and 1908-D, and most of the P-mints in the series.
- 7824 1909 AU 53 NGC. Slight rubbing shows on the highpoints.
- 7825 1909 MS 62 PCGS, slightly marked on each side, the surfaces are muted by a thin veneer of patina but there is adequate underlying luster; 1910 MS 61 PCGS, a clean coin for the grade; and a 1910-D MS 62 PCGS, a couple of noticeable abrasions are seen on both sides restricting the grade. (Total: 3 coins)
- 7826 1909-D AU 53 PCGS; and a 1911-D XF 40 PCGS, dull toning, a scarce, lower mintage date. (Total: 2 coins)
- 7827 1909-D MS 63 NGC. Satiny, with ample luster and a nice strike.
- 7828 1909-D MS 63 NGC. A nice type example.

### A Lovely Type 1909-D Half Eagle



- 7829 1909-D MS 64 NGC. Frosty and lustrous, with an almost matte appearance on the surfaces. Perfect for type purposes.

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## Scarce, High Grade 1909-O Half Eagle



- 7830 1909-O AU 55 PCGS. The 1909-O is one of the major rarities in 20th century gold. This piece is very well struck and both sides exhibit almost all of the original mint luster. Only the slightest scuffiness on the highpoints precludes a mint state rating. This issue has the lowest mintage in the series with only 34,200 pieces struck, and is extremely rare above AU. An excellent opportunity for those not wishing to wait for a higher priced example.
- 7831 1909-S AU 58 PCGS, light rubbing on the highpoints; 1911 MS 61, rich golden patina; and a 1913 MS 61, numerous contact marks show, particularly on the reverse. All three coins are PCGS certified. (Total: 3 coins)
- 7832 1910 MS 61 NGC, deep golden luster; and a 1912 MS 61 NGC, a few contact marks show on the obverse and limit the grade. (Total: 2 coins)
- 7833 1910-S AU 50 PCGS, orange patination; and a 1912 AU 55 PCGS, similar color, but a brighter appearance. (Total: 2 coins)
- 7834 1910-S MS 62 PCGS. Bright yellow-gold surfaces. A better than average strike for this conditionally elusive date, though the mintmark is typically indistinct. Population: 15 in MS 62, 10 higher (5/95).



## Lustrous 1911-D Half Eagle



- 7835 **1911-D MS 61 PCGS.** Very rare and desirable in mint state, most known '11-D half eagles are in the VF-XF range. This is a bright, lustrous piece that is well defined in most areas and shows only small abrasions scattered about.
- 7836 **1911-S AU 58 NGC.** Another rare date in uncirculated condition, this piece has light rub and is generally well defined.
- 7837 **1911-S MS 61 PCGS,** a bright coin that shows some localized striking weakness, some pale, green-gold patina has gathered on each side; **1912-S AU 55 PCGS,** a strong strike for this conditionally rare issue with a few light marks peppered on either side, the mintmark is typically indistinct; and a **1913-S AU 58 PCGS,** lustrous surfaces that are very well struck (the mintmark is typically indistinct) and are just a whisper of wear from uncirculated. (Total: 3 coins)
- 7838 **1911-S MS 62 PCGS.** Original and frosty, with sharp detail. While the second most common S-mint in mint state, the 1911-S is, nevertheless, a scarce coin in uncirculated condition.
- 7839 **1912 MS 62 NGC.** Bright and lustrous, with plenty of original mint brilliance. A choice, premium quality example of the date.
- 7840 **1912 MS 62 NGC.** Lots of luster and original color, but with a few too many light abrasions to merit a higher grade.
- 7841 **1912-S AU 55 PCGS.** An affordable example compared to the pricey mint state pieces which are both scarce and expensive. A perfectly acceptable, lustrous, and only lightly marked, example.
- 7842 **1913-S MS 62 PCGS.** One of the scarcest dates in the series in mint state and seldom seen finer. This piece is wonderfully original, with choice surfaces and a rich, yellow-gold color. Both sides are well struck but the mintmark is characteristically weak. This is a great coin for someone desiring a mint state example of the date at a price that seems reasonable compared to the price of a gem. The only finer examples graded by PCGS (6/95) are five 63s, one 64 and one 65.
- 7843 **1914 MS 62 PCGS,** full unbroken luster over the highpoint of the cheek, just a few small marks account for the grade; and a **1914-D MS 62 PCGS,** a moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades, reasonably well struck with only small, inoffensive abrasions on either side. (Total: 2 coins)
- 7844 **1914-D MS 63 NGC.** Satiny smooth surfaces, with a nice cheek and a good strike on both sides, including all of the eagle's feathers. Lustrous, untoned, and very appealing visually. This date becomes quite scarce in MS 64 and better grades.
- 7845 **1914-S MS 62 NGC.** Bright, orange-gold surfaces with a few abrasions scattered about. The '14-S is one of the premier rarities in this series with very few pieces known in strict mint condition. Population: 5 in 62, none finer (5/95).
- 7846 **1915-S MS 61 PCGS.** Exceptionally clean for the grade and very pleasing. Good luster with a few light scattered marks. One of the more challenging dates to find in mint state.
- 7847 **1916-S MS 63 PCGS.** A moderately scarce five Indian that is also an issue that usually comes with a good "look" in whatever grade it is found. This piece has thick mint frost that has a rich reddish color and there are really very few abrasions for a coin in this grade.

## Key Date 1929 Half Eagle



- 7848 **1929 MS 62 PCGS.** Extremely lustrous and boasting needle sharp highpoint definition. The 1929 half eagle is a well known rarity, extensively melted in the 1930s, and with only small quantities of uncirculated pieces found in European holdings. The present example displays the eye appeal of a choice specimen, but is downgraded by some scattered marks on the obverse.

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## PROOF INDIAN HALF EAGLE

### High-End Gem Proof 1908 Indian Half Eagle



7849 1908 PR 65 PCGS. First year of the Pratt incuse design and as such always a popular coin with collectors. The coin shows the distinctive dark matte finish characteristic of all proof gold from this year, and there is also a bit of khaki color which is characteristic as well. A strong, high-end example, there are just the slightest shiny streaks above the E in E PLURIBUS UNUM, above IN in the motto, and a slight sheen at the top of plumes of the feathers in the headdress. These are insignificant flaws, however, and at first glance the coin appears perfect. A magnificent example of Bela Pratt's sunken relief design, and rarely seen in proof format. Population: 12 in 65, 7 finer (5/95). (See Color Photo)



## EARLY EAGLE

Mint State 1799 Ten-Dollar  
One of the "Irregular Date" Varieties



- 7850 1799 MS 60 NGC. B. 4-E. One of the two "Irregular Date" varieties of the year, this one with a longer stem pointing toward the border on the reverse. Eagles from this year are the most frequently encountered of the type, yet any early ten in mint state must be reckoned as a condition rarity. This is quite an attractive coin for the grade that shows a number of smaller abrasions and a couple of larger ones. Taken together they account for the grade. The most obvious marks are a scrape below the BE in LIBERTY, and a series of milling marks out from star 12. The coin has a pronounced two-toned effect with the underlying color being a rich golden-olive overlaid by a deep red-dish-coppery patina. Sharply struck throughout.

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## LIBERTY EAGLES

- 7851 1840 XF 40 PCGS. Well struck with traces of mint luster around the devices and one light scrape in the left obverse field.

### Possible 1845/44-O Overdate



- 7852 1845-O XF 45 PCGS. Possible 1845/44-O Overdate. This appears to be an overdate as the 4 in the date shows evidence of a previously punched 4 well to the left of the final punch. In the lower loop of the 5 there is what appears to be the downstroke of a 4, just as listed in the Breen reference under B-6871. The surfaces are otherwise well struck and show a few small, scattered abrasions.
- 7853 1846 XF 40 PCGS. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. This is an average coin for the grade with only small, insignificant marks on either side and slight softness of strike in the centers. Medium orange-gold color with an alloy spot at the top of the reverse.
- 7854 1846/5-O XF 45 PCGS. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R.6 coin and is very rare any finer. As an overdate, it is an even rarer item. The knob of the 5 can be clearly seen within the loop of the 6, and the mintmark is directly over the EN of TEN, thus distinguishing this coin as the more commonly seen variety of the two known overdates. Softly struck in the centers with the usually extensive bagmarks on each side.

### Choice AU 1846/5-O Eagle—Tied For Finest Certified



- 7855 1846/5-O AU 55 PCGS. A rare and highly desirable coin in any grade, apparently there are no mint state examples known of this overdate. With this being the finest certified by PCGS and another AU 55 graded by NGC, this piece is currently tied for finest certified, and most likely finest known. The striking details are very bold on both sides. The surfaces are minimally marked and show a bright golden-orange color with a trace of semi-prooflike in the fields. Very clean surfaces with the only mentionable abrasions being a series of milling marks above and to the left of the eagle's head and several more in the field below.
- 7856 1847-O AU 53 PCGS. One of the more commonly encountered O-mints in the No Motto series, both the centers and peripheral areas are well impressed. Some luster remains under the devices.
- 7857 1848-O XF 45 NGC. A very scarce and largely underappreciated issue in the No Motto series. The '48-O is probably the worst struck O-mint ten from the 1840s. This piece shows blurry details on each side and the surfaces are bright and tinged with a light reddish patina. There is a noticeable gouge in the reverse field under the eagle that serves as an identifier for pedigree purposes. Scarce in this grade and close to the lower end of the condition census.
- 7858 1848-O XF 45 PCGS. Semi-prooflike surfaces with a problem-free obverse and three noticeable scratches in the reverse field.



7859 1849 VF 35 ANACS Breen 6885. The overdate of 1849 and very rare as such. The digits were only partially effaced from the previous year and the 1849 was placed too high, making the overdate feature quite obvious. Slightly struck, a scratch is noted in the lower right obverse field and a mark is prominently placed on the highpoint of Liberty's cheek.

7860 1849 AU 53 PCGS. A common date No Motto P-mint, this piece is bright and minimally abraded with some softness in the centers.

7861 1849 AU 53 PCGS. Lustrous surfaces with light wear and no major marks.

7862 1849 AU 58 NGC. One of the more available dates in the 1840s with the occasional mint state coin even available, albeit quite expensive. This piece is just a whisper away from mint condition with slight friction in the fields and on the devices. Numerous small contact marks pepper each side. Well struck in the centers with some softness on the obverse stars.

7863 1850 Large Date AU 50 PCGS. The more frequently encountered of the two 1850 date varieties. Still, a scarcer coin and one that is unlikely to be found any finer than AU. This piece still shows considerable remnants of a prooflike finish in the fields and although rather extensively marked, only a couple are larger ticks. Somewhat softer strike at the margins with decent details in the centers.

### Finest Known 1850 Large Date Ten-Dollar



7864 1850 Large Date MS 63 PCGS. The more frequently encountered of the two date varieties, but still a scarcer coin and one that is rarely found any finer than AU. In mint condition, and especially choice mint state, this coin is of obvious importance to both the date as well as the type collector. This is the finest example certified by either of the major grading services, and we suspect it is unchallenged as the finest known. The mint luster is thick and frosted with rich orange-gold patina and an occasional flash of lilac. The reverse dies were striated prior to striking, imparting a semi-prooflike sheen to that side. Somewhat softly struck on the highest portions of the design, but actually quite well detailed overall. This is an important and valuable No Motto ten that should be of interest to the many specialists in this widely collected series.

7865 1850-O XF 45 PCGS. A scarcer date ten that is rarely seen any finer than VF or XF. The surfaces are lightly but extensively abraded as usual and are light in color overall. Some magenta color is seen around the stars.

7866 1851 XF 40 PCGS; 1851 XF 45 PCGS; and an 1853 VF 30 PCGS. All are representative of their grades with no large or overly detracting blemishes. (Total: 3 coins)

7867 1851-O XF 45 PCGS. A common date by No Motto standards, this is a pleasing coin for the grade whose only flaw lies in a slight softness of strike. Clean surfaces with medium orange-gold color.

7868 1853 AU 55 NGC. Sharply struck with bright surfaces and most of the original mint luster still intact.

7869 1854 AU 53 NGC. Very lustrous with light wear and no distracting marks.

7870 1854-S AU 50 PCGS. One of many scarce dates from the 1850s that is difficult to find in this condition. Much remaining mint luster with a few light marks and a good strike.

7871 1855 AU 55 PCGS. One of the more popular No Motto tens because of its affordability and occasional availability in AU condition.

7872 1855-O XF 40 PCGS. Toned a light golden color with traces of remaining mint luster.

### High Grade 1857 Eagle



7873 1857 XF 45 NGC. A sharp example of this scarce date. This piece has bright surfaces with numerous small marks in the fields.

7874 1858-O XF 45 PCGS. One of the more common mintmarked No Motto tens, made so by the existence of a small hoard that entered the market in 1985. This piece shows one large field mark on the left side of the obverse, and there are several deeply colored alloy spots on each side. A bit softly struck on the highest portions of the design.

7875 1859 XF 40 PCGS. Very rare in all grades, and seldom seen above XF. Only 16,093 pieces were struck of this difficult issue. Slightly soft on the highpoints of the design, the surfaces exude a warm reddish patina, and show a few small abrasions on each side.

### Scarce 1859 Eagle



7876 1859 AU 53 PCGS. A rare coin in all grades and prohibitively rare in AU according to Breen. This piece is reasonably well struck with only minor softness noted on the highpoints. The fields are bright and the color overall is yellow-gold with muted pink accents. An alloy spot is seen under the eagle on the reverse.

7877 1860-O XF 40 PCGS. A scarce issue that is most often found in VF or XF condition. This piece has bright orange-gold surfaces and is well defined in the centers with the usual softness of peripheral details.

7878 1861 AU 58 NGC. Lightly circulated, the surfaces, particularly the obverse, show myriad contact marks and abrasions. A popular date as a Civil War issue.

### Elusive 1863-S in AU 50



7879 1863-S AU 50 PCGS. A true scarcity in the No Motto series of eagles, both in an absolute sense and in terms of condition rarity. Just 10,000 pieces were struck during the height of the Civil War, with perhaps fewer than one percent of those surviving today, most in well circulated grades. The surfaces on this high grade piece are particularly bright and show noticeable scuffiness in the fields. The strike is generally sharp, though some minor softness is found in a few of the obverse stars. Condition census for this elusive S-mint ten. Population: 2 in 50, 2 higher (6/95).



7880 1872-S XF 40 NGC. An elusive With Motto ten that is rarely seen in XF condition and is virtually unknown any finer. The original surfaces show an overlay of rich golden patina around the devices and there is a slight weakness of strike on the highpoints.

### Condition Census 1872-S Eagle



7881 1872-S AU 55 NGC. A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. This is one of the three or four finest '72-S tens believed extant. Well struck, the bright, semi-prooflike surfaces show a few small to medium sized abrasions on each side, none of which are large enough to mention individually. An excellent opportunity to acquire an underrated rarity in this popular series.

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### Very Rare 1876 Ten-Dollar Tied For Second Finest Known



7882 1876 AU 50 PCGS. The 1876 has an impressively low mintage of only 732 business strikes, second lowest in the entire Coronet series. The 1876 is even rarer than the much better known 1858. Only 12-15 pieces are believed extant today, and most survivors are only VF with a few XF examples known. This is the second finest example certified to date (6/95), being exceeded only by a single AU 53. No mint state specimens are believed to exist. This is a particularly well struck coin that has even, reddish-golden color over both sides. The only marks of any note are a small cluster in the field just in front of the nose of Liberty, and another faintly visible group in the lower right obverse field. A rare opportunity for the gold specialist.

### Pleasing Fine 1876-S



7883 1876-S Fine 15 PCGS. The 1876-S ten is a rare issue with the second lowest mintage (5,000 pcs.) of any S-mint in this long and challenging series. This piece is smooth from honest wear and problem-free, being preferable to the occasional cleaned or heavily abraded VF example.



- 7884 1877-S XF 40 NGC. A rare and underappreciated issue among With Motto tens, the '77 S only had a mintage of 17,000 pieces and the vast majority of survivors are VF with a few XF coins known. This example shows luster hidden in the devices.
- 7885 1878-AU 50 PCGS, a scarce date in AU and very elusive any finer; 1882-S AU 50, many small contact marks are seen in the fields, particularly on the obverse; 1888-AU 50, another heavily bagmarked specimen with some red patina in the peripheral areas; and a 1901-S AU 50. All four coins are PCGS certified. (Total: 4 coins)
- 7886 1878-S XF 40 PCGS. Very rare in any condition and generally unavailable any finer than the present coin with AU examples seldomly encountered. Softly struck in the centers, the coin has deep reddish-coppery color over both sides. There are several more prominent marks on the obverse and a long, thin scratch down the face of Liberty.
- 7887 1879-AU 53 PCGS, 1881-S AU 53; 1888-S AU 53; 1893-S AU 53; 1896-S AU 53; and a 1906-AU 53. All six coins are PCGS certified and exhibit a normal amount of small contact marks and abrasions normally seen on these issues. A lustrous group of ten Libs. (Total: 6 coins)
- 7888 1880-AU 58 PCGS; 1882-AU 58; 1884-S AU 58; 1886-S AU 58; and an 1888-O AU 58. All five coins are PCGS certified and are fully original in appearance. (Total: 5 coins)
- 7889 1880-O AU 55 PCGS. A very scarce, late date O-mint ten with a mintage of only 9,200 pieces. At the AU 55 level, this piece is firmly in the mid to lower range of the condition census, and is bettered by only a couple of mint state pieces. This is a very sharply struck piece with bright surfaces that retain much original luster, and show only minor abrasions.
- 7890 1880-S AU 55 PCGS; 1881-S AU 55; 1883-AU 55; 1884-S AU 55; and an 1889-S AU 55. All five coins are PCGS certified and exhibit light to moderate amounts of small abrasions normally encountered for AU specimens. (Total: 5 coins)
- 7891 1880-S MS 60 PCGS, 1885-S MS 61, 1887-S MS 60; and an 1889-S MS 61. Although all four pieces are at the lower end of the mint state scale, they are fully lustrous, attractive for their grades, and PCGS certified. (Total: 4 coins)

### Condition Census '80-S \$10



- 7892 1880-S MS 63 PCGS. Sharply struck in all areas with lustrous surfaces that exhibit pleasing, original golden color and no serious marks. Only a small quantity of uncirculated '80-S tens survive, with most of those being of average MS 60 to MS 61 quality. This piece is considerably nicer than the typical example and is identifiable by a tiny coppery alloy spot between stars 3 and 4. Population: 2 in 63, none higher.
- 7893 1881-CC AU 55 PCGS. An elusive Carson City issue, especially in lesser worn grades. This piece is near mint state. The strike is sharply defined, there are no mentionable abrasions, and the mint luster is nearly complete.
- 7894 1882-O AU50 PCGS. Just 10,820 examples of this elusive O-mint ten were struck, with most survivors in the VF to XF range. Traces of prooflike luster remain about the stars and lettering.



- 7895 1884 MS 61 NGC. A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were produced. This coin is fully struck and fully lustrous but does show numerous small abrasions on each side in keeping with the grade.
- 7896 1884-CC VF 25 PCGS. A rare Carson City ten with a mintage of only 9,925 pieces and a condition rarity as well, being seldom seen above the VF-XF level. This is an especially attractive coin that has virtually abrasion-free surfaces and well struck details.
- 7897 1885-AU 58 NGC, this example displays ample luster on both sides along with a few marks; 1890-CC XF 40 PCGS, a popular Carson City issue, one of just 17,500 pieces struck, some luster is present in the devices and there are relatively few marks on the surfaces; and an 1891-CC MS 60 PCGS, well struck with bright, golden luster, several bagmarks on both sides keep this example from a higher grade, an appealing and affordable example of this popular Carson City eagle. (Total: 3 coins)
- 7898 1885-S MS 60 PCGS; 1892 MS 60; 1892-O MS 60; 1893-S MS 60; and a 1902 MS 60. All five coins are PCGS certified, an interesting lot of Liberty eagles. (Total: 5 coins)

### Choice 1886 Eagle



- 7899 1886 MS 63 PCGS. Lustrous with a few small contact marks.
- 7900 1886-S AU 55 PCGS; 1905 AU 55 PCGS; 1906-D AU 55 PCGS; and a 1906-S AU 55 PCGS, bright and flashy. (Total: 4 coins)
- 7901 1888-S AU 58 PCGS, lustrous and lightly toned, slightly scarcer as a date in mint state; 1895 AU 58 PCGS; and a 1905 AU 58 PCGS, bright, orange-red toning on the highpoints. (Total: 3 coins)
- 7902 1888-S MS 62 PCGS. Wonderfully original, with satiny luster and a delicious blend of pink and green gold toning on both sides. In terms of eye appeal alone, this piece is choice for the date and the grade. In addition, as a condition rarity, this is one of the finer examples known. PCGS (6/95) has graded only four finer, all MS 63s. Thus, this is one of the highest grades in which a collector can hope to find this date.
- 7903 1890-AU 55 PCGS, lustrous, but with numerous light marks; 1892-S AU 55 PCGS, lovely color on the highpoints; 1895-O AU 55 PCGS; 1899-S AU 55 PCGS, an underrated date in higher grades; and a 1902 AU 55 PCGS, a scarce, low mintage date with nice eye appeal. (Total: 5 coins)
- 7904 1891 MS 60 PCGS, numerous tiny abrasions on both sides; 1895 MS 62 PCGS, nice luster; and a 1902 MS 61 PCGS, semi-prooflike with light surface marks and some bright, orange-red toning on the highpoints, definitely a scarcer issue in mint state. (Total: 3 coins)
- 7905 1891-CC MS 62 PCGS. Well struck with average luster for a CC gold coin. A bit baggy, as indicated by the grade, and showing even orange-golden color.



- 7906 1893 MS 62 NGC, a pleasing example of a Liberty eagle type coin, well struck with very lustrous surfaces; 1902 MS 61 PCGS, well struck with dazzling luster; and a 1926 MS 61 PCGS, nice coin for type. (Total: 3 coins)
- 7907 1893-O MS 60 PCGS. Struck in a bright, yellow-gold color. Nicely detailed, with some prooflike tendencies, but with a few too many light surface abrasions on both sides. This date is very scarce in mint state; PCGS (6/95) shows only a single MS 63 as the finest certified of the date. Thus, this coin should be in considerable demand as a nice alternative.
- 7908 1894 MS 60 PCGS; and a 1926 MS 61 PCGS, some pink-gold colorations noted on both sides. (Total: 2 coins)
- 7909 1894 MS 61 PCGS; 1895 MS 61 PCGS; 1897 MS 61 PCGS; and an 1898 MS 61 PCGS, all are lustrous, original pieces. (Total: 4 coins)
- 7910 1894-O MS 61 PCGS. While a common date in circulated grades, the '94-O is very scarce in mint condition. Warm golden luster is abundant on both sides. A small scrape in front of the nose keeps this coin from a higher grade.

### Seldom Seen Mint State 1895-S Eagle



- 7911 1895-S MS 61 NGC. A scarce and often overlooked issue, the '95-S is a significant collector coin in AU condition, and mint state pieces are very rarely seen. This piece is fully struck and has bright, shimmering, semi-prooflike fields that are most attractive. A couple of field marks help identify this coin, one to the left and one to the right of the eagle on the reverse. Population: 1 in 61, only 2 finer (4/95).
- 7912 1896 MS 63 NGC. Satiny cartwheel luster with a few light marks and a bold strike.
- 7913 1896-S AU 50 NGC. Better struck than the average '96-S, this piece shows rich reddish patina surrounding the devices and semi-reflective fields on each side.
- 7914 1896-S AU 58 PCGS. Very scarce in mint state, as evidenced by the low population reported by PCGS (only 7 mint state pieces as of 6/95, the finest being a single MS 63). This example is fully lustrous and has the appearance of an uncirculated coin, but a few too many light marks preclude such an assignment. The reverse is the better of the two sides and is actually quite choice.
- 7915 1897 MS 61 PCGS; and a 1901 MS 61 PCGS. (Total: 2 coins)

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### Superb 1897-O Eagle—MS 66



- 7916 1897-O MS 66 NGC. The '97-O is a scarce date, but not a particularly noteworthy one, unless a mint state coin is sought. In uncirculated condition this issue is more difficult than any of the other O-mints from the 1890s except the 1894-O. And at the upper levels of mint condition it is very elusive with only a few pieces known. This is a splendid example and is easily the finest we have seen. The mint luster is rich and frosted, and the coin has a lovely orange-gold color that is most attractive. Typical for the issue, the peripheral stars on the obverse are weakly defined, but the center portions of each side are sharply detailed. There are virtually no abrasions on either side. The only one that might be used if one were attempting to trace the pedigree of this important coin is a short mark in the right obverse field out from stars 11 and 12. A rare opportunity to acquire this elusive issue in penultimate condition. This is the finest '97-O certified by NGC (4/95), being equaled by a single PCGS coin and bettered by another (6/95). (See Color Photo)
- 7917 1897-S MS 60 PCGS. Lustrous with some attractive, rose-gold color on each side. Very scarce in mint state. Population: 10 in 60, only 16 finer (6/95).
- 7918 1897-S MS 61 PCGS. A satiny example, with lots of original luster and fresh, original color. Lightly marked on the obverse, with a nice, cleaner reverse. Very elusive in mint state; PCGS has graded only 9 pieces finer than this (6/95).



7919 1898-S MS 63 PCGS. Soft, swirling cartwheel luster, as well as lovely, original color make this a desirable example and a condition rarity for the date. PCGS (6/95) has graded only 4 coins better, 3 in MS 64 and 1 in MS 66. Therefore, this coin ranks as one of the finest certified to date.

7920 1900-S MS 61 PCGS. One thing the grading services have taught us, or at least, confirmed something we always believed to be true, is S-mint eagles are some of the most difficult issues to find in mint state. While not a great rarity like the 1905-S, the 1900-S is a scarce coin in its own right, with PCGS showing only 63 mint state examples in its *Population Report*. This example displays original color and luster and has a nice, well preserved reverse. The obverse has a few light marks which downgrade it from the choice category.

7921 1901 MS 62 PCGS; and a 1911 MS 62 NGC, unusually bright and lustrous for the grade. (Total: 2 coins)

### Sparkling Semi-PL '01-S



7922 1901-S MS 64 NGC. An ultra-flashy specimen, not uncommon on this popular issue, displaying a sparkling, semi-reflective glimmer to the fields. Only a single, shallow facial mark keeps this beautiful '01-S from gem standards.

### Above Average 1903-O



7923 1903-O MS 63 PCGS. A scarce New Orleans mint date in this grade. Very clean with only a few light scattered marks. Only one coin graded higher by PCGS (6/95).

7924 1905 AU 58 NGC, lustrous and well struck; and a 1906 AU 58 NGC eagle, too many marks for mint state. (Total: 2 coins)

7925 1905 MS 60 NGC, frosty luster; and a 1910 AU 58 NGC eagle, nearly full luster. (Total: 2 coins)

7926 1907 Liberty MS 62 NGC; and a 1911 MS 62 NGC, attractive, pink-gold patination. (Total: 2 coins)

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## Finest Known 1869 Proof Eagle



7927 1869 PR 66 PCGS. The ten-dollar gold pieces from 1869 are rare both as business strikes and proofs. Only 1,830 business strikes were produced with a paltry 25 proofs struck. Of that number, Akers estimates that perhaps 10-12 proofs still exist today in all grades, while Breen gives a slightly lower estimate of only 8-10 pieces. The combined staffs of both the major certification services have only seen eight proofs (four each). This is the finest example certified and is undoubtedly the finest known as well. The obverse devices are heavily frosted and show the sharpest contrast imaginable against the unfathomable depth of mirrored reflectivity in the fields. The reverse is only slightly less frosted and contrasted. Light haziness surrounds the figure of Liberty like a halo on the obverse, with less of this effect on the reverse. The fields and devices are free from any evidence of cleaning with only the occasional hairline noted, probably from "flip friction." To aid researchers in tracing the pedigree of this impressive coin, there are a series of small planchet flakes noted between star 1 and the end of the bust, another in the field between stars 1 and 2, and several tiny ones around the 4th star. An important 19th century proof coin, and a piece that is sure to garner much interest from the numismatic community. (See Color Photo)



Choice Cameo Proof 1890 Eagle



- 7928 1890 PR 63 Cameo ANACS. A rare coin with only 63 proofs originally struck, Akers estimates that perhaps only 17-20 pieces exist today. While several pieces are technically finer, this is surely one of the most visually appealing of the few surviving proofs. The fields are deeply mirrored and go "black" when tilted just so, and the heavy frost on the devices provides a sharp cameo contrast against the reflective fields. There are several contact marks and hairlines on each side that account for the grade, none of which are especially bothersome. (See Color Photo)

INDIAN EAGLES

Lustrous 1907 No Motto



- 7929 1907 No Motto MS 64 PCGS. A gem, possibly a superb coin, were it not for some light marks in the left reverse field. Both sides display a deep, dazzling luster, excellent detailing even on the highpoints, and the overall color and eye appeal are daunting. Few examples of this date can match the overwhelming "look" of this coin.
- 7930 1908-S XF 45 NGC. One of the lowest mintage dates in the series (59,850 pieces struck) and an issue that is most often found with considerable wear. Myriad small contact marks pepper each side.
- 7931 1910-D MS 60 NGC, original and without serious abrasions, the most common D-mint of its type in uncirculated condition; and a 1914 MS 61 NGC, brilliant luster combine with a good strike on this Indian eagle, a few insignificant marks account for the grade. (Total: 2 coins)
- 7932 1911-D XF 45 PCGS. An evenly worn, high-grade, circulated example of this key date issue. Nice and original, with coppery toning appearing on both sides.

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## Incredible 1912-S Gem Eagle



7933 **1912-S MS 65 PCGS.** One of an elite group of only 3 MS 65 examples graded by PCGS thus far (6/95), with none appearing in higher grades. Both sides of this gem display a rich, orange-gold color and deep, satiny, cartwheel luster. The surfaces have an orange-peel appearance similar to that seen on matte proofs of this type and which is very attractive. Well struck for the issue, with full hair detail on the obverse, full LIBERTY, and clear claw and fasces details on the reverse. This shimmering gem will be one of the highlights of any top grade Indian eagle set. It is instructive to peruse *The PCGS Population Report* (6/95). Several dates that are just as rare as, or rarer than, the 1912-S in MS 65 are represented by specimens in the MS 66 or MS 67 levels. Examples include 1909-D, 1915-S, and 1920-S. The only other dates, like the 1912-S, that are unobtainable in MS 66 and better conditions are 1910-S, 1911-D, 1913-S, 1914-S, 1915, 1930-S, and 1933. Pretty important company, if you ask us. Such an analysis of the population data gives tremendous credibility to anecdotal data acquired through years of experience, but which could never be quantified. Today, we now realize what a true rarity the 1912-S eagle is in MS 65 condition. (See Color Photo)



7934 1914 AU 55 PCGS, and a 1915 AU 50 PCGS, deep, orange-gold colorations. (Total: 2 coins)

7935 1914 S MS 62 NGC. The surfaces have a soft, frosted appearance. Generally well struck with minimal abrasions.

7936 1926 MS 64 PCGS. Iridescent orange-gold toning rests atop both sides of this lustrous example. This piece has the eye appeal of a gem, but a few surface marks keep it at the MS 64 level. However, this is a premium quality example of the date and a perfect coin for type collectors.

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### Gem 1930-S Ten-Dollar



7937 1930-S MS 65 PCGS. With an estimated 85 to 100 pieces believed to exist today, the 1930-S is one of the scarcest ten Indians. Its rarity is enhanced even more when one realizes that there are really no circulated examples known, virtually every coin is in strict mint condition. At the MS 65 level though, the '30-S is a significant condition rarity. Only 5 other coins have been certified as such by PCGS and none are finer by either of the grading services. This is a lovely coin that displays superb luster, as always. Rich orange-gold color is interspersed with bright yellow across each side. There are only slight, insignificant abrasions on the coin, the most significant being on the bottom of the truncation of the bust of the Native American. Copper alloy spots are commonly seen on '30-S tens, but the only ones on this piece are two on the reverse, one faintly seen to the right of UNUM and another on the eagle's tail feathers. (See Color Photo)

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7938 1932 MS 63 PCGS. Satiny, with some coppery colors appearing on the obverse. Nice for the grade, because of the creaminess of the surfaces and the nice toning.

7939 1932 MS 64 PCGS. Bright and colorful, with iridescent toning dancing over lustrous surfaces. A nice cartwheel effect is expressed by both sides. A pleasing example of this last collectible year of this design type.

## PROOF INDIAN EAGLE

Lovely 1910 Proof



7940 1910 PR 63 PCGS. Like the 1910 quarter eagle and half eagle, the mintage of the eagle for this year is suspiciously large. It was recorded that 204 proofs were struck of this denomination, but in light of how few examples are known today either the mintage was recorded incorrectly or most were melted. Unfortunately, there was not enough collector demand at the time to support such a lofty mintage, and today the 1910 ten-dollar is one of the rarest of all 20th century U.S. gold issues. The literature for this series states that perhaps as few as 15-20 pieces survive today with Akers having only recorded 15 appearances at public auction over a 37-year period. We believe, however, that the actual number of survivors is somewhat higher and estimate that perhaps as many as 30-45 pieces are extant today.

Proofs of this year continue the two-year tradition of using the Roman Gold finish, a hybrid matte and semi-brilliant proofing process that produced beautiful coins, but were all too often confused with business strikes by careless collectors or their heirs.

The surfaces of this coin are bright and satiny, and at a casual glance appear to be without blemish. When more closely examined, however, one notices a few very light hairlines in the fields. We doubt the coin was ever actually cleaned, it appears to have only been wiped once with a cloth, and the surfaces are not unnaturally bright, rather they show only the intense sheen one associates with proofs of the Roman Gold finish. In fact, this piece has color that has a reddish-orange patina over both sides. A coin of unquestioned significance and great rarity.

## LIBERTY DOUBLE EAGLES

Mint State 1850 \$20



7941 1850 MS 61 NGC. The unique 1849 double eagle aside, the 1850 represents the first issue of the twenty-dollar denomination. This example is very sharply struck and shows numerous scattered obverse abrasions. Fairly common in circulated grades, the 1850 twenty is quite scarce in mint state and invariably only of average quality.

7942 1854 AU 50 PCGS. Breen 7168, large date, listed as "rare" by him. Apparently, this coin uses the same date logotype used on the Seated Liberty dollars of this year. This example is evenly and lightly worn, with a pleasing, original appearance.



7943 1855-O VF 35 PCGS. A very rare New Orleans twenty that favorably compares to the much better known 1854-O and 1856-O, but is not quite as rare in lower grades. The mintage of only 8,000 pieces gives one some indication of the absolute rarity of this date. Perhaps it was best said by Akers in his 1982 book on the series, "...it is one of the most unappreciated coins in the series and it is undeniably one of the rarest, especially in high grade." This is a pleasing example for the grade that is reasonably well struck for a coin from this mint and shows only the smallest traces of luster on each side.

7944 1856 AU 58 NGC. Lots of original luster remains on this uncleaned, original example. The dearth of mint state pieces makes this a very desirable coin. NGC (4/95) has only graded 3 finer, all MS 61s (and there may be some duplication in that number).

7945 1856-S AU 53 PCGS. A nice, high-end example of this issue, with considerable luster over original surfaces. While not particularly rare in AU, this date is quite scarce in mint state, so it will be hard to find one nicer, and a better one would be very expensive.

7946 1860-S AU 58 NGC. Strictly graded AUs are very scarce according to Akers. The 1860-S is one of the rarest double eagles from the San Francisco Mint. Well struck with just a few marks. Nearly mint state.



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1861 Double Eagle in MS 67  
The Finest Known Type One Twenty-Dollar



7947 1861 MS 67 PCGS. An extraordinary coin, this is the finest regular issue Type One double eagle certified by either of the major services by two points. Its only rival in condition is the Philadelphia Paquet twenty, also graded MS 67. Collectors of 19th century gold type are well aware of the rarity of Type One twenties in strict mint condition, that is, full luster, absolutely no friction, and no "fuzzy" appearance. Such coins are extremely rare and generally unaffordable for the average collector. This coin certainly has all these attributes, but there is so much more. The mint luster rolls across each side, its satiny texture unimpeded by the contact marks that usually pepper these large, soft, gold coins. The striking details are fully brought up on each side with full radials on the peripheral stars, complete hair curls, and finely articulated stars in the oval above the eagle's head. A light reddish tinge of patina is noted over each side. The overall appearance of this piece is nothing less than perfection. It is fully comparable to any of the 1904 double eagles in the same grade. While specialists know that 1861 gold coins are one of, if not the, most common date among Type One issues, no one could mistake this extraordinary coin for anything other than the awesome rarity that it is. This piece is a true numismatic phenomenon. There are only a few other coins from other series that can be compared to it in terms of condition rarity. The first piece that comes to mind for comparison purposes is the 1820 dime graded MS 68, offered several hundred lots above.

Ex Jascha Heifetz Collection (Superior, 10/89), lot 5039; An Amazing Collection (Superior, 5/91), lot 1464. (See Color Photo)



7948 1861-O XF 40 NGC. The last of the O-mint double eagles until 1879, due to the shutting down of the New Orleans mint during the Civil War. Despite the grade, this piece retains noticeable bits of original mint luster in the protected areas and is quite attractive. Struck in a pale green-gold, with coppery overtones on both sides. A very scarce issue in grades AU and above, and unreported in mint state by both NGC and PCGS (4/95 and 6/95, respectively).

7949 1863-S XF 45 PCGS. Lightly scattered abrasions with much remaining mint luster. A popular Civil War date.

### Mint State 1864-S Double Eagle A Condition Census Coin



7950 1864-S MS 60 NGC. Despite the large number of pieces minted (more than 3/4 million) the '64-S is one of the rarest twenties according to condition rarity. It is very difficult to locate above the VF-XF level, and this is the only mint state piece certified by NGC (4/95) with PCGS having graded five coins in uncirculated grades (the finest two being MS 61). The coin is rather densely marked with small abrasions, with a couple of larger ones on the cheek of Liberty and in the lower right obverse field. The mint luster is complete, though, and the striking details reasonably well brought up on each side.

7951 1866 AU 50 PCGS. The first year for the Type Two design with considerable mint luster and light wear.

7952 1871 MS 60 PCGS. One of fewer than a dozen examples which have passed PCGS' scrutiny and earned the mint state designation (6/95). This example displays full, original mint luster and a gorgeous pink and green-gold toning. The obverse is lightly abraded, but the reverse is decidedly choice. A small coppery toning spot just above Liberty's eye in the field confirms the uncleaned nature of the surfaces. A prize for the advanced collector of this series.

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### Rare Mint State 1871-S Double Eagle



7953 1871-S MS 62 NGC. Certainly one of the finest known examples of this date. Sharply struck with intense mint luster and a very flashy look. The surfaces exhibit even, light abrasions. The only coin in this grade seen by NGC with just one higher and none higher seen by PCGS. (See Color Photo)

### Condition Rarity 1872-CC \$20



7954 1872-CC AU 53 PCGS. Beside having a low mintage figure, this date is also very rare in AU and better conditions. PCGS (6/95) has graded only 10 finer, all AUs. NGC (4/95) has graded 20 in AU and 1 in MS 61. Thus, this piece ranks as one of the best known of the date. Both sides are fully lustrous and the surfaces are typical of most examples seen of this type, a normal number of light abrasions are seen, with the reverse appearing slightly better than the obverse. This date has high catalog valuations in all grades and is eagerly sought after by collectors.



7955 1873-CC VF 35 PCGS, a scarce early CC twenty that is especially difficult in higher grades, bright surfaces with tiny remnants of luster still remaining around the devices with relatively few marks; and an 1878-CC VF 35 PCGS, a nice example of this popular Carson City twenty, the surfaces are unusually clean for the grade. (Total: 2 coins)

### Satiny, High Grade '73-CC



7956 1873-CC AU 58 NGC. A difficult issue, even by Carson City double eagle standards, and one of just 22,410 pieces struck, most known '73-CC twenties show at least 10 and often 20-30 points of wear. Mint state pieces are exceedingly scarce. This satiny example is well struck and has escaped any significant abrasions, but shows the faintest signs of circulation in the exposed areas of the obverse. The reverse, if taken on its own merit, could easily pass as uncirculated. Clean and attractive, this appealing '73-CC should rate at the low-end of the condition census scale.

### Colorful 1875-CC Double Eagle



7957 1875-CC AU 58 NGC. Satiny on the obverse, with some prooflike tendencies on the reverse. Struck in a bright, yellow-gold color which is intense and very pleasing to the eye. Softly struck on the highpoints in the centers.

### One Of The Finest 1875-S Double Eagles



7958 1875-S MS 63 PCGS. One of the finest examples certified of this date. Surprisingly (or not, depending on how well you know this series), PCGS has graded only one finer (6/95), a single MS 64. The finest graded by NGC (4/95) are a handful of MS 62s and one killer MS 67 (where'd that come from?). Thus, this coin is tied for third finest known of the issue. The example offered here is nice and fresh, with some small field abrasions, none of which are heavy (like they often are). The color is a lovely, original, orange-gold. In terms of overall quality, the reverse exceeds the obverse by a small degree.

7959 1876-CC XF 45 PCGS, original copper tones in the protected areas; 1884-CC AU 50 PCGS; and an 1890-CC XF 45 PCGS, plenty of original luster, especially on the reverse. (Total: 3 coins)

7960 1876-CC AU 55 PCGS. Wholly original with no significant abrasions and ample remaining luster. This popular CC twenty is most often seen in lower grades.

7961 1876-CC AU 58 NGC. Just a trace of friction away from the mint state level. This date takes a large jump in price from the AU to the MS 60 level, so this coin represents a good opportunity to acquire a high graded example at a reasonable price. This lovely coin should fetch a premium price for the grade.

7962 1877-CC XF 45 PCGS. Very clean surfaces for a Carson City issue with mint luster around the devices and no distracting marks.

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## Condition Census '78-CC



- 7963 1878-CC AU 55 PCGS. Wholly original with rich golden-orange color and only minor scuffiness on the obverse. Much finer than the typical 1878-CC twenty offered for sale, already the fourth scarcest in the series of Carson City double eagles from a mintage of just 13,180 coins. Mint state examples of this difficult issue are almost non-existent, so the appearance of a strict AU ranks this lustrous specimen at or certainly near condition census.

- 7964 1881-S MS 61 NGC. A very underrated date that is surprisingly scarce in this and higher grades. NGC (4/95) reports only 11 finer, the best at only the MS 62 level. PCGS (6/95) reports their best as 2 pieces at the MS 63 level. This example is lustrous, but lightly abraded, with some prooflike tendencies on the reverse.

## MS 60 Certified 1883-CC Liberty \$20



- 7965 1883-CC MS 60 NGC. Lustrous, with no serious marks and only light abrasions on either side. A coppery-red toning spot is noted to the right of WE on the reverse. An important, low mintage date. PCGS (6/95) has graded only 7 MS 61s, none higher; NGC (4/95) has graded only 3 MS 61s, and none higher. Thus, this is one of the finest available to collectors.

- 7966 1884-CC ANACS—Genuine—Cleaned. Detail of Extra Fine but cleaned.

## Near Mint 1889-CC \$20



- 7967 1889-CC AU 58 NGC. Very lightly worn on the highpoints, with no distracting marks. Plenty of original mint luster still appears on both sides. Most examples known of this date hover around the XF 45 to AU 50 level.

- 7968 1890-CC AU 58 NGC. Struck in a bright, yellow-gold color. Fully lustrous and only a touch of wear from mint state.

- 7969 1890-S MS 60 PCGS. Bright and flashy, with reflective, prooflike surfaces on both sides. Unfortunately, the unusual surfaces heighten the light abrasions which appear in the fields; were the fields satiny, this coin might have received a higher opinion.

- 7970 1892 MS 60 PCGS. A very rare and eagerly sought-after P-mint double eagle, the second rarest P-mint issue and third rarest date of the 1890s. This example is fully lustrous, with original, yellow-gold colors on both sides. Population: 4 in MS 60, 4 higher (5/95).

- 7971 1892-CC MS 60 NGC. Frosty yellow-gold surfaces, fully lustrous on both sides with semi-reflective fields. The 1892-CC twenty is very scarce in uncirculated, with almost all known specimens of average quality.

## Scarce MS 61'92-CC \$20



- 7972 1892-CC MS 61 NGC. A modest mintage Carson City twenty (27,265 pcs.) that is much scarcer in uncirculated grades than the lesser produced and final issue from that mint, the 1893-CC. The surfaces here are highly lustrous, bordering on semi-prooflike and show only well scattered and relatively unobtrusive abrasions for a coin of this grade. Population: 8 in 61, 2 higher (4/95).

## Popular 1893-CC in MS 61



- 7973 1893-CC MS 61 NGC. Very popular as a date, the 1893-CC twenty sports a low mintage of just 18,402 pieces and is the final year of issue from the Nevada mint. Many AU and better '93-CC double eagles show varying degrees of prooflikeness, but this frosty specimen is without any reflective qualities. Abrasions seem to be concentrated in the obverse field and the eye appeal for the grade is excellent.

- 7974 1894 MS 63 NGC. Satiny, with original color and surfaces. This is the last readily available grade for this date; MS 64s are scarce from both NGC and PCGS, and neither service has graded an MS 65 or better example (4/95 and 6/95, respectively).

- 7975 1899 MS 61 PCGS; 1904 MS 62 PCGS, bright surfaces; and a 1924 Saint-Gaudens MS 62 PCGS. (Total: 3 coins)

- 7976 1900 MS 62 PCGS. Original in appearance and nearly choice.



- 7977 1900 MS 63 NGC. Frosty, with a satiny cartwheel luster on both sides. A nice type example.
- 7978 1900 S MS 62 NGC, lustrous, scarce in MS 63 and better conditions; and a 1911 S Saint-Gaudens MS 62 PCGS, bright orange-peel surfaces. (Total: 2 coins)
- 7979 1901 MS 64 NGC. One of the more common dates in this grade, second only to the very common 1904. Nevertheless, this piece has above average eye appeal due to a light tinge of pink toning. Both sides display satiny luster, a lovely cartwheel effect, and nice surfaces.
- 7980 1902 MS 63 NGC. Both the obverse and reverse show some coppery-red toning spots which usually indicate that the coin has never been cleaned or "improved." In this case, the luster is full and the overall eye appeal is fresh and original. This is the finest example certified of this date by NGC (4/95); PCGS reports only 3 in MS 64 and none finer (6/95).

### Frosty 1903 \$20 Gem



- 7981 1903 MS 65 NGC. A shimmering, utterly frosty gem specimen. The '03-P Liberty is a common issue in uncirculated, but MS 65 examples are more than ten times scarcer than the standard bearer of twenty-dollar Libs, the 1904-P.
- 7982 1903 MS 65 PCGS. One of the few dates readily available in MS 65 condition, but still considerably rarer than the 1901, 1904, and 1907-D, all of which are quite common in this condition. This example has a frosty toning on Liberty's cheek, brighter fields and superb, deep luster. Tinges of coppery color appear on both sides, adding to the eye appeal, and verifying the original status of this gem.
- 7983 1904 MS 62 PCGS, bright, with unusually strong luster on the obverse; and a 1904-S MS 62 PCGS, mostly satiny, with nice eye appeal. (Total: 2 coins)
- 7984 1904 MS 63 PCGS. A perfect type example with a gemmy reverse.

### Rather Scarce MS 65 1904-S



- 7985 1904-S MS 65 NGC. Satiny and cleaner than most, with rich, pleasing golden color. Like the '03-P, relatively few examples of this issue show up in grades as high as MS 65.

### Noteworthy Gem 1906-S \$20



- 7986 1906-S MS 65 NGC. Almost unheard-of quality in a 1906-S twenty, this satiny specimen displays a virtually blemish-free portrait and original golden color that is particularly vibrant on the reverse. Just a couple of tiny milling marks around the final star remove this lovely '06-S from consideration at an even higher grade level. Population: 1 in 65, none higher (PCGS has certified a lone MS 66).

### SAINT-GAUDENS DOUBLE EAGLES

#### Choice 1907 High Relief



- 7987 1907 High Relief AU 58 ANACS. Wire Rim. Lightly worn on the highpoints, with some light rim disturbances noted on both sides. Still lustrous, with traces of a light hazy toning around the devices. An affordable grade that is still high enough to convey the beauty of this remarkable design type.



- 7988 1908 No Motto MS 64 PCGS, three pieces, a lustrous and attractive grouping that shows fine-grain matte-like surfaces on each coin. (Total: 3 coins)
- 7989 1908 No Motto MS 64 NGC, lovely color and luster; and a 1915-S MS 63 PCGS, bright mint luster with deeper orange-gold color in the fields. (Total: 2 coins)
- 7990 1908-D Motto MS 64 NGC. A pristine example with a minimal number of light marks, super satiny surfaces and a delightful look. A wonderful type coin.
- 7991 1909 AU 58 ANACS. A scarcer P-mint, particularly in uncirculated grades. This piece just misses the mint state level, showing minor rub on Liberty's breast and knee.

### Near-Gem 1909 Double Eagle



- 7992 1909 MS 64 NGC. A highly respected condition rarity in the Saint-Gaudens series, rated a high R.7 by Akers in MS 64. The surfaces on this coin are refreshingly free from abrasions, and each side has a warm, satiny glow and light golden-orange color.
- 7993 1910 MS 63 PCGS. Toned on the obverse and reverse a bright, iridescent orange color. Above average eye appeal for the date and the grade. While not a difficult coin to locate in MS 63, this date becomes elusive in MS 64 and rare in MS 65.
- 7994 1911-D MS 62 PCGS. Delightful, orange-peel surfaces, better than average luster and a great "look." Although little difference exists between MS 62 and MS 63 prices today, this coin should still be worth a premium.
- 7995 1911-D MS 65 NGC. Clean, satin-like surfaces that exhibit lovely color and boldly struck features.

### Gem 1911-D Saint



- 7996 1911-D MS 65 NGC. This satiny example has good color, lots of cartwheel luster, and above average eye appeal. Both sides have an orange color that is very attractive.
- 7997 1923 MS 63 NGC, satiny and unusually choice for this P-mint issue, most often seen in MS 60-62 condition; and a 1927 MS 65 NGC, vibrant color and luster. (Total: 2 coins)
- 7998 1923-D MS 64 PCGS, superb luster and color, marred only by a long arcing scrape in the upper left obverse field; 1924 MS 64 NGC, lustrous and colorful; and a 1925 MS 63 PCGS, bright lustrous surfaces. (Total: 3 coins)
- 7999 1924 MS 64 PCGS. Faint rose colored toning appears over most of the obverse; the reverse has some lighter pink and green-gold colorations. Nice eye appeal and surfaces for the grade.
- 8000 1924 MS 64 PCGS. Very lightly toned over satiny surfaces in a light, orange-gold color.
- 8001 1924 MS 65 PCGS. Nice and clean, free of any obtrusive marks, and with a nice, original shading of delicate coppery colors on both sides.

### Scarce Mint State 1925-D Double Eagle



- 8002 1925-D MS 60 NGC. Numerous light abrasions are noted on the obverse; the reverse is less marked. Fully lustrous on both sides, with no real wear anywhere. A scarce item that is very difficult to locate in finer conditions.

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## Superb 1925-S Saint-Gaudens Twenty



- 8003 **1925-S MS 64 PCGS.** The 1925-S is one of the major rarities in the series, and one of the few mintmarked issues from this decade that actually circulated to any appreciable degree. Most available specimens are XF or AU with marginal quality Uncs. quite elusive. In MS 64, Akers rates this issue as a low R.7. This is a reasonably well struck coin that has bright satin-like luster and shows minimal abrasions for the grade. A pleasing, Choice BU specimen of this elusive issue. (See Color Photo)
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## Superlative 1926 Saint



- 8004 1926 MS 66 NGC. Wonderfully preserved under uniform layers of golden-orange patina. A rare find for this date. Population: 7 in 66, none higher (4/95).
- 8005 1927 MS 61 ANACS. Bright luster and flashy surfaces.
- 8006 1927 MS 64 PCGS, shimmering mint luster; and a 1927 MS 64 PCGS, bright orange and yellow-gold surfaces. (Total: 2 coins)
- 8007 1927 MS 66 PCGS. This beauty is head and shoulders above most examples seen of this type. The surfaces are deeply lustrous, with a shimmering, cartwheel effect that is incredibly strong. As expected the surfaces are immaculate; on this piece the obverse is slightly better in quality than is the reverse. It all boils down to eye appeal, however, and this piece is loaded with it. While PCGS reports 189 examples in MS 66 (6/95), it should be remembered that this figure is out of 55,343 coins submitted for an opinion. All the MS 66 coins certified by PCGS represent a tiny fraction, only .3415066 percent, of all the 1927s graded so far.

## COMMEMORATIVE SILVER

- 8008 1893 Isabella Quarter MS 64 PCGS. Satiny, virtually mark-free surfaces that exhibit a hint of soft, natural toning on both the obverse and reverse.
- 8009 1893 Isabella Quarter MS 64 PCGS. Toned in a light, milky-gold haze over satiny surfaces. Above average strike and luster, very nearly of gem quality.
- 8010 1893 Isabella Quarter MS 64 PCGS. Bright and lustrous, mostly white in color, with a strong cartwheel effect on both sides.

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## Ex: Ruby Proof Isabella Quarter



- 8011 1893 Isabella Quarter PR 62 NGC. Formerly a part of Dr. Charles L. Ruby's collection. When sold in 1974 the coin was described as, "Brilliant Proof, broad border with nearly complete obverse and reverse knife-rims. Needle sharp and very brilliant. Few minute signs of contact with other coins, plainest on cheek and near wrist." That description is still valid today, but the passage of two decades has added a bit of light golden-brown toning around the peripheries. Worth a significant sum even in 1974, this piece realized \$425 at that time.

Ex: Dr. Ruby, Part I (Superior, 2/74), lot 1878.



### Rare Proof Striking of the Isabella Quarter



- 8012 **1893 Isabella Quarter PR 64 NGC.** It is believed that only 103 proofs were struck of the Isabella quarter plus an unknown number of high quality prooflike coins as well. This particular piece is beyond question regarding its proof status. Even though it is deeply toned, the mirrored fields flash with a deep, watery reflectivity that is uniform throughout the fields and from side to side, and there are no noticeable contact marks. It is quite unlike any prooflike business strike we have seen, and as such is of the greatest importance to the commemorative collector. Population: 6 in 64, only 3 finer (4/95).

- 8013 **1900 Lafayette Dollar MS 64 PCGS.** A choice example of this large silver commemorative. Lustrous and mostly untoned, with nice surfaces for the grade. Both Washington and the Marquis de Lafayette are two of America's greatest heroes. Lafayette joined the American Revolutionary cause at his own expense and assisted greatly in the defeat of the English. His death occasioned almost as much mourning and grief in America as did that of Washington.

### Desirable Gem Lafayette Dollar



- 8014 **1900 Lafayette Dollar MS 65 PCGS.** One of the rarest of all U.S. commemoratives in MS 65. Because it is the only silver dollar sized commemorative (at least of the pre-modern era), the demand for gems is extraordinary. Unfortunately, the demand can only be satisfied by the small supply of only 81 MS 65 examples (PCGS 6/95), plus a slightly smaller number of NGC certified gems. This means that each time this coin comes up at public auction or at private treaty, it always fetches a handsome price. Speaking of handsome, you must examine this lovely piece. Both sides are fully lustrous, with nice, satiny surfaces and few, if any, light marks. The strike is excellent and a satisfying, cartwheel luster is expressed by the obverse and the reverse. Lightly toned in a variegated, golden-gray color of just the right depth and level. A lovely coin featuring two of America's greatest heroes.
- 8015 **1921 Alabama MS 65 NGC.** Satiny on the obverse, with faint traces of color; the reverse is bright, white, and completely untoned. An important condition rarity in this series.

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### Gem Alabama Commemorative



- 8016 1921 Alabama MS 65 NGC. Toned in rich, golden-brown shades. The obverse has a satiny, almost matte appearance, while the reverse is bright and iridescent. Nicely struck for the issue, particularly in the centers, which are often weak and poorly defined. An important issue from the era before mass production became the norm.
- 8017 1921 Alabama 2x2 MS 64 PCGS, satiny; 1935 Hudson MS 64 PCGS, above average luster; and a 1926 Sesqui MS 64 PCGS, bright, near-gem quality. (Total: 3 coins)
- 8018 1921 Alabama 2x2 MS 65 PCGS. A very clean example of this scarce issue, with nary a mark on Kilby's cheek and showing an exceptionally clean reverse. Light russet-brown toning is beginning to form around the edges.

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### Superlative Alabama 2X2



- 8019 1921 Alabama 2x2 MS 65 PCGS. Frosty-white and completely untoned. A superb example of this popular issue, the dies having been stamped to indicate the entrance of Alabama into the Union as the 22nd state. Surprisingly, more of this variety have been certified in all grades by PCGS than the plain version, despite a huge discrepancy in the mintages (59,038 for the plain versus 6,006 for the 2x2 variety). We are at a loss to explain this anomaly, but we rush to explain that neither version is common in MS 65 condition.

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### Gem Alabama 2X2



- 8020 1921 Alabama 2x2 MS 66 PCGS. One of the finest Alabama 2x2s that a collector could hope to find. PCGS (6/95) has graded only 3 finer. This example has delicate golden toning over fully lustrous surfaces. The strike is good on both sides and the eye appeal is breath-taking. The successful bidder on this lot will be the proud owner of an extraordinary coin.

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## One Of The Best Certified Alabama 2X2s



- 8021 1921 Alabama 2x2 MS 67 PCGS. In the past few years, we have had the pleasure of offering a number of MS 65 examples of this variety, and even a lovely MS 66 version. However, we have never offered an Alabama 2x2 of such unsurpassed beauty and quality as the one we offer here. This coin is a visual stunner, with gorgeous, rainbow pastels appearing on both sides. The strike is superb, down to even the most minute details; Kilby's cheek is as round, fresh, and clean as we have ever seen. Both sides are immaculate and virtually free of any interruption of the surface and luster. The current bid price is in the \$20,000 range, but we expect this piece to exceed that level with no problem. After all, PCGS has graded only 3 MS 67s, doubtless there is some duplication, and most transactions occur privately, so that competitive bidding is rarely used to establish a new price level. The new owner of this coin, regardless of price, can rest assured that he/she owns one of the very best. (See Color Photo)
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- 8022 1936 Albany MS 65 PCGS, faint, milky toning; 1936-D Cincinnati MS 65 PCGS, untoned except for a trace of color on the bottom of the reverse; and a 1925 Vancouver MS 65 PCGS, boldly struck on a bright, silver planchet. (Total: 3 coins)
- 8023 1937 Antietam MS 64 NGC, untoned; 1935/34 Boone MS 64 NGC, satiny white and colorless; 1936 Columbia MS 64 NGC, white; and a 1937 Roanoke MS 64 NGC, lustrous and untoned. (Total: 4 coins)
- 8024 1937 Antietam MS 65 PCGS. Lustrous with the palest layer of patina on each side.
- 8025 1937 Antietam MS 65 NGC, faint golden-brown toning; 1935 Connecticut MS 65 NGC, traces of speckled golden toning, darkest near the rims; and a 1920 Pilgrim MS 65 NGC, nice, frosty-white surfaces. (Total: 3 coins)
- 8026 1937 Antietam MS 66 PCGS. A superb, highly lustrous specimen exhibiting just a hint of golden toning about the borders.

### Colorful Antietam



- 8027 1937 Antietam MS 66 NGC. Deep olive and golden-brown toning surrounds lighter centers on this lovely coin. This issue represents one of the great battles of the Civil War and depicts the Burnside Bridge on the reverse. A great, quality coin for the fastidious collector.



- 8028 1937 Antietam MS 67 PCGS. The whiteness of the coin overall is interrupted only by a light accent of pale golden on the devices.
- 8029 1935 Arkansas MS 65 NGC. Obviously original with a haze of light lemon-yellow patina over both sides and purplish accents at the borders.
- 8030 1935-D Arkansas MS 66 NGC, deep, multi-colored toning on both sides, scarce so nice, and exceeded by only a handful of examples; and a 1923-S Monroe MS 64 PCGS, brighter and more lustrous than normal, and almost a gem. (Total: 2 coins)
- 8031 1938-S Arkansas MS 65 PCGS, a scarcer date with light, original toning mostly on the obverse; and a 1925-S California MS 64 PCGS, a borderline gem that is white and very sharp. (Total: 2 coins)
- 8032 1938-S Arkansas MS 65 PCGS, untoned; 1936 Columbia MS 65 PCGS, light milky toning; and a 1927 Vermont MS 65 PCGS, fully lustrous, with hardly any color and with lots of eye appeal. (Total: 3 coins)
- 8033 1939-S Arkansas MS 65 NGC, soft, satiny-white surfaces; 1936 Gettysburg MS 65 NGC, faint golden patination on both sides; 1924 Huguenot MS 65 NGC, untoned; 1920 Maine MS 65 NGC, colorless; and a 1938 New Rochelle MS 65 NGC, barely toned, lustrous surfaces, a nice grouping of gem commemoratives. (Total: 5 coins)
- 8034 1939-S Arkansas MS 66 PCGS. An outstanding specimen, one of a mere 2,105 pieces struck in this final year of issue. The surfaces are especially clean and well struck.

- 8035 1936-S Bay Bridge MS 66 NGC. Uniform golden-russet toning overlays each side.
- 8036 1936-S Bay Bridge MS 66 PCGS. Original golden toning is present on both the obverse and reverse, and equally proportional on both sides. Well struck.
- 8037 1936-S Bay Bridge MS 66 NGC. Original surfaces that show some deep peripheral colors on the reverse. A sharp looking example.

### Splendid 1936-S Bay Bridge



- 8038 1936-S Bay Bridge MS 67 PCGS. An extraordinary Bay Bridge. The surfaces are free from the normally troublesome abrasions that seem to plague this issue. Additionally, the mint luster is excellent and seems to glow beneath the attractive, light patina seen on each side.

### Superb, High Grade 1935 Boone



- 8039 1935 Boone MS 67 NGC. Toned in speckled, iridescent rainbow colors reminiscent of the toning seen on coins from the mint sets of the late 1940s and early 1950s. Both sides are decidedly above average, but it is the reverse that is so inviting on this coin. None have been graded higher by either PCGS (6/95) or NGC (4/95).

### Unimpeachable Quality 1935-D Boone



- 8040 1935-D Boone MS 67 NGC. Rich gold and green peripheral toning surrounds the lighter toned centers of this superb gem. This is easily the rarest of the three 1935 issues to find in this grade and none have been graded higher. The lovely toning and quality of this piece is sure to incite spirited bidding. (See Color Photo)
- 8041 1935/34 Boone MS 65 NGC; 1935/34-D Boone MS 65 NGC; and a 1935/34-S Boone MS 64 NGC, all with light golden toning, with some scattered lilac color on both sides, a nicely matched, obviously original set. (Total: 3 coins)
- 8042 1935/34 Boone MS 65 NGC, a hint of pale-golden toning; and a 1937 Texas MS 65 NGC, satiny luster, boldly struck, and virtually untuned. (Total: 2 coins)



- 8043 1937-PDS Boone Set MS 65 PCGS, all gems, each with a different appearance and obviously not an original set, but all three are of high quality, with pleasing, original eye appeal. (Total: 3 coins)
- 8044 1937-S Boone MS 66 NGC. Toned in a light layer of golden-brown color, with shimmering surfaces underneath. Boldly struck and very clean, free of bagmarks, hairlines, and rim problems. Decidedly scarce so nice.

### Original MS 66 1937 Boone Set



- 8045 1937 Boone PDS Set MS 66 NGC. These pieces are well struck and virtually mark-free. All have golden-brown iridescent toning on both sides. (Total: 3 coins)
- 8046 1925-S California MS 61 PCGS, minimal toning; 1952 Washington-Carver MS 63 PCGS, untoned; 1952 Washington-Carver MS 64 PCGS, bright-white surfaces; 1953-S Washington-Carver MS 65 PCGS, frosty surfaces, faint traces of color; 1954-D Washington-Carver MS 64 PCGS, untoned; 1954-S Washington-Carver MS 63 PCGS; and (4) 1954-S Washington-Carver MS 64 PCGS, all untoned. (Total: 10 coins)
- 8047 1925-S California MS 64 NGC, light, golden-brown toning; 1936-S Cincinnati MS 64 NGC, delightful, golden peripheral toning and above average, satiny surfaces; and a 1926 Sesqui MS 63 NGC, gorgeous, original toning, but with some light scratches on both sides. (Total: 3 coins)
- 8048 1925-S California MS 65 NGC. Mottled lilac toning graces both sides of this lustrous gem. The surfaces display a hard, metallic sheen and exceptional brightness.
- 8049 1925-S California MS 65 NGC. Frosty-white and completely untoned.

### Blazing California



- 8050 1925-S California MS 67 NGC. An incredibly reflective example of this oft drab issue, with some of the most dazzling luster one could hope to find. Most of the surfaces are a uniform, bright-white, but some golden-brown toning has formed near the rims. While both PCGS and NGC have graded a fair number of MS 67 Californias, this coin is still quite rare and desirable. The best quality still fetches the best prices.
- 8051 1936-PDS Cincinnati MS 65 PCGS. All three are gems and display identical toning, with one side colored and the other either lighter toned or untoned. A scarce set that is becoming difficult to locate, especially as a matched, original set. (Total: 3 coins)

### Magnificent Cincinnati Commemorative



- 8052 1936-D Cincinnati MS 67 PCGS. A crescent of iridescent rainbow colors appears on the lower right edge of the obverse, and scattered hints of the same colors appear scattered over the surfaces of both sides. The fields are extremely well preserved and the strike is excellent. Even the bent leg of the figure on the reverse, often the site of major abrasions and weakness, is in superb condition. PCGS has graded only 8 in this condition (6/95), NGC has graded only 4 (4/95), and neither has graded any coins higher. Interestingly, several places in America pay homage to Stephen Foster, the subject of this commemorative. Those that come to mind include Bardstown, Kentucky, where Foster is famous for his "My Old Kentucky Home" ballad, and north central Florida, where the Bok Music Tower celebrates his "Sewanee River" song. In reality, Foster had no relation whatsoever to the 50th Anniversary of the Cincinnati Music Center.



## Superb MS 67 1936-D Cincinnati



8053 1936-D Cincinnati MS 67 PCGS. Most Cincinnati halves are known for their dull, lackluster appearance and vulnerability to unsightly abrasions. Fortunately this conditionally rare example has traits to the contrary with bright, creamy luster lightly overlaid with some very pale, original toning. The surfaces are virtually unmarked by coin-to-coin contact, almost as if someone at the Denver mint saved this coin at the time it was struck. Population: 8 in 67, none finer (6/95).

8054 1936-S Cincinnati MS 65 NGC, light golden toning over lustrous surfaces; 1915-S Panama-Pacific MS 64 NGC, rich, original, golden-brown colorations; and a 1921 Pilgrim MS 65 NGC, Conical Hat variety, beautiful iridescent pastels on both sides. (Total: 3 coins)

8055 1936-S Cincinnati MS 65 PCGS, mottled, multicolored toning on the obverse, the reverse is essentially brilliant; and a 1921 Missouri 2x4 MS 64 PCGS, fully brilliant and frosty, a choice example of this very desirable commemorative half dollar. (Total: 2 coins)

8056 1936-D Columbia MS 67 NGC. This is about as nice and original as they come (NGC has graded only 3 in MS 68 as of 4/95). Shimmering cartwheel luster is noted on both sides, and a light touch of color near the rims brings the eye appeal up to the requisite level.

8057 1936-S Columbia MS 67 NGC. Brilliant in the centers with a ring of rich-golden toning forming at the borders. The fields are exceptionally clean and mark-free.

8058 1892 Columbian MS 65 PCGS. Satiny, white, and completely untoned. Although the strike is not full, all of the lines in the ship's sails are visible. Now that the celebration of the 500th anniversary of Columbus' discovery of America is over, the price of these coins has settled to a very reasonable level.

## Prooflike 1892 Columbian



8059 1892 Columbian MS 66 NGC. Reflective surfaces are visible through toning in shades of gray and gold. Very clean with just a few noticeable ticks.

## Unusual, Prooflike 1892 Columbian Expo Half Dollar



8060 1892 Columbian MS 66 Prooflike NGC. Not only is this an exceptional coin for an MS 66, it is also the finest graded by NGC as a prooflike (4/95). What a beautiful coin. The fields are deeply mirrored, just like on a true proof, but the highpoints on Columbus' hair and some of the denticles are weak. Both sides display an even layer of iridescent, multicolored toning that is very pleasing to the eye and that is incapable of diminishing the brightness of the underlying surfaces. This remarkable coin is sure to create a stir among collectors of this interesting series.

8061 1893 Columbian MS 65 NGC, a well preserved, frosty specimen with thin crescents of golden-violet color on either side; and a 1936 Delaware MS 65 NGC, brilliant and particularly lustrous on the reverse. (Total: 2 coins)

8062 1935 Connecticut MS 66 NGC. Deeply toned in a blend of original brown, steel-blue and yellow-gold colors. Boldly struck and free of all but the most trivial marks. Very rare in higher grades; NGC has graded only 9 in MS 67, with none higher (4/95).

8063 1935 Connecticut MS 66 NGC. One of the more colorful examples available of this issue, showing bright golden, green, and rose toning on both sides, with flecks of dark brown color scattered throughout the design details. The underlying surfaces are well preserved and fully supportive of the grade. Scarce so fine, and rare with such nice eye appeal.

8064 1936 Delaware MS 65 NGC. Very light color can be made out on each side. Satiny luster with clean surfaces.

8065 1936 Delaware MS 65 NGC. Lustrous with hints of peripheral colorations. A well struck example.

8066 1936 Delaware MS 66 NGC, a superb, richly toned specimen, mixing in varied, intense autumn shades; and a 1936 Elgin MS 66 PCGS, another beautifully toned example exhibiting deep-golden and mint-green colorations. Two commemorative halves for the toning enthusiast. (Total: 2 coins)

8067 1936 Delaware MS 67 PCGS. This is the finest grade in which this commemorative is available, as none have been graded higher by either PCGS or NGC (6/95 and 4/95, respectively). As expected, the fields on this piece are pristine, with no obvious marks or flaws. Even the sails are better struck than normal, with virtually all of the flaws in the original planchet obliterated by the strike. An important, quality coin for the collector who wants the finest.



- 8068 1936 Elgin MS 65 NGC. Untoned and frosty as issued, this coin is virtually mark-free and a superior example of this commemorative half dollar.
- 8069 1936 Elgin MS 66 NGC, lightly toned over lustrous, clean surfaces; and a 1935 S San Diego MS 66 PCGS, well struck, showing strong central details, basically untoned. A nice, original pair. (Total: 2 coins)
- 8070 1936 Gettysburg MS 65 NGC. An original coin with deep golden-russet toning surrounding the devices on each side.
- 8071 1936 Gettysburg MS 65 PCGS. Barely toned on the obverse peripheries, in the outline of the original tab-type holder in which this coin was sold and housed. The reverse shows similar colors over most of that side. A nice, lustrous example that should satisfy the vast majority of collectors.
- 8072 1922 Grant MS 64 PCGS. Very pleasing for the grade with lustrous, untoned surfaces and no noticeable marks.

### Frosty Grant Commemorative



- 8073 1922 Grant MS 65 NGC. Frosty-white, with a fresh, satiny appearance on both sides. Although not nearly as rare as its With Star counterpart, the regular Grant half dollar is still difficult to locate in true gem condition. This barely toned example would make a nice addition to any set.
- 8074 1922 Grant with Star MS 63 PCGS. Faint toning, of the milky-gold sort, appears on both sides of this surprisingly lustrous example. We suspect that this piece might grade higher if it were a bit brighter, as we can find no distracting marks or hairlines on either side. One of the rarest and most desirable of all U.S. commemoratives.
- 8075 1922 Grant with Star MS 63 PCGS, die polishing marks are a factor on all Grant issues and on this coin they have produced a brightness in the fields that renders an almost semi-prooflike appearance, light in color overall with problem-free surfaces; and a 1915-S Panama-Pacific MS 64 PCGS, light, rose-golden toning with bright, satiny luster that places this coin head and shoulders above most other Pan-Pacs in this or even higher grade categories, a pleasing coin overall with vibrant surfaces. (Total: 2 coins)
- 8076 1922 Grant with Star MS 64 PCGS. Toned in a golden-rose iridescence on both sides. Unusually lustrous, but with a few too many light marks on the obverse to make the MS 65 grade. Nevertheless, this is an important coin and a pleasing alternative to the very expensive gems which will follow shortly.

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### Lovely Grant With Star Rarity



- 8077 1922 Grant with Star MS 65 NGC. Bright-white and untoned. Actually, that's not quite enough to say about this outstanding coin. For one thing, it's appropriate to discuss the rarity of this issue in such a lofty grade. By way of a comparison, PCGS has graded only 61 in MS 65 (6/95), making this issue rarer than every other except for the 1939 Arkansas and the 1951 Washington-Carver. More Monroes, more Sesquis, more Lafayette dollars, more Alabamas, more Missouris have been graded in MS 65 than the Grant With Star. Of course, this is reflected in the current bid prices, where the Lafayette dollar and the Grant With Star are the two highest priced coins. Another area in which the Grant With Star is lacking is eye appeal. Simply put, most examples of this issue are dull, dull, dull. The coin offered here is bright, lustrous, and visually appealing. It is attractive and should fetch a premium price for its above average quality.

### Impressive Grant With Star



- 8078 1922 Grant with Star MS 65 PCGS. Traces of dusky toning appear on the highpoints and in selected areas on both sides of this bright gem. The surfaces are fully brilliant, deeply lustrous and much flashier than usual. The strike is excellent and all of Grant's beard is well detailed. A small carbon spot is noted on Grant's collar, but it is inactive, unobtrusive, and does not affect the appearance of this piece. Beside being a rarity in all grades, this piece possesses the attribute of being lovely as well.
- 8079 1928 Hawaiian MS 64 PCGS. Despite lovely, original toning, lustrous surfaces, a good strike, and good eye appeal, this piece only earned the MS 64 designation from PCGS. We feel it is better, but we'll just call it "premium quality" and let the bidders decide if they agree with us.
- 8080 1928 Hawaiian MS 64 PCGS. A brilliant and highly lustrous example of this extremely popular commemorative, one of only 9,958 pieces struck. Bright and mostly untoned except for a hint of peripheral golden color.
- 8081 1928 Hawaiian MS 64 NGC. Essentially brilliant with bright, satiny luster and just a whisper of pastel color on the reverse border. Scarce and always popular.
- 8082 1928 Hawaiian MS 64 PCGS. Delightful green toning appears on both sides of this original example. On the reverse, the native chief beckons you to bid liberally.



## Superlative Hawaiian Half Dollar



- 8083 1928 Hawaiian MS 65 NGC. One of the most difficult commemoratives to find in MS 65 condition. This example is a true gem, with a satiny luster seldom encountered on this issue, and with a light layer of delicate iridescence on both sides. The surfaces are very clean, even for the grade, and the bold, cartwheel luster expressed under a light source is a joy to behold. Market values indicate a discount for this type of holder, but we expect the coin to stand on its own high merits.
- 8084 1928 Hawaiian MS 65 PCGS. Highly lustrous and just a bit of golden toning from full brilliance. Only a couple of pinpoint marks are noticed below HAWAII on this vibrant gem.
- 8085 1935 Hudson MS 64 NGC. Sharp and lustrous for this low-mintage issue, with an overlay of golden-gray and a hint of rose toning across each side.
- 8086 1935 Hudson MS 65 NGC. One of the more lustrous Hudsons we've seen, this piece displays a delicate golden tint on the obverse and only minimal abrasions on the all-important central devices.
- 8087 1935 Hudson MS 65 NGC. The surfaces on this scarce gem Hudson are white and frosty, being very well struck and lacking the concentration of abrasions on the highpoint of the obverse.
- 8088 1946 Iowa MS 67 NGC, rich russet and blue peripheral toning adds immeasurably to the eye appeal of this outstanding Iowa; and a 1936 York MS 66 PCGS, shimmering mint brilliance. (Total: 2 coins)
- 8089 1946 Iowa MS 68 PCGS. A nearly flawless, untuned gem, probably as nice as the day it was made.
- 8090 1925 Lexington MS 65 NGC, deeply lustrous, almost prooflike, and free of any toning; 1936 Norfolk MS 66 NGC, frosty white, with the typical sheen and luster for which this issue is famous; 1936 Oregon MS 66 NGC, light, golden-gray toning near the rims, nice and lustrous elsewhere; and a 1921 Pilgrim MS 65 NGC, a satiny white gem, with an almost matte appearance on the reverse, basically untuned. (Total: 4 coins)

## Exceptional Lexington Commemorative



- 8091 1925 Lexington MS 66 NGC. Not unexpectedly, this coin is quite scarce in this lofty grade. The vast majority of this issue fall into the MS 63 and MS 64 grades, a few make it to the gem class, but only a few dozen have made it to this high level. PCGS has graded only 45 at this level, and none higher (6/95); NGC has graded only 21, with only 1 at the MS 67 level (4/95). This example is satiny smooth, with bright luster and a light layer of golden color on both sides. A great coin for the serious collectors of this series.

## The Ultimate Patriot



- 8092 1925 Lexington MS 66 PCGS. Golden toned over satiny surfaces, with darker, burnt-gold colors appearing on the outermost rims. Fully struck, showing a good edge on the Old Belfry's corner. In a PCGS holder, this issue doesn't come any better.
- 8093 1918 Lincoln MS 63 PCGS, deeply lustrous with only faint toning at the extreme outer edges; and a 1935-D Texas MS 66 NGC, colorful, rainbow iridescence appears over most of this jewel. (Total: 2 coins)
- 8094 1918 Lincoln MS 65 ANACS. Exceptionally lustrous and only a couple of stray field marks on the obverse from the superb category.
- 8095 1936 Long Island MS 66 PCGS. Gorgeous original toning in shades of violet, orange, and gold with hints of green at the periphery. A few light ticks away from perfection.

## Colorful, Superb Lynchburg



- 8096 1936 Lynchburg MS 67 NGC. A pristine specimen that combines impeccable surface quality with vibrant luster and thin crescents of multicolored iridescence along the obverse border.

## Original Toned, High Grade Lynchburg



- 8097 1936 Lynchburg MS 67 PCGS. An almost perfectly preserved example of this issue, with gorgeous sky-blue toning on both sides. The obverse shows some additional golden-brown color that outlines the shape of the tab type holder in which this piece was sold and housed. Lynchburgs are very challenging to find this nice, especially without the abrasions that seem to plague the highpoints. The PCGS Population Report reveals that of the 2,408 coins graded as of 6/95, only 30 were nice enough to merit the MS 67 designation, and none were better. Thus, this represents an opportunity to acquire one of the finest of the type, an opportunity limited to 30 individuals.



8098 1936 Lynchburg MS 67 NGC. Iridescent peripheral rainbow toning on the obverse with gorgeous multicolored toning on the reverse in shades of green, gold, and orange. Virtually mark-free surfaces and only a few ticks away from perfection.

8099 1936 Lynchburg MS 67 NGC. Very lustrous with bright peripheral toning in shades of orange, green, and gold becoming lighter in the center. The reverse displays similar colors although slightly muted and more even.

8100 1920 Maine MS 65 NGC. Virtually all white with blazing mint luster. A very attractive Maine with no distracting marks.

8101 1920 Maine MS 65 PCGS, untoned, super luster and strike for this sometimes drab, flat issue; and a 1920 Pilgrim MS 65 PCGS, light lilac toning over strong cartwheel luster. A pleasing pair of nice, original commemoratives. (Total: 2 coins)

8102 1920 Maine MS 66 NGC. Bright and lustrous with even, mottled golden toning.

8103 1934 Maryland MS 65 PCGS. Even, light golden color.

8104 1921 Missouri MS 62 PCGS. Very clean for the grade with light toning and just a few light lines on the cheek.

8105 1921 Missouri MS 65 NGC. A particularly vibrant, frosty specimen, showing just a hint of golden-russet toning about the periphery.

### Above Average Missouri



8106 1921 Missouri MS 65 NGC. Satiny and fully lustrous, with fresh, original surfaces appearing beneath a light layer of silver-gray toning. A magnificent example of this typically drab issue. The Missouri remains one of the most elusive commemoratives to locate in gem condition. Even more important, this issue is exceptionally rare in MS 66 and better conditions. Less than a dozen have been graded by both PCGS and NGC (6/95 and 4/95, respectively), and none have been graded in MS 67 or higher.

8107 1921 Missouri 2x4 MS 64 PCGS. Well struck for this conditionally scarce issue, displaying original gray-gold toning over both sides. Relatively mark-free.

### Bright, Flashy Missouri 2x4



8108 1921 Missouri 2x4 MS 65 PCGS. Like its "plain" counterpart, the Missouri 2x4 is very difficult to locate in gem condition. The example offered here is bright-white and very satiny. The strike is above average, showing most of the strap attached to the frontiersman's supply bag. In terms of overall eye appeal, this piece is far nicer than most issues seen of the date. According to the *PCGS Population Report*, only 77 pieces have earned the MS 65 designation, out of the 845 coins that have been examined so far (6/95).

8109 1923-S Monroe MS 64 PCGS. Superb luster and originally toned. A good value in this scarce, condition rarity.

8110 1923-S Monroe MS 64 NGC. Superb luster and nicely toned. A good value in this scarce, condition rarity.

### Elusive MS 65 Monroe Doctrine Half Dllar



8111 1923-S Monroe MS 65 PCGS. Despite having one of the most plentiful mintages of all the silver U.S. commemoratives, the Monroe is one of the very rarest in MS 65 condition. This is due to the shallowness of the relief details, the wide expanses of vulnerable, flat areas in the design, and the general poor quality of most examples of this type. Fortunately, the coin we offer here is a pleasant exception. Both sides are bright and fully lustrous, to a degree seldom seen. The obverse is mostly white and untuned, while the reverse has a hint of lilac toning beginning to form on the surfaces. The fields and devices are well struck, nicely defined and, most important, they are free of any obvious marks or hairlines. A significant coin for the commemorative specialist.

### Nicely Toned MS 66 New Rochelle



8112 1938 New Rochelle MS 66 PCGS. Bright mint luster underlies light streaks of golden-brown patina that covers both sides.

8113 1938 New Rochelle MS 66 NGC. An original gem with electric golden toning around the periphery and no noticeable marks.

8114 1937-D Oregon MS 67 PCGS. Supreme beauty and deep luster reside on this special coin. Both sides show just a blush of color over well struck details. This is one of the most common commemoratives in MS 67, but few coins have the lovely design offered by this type.

8115 1938 PDS Oregon Set MS 65 NGC. A nice set of original coins, apparently put together by carefully selecting nice examples of each mint. The P-mint is white and almost completely untuned, the D-mint shows deep, red-gold toning on both sides and a slightly rotated reverse, and the S-mint is fully struck and mostly white. (Total: 3 coins)

8116 1938-D Oregon MS 66 NGC. Outstanding mint luster, the surfaces are lightly draped in an even layer of soft, silver-gray patina.

8117 1939 Oregon MS 64 PCGS. A low mintage, key date issue in the Oregon series. Completely untuned and brilliant, the strike is bold as is normal for this issue.

8118 1915-S Panama-Pacific MS 64 ANACS. Drab lilac toning covering the centers turns red and sea-green at the rims. The underlying surfaces display a good strike and few marks; if this coin were a bit brighter it would be easy to call it a gem.

8119 1915-S Panama-Pacific MS 65 NGC. A lovely, silver-gray example with above average luster and surfaces that are cleaner than usual. Concentric circles of olive toning appear on the outer edges; this toning pattern and color seems to be common to this issue and no other commemorative. Very well struck on the reverse, with full feathers on the eagle's breast and every line visible on the shield.



8120 1915-S Panama-Pacific MS 65 NGC. Bright, lustrous surfaces with a hint of peripheral golden color and very clean surfaces.

8121 1915-S Panama-Pacific MS 65 PCGS. Exceptionally clean surfaces with the obverse toned an even golden color and the reverse displaying shades of blue and gold at the top.

### Inspirational Pan-Pac



8122 1915-S Panama-Pacific MS 67 PCGS. A visual stunner, with some of the deepest and brightest luster you will ever see on this issue. The vast majority of Pan-Pacs are dull, with a drab, lifeless luster and little eye appeal. This piece is an extraordinary exception to that rule. Both sides are satiny smooth, with scattered areas of golden iridescence on both sides and with a circle of steel-blue and burnt-gold toning at the peripheries. Three tiny milling marks are noted in the sun's rays on the obverse, while the reverse is just, well, perfect. This coin may have come from the small hoard of mint state pieces which appeared on the market in the early 1980s in Florida.

8123 1936-S Rhode Island MS 66 NGC. Blazing, satiny luster and almost completely white. One of the more difficult commems in high grade. Population: 18 in 66, only 1 finer (6/95).

8124 1937 Roanoke MS 65 PCGS. Well struck with full, frosty luster on untuned surfaces.

8125 1937 Roanoke MS 67 PCGS. Many superb commemoratives rely on original toning to help propel them to the MS 67 level. This coin, being essentially untuned, must rely on other characteristics to earn the grade and it does so admirably. Both sides are deeply lustrous, with a bold, metallic sheen and a strong cartwheel effect. The strike is superb and the surfaces are free of any visible marks. The combined eye appeal is very high, as would be expected and required. A great opportunity to buy one of the most desirable coins on the market, a white MS 67 commemorative.



8126 1937 Roanoke MS 67 PCGS. Lovely, deep iridescent rainbow toning adorns portions of the obverse and the reverse. A premium coin to the lover of originally toned commems.

### MS 68 Roanoke



8127 1937 Roanoke MS 68 NGC. One of only 7 so graded by NGC (4/95), naturally, with none higher. This jewel must have spent a long time in its original holder of issue, as an outline of the tab is visible on the obverse, where a change in the color indicates its presence. Every color of the rainbow is present on this coin, as if viewing it through a prism, with red and gold predominating. Suffice it to say that the fields are perfect and that the eye appeal of this coin is unimprovable. Get your bidder card and checkbook ready.



## Exceptionally Nice Robinson-Arkansas



- 8128 **1936 Robinson MS 67 PCGS.** Surprising (to us at least) is the fact that 24 examples have been graded in MS 67 so far by PCGS (6/95), and that a single example has earned the MS 68 grade. This issue has some of the most vulnerable, wide-open surfaces of any commemorative, and for coins to have survived the minting, packaging, and sales processes without receiving impairments is almost beyond belief. And yet, this coin has survived in an amazing condition. The centers on both sides are milky toned, with virtually perfect underlying surfaces. Near the rims, a blend of golden and light green toning has begun to form, completing the impressive visual picture.
- 8129 **1936-D San Diego MS 66 NGC.** Much of the original brilliance shows on both sides and is accented by an enchanting blend of gold-ten, purple, and blue toning seen mostly around the margins.
- 8130 (2) **1926 Sesquicentennial MS 64 PCGS,** bright satiny luster underlies splashes of multicolored toning and considerably enlivens the surfaces of these very attractive, near-gem specimens. (Total: 2 coins)
- 8131 **1926 Sesquicentennial MS 64 PCGS.** Well struck with smoky-gray toning over both sides. Dark russet-brown toning is starting to form around the edges of this lustrous example.
- 8132 **1926 Sesquicentennial MS 65 NGC.** One of the best struck examples of this historically significant, low relief, and conditionally rare commemorative we've seen. Both sides exhibit a vibrant, satiny luster and show only a few scattered specks of reddish-brown toning about the obverse periphery.
- 8133 **1935 Spanish Trail MS 64 NGC.** Essentially untuned and just a couple of discreet slide marks on the reverse from gem quality.
- 8134 **1935 Spanish Trail MS 65 PCGS.** Remarkably clean for this often heavily abraded commemorative. Beautifully toned in lilac and deep golden-rose shades of color.
- 8135 **1935 Spanish Trail MS 65 PCGS.** Light golden-brown toning enhances this virtually mark-free example of this popular issue.
- 8136 **1935 Spanish Trail MS 65 PCGS.** A vibrant specimen, untuned save for a blush of soft golden color along the left obverse border.
- 8137 **1935 Spanish Trail MS 65 NGC.** A thin layer of milky silvery-gray patina covers nicely preserved surfaces.

## Exceptional "Head of a Cow" Half Dollar



- 8138 **1935 Spanish Trail MS 66 PCGS.** A lovely, lightly toned example of this popular "Head of a Cow" commemorative. Both sides are exceptionally clean, considering the fields are so open and subject to damage. The strike is excellent, the quality is superb, and the overall eye appeal is impressive.
- 8139 **1935 Spanish Trail MS 66 PCGS.** Pristine surfaces exhibiting full, shimmering brilliance, with the only noticeable blemish being a mint-caused planchet flake to the right of the date.
- 8140 **1925 Stone Mountain MS 65 NGC.** Shimmering, unmarked surfaces that show a fully white appearance on both the obverse and reverse.
- 8141 **1925 Stone Mountain MS 66 NGC.** A deeply toned commem which only a "toning nut" could appreciate. Well struck with a minimal amount of marks. A premium example of this popular half.
- 8142 **1935-D Texas MS 65 NGC,** creamy mint luster; **1935-S Texas MS 64 NGC,** light gray obverse patina; **1936 Robinson MS 63 PCGS,** brilliant; and a **1936 York MS 62 NGC.** (Total: 4 coins)
- 8143 **1938-S Texas MS 67 NGC.** This scarce example is well struck and nearly abrasion-free. Lovely green and rose toning enhances this top quality item.
- 8144 **1925 Vancouver MS 64 NGC.** Fully lustrous and completely untuned. Struck well enough so that the strap of the frontiersman's essentials bag is well defined.
- 8145 **1925 Vancouver MS 65 NGC.** Highly lustrous with a smattering of golden-violet toning on the obverse.
- 8146 **1925 Vancouver MS 65 NGC.** Pale violet and sea-green toning clings to the devices of this lustrous, blatantly original gem.
- 8147 **1925 Vancouver MS 65 PCGS.** Sparkling, fully brilliant surfaces with a modestly reflective sheen to the obverse and a more frosty reverse.
- 8148 **1925 Vancouver MS 66 NGC.** Rich reddish-gold and steel-blue toning forms about the outer portions, lightening only on the portrait on the obverse and limited to the lettering on the reverse. A splendid example of this early silver commemorative and scarce so nice.

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8149 1925 Vancouver MS 67 PCGS. A tremendously important example of this design type, with some of the loveliest rainbow toning we have ever seen on this or any other commemorative issue. Most of the color appears on the obverse, but the reverse shows some delightful peripheral toning as well. The coin is very well struck, with bold definition on the reverse, including the strap that runs diagonally across the frontiersman's chest. Out of the 1,739 coins examined by PCGS as of 6/95, only 11 merited the MS 67 grade. One fantastic coin earned the MS 68 grade, but we can only imagine how nice that looks, or how expensive it might be. This is a great opportunity to obtain one of the finest examples of this popular type.

8150 1951-S Booker T. Washington MS 66 PCGS, exceptionally clean and brilliant; and a 1953 PDS Washington-Carver Set MS 65 PCGS, all coins are evenly matched and virtually clear of unsightly abrasions. (Total: 4 coins)

8151 1952-S Washington-Carver MS 65 NGC. This popular commemorative half is toned with lovely blue and rose toning on both sides.

8152 1936 Wisconsin MS 66 NGC. Fully brilliant and only a single milling mark on the badger from even higher quality. Exceptional luster.

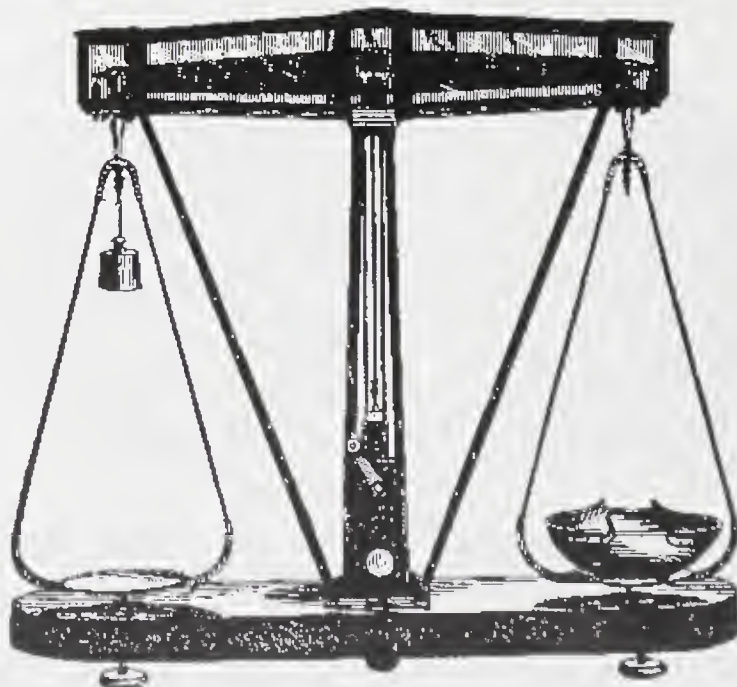
8153 1936 Wisconsin MS 67 NGC. Struck from freshly polished dies, as evidenced by the vibrancy of the luster and noticeable die striations on the obverse. Attractive golden peripheral toning.

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Remarkable 1853 U.S. Assay Office \$10



8154 1853 Assay Office Ten-Dollar, 900 Thous. MS 62 NGC. K-16, Low R.6. 131 Reeds. 257.6 grains. The fabulous Norweb specimen, possibly the finest extant of this scarcer variety, earlier purchased by John Ford at Mayflower Coin Auctions' Gaylord Sale in May 1963 and sold to Norweb, a pedigree unlisted in the Norweb catalog.

There it was described: "A beautiful, sharply struck, lustrous example having blushes of appealing coppery iridescence. Although R.6 overall, high-grade examples are exceedingly elusive, and the presently offered piece may be the **finest known** eclipsing the outstanding Garrett specimen.

"The following census of high-grade pieces is based largely on a survey of more than 500 major auctions sales undertaken by the present cataloger in early 1986. (The Norweb description then lists the known examples, which we reproduce here.)

- 1) The Norweb specimen. MS 60/63. We are unable to find any pedigree information on the piece in the Norweb records.
  - 2) The Garrett coin. MS 60. Purchased by T. Harrison Garrett from W. Elliot Woodward on July 5, 1882. Auctioned in...the Garrett Collection, Part II, March 1980, Lot 901.
  - 3) The Gaylord coin. (later discovered to be the coin sold to Norweb) Uncirculated. Offered by Mayflower Coin Co, in their sale of May 1963, Lot 433.
  - 4) Stack's sale of March 1968, Lot 401, reappearing in the same firm's sale of the Globus Collection, October 1972, Lot 1044. AU.
  - 5) Kagan's M.A.N.A. sale, November 1974, Lot 1798. AU.
  - 6) Raroca's section of Auction '79, Lot 1464, reappearing in Stack's sale of March 1981, Lot 1344.
  - 7) Abner Kreisberg's sale of the Beck Collection, Part II, Lot 688, reappearing in the same firm's sale of the Gainsborough Collection, September 1980, Lot 1717, and subsequently in the same firm's sale of the Winsor Collection, November, 1981, Lot 508. AU."
- Population. 1 in 62, none higher (6/95). (See Color Photo)



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### Important High Grade 1853 Assay Twenty



- 8155 1853 Assay Office Twenty-Dollar, 900 Thous. MS 62 PCGS. K-18, R.2. Once in a while we have the pleasure of handling a mint state Assay piece. These pieces never fail to impress us, and they all seem to have the same sparkling mint luster. The fields of this piece show a slight bit of metal flow that gives the coin a mild granularity and seems to add thousands of facets of individual sparkle to the surfaces, similar to a matte proof gold coin. Uncommonly well defined on the eagle's plumage, there is just a touch of striking softness on the eagle's claws and arrows above the shield. The predominantly green-gold color of the coin has taken on a slight reddish tinge with a darker stain around the eagle's head. There are a series of small digs that may be planchet flaws that punctuate the obverse from the eagle's head down to the period between the D. and final A in AMERICA. An outstanding specimen, and sure to be of interest to advanced gold specialists. Listed on page 272 of the 1994 *Guide Book*.
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### Bright AU Gold Dollar From August Bechtler



- 8156 (1842-52) A. Bechtler Dollar, 27G. 21C. AU 55 PCGS. K-24, R.3. An above average example of a gold dollar from August Bechtler. The fields are bright and semi-prooflike and the coin has a moderate green-gold color—the combination of both makes for quite an attractive piece. Minimally abraded, the most noticeable flaws are a series of milling marks beneath the NA of CAROLINA. Listed on page 267 of the 1995 *Guide Book*.
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### Flashy, Near-Mint A. Bechtler Gold Dollar



- 8157 (1842-52) A. Bechtler Gold Dollar AU 58 NGC. K-24, R.3. Of the greatest importance in this lofty grade and a significant type coin as such. Struck from lightly rusted dies and showing a couple of minor planchet flaws. Listed on page 267 of the 1995 *Guide Book*.
- 

### Popular 'N Reversed' Bechtler Dollar



- 8158 (1837-42) C. Bechtler Dollar, N Reversed XF 45 PCGS. K-4, R.4. A choice XF example of this scarce and popular variety that has the N in ONE punched into the die backwards. The surfaces are bright and show a light reddish-golden tint. Listed on page 265 of the 1995 *Guide Book*.
-



Original Christoph Bechtler Gold Dollar  
With 28 G. Centered



8159 (1834-37) C.Bechtler Dollar, 28G. Centered AU 50 PCGS. K-3, R.6. Unquestionably original with attractive rose tinted fields that are accented by lilac patina that surrounds the devices. A few handling marks are present, but a worthwhile coin if only because of the originality of the surfaces. Listed on page 265 of the *Guide Book*.

8160 (1834-37) C.Bechtler Dollar, 28G. High VF 25 PCGS. K-2, High R.7. A rare Christopher Bechtler gold dollar that differs from the normally seen K-3 variety by 28G being positioned higher in the obverse field. While there is considerable wear from several years of circulation in the Old South, the reverse die appears to have been out of alignment, causing localized striking weakness through the word DOLLAR. Listed on page 265 of the 1995 *Guide Book*.

Sharp Looking Bechtler Dollar



8161 (1831-34) C.Bechtler Dollar, 30G. AU 58 NGC. K-1, R.4. A bright, problem-free Bechtler dollar that retains most of the original mint luster; the surfaces show a light overlay of reddish patina. The planchet is slightly buckled, as often seen, and there are no detracting blemishes on either side. Listed on page 265 of the 1995 *Guide Book*.

Near-Mint Bechtler Dollar



8162 (1831-34) C.Bechtler Dollar, 30G. AU 58 NGC. K-1, R.4. Deep red and blue patina surrounds the devices and contrasts sharply against the deep orange-gold color seen in the fields. A few insignificant handling marks keep this lovely and original piece from mint state. Listed on page 265 of the 1995 *Guide Book*.

Splendid Bechtler Five-Dollar in AU 55



8163 (1837-42) C.Bechtler Five-Dollar, 134G, With Star AU 55 NGC. K-20, R.4. Toned in deeply variegated shades of blue and red over both sides. There are no obvious or detracting blemishes on this important territorial issue. A significant offering for the advanced collector. Listed on page 266 of the 1995 *Guide Book*.

Choice AU 1834 Bechtler Half Eagle



8164 (1834-37) C.Bechtler Five-Dollar, 140G. 20C. AU 55 NGC. K-17, R.5. A numismatically significant issue as the date of the enabling legislation, August 1, 1834, is imprinted in the die. This is a pleasing example of this scarcer, high denomination issue. The statutory devices on each side are fully brought up. Minimally abraded with the only detracting elements being a series of three small planchet flakes out of the obverse at 7 o'clock. Listed on page 266 of the 1995 *Guide Book*.

Well Preserved 1860 Clark, Gruber Quarter Eagle



8165 1860 Clark, Gruber & Co. Quarter Eagle AU 55 PCGS. K-1, R.4. First year of issue from this highly respected Colorado private mint. The Clark, Gruber coins of 1860 were struck from unalloyed native gold. The striking details are invariably weakly defined in the center of each side on quarter eagles and half eagles from this year. The surfaces retain much of the original mint luster, and the only noticeable flaw is a scratch that extends from stars 4 to 7. A lovely example of this scarce and popular territorial gold coin. Listed on page 283 of the 1995 *Guide Book*.



## Mint State Pike's Peak Ten-Dollar



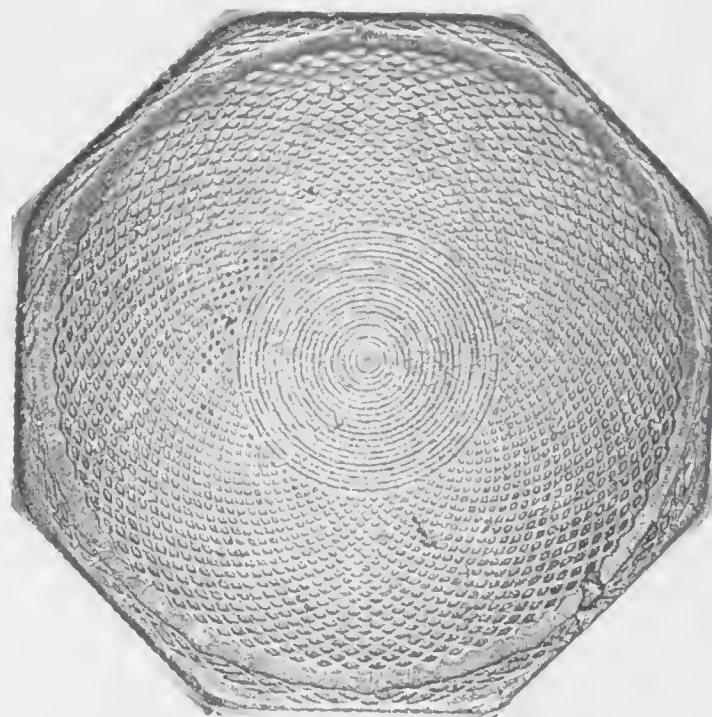
- 8166 1860 Clark, Gruber & Co. Ten-Dollar MS 61 PCGS. K-3, R.5. The rare and popular "Pike's Peak" ten-dollar has been a favorite of gold collectors for decades. This is a splendid coin that is fully lustrous and sharply struck throughout. There are a few field marks that account for the grade, the most noticeable being a series of tiny milling marks that punctuate the left obverse field. Bright, flashy, and original, this is an important offering for the territorial enthusiast. Listed on page 283 of the 1995 *Guide Book*.

## Exceptional, High Quality 1861 Clark, Gruber Quarter Eagle



- 8167 1861 Clark, Gruber & Co. Quarter Eagle AU 53 PCGS. K-5, R.4. This is the finest 1861 quarter eagle from Clark, Gruber we have offered in the last four years. Much original mint luster remains on each side and the coin has an attractive overlay of bright rose patina. The central devices are weakly defined, as usual, and there are only the smallest and most insignificant field marks present. Listed on page 283 of the 1995 *Guide Book*.

## Choice AU Humbert "Slug"



- 8168 1851 Humbert Fifty-Dollar, 880 Thous. AU 55 PCGS. K-5, Low R.5. The bright surfaces and traces of mint luster indicate that this piece was carefully preserved over the decades, unlike most other "slugs" which were melted because of their high intrinsic value. Granted, there are numerous abrasions scattered about, but only a few marks deserve individual mention. The most apparent flaw is a scratch through the H of THOUS on the scroll. A tiny planchet flaw is also noted at 3'clock on the inner beaded circle of the obverse. The rims show a few small ticks, but no large knocks, as often seen on these heavy coins. Well struck on the obverse, but showing slight softness on the engine turned reverse. A significant coin and the first of this variety that we have offered in several years. Listed on page 270 of the 1995 *Guide Book*. (See Color Photo)



### Scarce 1852 Humbert 887 Thous. Fifty-Dollar



- 8169 1852 Humbert Fifty-Dollar, 887 Thous. VF 30 PCGS. K-11, R.5. A well worn example of this very scarce territorial issue, struck under the supervision of Augustus Humbert. The surfaces are bright and peppered with innumerable small abrasions, and several larger ones. There are two series of scratches on the obverse, one near the rim through UNITED STATES and the second set in the field to the left of the shield. Listed on page 271 of the 1995 Guide Book.

### High Grade 1849 Mormon Quarter Eagle



- 8170 1849 Mormon Quarter Eagle AU 50 PCGS. K-1, High R.5. A very high grade for this elusive Mormon issue. Heavily melted shortly after issuance when assays proved the coins were not "pure gold" as stated, and in fact, were considerably underweight as well. The surfaces are bright yellow-gold in color, and the coin shows evidence of having been struck from buckled dies, as all are. Localized striking weakness is seen on the upper obverse and upper reverse as well, but overall this is a very pleasing example of this rare and popular territorial issue. Listed on page 282 of the 1995 Guide Book.

### CALIFORNIA FRACTIONAL GOLD

- 8171 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 63 PCGS, State II, over-zealously polished, resulting in the so-called "broken nose" variety; and an 1856 Liberty Round 25 Cents, BG-230, R.5, MS 62 PCGS, prooflike with attractive orange-gold accents. (Total: 2 coins)
- 8172 Undated Liberty Round 25 Cents, BG-221, R.4, AU 55 PCGS, lovely orange and gold toning; and an 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 55 PCGS, bright, lustrous, and noticeably bagmarked. (Total: 2 coins)
- 8173 Undated (1852-4) Liberty Round 25 Cents, BG-221, R.4, MS 63 PCGS. Undated type with elegantly styled Liberty in a circle of eleven stars, the reverse displays the denomination over a six-pointed star. Struck by Antoine Nouzillet, Die State I. Bright green-golden appearance on each side amid prooflike surfaces.
- 8174 1853 Liberty Round 50 Cents, BG-414, R.6, MS 62 PCGS, medallion alignment; and an 1853 Liberty Round 50 Cents, BG-428, R.4, MS 63 PCGS. Both pieces are well defined in the centers and prooflike. (Total: 2 coins)
- 8175 1854 Liberty Octagonal 1 Dollar, BG-510, R.5, AU 58 PCGS. Yellow-gold with slight prooflike tendencies. Just one uncirculated specimen, an MS 60, has been graded by PCGS (6/95).

### Condition Census BG-519 G\$1



- 8176 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, MS 64 PCGS. A condition census example of this scarce Period One dollar struck by M. Deriberpe and the finest yet certified by PCGS.
- 8177 1854 Liberty Octagonal 1 Dollar, BG-532, R.5, AU 58 PCGS; 1874 Liberty Octagonal Quarter Dollar BG-799Q MS 62 PCGS, prooflike; and an 1875 Indian Round Quarter Dollar BG-847 MS 61 PCGS, semi-prooflike. (Total: 3 coins)
- 8178 1870 Liberty Octagonal 25 Cents, BG-754, R.8, MS 62 PCGS. "Allegedly unique" according to Breen-Gillio, but represented by at least six PCGS examples (as of 6/95). This is a prooflike, unworn example.
- 8179 1871 Liberty Octagonal 25 Cents, BG-765, R.4, MS 62 PCGS, the "Broken Nose" variety, light in color with some moderate hairlines; 1881 Indian Octagonal 25 Cents, BG-799BB, R.7, MS 62 PCGS, the planchet is slightly buckled, but the prooflike finish is still intact; and an 1878/6 Indian Round 25 Cents, BG-883, R.5, MS 62 PCGS, slightly dull and subdued in appearance, still a desirable overdate variety. (Total: 3 coins)
- 8180 1871 Liberty Octagonal 25 Cents, BG-767, R.4, AU 58 PCGS; and an 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, MS 63 PCGS, probably just sloppy die cutting on the part of the engraver rather than an overdate, slightly buckled with flashy prooflike luster. (Total: 2 coins)
- 8181 1870 Liberty Round 25 Cents, BG-835, R.4, AU 58 PCGS, much of the prooflike luster is still intact; 1871 Liberty Round 25 Cents, BG-839, R.4, MS 61 PCGS, prooflike with a few more obvious scratches in the reverse fields; 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 55 PCGS, most of the luster remains in the protected areas; and an 1876 Indian Round 50 Cents, BG-1061, R.7, AU 50 PCGS, a few scratches and abrasions are visible on both sides, deep red-golden patina, and reverse rotation of almost 180 degrees. (Total: 4 coins)
- 8182 1874 Indian Round 25 Cents, BG-888, R.6, MS 65 PCGS. Dazzling prooflike surfaces. A superior example.
- 8183 1880 Indian Octagonal 50 Cents, BG-955, R.6, MS 63 PCGS, greenish-gold toning; 1881 Indian Octagonal 50 Cents, BG-1069 MS 62 PCGS, prooflike surfaces; and an 1870 Liberty Head Round 1-Dollar, BG-1202 XF 45 PCGS, original orange-gold surfaces. (Total: 3 coins)



8184 1881 Liberty Octagonal 50 Cents, BG-964, R.7, MS 62 PCGS. This is one of Breen-Gillio's "suppressed mavericks" of unknown maker. The obverse of this piece shows some incused markings from another half dollar variety. Careful examination shows a mirror image of HALF DOL and a star above which closely match the reverses of BG-922 and 924, both undated stock reverses of Robert Gray. No other reverse matches the incused markings of this piece, especially in regards to the berry which can also be seen in the obverse field. Thus, we can, with much confidence, attribute this maverick to the Levinson Brothers, successors to Robert Gray & Company, some of whose dies would have been acquired in the takeover.

8185 1866 Liberty Round 50 Cents, BG-1006, R.7, MS 63 PCGS, subdued color with semi-prooflike fields; and an 1875/3 Indian Round 50 Cents, BG-1058, R.5, AU 58 PCGS, mirror brilliance in the fields with attractive reddish-gold accents. (Total: 2 coins)

8186 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 62 PCGS. No berries in wreath. This piece has neater letters and numbers than in the company's preceding year's coins. This olive toned example also has prooflike fields.

8187 1870 Liberty Round 50 Cents, BG-1024, R.4, MS 62 PCGS. One of Robert B. Gray Company's "Undated Stock Reverses" with low C in CAL, no berries or ribbons on wreath.

8188 1872 Indian Round 50 Cents, BG-1049, R.6, MS 65 PCGS. Prooflike with dies rotated 90 degrees. A lustrous and very attractive example, one of the finest examples known.

8189 1881 Indian Round 50 Cents, BG-1070, R.6, MS 63 PCGS. Dazzling mirror fields, the reverse dies have rotated approximately 30 degrees.

### Glittering BG-1116 Gold Dollar



8190 1876 Indian Octagonal 1 Dollar, BG-1116, R.7, MS 61 PCGS. Original, green-gold colorations, and bright, reflective surfaces. A popular dollar-denominated California gold piece with some interesting design elements on the reverse.

### COINS OF HAWAII

8191 1847 Hawaii Cent MS 61 Red and Brown ANACS. An attractive mint state example of this interesting issue that features a bust of King Kamehameha III. Pleasing medium brown surfaces with much remaining mint red in the devices.

8192 1847 Hawaii Cent MS 64 Red and Brown PCGS. A choice example of this scarce Hawaiian issue. Some mint red remains with a few tiny blemishes on the reverse.

### Scarce MS 64 Hawaii Dime



8193 1883 Hawaii Dime MS 64 NGC. Second only to the dollar in rarity, the Hawaiian dime is a popular issue that is collected as part of the United States coinages. This example is well above average for the issue. Some natural light-gray patina has gathered on both sides.

### Choice Hawaiian Half Dollar



8194 1883 Hawaii Half Dollar MS 63 NGC. Semi-prooflike on the obverse, completely untoned, and very bright. An interesting coinage from the island of Hawaii, issued only in this year by King Kalakaua I. Struck by the United States mint at San Francisco. Originally, 700,000 half dollars were struck, but 612,245 were recalled and melted, making this a scarce issue.

### Attractively Toned Hawaiian Half Dollar



8195 1883 Hawaii Half Dollar MS 63 PCGS. A premium quality example of this scarce and popular type. The overall quality is actually more like MS 64 or MS 65, but the obverse is covered with a somewhat dull violet toning. The reverse is brighter and more consistent with a higher grade, and combines lilac and steel-blue colors. All in all, this is a lovely, original coin that should merit a strong bid.

8196 1883 Hawaii Dollar XF 45 NGC. Deeply toned a gray-blue color. A pleasant example of the scarcest of the 1883 Hawaiian issues. According to Breen, the net mintage for this issue is only 46,348 pieces. This is due to the recall of 453,622 pieces, years after the original 500,000 were issued into circulation.

8197 1883 Hawaii Dollar AU 50 NGC. Sharply detailed and brilliant, with most of the original luster intact. Scarce is grades approaching mint state.

8198 1883 Hawaii Dollar AU 53 NGC. A lustrous, mostly untuned specimen reflecting a bold strike and only a few trivial tiny contact marks in the fields. Scarce in higher grades.

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## PATTERNS

### Billon Pattern Two-Cent Piece From 1836



- 8199 1836 Two-Cents, Judd-52, Pollock-55, R.6, PR 64 PCGS. Two-cent pattern with a spread-winged eagle on the obverse, date below. The reverse is simply inscribed TWO CENTS with a laurel wreath around the perimeter. Struck in billon (90% copper, 10% silver) with a plain edge. An experimental alloy as well as being a pattern for a new denomination, these pieces put to rest the issue of billon coinage until revived again in 1850 and '51. This is a pleasingly lustrous example that is carbon-free. The surfaces retain some underlying coppery color, but are primarily brown.

- 8200 1836 Two-Cents, Judd-53, Pollock-54, R.6, PR 63 PCGS. Two-cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver) with a reeded edge. A curious looking piece that has a silvery appearance, quite different from the Judd-52 billon piece above. Signs of minor contact are obvious on each side with a faint streak of color or a grease stain (as struck) above the eagle.

### Copper, Plain Edge Pattern Two-Cent Piece



- 8201 1836 Two-Cents, Judd-54, Pollock-57, R.6, PR 63 Brown PCGS. Pattern two-cent piece with a spread-winged eagle on the obverse and the date below. The reverse has TWO CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. A charming piece, the fields were cleaned long ago, the surfaces have since retuned to a chestnut-brown with much underlying blue. There are three prominent die cracks on the right side of the obverse. An interesting and little known feature on these two-cent patterns is that the obverse die shows the 3 in the date punched over a 6.

### Very Rare (R.8) White Metal 1836 Two-Cent Pattern



- 8202 1836 Two-Cents, Judd-56a, Pollock-58, R.8, PR 61, PCGS. Two-cent pattern with a spread-winged eagle on the obverse and date below. The reverse shows TWO CENTS in the center, surrounded by a laurel wreath. Struck in white metal with a reeded edge. A very rare pattern in this metal and with this edge finish, but largely unappreciated as the last recorded sale in the Pollock reference was in 1984 for only \$950. A bit softly struck on the eagle's breast feathers. The surfaces otherwise are a bit dull and there is a long, but shallow, scratch above TWO on the reverse. Lovely pale golden and lilac toning.

### 1838 Kneass Half Dollar Pattern



- 8203 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR 64 PCGS. The William Kneass design for the half dollar featuring a draped bust of Liberty facing left with stars on the left and right, date below. The reverse shows a stately drop-wing eagle without shield. Struck in silver with a reeded edge. Believed to be an earlier restrike as there is no evidence of die rust and only slight softness in the centers. The reverse is medallionally aligned to the obverse. Deeply toned with blue, tan, and lilac coloration over highly reflective proof fields. A high-end example of this popular design.



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Deeply Toned 1838 Judd-73 Restrike Half Dollar



- 8204 1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.5, PR 64 PCGS. The Kneass obverse design paired with Gobrecht's flying eagle motif on the reverse. Struck in silver with a reeded edge. A deeply toned example of this popular pattern half. The right side of the reverse shows two pronounced pie-shaped die cracks, a characteristic of all Judd-73 restrikes. Medallion alignment.

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Extremely Rare 1839 Pattern Half Dollar



- 8205 1839 Half Dollar, Judd-95 Original, Pollock-103, R.8, PR 65 PCGS. Half dollar pattern with a design similar to that of Christian Gobrecht, but facing right. The reverse is very similar to the adopted design of 1839-42. Struck in silver with a reeded edge. Deep, iridescently toned surfaces with illimitable depth of mirrored reflectivity in the fields. A splendid example of this very rare pattern.



### Nicely Toned 1851 "Ring Cent"



- 8206 1851 Ring Cent, Judd-127, Pollock-149, R.6, PR 64 PCGS. After the Mint's unsuccessful efforts at using billon as a coining metal in 1836, this composite was tried again in 1850 and '51. This pattern is perforated in the center. The obverse reads CENT ONE TENTH SILVER. The reverse has a laurel wreath around the hole with UNITED STATES OF AMERICA at the perimeter. Struck in billon (90% copper, 10% silver) with a plain edge. Attractive light rose and steel-blue patina. Slightly reflective and showing evidence of being struck from a striated die. Lightly spotted. (See Color Photo)

### 1853 Cent Pattern Struck in German Silver



- 8207 1853 One-Cent, Judd-151, Pollock-178, R.5, PR 64 PCGS. Small cent pattern with the obverse design similar to the quarter eagle, the reverse has ONE CENT in the center, surrounded by a laurel wreath. Struck in either German silver or a nickel alloy with a reeded edge. Light gray patina over silvery-brilliant surfaces. Faint traces of carbon can be seen on each side.
- 8208 1855 Flying Eagle Cent, Judd-168, Pollock-193, R.4, PR 12 Holed Coin PCI. The design shows a large eagle surrounded by 13 stars on the obverse while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. Heavily worn, probably used as a watch fob or other jewelry item as evidenced by the hole in the top of the obverse between stars 7 and 8.

### 1855 Flying Eagle Cent Pattern



- 8209 1855 Large Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR 64 Red and Brown PCGS. Large cent pattern with a large eagle flying left on the obverse. The reverse is similar to the adopted Braided Hair cent reverse. Struck in copper or bronze with a plain edge. The glittering, mirrored fields backlight the red, orange, blue, and brown color seen on each side of the coin.

### 1856 Copper-Nickel Half Cent Pattern



- 8210 1856 Half Cent, Judd-177, Pollock-205, R.5, PR 63 PCGS. Regular die trials striking for the half cent. Struck in copper-nickel with a plain edge. An important metallurgical trial strike that tested the proposed alloy for the Flying Eagle cents which were struck later in this same year. Some streaky brown patina overlays the "whiteness" of the copper-nickel alloy.

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## Unique Concave Die Trial For the 1857 Double Eagle



8211 **1857 Double Eagle, Judd-190, Pollock-3158, Unique, PR 63 Brown.** Uniface die trial of the reverse of the regular issue double eagle for 1857. Struck in copper with a reeded edge. This piece is one of the most famous and best researched die trials in all of U.S. numismatics. Its background and what is known of its maker, Dr. J.T. Barclay, make a fascinating story.

In 1836 Dr. J.T. Barclay proposed to Mint Director Robert Maskell Patterson that he would like to conduct experiments in the Mint that would reduce abrasions on coins and prevent counterfeiting. Patterson replied that his proposed experiments had already been tried by Mint personnel (unsuccessfully), and further denied him permission to the Mint on legal grounds. Twenty years later Mint Director James Ross Snowden expressed concern about the wear and abrasion the country's silver and gold coins were suffering from. Apparently someone in the Mint still remembered Barclay from two decades before, and soon the doctor gained an audience with Snowden. Snowden was receptive to Barclay's suggestions and he was given space in the Mint to conduct his experiments. One of Barclay's suggestions was to use more durable alloys for coinage to reduce abrading in the channels of commerce. Another was to enlarge the diameter of the planchets used to strike coins, and at the same time make them thinner and concave. This would prevent the removal of the central portion of a gold coin and replacement by an equal volume of platinum—a common practice at the time as platinum was less expensive than gold.

This uniface die trial is the single surviving example of Dr. Barclay's concave planchet idea. The piece was created by sending the planchet through the upsetting mill before and after striking. The result is that the eagle and shield are sharply struck, but the peripheral details are either faint or non-existent. All of Barclay's ideas were rejected by Mint officials. Congress appointed two commissioners to follow his progress, and their report concluded that to produce coinage as proposed by the doctor "...would require the construction of machinery on a scale and at a cost inadequate for regular minting business, and of course not to be attempted in a preliminary experimental inquiry." Barclay left the Mint and his failed experiments were forgotten except by those interested in the history of pattern coinage. The piece itself is finely preserved with even brown color overall with faint traces of underlying reddish and blue iridescence. The planchet used was somewhat porous, and a planchet flake is noted in the left field at 10 o'clock. This is a rarely offered opportunity for the pattern specialist to acquire the die trial that is the only tangible memento of a brief period in the mid-19th century when the Mint was willing to entertain ideas for the improvement of coinage from outsiders. A fair amount of documentation accompanies this piece, including a photostatic copy of a letter from Dr. Judd dated April 10, 1959, the flip from the Matt Rothert Sale (the last time this die trial has appeared at auction), a clipping of the catalog description from the Rothert Sale, and two cards typed out by the present consignor laying out the history of the piece. When sold last, in 1973, it realized \$7,500—a very impressive amount for any pattern at that time.

Ex: Dr. J.H. Judd; Matt Rothert Collection (B&R, 11/73), lot 1269. (See Color Photo)



- 8212 1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5, PR 64 PCGS. Small Letters Flying Eagle design on the obverse paired with the reverse of 1859 with the wreath in clusters of five leaves. Struck in copper-nickel with a plain edge. Hazy surfaces with splendid multicolored iridescence in the fields.

#### Scarce Hook-Neck Flying Eagle Cent Pattern, Judd-202



- 8213 1858 Flying Eagle Cent, Judd-202, Pollock-245, R.5, PR 64 PCGS. This hooked-necked eagle variety of the Flying Eagle design shows a well proportioned bird in lifelike flight. The design is generally attributed to Longacre but the lettering suggests Anthony Paquet. The reverse presents a similar wreath to that used for circulating cents of 1859, but its leaves are in clusters of five like Breen's #1940, Breen's prototype 1858 cent. Struck in copper-nickel with a plain edge. Bright fields with reddish-brown color. Flyspecks of carbon account for the grade.

#### Bright and Original Judd-206 Flying Eagle Cent Pattern



- 8214 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR 64 PCGS. The obverse has the hooked neck eagle on the obverse with the regular dies reverse for the year. Struck in copper-nickel with a plain edge. Brightly reflective proof fields, the coin retains most of the original full mint brilliance. Lightly spotted.

#### 1858 Indian Cent Pattern



- 8215 1858 Indian Cent, Judd-211, Pollock-255, R.7, PR 64 NGC. Indian cent design of 1859 with an oak wreath reverse. Struck in copper-nickel with a plain edge. Muted gray and golden coloration. Identifiable by a planchet flaw at the top of the reverse.

- 8216 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 65 PCGS. A transitional pattern with the obverse of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Near-flawless surfaces with a bit of moderate brown patina over the underlying brightness of the copper-nickel alloy.

#### Extremely Rare (R.8) 1859 Paquet Half Dollar



- 8217 1859 Paquet Half Dollar, Judd-248, Pollock-287, R.8, PR 65 Brown PCGS. Half dollar pattern designed by Anthony Paquet that features a stiff figure of Liberty seated with arm outstretched, hand resting on a fasces. The reverse has the words HALF DOLLAR in the center, surrounded by a multi-grain wreath. Struck in copper with a reeded edge. Moderately reflective fields, each side displays an amazing spectrum of colors that give the basic brown of the coin an added dimension of tonality.

#### Very Rare 1861 Ten-Dollar Pattern, Judd-287



- 8218 1861 Ten-Dollar, Judd-287, Pollock-342, R.8, PR 63 Brown PCGS. The obverse is from the regular issue 1861 ten-dollar die. The reverse shows the motto GOD OUR TRUST set in the field above the eagle's head. Struck in copper with a reeded edge. This piece appears to be a different specimen from that sold in Stack's sale of 10/88. The surfaces are deeply colored with exceptionally rich, almost scarlet-red, color with occasional spots of deep blue interspersed. The fields show light die striations, but these are most apparent on the obverse. A very rare striking.

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## Unique 1861 Double Eagle Die Trial



- 8219 **1861 Double Eagle, Judd-289, Pollock-347, Unique?, PR 63 Brown PCGS.** Die trials striking for the 1861 double eagle. Struck in copper with a reeded edge. There are two types of 1861 double eagles struck in copper. One type was produced without a collar, the other (this one) made with a restraining collar. This extraordinary coin is apparently unique. According to the Judd reference the last time it changed hands was in October 1979. Although the surfaces are brown, there is an underlying autumn leaves iridescence that is very attractive. Lightly hairlined at one time, but this is only visible now with magnification, the layers of color serving to conceal any traces to the unaided eye. A memorable die trial that may not come onto the market again for many years.

Ex: King Farouk (Sotheby's, 2/54), lot 1773; Kagin's, 5/72, lot 1410.

- 8220 **1862 Half Dollar, Judd-293, Pollock-351, R.5-6, PR 61 PCGS.** Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. According to the W.E. Woodward catalog of May, 1863, there were twenty-five sets of GOD OUR TRUST silver half dollars and copper eagles struck. The dark mottled toning tends to soften the effects of the hairlined surfaces.

## Select 1862 GOD OUR TRUST Half Dollar, Judd-293



- 8221 **1862 Half Dollar, Judd-293, Judd-351, R.5-6, PR 64 PCGS.** Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. Deeply reflective fields, each side is attractively toned with rich rose and scarlet-red centers and blue peripheral patina.

## Judd-299, 1863 Cent in PR 65RB



- 8222 **1863 Indian Head Cent, Judd-299, Pollock-359, R.3, PR 65 Red and Brown PCGS.** An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallion alignment of the dies. The more common thin planchet variety. Lovely rose and orange iridescence lends eye appeal to the well preserved, glittering surfaces. One of the more frequently seen pattern issues, but a particularly choice representative.

- 8223 **1863 Two-Cents, Judd-305, Pollock-370, R.4, PR 63 Red and Brown PCGS.** The popular Washington obverse with GOD AND OUR COUNTRY at the top; the reverse is similar to the adopted design but the word CENTS is sharply curved. Struck in bronze with a plain edge. Much bright red mint luster is present on each side with a slight overlay of speckled brown. A few small planchet flaws on the cheek of Washington account for the grade.

## Two-Cent Pattern With the Popular Washington Obverse



- 8224 **1863 Two-Cents, Judd-308, Pollock-373, R.7-8, PR 62 PCGS.** The popular Washington obverse with GOD AND OUR COUNTRY at the top; the reverse is similar to the adopted design but the word CENTS is sharply curved. Struck in aluminum with a plain edge. The surfaces are bright but the piece is downgraded by several small spots on each side where the metal has oxidized.



## Bright and Lustrous 1863 Two-Cent Washington Pattern



- 8225 1863 Two-Cents, Judd-310, Pollock-375, R.7, PR 64 PCGS. Washington obverse with GOD AND OUR COUNTRY at the top of that side. The reverse appears to be the same as the adopted design. Struck in copper-nickel with a plain edge. Deeply reflective fields with light honey-golden color with a trace of lilac and rose patina in the fields. A lovely example of this popular pattern. (See Color Photo)

- 8226 1863 Two-Cents, Judd-311, Pollock-376, R.8, PR 62 PCGS. Washington obverse with GOD AND OUR COUNTRY at the top of that side. The reverse appears to be the same as the adopted design. Struck in aluminum with a plain edge. The piece shows bright surfaces and no oxidation. However, hairlines are noted which account for the grade as well as an extensive network of cracks in the planchet. The holder is scuffed as well.

- 8227 1863 Two-Cents, Judd-312, Pollock-377, R.4, PR 63 Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. Even brown color over both sides with a remnant of original red beneath the vertical shield lines. Spot-free.

## Splendid 1863 Pattern Two-Cent Piece



- 8228 1863 Two-Cent Piece, Judd-312, Pollock-377, R.4, PR 65 Brown PCGS. Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST and the word CENTS is sharply curved within the wreath. Struck in copper or bronze with a plain edge. A splendid and original pattern that has glossy-brown patina with lovely, underlying autumn-leaves iridescence.

## 1863 Two-Cents Die Trial



- 8229 1863 Two-Cents, Judd-316, Pollock-381, R.6, PR 64 Red and Brown PCGS. Die trials issue of the adopted design of 1864, only dated 1863. Struck in bronze or copper with a plain edge. Possibly struck in late 1864 as the reverse die shows the same die chip out of the upper left serif of the D in UNITED as on the last business strikes from 1864. Bright surfaces, the mint red has mellowed only slightly.

## 1863 Aluminum Two-Cents Die Trial



- 8230 1863 Two-Cents, Judd-318, Pollock-383, R.7, PR 64 PCGS. Die trials issue of the adopted design of 1864, only dated 1863. Struck in aluminum with a plain edge. Bright surfaces with no traces of oxidation. A planchet crack is noted between the bottom cluster of leaves on the right side and the next group above. A lovely aluminum pattern.



## Ten-Cent Postal Currency Pattern Struck in Billon



- 8231 1863 Ten-Cents, Judd-326a, Pollock-394, R.7, PR 63 PCGS. An experimental dime pattern, struck to facilitate the redemption of small denomination postal currency notes. The obverse features a shield in the center with crossed arrows behind, a wreath drooping from above, and at the margins are EXCHANGED FOR U.S. NOTES. The reverse is simply inscribed 10 CENTS 1863 in the center with the marginal legend POSTAGE CURRENCY ACT JULY 1862. Struck in billon (75% copper, 25% silver) with a plain edge. Deeply variegated toning covers both sides.

## 1863 With Motto Pattern Quarter



- 8232 1863 Quarter, Judd-335, Pollock-407, R.7, PR 64 PCGS. Both sides are of adopted designs, with the motto IN GOD WE TRUST placed on a scroll above the eagle, as adopted in 1866. Struck in silver with a reeded edge. The obverse has an opaque purple and rose toning while the reverse is bright and displays pale shadings of golden and blue colors, deepening in intensity toward the rims.

## 1863 Transitional Half Dollar



- 8233 1863 Half Dollar, Judd-338, Pollock-410, R.6, PR 62 NGC. Similar to the adopted design, but the motto reads GOD OUR TRUST set on a scroll above the eagle's head. Struck in silver with a reeded edge. Noticeably hairlined, the interior portions of each side are brilliant but the margins are deeply toned.

## 1863 With Motto Pattern Half Dollar



- 8234 1863 Half Dollar, Judd-338, Pollock-410, R.6, PR 63 PCGS. The adopted design for the Seated half except for the addition of the motto GOD OUR TRUST on a scroll above the eagle's head. Struck in silver with a reeded edge. Cleaned at one time and now retoning with bright blue and golden speckles of color on the obverse, while the reverse is mostly toned around the margin in a deep cobalt-blue.

## Bronzed 1863 Ten-Dollar With Motto



- 8235 1863 Ten-Dollar, Judd-352, Pollock-424, R.6, PR 64 Brown PCGS. Similar to the adopted design for the eagle with the addition of the motto GOD OUR TRUST directly onto the field above the eagle's head. Struck in copper and bronzed with a reeded edge. Deep reddish-brown color with a few minor specks of carbon on the obverse.

- 8236 1864 Indian Cent, Judd-356, Pollock-426, R.6?, MS 65 NGC. One of a small group of experimental pieces produced without the L on the ribbon, struck in 9 parts copper, 1 part tin. Plain edge. There is still much underlying light golden color on each side with darker accents on the highpoints. A worthwhile experimental alloy striking.

- 8237 1864 Two-Cents, Judd-366, Pollock-433, R.7, PR 62 PCGS. Similar to the adopted Small Motto design except for the word CENTS which is sharply curved beneath the 2 on the reverse. Struck in copper or bronze with a plain edge. Cleaned at one time, now retoned in deep shadings of olive-green, brown, and blue over each side.

## Fiery Red Judd-370 1864 Two-Cent Pattern



- 8238 1864 Two-Cent Piece, Judd-370, Delisted in Pollock, R.6, PR 65 Red PCGS. Regular die trials piece for the two-cent piece. Struck in copper with a plain edge. Undoubtedly delisted in the new Pollock reference because of the near impossibility of determining the metallurgical difference between copper and bronze (the adopted alloy). Bright, unmellowed surfaces. The coin appears carbon-free and is as fresh looking today as it was when General Grant advanced on the South in the Wilderness Campaign.



- 8239 1864 Two-Cents, Judd-371, Pollock-440, R.6, PR 64 PCGS. Regular die trials issue of the Large Motto two-cent piece of 1864. Struck in copper nickel with a plain edge. Lighter in color than the regular issue coins, because of the nickel used in the alloy. The bright surfaces show a bit of muted brown patina and the fields are moderately reflective.

#### 1864, Judd-375, Copper Trime



- 8240 1864 Three-Cent Piece, Judd-375, Pollock-443, R.7, PR 64 Red and Brown PCGS. Regular die trials issue of the three-cent silver. Struck in copper with a plain edge. A mostly red specimen that appears ever-so-slightly buckled toward the obverse and extremely close to gem quality.

#### 1864 Copper 10C, Judd-381



- 8241 1864 Dime, Judd-381, Pollock-449, R.7, PR 65 Red and Brown PCGS. Regular die trials issue for the Seated dime. Struck in copper with a reeded edge. Lovely multicolored iridescent overtones. No doubt, among the finest known of this desirable metallic variation.

#### 1865 Indian Cent Pattern Struck in Nickel



- 8242 1865 Indian Cent, Judd-406, Pollock-476, R.R.7, PR 60 PCGS. From the adopted dies of 1865 with the 1 in the date even with the left edge of the truncation of the bust. Struck in nickel or nickel-silver composition with a plain edge. The dull-gray surfaces make the coin appear to look like steel.

#### 1865 Two-Cent Piece Struck in Copper



- 8243 1865 Two-Cents, Judd-408, Delisted in Pollock, R.7, PR 65 Red PCGS. Regular die trials issue of the two-cent piece. Struck in copper with a plain edge. Undoubtedly delisted by Pollock because of the near impossibility of determining the difference in copper and bronze (the actual coining metal) without metallurgical analysis. Bright, even, cherry-red color. A splendid coin.

- 8244 1865 Two-Cents, Judd-409, Pollock-478, R.7, PR 63 PCGS. Regular die trials issue for the 1865 two-cent piece. Struck in copper-nickel with a plain edge. Cleaned at one time, giving the coin a brighter appearance than would normally be expected. Deeply reflective fields. A few small carbon spots are noted on each side.

#### Copper-Nickel Alloy For the 1865 Two-Cent Piece



- 8245 1865 Two-Cents, Judd-409, Pollock-478, R.7, PR 64 PCGS. Regular die trials issue for the 1865 two-cent piece. Struck in copper-nickel with a plain edge. An attractive piece that shows subdued brown patina over the still lustrous golden-tan color of the copper-nickel planchet.

#### Prototype 1865 Shield Nickel in Copper



- 8246 1865 Shield Nickel, Judd-417, Pollock-489, R.7, PR 64 Red PCGS. A true prototype issue for the Shield nickel, struck from the same dies as the proofs of 1866 with plain center dot. Struck in copper with a plain edge. Bright, cherry-red color with a few flyspecks on each side. The dies appear to have been highly polished prior to striking.



## 1865 "No Rays" Nickel, Judd-418



- 8247 1865 Shield Nickel, Judd-418, Pollock-490, R.7, PR 65 PCGS. The regular dies Shield type without rays, as adopted midway through 1867, but dated 1865. Struck in nickel with a plain edge. Breen concluded that the obverse used on this transitional issue was combined with "a reverse die used in 1868. This is a suspicious coincidence, and tends to point to 1868 or 1869 as the possible year of manufacture." One of the finest known examples of this desirable transitional Shield nickel, displaying occasional splashes of golden color.

## Judd-425, 1865 "With Motto" 25C



- 8248 1865 Quarter, Judd-425, Pollock-497, R.6, PR 63 PCGS. Regular die trials issue for the Seated quarter as adopted design in 1866, with IN GOD WE TRUST on reverse scroll, but dated 1865. Struck in silver with a reeded edge. This piece exhibits a major die crack horizontally across the right half of the obverse. Quite possibly a specimen restruck sometime after 1870. Attractive blue and violet toning gravitates toward the edges.



- 8249 1865 Quarter, Judd-426, Pollock-498, R.6, PR 61 Red and Brown PCGS. From the regular obverse die of 1865, and paired with the reverse die from 1866 with the motto IN GOD WE TRUST added to a scroll above the eagle's head. Struck in copper with a reeded edge. Downgraded because of spotting, hairlines, and contact marks. The coin has much olive-green color intermixed with some red and some brown.

## 1865 With Motto Half Struck in Copper



- 8250 1866 Half Dollar, Judd-430, Pollock-503, R.6, PR 62 Brown PCGS. The obverse is from the regular half dollar die of 1865, and is paired with the reverse die from 1866 and later years with IN GOD WE TRUST set on a scroll above the eagle's head. Struck in copper with a reeded edge. Cleaned at one time and now retoned, the brown patina seen over both sides has significant iridescent underpinnings of color.

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- 8251 1865 Seated Dollar, Judd-435, Pollock-508, R.6, PR 63 Brown PCGS. The obverse is from the regular dies used to produce 1865 Seated dollars. The reverse is from the same die as that used beginning in 1866 with the motto IN GOD WE TRUST set on a scroll above the eagle's head. Struck in copper with a reeded edge. Cleaned at one time and now retoned with even brown patina over both sides and lively underlying iridescence evident in the fields.

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- 8252 1865 Half Eagle, Judd-446, Pollock-518, R.6, PR 64 Brown PCGS. The obverse die is the same as used to strike regular issue half eagles from this year. The reverse shows the motto as added the following year with IN GOD WE TRUST set on a scroll above the eagle's head. Struck in copper with a reeded edge. Deep brown toning covers both sides, with flashy multicolored iridescent green and rose iridescence seen over the deeply reflective proof fields. An exceptionally attractive example of this scarce and important transitional issue.



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Washington Five-Cent Pattern From 1866,  
Struck in Nickel



- 8253 1866 Nickel, Judd-481, Pollock-571, R.7, PR 64 PCGS. Five-cent pattern with the head of Washington facing right and the motto GOD AND OUR COUNTRY in the upper peripheral margin. The reverse has a fancy numeral 5 in the center that is surrounded by a laurel wreath and UNITED STATES OF AMERICA at the margin. Struck in nickel with a plain edge. Bright silvery-gray surfaces with little evidence of the passage of the decades since its striking. (See Color Photo)
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Copper Die Trial For the 1866 Half Eagle,  
Probably Ex: Farouk



- 8254 1866 Half Eagle, Judd-546, Pollock-610, R.8, PR 64 Red and Brown PCGS. Regular die trials issue from 1866 for the half eagle. Struck in copper with a reeded edge. The only specimen listed in the Pollock reference is from the Farouk Collection. This is probably that coin, but there is no plate or description from that sale to reference the piece for certain. The surfaces have a deep brown patina over both sides with occasional flashes of underlying olive-green and red iridescence seen here and there. Identifiable by a small spot by star 1 and another by star 10.
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1867 Half Dime Die Trials Striking in Copper, Judd-586



- 8255 1867 Half Dime, Judd-586, Pollock-651, R.7, PR 64 Red and Brown PCGS. Regular die trials striking of the half dime for 1867. Struck in copper with a reeded edge. Most of the original cherry-red color remains with accents of purple and olive-green in the fields.
-



1867 Quarter Eagle Die Trial in Copper, Ex: Farouk



- 8256 1867 Quarter Eagle, Judd-595, Pollock-659, R.8, PR 64 Red and Brown PCGS. Regular die trials striking for the 1867 quarter eagle. Struck in copper with a reeded edge. A splendidly preserved specimen, the surfaces retain most of the original red color with only slight browning in the fields. Only two pieces are believed known. This is definitely not the #1 coin listed in Pollock's reference, leaving only the ex: Farouk piece as the other possibility.

- 8257 1868 Two-Cents, Judd-614, Pollock-679, R.7, PR 61 PCGS. Regular die trials striking of the two-cent piece. Struck in aluminum with a plain edge. Harshly cleaned at one time and also showing several tiny planchet voids on the obverse and contact marks, all of which account for the grade.

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1868 Paquet \$5 International in Aluminum



- 8258 1868 Five-Dollars, Judd-659, Pollock-732, High R.6, PR 64 PCGS. Anthony Paquet's design for an international five-dollar coin equal to the value of a proposed 25-franc piece. The obverse depicts Liberty, facing left, with her hair bound with a ribbon and star at the front. The reverse is simply inscribed 5 DOLLARS 25 FRANCS in the center with a laurel and oak wreath surrounding. Struck in aluminum with a plain edge. An interesting pattern that shows only minor spotting on the edges.

**1869 Regular Die Trials  
Striking of the Two-Cent Piece in Copper**



- 8259 1869 Two-Cents, Judd-672, Delisted in Pollock, R.7, PR 65 Brown PCGS. Regular die trials striking for the two-cent piece. Struck in copper with a plain edge. We would surmise that the J-672 was delisted in the Pollock reference because of the great difficulty in determining the difference between copper and bronze alloys. The piece has carbonless surfaces that show deeper browning on the obverse with a much lighter, and redder, reverse.

**1869 Two-Cent Die Trial, Struck in Nickel**



- 8260 1869 Two-Cents, Judd-673, Pollock-749, R.8, PR 63 PCGS. Regular die trials striking for the two-cent piece of 1869. Struck in nickel with a plain edge. Weakly struck because of the harder nickel planchet used. Dull surfaces account for the grade. Just a bit of hazy gray patina is noted with an occasional speck of golden-brown interspersed.

- 8261 1869 Standard Silver Dime, Judd-703, Pollock-782, R.6-7, PR 63 PCGS. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a plain edge. The hairlined surfaces are brilliant in the center with a light golden accent toward the rims.



### Nicely Toned 1869 Standard Silver Dime



- 8262 1869 Standard Silver Dime, Judd-708, Pollock-787, R.5, PR 64 PCGS. Standard Silver issue with only one star at the front of Liberty's head on the obverse. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in silver with a reeded edge. Nicely mirrored fields, each side shows rich red and purple colorations that are most attractive.

- 8263 1869 Standard Silver Quarter, Judd-722, Pollock-803, R.6, PR 63 PCGS. Standard Silver pattern with a depiction of Liberty facing right on the obverse wearing a cap ornamented with three stars. The center of the reverse reads 25 CENTS and is surrounded by a oak and laurel wreath with STANDARD SILVER above and the date below. Struck in silver with a plain edge. Mostly brilliant with very deeply mirrored fields. The grade is held back by a curved scratch in the left obverse field and several planchet flaws on the reverse, the most notable across the 5 in the denomination.

### Choice 1869 J-750 Half Dollar



- 8264 1869 Half Dollar, Judd-750, Pollock-833, R.7, PR 64 Red PCGS. Standard Silver half dollar with the bust of Liberty facing right, the legend UNITED STATES OF AMERICA is above and IN GOD WE TRUST is located on a scroll in the exergual area below the bust. The reverse has 50 CENTS in the center and is surrounded by a wreath of laurel and oak with STANDARD SILVER at the upper margin and 1869 below. Struck in copper with a reeded edge. Only slightly mellowed, with a few small carbon flecks in the obverse field.

- 8265 1870 Standard Silver Dime, Judd-849, Pollock-956, R.5-6, PR 63 PCGS. Standard Silver motif that depicts Liberty wearing a headband with one star at the front. The motto is in the exergual area below the bust and UNITED STATES OF AMERICA is at the top. The reverse has 10 CENTS 1870 in the center, surrounded by wreath of cotton and corn, with STANDARD at the top of that side. Struck in silver with a reeded edge. Light, hazy, gray-lilac toning covers both sides.

### Glittering PR 65 Judd-859



- 8266 1870 Ten-Cents, Judd-859, Pollock-940, R.8, PR 65 PCGS. An exceedingly scarce Standard Silver pattern, the obverse design depicts Liberty, facing right, wearing a cap that is ornamented with three stars. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER 1870 at the margin. Struck in aluminum with a reeded edge. The condition of this piece, however, is its most outstanding attribute. Unlike the typical aluminum coin from this era, the surfaces glitter with proof brilliance and are totally carbon-free.

### Colorful 1870, Judd-869, 10C



- 8267 1870 Ten-Cents, Judd-869, Pollock-965, R.7, PR 65 Brown PCGS. A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and 1870 below. Struck in copper with a reeded edge. The piece displays colorful rose-violet and blue iridescent highlights. Extremely appealing, much more so than its "brown" designation might suggest.

### 1870 Aluminum 10C, Judd-874



- 8268 1870 Dime, Judd-874, Pollock-971, R.7, PR 64 PCGS. Regular die trials issue for the Seated dime. Struck in aluminum with a reeded edge. This piece is nearly void of spotting, often a major distraction on surviving early aluminum patterns.

- 8269 1870 Seated Quarter, Judd-884, Pollock-982, R.7, PR 63 Brown, PCGS. The obverse shows a figure of Liberty seated, facing left, her left hand holding an olive branch, right hand resting on a shield. The reverse is of the regular issue quarter design. Struck in copper with a reeded edge. The deep brown patina that covers both sides has some underlying red and blue iridescence with a dark streak of color that traverses the upper reverse from rim to rim.



William Barber's Seated Liberty Figure,  
Struck in Aluminum, Judd-887



- 8270 1870 Seated Quarter, Judd-887, Pollock-986, R.7, PR 64, PCGS. The obverse shows a figure of Liberty seated, facing left, her left hand holding an olive branch, right hand resting on a shield. The reverse is of the regular issue quarter design. Struck in aluminum with a plain edge. A lovely aluminum pattern that is fully brilliant and shows no signs of oxidation. The charm of aluminum as a coining metal is enhanced even more when one considers that in the mid and late 19th century, it was considered the new "wonder metal" and at one time was valued as highly as silver.

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Splendid Red and Brown Standard Dollar Pattern,  
Judd-999



- 8271 1870 Standard Dollar, Judd-999, Pollock-1130, R.7, PR 65 Red and Brown PCGS. Standard dollar that depicts Liberty seated, her right hand resting on a shield and holding a ribbon, her left hand holds an olive branch, a Liberty pole is seen in the background with cap on top. The central motif on the reverse is the denomination, 1 DOLLAR, surrounded by a broad wreath of cotton and corn, and STANDARD at the top of that side. Struck in copper with a plain edge. A splendid example of this scarce and popular pattern, the surfaces display a rich cherry-red color over most of each side with only slight browning, and showing a few small specks of carbon. (See Color Photo)

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## Toned Indian Princess Dollar Pattern, Judd-1014



- 8272 1870 Dollar, Judd-1014, Pollock-1148, R.6-7, PR 62 PCGS. Seated dollar pattern with Longacre's Indian princess design that shows Liberty seated, left hand resting on a globe, right hand holding a Liberty pole with cap on top, and the conjoined flags of the U.S.A. and C.S.A. behind. The reverse is of the regular issue Liberty Seated dollar. Struck in silver with a reeded edge. Rather deep gray and cobalt-blue toning is spread over both sides, but much underlying brilliance glows through the patination. The fields show evidence of cleaning. Still, an attractive example of this lovely, unaccepted design. (See Color Photo)

## Attractive "Indian Princess" Dollar Pattern



- 8273 1870 Seated Dollar, Judd-1016, Pollock-1150, R.7, PR 64 Red and Brown PCGS. The obverse features Longacre's Indian Princess design, and shows Liberty seated, left (facing) hand grasping a pole with Phrygian cap on top, right hand resting on a globe, conjoined flags behind. The reverse is of the adopted dies for the Seated dollar. Struck in copper with a reeded edge. The original red color has evenly mellowed over both sides, but the bright proof fields reflect an underlying iridescence that includes much of the original red luster. A captivating pattern.

## Iridescently Toned Indian Princess Dollar Pattern Struck in Copper, Judd-1017



- 8274 1870 Dollar, Judd-1017, Pollock-1151, R.7, PR 63 Brown PCGS. Another example of Longacre's Indian princess design in the dollar format. Here struck in copper with a plain edge. The reverse is of the regular design for the Seated dollar. Lightly cleaned at one time, the surfaces show a beautiful multicolored iridescent brown, violet, and lime-green patina in the fields. There is one detracting spot of carbon beneath star 5 on the obverse, and another much smaller one in the field below star 8. An attractive copper striking of this handsome design.

## 1871 Half Dime Pattern With Much Red Color Remaining



- 8275 1871 Half Dime, Judd-1069, Pollock-1205, R.7, PR 65 Red and Brown PCGS. Longacre's Indian princess design is featured on the obverse, paired with a regular issue reverse. Struck in copper with a reeded edge. The original red color has evenly mellowed over both sides to a slightly subdued reddish-brown. A few small specks of carbon are noted on the reverse. A lovely and original pattern.



**1871 Pattern Dime  
With the Seated Liberty Design by Longacre**



- 8276 1871 Standard Dime, Judd-1075, Pollock-1211, R.7, PR 64 Red and Brown PCGS. Longacre's popular Seated Liberty motif with conjoined flags behind and Liberty's hand resting on a globe. The reverse has 10 CENTS in the center and is surrounded by a wreath of cotton and corn, the word STANDARD at the top of that side. Struck in copper with a reeded edge. Much of the original red color is still brightly evident in the center of each side with a slight mellowing elsewhere. Lightly spotted on the obverse with three larger, more noticeable spots on that side that prevent the coin from grading higher.

**Near-Mint Red 1871 Pattern Dime, Judd-1081**



- 8277 1871 Standard Dime, Judd-1081, Pollock-1217, PR 64 Red and Brown PCGS. Once again, the Longacre Seated Liberty design on the obverse, paired with a reverse that features 10 CENTS in the center, surrounded by a wreath of cotton and corn, and the word STANDARD at the top of the reverse. Struck in copper with a reeded edge. The surfaces are mellowed just slightly off of full red with the coin appearing cherry-red for the most part. Nicely reflective mirrors with a few streaks of blue here and there. A few tiny specks of carbon limit the coin's grade from gem status. (See Color Photo)

**Scarce Near-Gem Judd-1085 Longacre Dime Pattern  
With Full Red Color**



- 8278 1871 Dime, Judd-1085, Pollock-1221, R.7, PR 64 Red PCGS. A scarce pattern dime that features Liberty seated with left hand resting on a globe, right hand holding a pole with cap on top, and conjoined flags behind. The reverse is from the regular issue dies. Struck in copper with a reeded edge. Heavy die striations in the field impart a bright, mirror-like reflectivity. The rich red luster shows a few specks of carbon on each side. A pleasing, near-gem example.

**Spectacular, Original Longacre Seated Quarter Pattern**



- 8279 1871 Standard Quarter, Judd-1091, Pollock-1227, R.7, PR 65 Red and Brown PCGS. Longacre's revised Seated Liberty design with 13 stars on the U.S. flag rather than the previous 22 stars. The reverse has 25 CENTS in the center, surrounded by a wreath of cotton and corn with STANDARD at the top of that side. Struck in copper with a reeded edge. Most of the coin retains the original cherry-red and orange color with bright lime-green accents around the margins. A fantastic looking pattern whose appearance is little affected by the few tiny specks of carbon on the obverse. (See Color Photo)

**Gem Quality 1871 Seated Quarter Pattern, Judd-1097**



- 8280 1871 Standard Quarter, Judd-1097, Pollock-1233, R.7, PR 65 Brown PCGS. The Longacre Seated design that features an Indian princess represents Liberty, hand resting on a globe, the other hand holds a Liberty pole with cap on top, and flags behind. The reverse has 25 CENTS as the central device, surrounded by a wreath of cotton and corn, and the word STANDARD at the top of that side. Struck in copper with a reeded edge. Toned a deep brown with strong undertones of violet and blue that give the coin a distinctive and quite attractive appearance. A couple of small carbon spots are noted around the 2 in the denomination on the reverse.



Impressive, Near-Red,  
Longacre Designed Pattern Half Dollar



- 8281 1871 Half Dollar, Judd-1109, Pollock-1245, R.7, PR 64 Red and Brown PCGS. The obverse has Longacre's slightly modified second design for the Seated Liberty motif with thirteen stars on the flag. The central device of Liberty is set in the field without the often seen stars around the rim. The reverse is from the regular issue fifty-cent dies. Struck in copper with a reeded edge. A splendid coin, made all the more impressive by the central device standing alone and as the focal point without the usual accompanying stars. There is very little browning of the surfaces with most of the coin still displaying bright mint red color. One spot is noted, that being on the reverse above the uppermost arrow. (See Color Photo)

Splendid Judd-1115 Half Dollar  
in Gem Condition and With Full Red Color



- 8282 1871 Half Dollar, Judd-1115, Pollock-1251, R.7, PR 65 Red PCGS. Longacre's Seated Liberty design is the central motif for the obverse with thirteen stars around the perimeter. The reverse was struck from the regular issue half dollar dies. Struck in copper with a reeded edge. A magnificent pattern, the surfaces are bright and undulled by the passage of almost a century and a quarter. When closely examined one notices a few tiny flyspecks of carbon on each side, but these are so minor that one can easily overlook these minor flaws when examining the original red color and enchanting obverse design. (See Color Photo)

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- 8283 1871 Standard Dollar, Judd-1135, Pollock-1272, R.7, PR 64 Red and Brown PCGS. A dollar pattern with Longacre's modified design with only 13 stars on the flag and the first and thirteenth peripheral stars closer to the base. The reverse has 1 DOLLAR as the central design element which is surrounded by a wreath of cotton and corn, and the word STANDARD above. Struck in copper with a reeded edge. Most of the original red color is still intact, albeit just a bit darker, with occasional iridescent flashes of blue and violet around the outer devices. A lovely pattern with very few post-striking impairments. (See Color Photo)



- 8284 1871 Standard Dollar, Judd-1142, Pollock-1284, R.7, PR 63 Red PCGS. The obverse features the first Seated Liberty design by Longacre with twenty-two stars on the flag. There are also thirteen stars arranged around the periphery on the obverse. The reverse displays 1 DOLLAR as the central motif, surrounded by a wreath of cotton and corn, with STANDARD above. Struck in copper with a plain edge. Rich cherry-red color on both sides with a few faint streaks of blue patina here and there. Lightly hairlined, probably from being wiped, the grade is primarily derived from an obvious spot on the globe and light flyspecking seen elsewhere. (See Color Photo)
- 8285 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR 58 PCL. A Trade dollar design that shows Liberty seated on the obverse wearing an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in silver with a reeded edge. Slight friction is seen in the fields, and the interior portions of each side are brilliant while the peripheries are lightly toned.



Copper Striking of William Barber's  
"Sailor Head" Design



- 8286 1875 Twenty-Cents, Judd-1393, Pollock-1536, R.7, PR 63 Red and Brown PCGS. William Barber's so-called "Sailor Head" obverse design that shows Liberty facing left, wearing a coronet, her hair tied in the back with two ribbons trailing, thus resembling a sailor's cap. The reverse has a three-pointed shield as the central motif with 20 sunken in the middle, and UNITED STATES OF AMERICA/CENTS around the margins. Struck in copper with a plain edge. The original red luster has mellowed considerably over each side, but significant portions of red are still to be seen. A pleasing example of this lovely pattern design.



- 8287 1875 Twenty-Cents, Judd-1407, Pollock-1550, R.6, PR 63 PCGS. The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR design. Struck in silver with a plain edge. The surfaces have a subdued combination of slate-gray and cobalt-blue color with significant underlying portions of red patination.

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Brilliant Example of the Scarce Judd-1423  
Commercial Dollar Pattern



- 8288 1875 Commercial Dollar, Judd-1423, Pollock-1566, R.7, PR 63 NGC. Commercial dollar pattern that on the obverse shows Liberty seated by the sea, left hand resting on a globe, conjoined flags behind, right hand holding an olive branch aloft, with a ship in the background. The reverse is more plainly laid out with COMMERCIAL DOLLAR/420 GRS/900 FINE in the center, surrounded by an olive wreath with GOD OUR TRUST on a scroll at the bottom, and UNITED STATES OF AMERICA at the top of that side. Struck in silver with a reeded edge. A brilliant and flashy pattern with deeply reflective fields, but little in the way of contrast from the devices.



Regular Die Trials Striking For the  
1876 Twenty-Cent Piece, In Copper

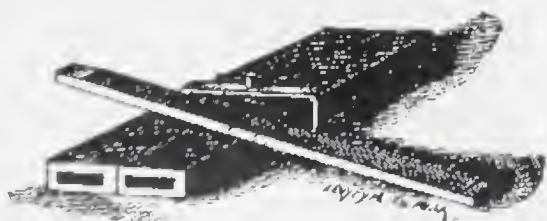


- 8289 1876 Twenty-Cents, Judd-1454, Pollock-1603, R.7, PR 62 Red and Brown PCGS. Regular die trials issue for the twenty-cent piece. Struck in copper with a plain edge. Lightly cleaned long ago, the surfaces have since retoned nicely and show deep reddish-brown color over both sides.

Barber's "Sailor Head" Design on a Dollar Pattern



- 8290 1876 Dollar, Judd-1458A, Pollock-1607, R.7, PR 64 Red and Brown PCGS. William Barber's so-called "Sailor Head" design, that features Liberty facing left, wearing a coronet, her hair tied in the back with two ribbons trailing, thus resembling a sailor's cap. The reverse has ONE DOLLAR in the center and is surrounded by an olive wreath with UNITED STATES OF AMERICA above and E PLURIBUS UNUM below. Struck in copper with a reeded edge. Evenly mellowed brown patina over each side except for an outline of flaming red around the devices. A few spots on the obverse account for the grade.





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Unique 1876 Die Trial For the Double Eagle  
Ex: Farouk



8291 1876 Twenty-Dollars, Judd-1492, Pollock-1645, Unique, PR 61 PCGS. Pattern striking of the 1876 double eagle from a unique die pairing. Struck in copper and gilt with a plain edge.

The first recorded appearance of this important pattern was in the Farouk Sale (Sotheby's, 1954). Apparently no one checked at the time, and no one noticed for another 28 years, that this piece was struck from a different set of dies than the Judd-1490 and 1491 patterns. In each edition of the Judd reference it was die linked to these other pieces. But in 1982 Carl Carlson discovered that the coin was struck from different dies than the other two patterns. This coin is distinguished by the 1 in the date being extremely close to the bust of Liberty, more so than on any other pattern, proof, or business strike of 1876. Carlson speculated in an article in *Coin World* at the time that this die was produced between the Judd-1488 and 1490 dies. These are both unique "transitional" patterns struck in gold. The first has a Type Three obverse and Type Two reverse, the other has a Type Two obverse and Type Three reverse. This piece must have been rejected immediately as having the date far too close to the bust. As such, it is unique in that it was struck from a different pair of dies than the other double eagle patterns of 1876. It is also the only plain edge pattern in this series, as well as being the only unique copper gilt twenty. The importance of such a coin would be difficult to overstate to the advanced gold or pattern collector. It is rarer than the famous half union pattern, and potentially more valuable. This is the first time the piece has been offered for sale since 1982, when it was last sold in Herb Melnick's R.K. Hoffman Sale.

The pattern itself has a bright, shimmering appearance, greatly resembling a cleaned gold coin. For pedigree purposes, there are three small, pinpoint digs below the date that serve as identifiers. A rare opportunity.

Ex: King Farouk (Sotheby's, 2/54), lot 1952; Masters (RARCOA, 5/71), lot 398; Hoffman (H.I. Melnick, 11/82), lot 79. (See Color Photo)



- 8292 1878 Goloid Metric Dollar, Judd-1563, Pollock-1754, R.6, PR 60 ANACS. Goloid Metric design with a large head of Liberty on the obverse facing left, a wide band holds the hair together and is inscribed LIBERTY. The reverse has the statutory requirements mostly in the center with GOLOID METRIC. /1—G./16.1—S./1.9 C./GRAMS 14.25. A circle of stars provides an inner border, outside of which is UNITED STATES OF AMERICA and 100 CENTS. Struck in goloid alloy (5.26% gold, 84.74% silver, 10.00% copper) with a reeded edge. Rather heavily cleaned, the surfaces are now beginning to show scattered bits of color again. The fields are deeply mirrored.

### William Barber's Goloid Metric Dollar of 1879



- 8293 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 63, PCGS. William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Struck in goloid (5.46% gold, 84.54% silver, 10.00% copper) with a reeded edge. Deeply reflective fields and still mostly brilliant with just a bit of rose and blue tinted color seen in the fields.

### 1879 Goloid Metric Dollar—Struck in Goloid



- 8294 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 64 PCGS. William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Allegedly struck in goloid but indistinguishable from the silver strikings except by elemental analysis. Reeded edge. Mostly brilliant, but each side shows a faint overlay of golden patina. Nicely reflective fields.

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### Superb 1879 Goloid Metric Dollar



- 8295 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.6?, PR 67 NGC. William Barber's design for the Goloid Metric dollar with a large head of Liberty on the obverse, paired with a reverse that carries numerous statutory as well as elemental inscriptions, broken only by a circle of stars as a decorative device. Struck in goloid (5.46% gold, 84.54% silver, 10.00% copper) with a reeded edge. A stunning, superlative example of Barber's novel design and concept for a mixed alloy dollar coin. The fields are nicely reflective with an even overlay of golden patina that deepens toward the rims. Surely the finest example known of this rare pattern.



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## 1885 Seated Dime Struck in Aluminum



8296 1885 Dime, Judd-1744, Pollock-1956, R.8, PR 64 PCGS. Regular die trials striking of the Seated dime. Struck in aluminum with a reeded edge. Bright surfaces, the devices display a slight cameo contrast against the reflective fields. Unfortunately, the holder has received some rough handling over the years and it does not enhance the appearance of the coin.

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*End of Fourth Session*

### *An Unreserved Sale*

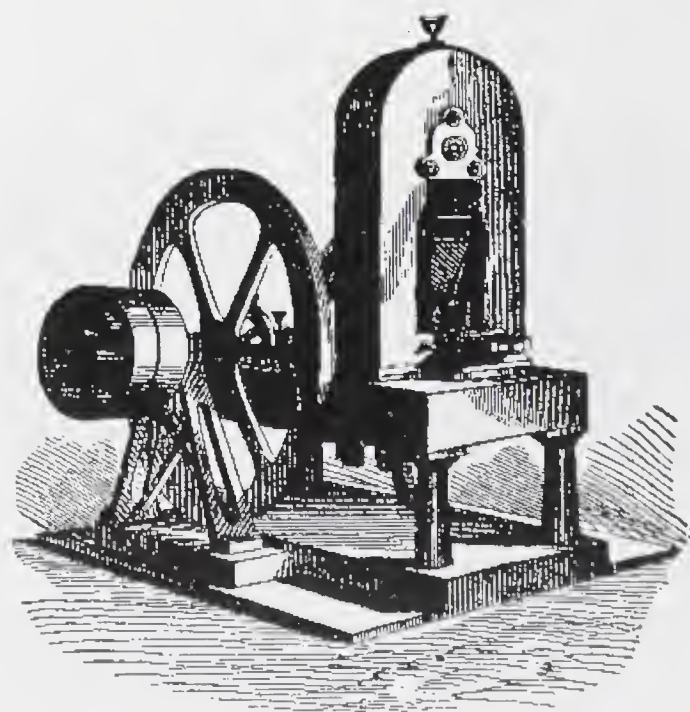
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# FIFTH SESSION

Saturday, August 19 at 10:00 a.m. Lots 8297-8871  
Anaheim Convention Center  
Anaheim, California

*A 10% Buyer's Premium Will Be Added To All Invoices*

## MORGAN DOLLARS

- 8297 1878 7TF Reverse of 1878 MS 63, untuned; 1880-S MS 63 Prooflike, nice cameo contrast, faint peripheral toning; and an 1895-O XF 40. (Total: 3 coins)
- 8298 (3) 1878-CC, MS 63, each with some degree of golden toning, one with some deep blue colors on the reverse. All three are nice and original, with the normal number of light bagmarks. (Total: 3 coins)
- 8299 1878-S MS 64 Prooflike, speckled golden toning in the protected areas; 1878-S MS 65 Prooflike, brilliant; and an 1879-S MS 67, incredibly clean with considerable reflective qualities to the untuned surfaces. (Total: 3 coins)

### Clear Mintmark 1879-CC Dollar



- 8300 1879-CC MS 63. A satiny example of this tougher issue, this one with a clear mint mark. Lightly abraded, as usual, but only minimally and certainly to a degree consistent with the grade. This problem-free coin would make a nice addition to any high grade set of Morgan dollars.
- 8301 1879-CC Capped Die AU 58. Untuned and essentially of mint state quality, this satiny example suffers only from characteristic poor luster and a bit of facial scuffiness.

### Sharply Contrasted 1879-O Dollar



- 8302 1879-O MS 63 Deep Mirror Prooflike. Untuned with stark contrast between the fields and the devices. Fully struck. The 1879-O is a very scarce issue in all DMPL grades.
- 8303 1880-CC MS 64 Deep Mirror Prooflike, a clean golden-hued specimen exhibiting stark contrast between the fields and the devices; and a 1900-O MS 64 Deep Mirror Prooflike, fully detailed with unusual depth to the glassy fields. (Total: 2 coins)
- 8304 1880-O MS 64. Satiny white and untuned. The great rarity of gems of this date make this a desirable, affordable alternative. Lovely eye appeal.

- 8305 1880-O MS 64. White and untuned, with a decidedly strong strike on both sides, considerably finer than most. A small spot of color appears in the center of Liberty's cheek. An important condition rarity in this series. This above average coin could should fetch a premium bid.
- 8306 1880-S MS 67 PCGS. A gorgeous, near-flawless specimen, super frosty on the devices and fully white on both sides.
- 8307 1881 MS 65. Gorgeous rainbow pastels blanket both sides of this gem. The top of the reverse shows a scrape on the rim.
- 8308 1881 MS 64 Deep Mirror Prooflike. Intense black and white cameos grace both sides of this near-gem example. This date is extremely scarce in DMPL, as evidenced by the lack of gems graded by PCGS (6/95). Untuned over the heavily frosted devices. Strong eye appeal in a prooflike dollar.

### Rare Prooflike 1881-O Dollar



- 8309 1881-O MS 64 Deep Mirror Prooflike. While this date is not particularly rare as a prooflike, it is quite scarce as a deep mirror, and even more so in this lofty state of preservation. This flashy example is brilliant-white and completely untuned. An important opportunity for the prooflike specialist.
- 8310 1881-S MS 65, bright and untuned, uniformly brilliant; 1893-CC VF, toned; and an 1893-CC VF. (Total: 3 coins)
- 8311 (3) 1882-O/S, two grading MS 60 and the third MS 63, all satiny white examples of this conditionally scarce overmintmark. (Total: 3 coins)
- 8312 (3) 1882-O/S, two grading MS 60 and the third MS 63, nearly identical to the preceding lot. (Total: 3 coins)
- 8313 1883-CC MS 64, a thin strip of golden toning appears on the left side of the obverse; 1883-CC MS 64, untuned and well struck; and an 1884-CC MS 64, frosty white, untuned, and nearly a gem. (Total: 3 coins)
- 8314 1883-CC MS 65. Well struck and silky smooth, with just a blush of milky-white color across either side.
- 8315 1884-S AU 58. Fully lustrous, but with a touch of friction on the highpoints. This date is very rare in mint state and makes a big jump in price as it moves from AU to MS 60. Very lightly, almost negligibly, toned.
- 8316 1884-S MS 62. One of the rarest of all Morgan dollars in mint state. Unlike many examples seen, the grade of this piece has not been "pushed." In other words, the grade on this coin accurately reflects the true state of the combined attributes of luster, strike, surface preservation, and eye appeal. Both sides are barely toned, well struck, minimally abraded, the surfaces show only trivial bagmarks, and strong cartwheel luster. The only color noted on either side is a hint of gold surrounding the lettering and devices. This is an important opportunity for the advanced collector to add a top quality example of this date to his/her collection.



8317 1885-CC MS 60; and an 1889-S MS 64. Both have deep peripheral toning. (Total: 2 coins)

8318 A pair of 1885-S dollars, both grading MS 64. Both coins are lustrous, one is lilac toned on the obverse and the other is golden toned on the obverse. Both reverses are untuned. The strikes are similar, although one piece shows some roller marks on the hair above Liberty's ear and the eagle's breast feathers are a trifle weak. A nice pair of high grade examples. (Total: 2 coins)

### Rare 1886-O Deep Mirror Prooflike Morgan Dollar



8319 1886-O MS 64 Deep Mirror Prooflike. Regardless of condition, the 1886-O is a rare dollar in mint state, but with deeply mirrored fields, it is an exceedingly rare coin. Probably no more than 12-15 Deep Mirror Prooflike coins exist in all grades. This piece is sharply defined in all areas and shows heavy mint frost on the devices that provide a strong cameo contrast. Completely bright and untuned, only one small mark is worthy of mention, that being on the cheek extending into the obverse field.

8320 1886-S MS 63 Prooflike, golden toned on the obverse; and an 1886-S MS 64 Prooflike, satiny and very nearly of gem quality. (Total: 2 coins)

8321 1889-CC Fine 12. A nice, problem free, circulated example of one of the key dates in this series.

8322 1889-CC XF 45. Untuned surfaces that sparkle with remaining prooflike brilliance and are actually more attractive than many so-called AU examples of this always popular Carson City key.

8323 1889-CC XF 45 Harshly Cleaned. Bright surfaces from an old cleaning with sharp detail and no distracting marks.

8324 1889-CC MS 60 Obverse Cleaned and Retoned. Boldly struck with an overall satiny appearance, unlike the usual semi-prooflike to prooflike luster in the fields of this Carson City key. The obverse toning, while unnatural, is a soft golden-violet and relatively pleasing.

Ex: 1983 ANA Mid-Winter Sale, lot 1131.

### Choice Uncirculated 1889-CC Morgan Dollar



8325 1889-CC MS 63. One of the five key dates in the Morgan series, the 1889-CC only shares the spotlight with the 1884-S, 1892-S, 1893-S, and 1901-P. This is a lovely example whose surfaces are remarkably free from abrasions. The pale centers on each side deepen gradually to a lovely golden-brown at the margins. Fully struck.

8326 1890-CC MS 63, a frosty head of Liberty, lustrous everywhere else, untuned; and an 1890-CC MS 64, milky-white overall, nice surfaces and strike. (Total: 2 coins)

8327 1890-CC MS 63 Deep Mirror Prooflike PCGS. Wonderfully deep, shimmering mirrors are complemented with heavily frosted devices and a pleasing cameo effect. A few surface abrasions are noted that are consistent for the grade. Completely untuned and brilliant.

8328 1890-O MS 65 NGC. A wonderful example that shows minimal abrasions even on the vulnerable cheek area. The white, satiny luster is almost completely untuned and the strike is typical for this date, being a bit soft in the centers.

8329 1890-S MS 63 Prooflike NGC. Deeply reflective from die polishing, the remains of which can still be seen in the fields, and showing some light frost on the devices. A scarce item with deeply mirrored fields.

8330 1891-CC MS 64. Beautiful variegated toning appears on both sides of this impressive example. The obverse combines shades of blue and gold, while the reverse toning consists mostly of gold, orange, and blue-green colors. Very close to the MS 65 level in terms of quality, and with most of the eye appeal of an MS 67.

8331 1891-CC MS 64. Another toned example of this date, not quite as colorful as the last lot, but equally as original. Sea-green peripheral toning surrounds the silver-gray obverse, while the reverse is covered in a blanket of pearlescent lilac and sea-green shades.



## 1892 Dollar, Deep Mirror Prooflike



- 8332 **1892 MS 64 Deep Mirror Prooflike.** With the regular issue coins very scarce, one would naturally expect the prooflike strikings to be a difficult item as well. However, the deeply mirrored dollar of this date goes beyond "difficult." It is legitimately rare. In fact, we cannot remember the last time we handled one. The fields of this piece are exceptionally deep in their mirrored reflectivity and there is also a substantial amount of mint frost on the devices giving the coin an even more pleasing appearance. Brilliant and fully struck with only a few light abrasions in the left obverse field from a gem grade.

- 8333 1892-CC MS 60, satiny, with traces of golden color on both sides; and an 1894 AU 50, one of the more elusive dates in the series and rare in all grades, this example is untuned except for some dull lilac color on the bottom left obverse and the corresponding area on the reverse. (Total: 2 coins)

- 8334 1892-CC MS 61, quite frosty and appealing for the grade; 1894 AU 50, a bright, untuned example and rather high grade for this low-mintage issue; and an 1894-S MS 61, fully brilliant with excellent sharpness in the centers. (Total: 3 coins)

- 8335 1892-CC MS 63, a lustrous frosty white example with only light, well scattered abrasions; and a 1901 AU 50, the majority of the light friction is seen on the obverse while most of the original luster on the reverse is intact. (Total: 2 coins)

- 8336 1892-O MS 63, bright satiny luster and an above average strike; 1894-S MS 61, sharp definition but showing fairly substantial abrasions on the obverse; and a 1900-O/CC MS 63, clean for the grade and satiny white. (Total: 3 coins)

- 8337 1892-S XF 40. A very nice coin for the grade that is virtually unmarked. The surfaces are a light gray overall. An exceptionally fine example of this issue.

- 8338 1892-S XF 45. Right on the verge of AU condition, this untuned, once-prooflike specimen displays more flash than any circulated '92-S seen in recent memory. Only slight wear is visible on the high-points and the more exposed areas of the fields.

- 8339 **1893 MS 64.** A choice, high grade example of this condition rarity, with a gem obverse and only a couple of light reverse marks. Both sides are frosty, lustrous, and completely free of color.

- 8340 1893-CC MS 60 Cleaned. A strong strike for this final year CC Morgan, with full watery brilliance and only a shallow scrape on Liberty's cheek holding back the grade.

## Mint State 1893-O Dollar



- 8341 **1893-O MS 62.** A choice example of this scarce and popular O-mint issue. The coin is white and untuned, with lots of satiny luster in the fields, broken only by a few light abrasions. The reverse is particularly brilliant and would even qualify at the prooflike level. The strike is above average, although not full, and there is no untoward flatness on the hair above Liberty's ear or on the eagle's breast feathers. The 1893-O takes a big jump in price as it moves to the MS 63 level, so we suggest a close examination to determine if this coin will make the grade.

## Scarce Mint State 1893-O Dollar



- 8342 **1893-O MS 62.** A very scarce date with only 300,000 pieces struck. This piece is brilliant and shows good luster but lacks complete highpoint detail. Moderately abraded for the grade.



- 8343 **1893-S XF 40.** An original coin with a gray surfaces that deepen slightly toward the rims. The coin is free from any large or objectionable marks and tiny portions of mint luster can still be seen surrounding the devices.

- 8344 1894 AU 50. Satiny and untuned, this high-end AU example displays strong definition over Liberty's ear and nearly complete breast feather detail.

- 8345 1894-O MS 60, satiny and untuned, with a choice reverse; and an 1896-O AU 58, lightly toned and very nearly mint state, one small ding on the rim by N of ONE on the reverse. (Total: 2 coins)

- 8346 1895-O AU 50. An untuned, essentially "slider" example of this elusive Morgan dollar issue. The surfaces are almost completely lustrous and struck with unusual sharpness for the date.



8347 1895-S XF 45, considerable underlying luster, nearly enough to qualify this sought-after issue as an AU; 1897-O MS 60, frosty and untoned with reasonably sharp details for this conditionally scarce O-mint; and a 1904-S AU 50, the untoned surfaces retain sparkling, mildly prooflike brilliance and are at least 20 points finer than is generally seen for an '04-S. (Total: 3 coins)

8348 1895-S MS 61. An honest mint state coin, fully struck and held back in grade by moderate obverse abrasions. Uncirculated '95-S dollars of all grade levels are always a valuable commodity among dealers and collectors of Morgan dollars.

8349 1899-S MS 64, satiny, with choice luster and pleasing surfaces, essentially white and untoned; and a 1902-S MS 64, lustrous on the obverse, but with some noticeable roller marks running diagonally across Liberty's face, somewhat dull on the reverse. (Total: 2 coins)

### Scarce Prooflike 1900-S Morgan



8350 1900-S MS 63 Prooflike. Lightly toned and surprisingly reflective for this late date S-mint. Well struck over Liberty's ear and on the eagle's breast.

### Prooflike 1900-S Morgan



8351 1900-S MS 64 Prooflike. White and untoned. Nicer and cleaner than usual, with only traces of roller marks on Liberty's cheeks and none of the excessive bagmarking normally associated with this issue.

### 1900-S Dollar, MS 64 DMPL



8352 1900-S MS 64 Deep Mirror Prooflike. Brilliant, lightly toned, and surprisingly reflective for this late date S-mint. In fact, beginning in 1900, the quantity of surviving DMPL dollars struck in San Francisco falls to the point where only a few dozen pieces are known for all of the issues from 1900-1904. A beautiful Deep Mirror Prooflike example of this "Redfield" date. (See Color Photo)

### Rare, Mint State 1901 Dollar



8353 1901 MS 60. One of the most elusive dollars in the entire series to find in mint state conditions. This example is fully lustrous, with light abrasions on the cheek and some light hairlines in the reverse field. The strike is good and a light tinge of color has begun to form on both sides.

### Choice Uncirculated 1903-S Dollar



8354 1903-S MS 63. A key issue in mint state, razor sharp in the centers with only a few widely scattered abrasions and a couple of noticeable milling marks on the eagle's breast. No toning is seen on either side. Scarce.

### Choice BU 1904-S Dollar



8355 1904-S MS 63. A conditionally challenging issue among late date Morgan dollars. This choice example is well (but not fully) struck, shows good luster characteristics, and displays minimal abrasions for the grade. A brilliant coin and a pleasing example of this scarce issue.



## Prooflike 1904-S Morgan



- 8356 **1904-S MS 63 Prooflike, Altered Surfaces.** A dazzling example of this very elusive prooflike date. The devices have just a bit of frost, but it is enough to provide a modest cameo contrast against the reflective mirrors seen in the fields. A trifle softly struck in the centers, there are a few marks that account for the grade.

- 8357 **1921-S MS 65.** Frosty white, with some of the cleanest, smoothest surfaces we have seen on this issue. Seldom seen without extensive bagmarks and surfaces problems. This exceptional example should be worth a hefty premium.

## PEACE DOLLARS

- 8358 **1921 Peace MS 64.** A light dusting of golden-rose color. Once called the poor man's High Relief, it never really has found a niche in the marketplace. A very affordable example.

- 8359 **1921 MS 64.** Struck From Proof Dies. While not convincing as a proof, this coin was obviously struck from the dies used to produce Satin Finish proofs. Scattered, crisscrossing die polishing marks are seen in the upper left obverse field and throughout the word LIBERTY. The final pellet after TRVST is unusually bold. On the reverse, the rays are well brought up and there are die polishing marks scattered throughout them as well. The striking details are uncommonly sharp, one is even tempted to say fully struck. Light gray patina covers both sides, and there are no noticeable abrasions.

- 8360 **1923 MS 63, struck (very) slightly out of collar on the reverse; and a 1928-S MS 63, clean for the grade with blushes of delicate golden color. (Total: 2 coins)**

- 8361 **1923-S MS 64.** Fantastic obverse toning and clean as a whistle, just softly struck.

- 8362 **1925-S MS 64.** White, lustrous, and untuned. Both sides display a strong, although not quite full, strike. Very scarce in gem, so this attractive piece will appeal to a broad base of collectors.

- 8363 **1928 MS 65.** The 1928-P is one of the keys to the Peace dollar series, and has earned the respect of collectors over the years because it has the lowest mintage in the series with only 360,649 pieces struck. This specimen is simply outstanding. The mint luster is very strong and tends to overpower the delicate golden-rose patina seen over both sides. Strongly struck, there are only a few minor abrasions noted, and most of those are on the reverse.

- 8364 **1934-D MS 64.** Deeply lustrous, with brilliant, relatively mark-free surfaces. Untoned on both sides. A nice, affordable example of this scarcer issue.

## COMMEMORATIVE SILVER

- 8365 **1900 Lafayette Dollar MS 62, golden-brown obverse peripheral toning, lilac toned over the entire reverse; 1935 Hudson MS 63, uniform, burnt-gold toning with some darker spots of color scattered about; and a 1921 2x4 Missouri MS 62, lustrous and brighter than usual, with some delicate green-gold toning on both sides and, light slide-marks on the cheek. (Total: 3 coins)**

- 8366 **1921 Alabama 2x2 MS 60 Cleaned, low mintage variety of just 6,006 pieces; 1936 Gettysburg AU 50 Cleaned; and a 1935 Spanish Trail MS 62, bright, satiny white surfaces lacking the expected mark of an MS 62. (Total: 3 coins)**

- 8367 **PCGS 1921 Alabama 2x2 MS 64.** Bright and lustrous, with no trace of color on either side

- 8368 **1936 Albany MS 65; 1936 Wisconsin MS 65; and a 1936 York MS 66.** All are toned in attractive, light colors and all have the same haziness over the surfaces. (Total: 3 coins)

- 8369 **1937 Antietam MS 65.** Light gray patina with strong underlying mint luster. Clean surfaces.

- 8370 **1935-D Arkansas MS 65.** Colorful, rainbow pastels appear as peripheral toning on the obverse of this gem, surrounding a milky toned center. The reverse is not as colorful, but is just as appealing, nonetheless.

- 8371 **1936-S Arkansas MS 65.** Evenly toned over the entire surfaces with a hazy, silver-gray toning. Mixed in and scattered over both sides are some spots of golden-brown color which appear original. This piece displays fewer marks than normal, especially on Liberty's cheek.

- 8372 **1935-D Boone MS 66 NGC.** Pale gray-lavender toning with strong underlying mint luster.

- 8373 **1935/34 Boone PDS Set MS 64.** Three untuned examples with the more common P-mint displaying a brighter finish than the scarce branch mint issues. (Total: 3 coins)

- 8374 **1936 Bridgeport MS 65; 1936 Elgin MS 65; and a 1925 Stone Mountain MS 65.** All three pieces show a light, hazy patina. (Total: 3 coins)

- 8375 **1925-S California MS 64, bright surfaces with some scattered peripheral color; 1936 Delaware MS 64, hazy gray-olive patina; and a 1925 Vancouver MS 64, bright overall with some toning at the margins. (Total: 3 coins)**

## Lightly Toned Cincinnati Three-Piece Set



- 8376 **1936 Cincinnati PDS Set.** The Philadelphia coin grades MS 65, the D-mint is MS 64, and the S-mint MS 66. All show a hazy golden patina. (Total: 3 coins)

## Original Three-Piece Columbia Set



- 8377 **1936 Columbia PDS Set.** While not perfectly matched grade for grade, the coins are all similarly toned and have obviously been together since the year of issue. The Philadelphia coin grades MS 66 as does the S-mint, while the Denver piece is MS 65. (Total: 3 coins)

- 8378 **1892 Columbian MS 63 Ultra Deep Mirror Prooflike.** Murky gray-violet toning cannot hold back the underlying reflective qualities.

- 8379 **1935 Connecticut MS 64.** Fully lustrous beneath a layer of milky silver color.

- 8380 **1935 Connecticut MS 65.** Light, original toning with bright underlying mint luster.

- 8381 **1936 Gettysburg MS 65.** Light, even toning.



## HOBO NICKELS

### Hobo Nickel of "Bo's" Brother



The following group of Hobo nickels were all consigned with papers of authenticity from The Original Hobo Nickel Society. Each certificate has a color photograph that accompanies it along with comments by Del Romines (DR) and Gail Kraljevich (GK). We include their comments on each coin, which incidentally are sometimes quite different from each other and can make for interesting reading.

- 8402 Subject: "Bo's soldier brother on a 1919 nickel, carved by George Washington 'Bo' Hughes." DR: "Probably carved in the early to mid 1960s. A relatively rare carving by 'Bo' where he used the raised 'stubble' instead of a beard on the carving of his brother. The tone indicates this was one of those toned in the 1970s by either 'Bo' or Willard 'WC' Chisolm. One of 'Bo's' better after hand injury works." GK: "This coin is *much* nicer than those carved after 'Bo's' hand injury. Much more detail—much finer carving." Registration Number 116. Above Average Quality.



### Large Eared Clown Hobo Nickel by "Bo" Hughes

- 8403 Subject: "Large eared clown on Fine 1913 T-11 coin. Carving was probably made in the mid 1960s by George Washington 'Bo' Hughes." DR: "One of the better 'after hand injury' carvings made by 'Bo,' and was probably toned in the early 1970s by either 'Bo' or Willard 'WC' Chisolm." GK: "In my opinion, this coin was done much earlier than the '60s—before 'Bo' injured his hand. Very nice." Registration Number 117. Above Average Quality.

- 8382 1922 Grant MS 62, attractive, silver-gray colorations; 1928 Hawaiian AU 50 Cleaned; and a 1935 Hudson MS 62, light, milky-gold toning on both sides. (Total: 3 coins)
- 8383 1922 Grant MS 63, light golden-brown patina with deep color around the rim; and a 1922 Grant with Star MS 64, hazy golden-rose patina, the fields are bright from die striations—a diagnostic of both Grant issues. (Total: 2 coins)
- 8384 1922 Grant MS 64, iridescent green, gold, and red toning; and a 1927 Vermont MS 65, original, golden-brown toning on both sides. (Total: 2 coins)
- 8385 1935 Hudson MS 60 Cleaned. Light, old hairlines are covered by a milky toning. Golden colors appear near rims that are toned deep, almost black color.
- 8386 1918 Lincoln MS 64; 1936 Lynchburg; and a 1938 New Rochelle. All three pieces show varying shades of hazy patina. (Total: 3 coins)
- 8387 1920 Maine MS 65. Streaky obverse color and toned a lighter shade on the reverse with bright, underlying surfaces.
- 8388 1923-S Monroe MS 64. Lightly toned in milky-gold shades. Both sides display brighter than usual luster.
- 8389 1936 Norfolk MS 66. Peerless surfaces with hazy gray-lilac patina, a bit deeper in hue on the reverse.
- 8390 1926-S Oregon MS 66. A gorgeous, well struck example of this popular design type, with light, golden, central toning turning to deep purple as it nears the rims, and ultimately to a coal-black color on the reeded edges. A wonderfully original and attractive coin.
- 8391 1937-D Oregon MS 66. Satiny smooth surfaces appear beneath a light layer of uniform rose toning on the obverse. The reverse is brighter and displays a light sky-blue color. Uncleaned, unimpaired, and very attractive.
- 8392 1937-D Oregon MS 66. Deeply patinated, almost black rims surround lightly toned centers. Scattered blushes of golden-orange toning add a nice touch of color to the highpoints.
- 8393 1938 Oregon PDS Set MS 63, three pieces, all brilliant MS 63 examples. (Total: 3 coins)
- 8394 1938 Oregon PDS Set MS 64. All mostly untuned examples of this low-mintage threesome. (Total: 3 coins)
- 8395 1920 Pilgrim MS 64, bright, flashy surfaces with slightly deeper peripheral color; and a 1921 Pilgrim MS 65, an exceptionally clean example of this scarcer issue that shows hazy gray-lilac patina over both sides. (Total: 2 coins)
- 8396 1936 Rhode Island PDS Set. The Philadelphia coin grades MS 64 and shows a couple of small reverse marks; the D-mint is an MS 65; and the San Francisco piece is MS 64. All three show similar coloration and may well be an original set. (Total: 3 coins)
- 8397 1935-S San Diego MS 65, golden-lilac toning; and a 1936-D San Diego MS 65, lustrous with pale pastel toning. (Total: 2 coins)
- 8398 1935-S Texas MS 66. Silver-gray toned, with some burnt-gold peripheral colors noted on both sides. Above average strike and luster for the issue, one of our favorites.
- 8399 1936-S Texas MS 66. Deeply lustrous, with a hard, metallic sheen on both sides. Untoned except for some color on the outermost rims.
- 8400 1927 Vermont MS 65. A golden toned gem, featuring bright green and light lilac colors on the obverse, and a violet iridescence on the reverse. Ira Allen, leader of the Green Mountain Boys, would have been proud to be a part of this colorful coin.
- 8401 1936 York MS 66. A lightly toned gem, with clean, lustrous surfaces and good eye appeal.



## Hobo Nickel With Bindle Stiff—Scarce Reverse Carving



- 8404 Subject: "Bindle stiff with bindle on the reverse of a high grade 1913 coin by an unknown artist, but has some traits of an early "Bo." DR: "An excellent example of a reverse carving which was probably made in the teens. The beard and some outlining appears to be punched, with most of the work being carved. Strongly resembles some of the early works of "Bo." GK: "In my opinion, this is not by "Bo." A great example of an early reverse carving. Notice that entire figure is represented—including legs and feet and wearing a hat." Registration Number R-118. Above Average Quality.

## Heavily Worked Female Figure by "JT"



- 8405 Subject: "Female profile on a Fine 1917 coin. Probably carved by a female carver who used both "JT" & "JK" on her carvings in the 1920s." DR: "Thought to have been carved by a female carver who signed her carvings with the initials "JT" or "JK." It is believed that she may have gotten married and changed her initials. Several similar carvings with the same basic hair design from the 1920s have been seen." GK: "It took a lot of work to change the Indian into a delicate female!" Registration Number 119. Superior to Above Average Quality.

- 8406 Subject: "Domed hat hobo with raised metal brim on an undated coin with initials "FMF" carved near the rim below the carving, by unknown artist." DR: "This carved coin resembles the works of "Weasel," but the initials indicate otherwise. The coin shows considerable whizzing in the field and carved areas. The whizzing appears to have been done prior to most of the carving. The tone indicates long term storage in leather." GK: "This is a great coin! Very raised hat rim. No collar. Nicely done." Registration Number 120. Average to Above Average Quality.

- 8407 Subject: "Hatless profile with handlebar mustache on an AU 1928 coin by an unknown artist." DR: "Very artistic work with both delicate and deep cut lines. The carved side of the coin has received very heavy polishing." GK: "King Emanuel of Italy. Beautiful carving of hair. Nice jaw line. Very well done but heavily polished." Registration Number 121. Superior Quality.

- 8408 Subject: "Hatless male profile with monocle on a VF undated coin by an unknown artist." DR: "Fine line carved hair and eyebrow with broader carved lines for part in hair, ear, eye, collar, lip, and poorly carved monocle. A date of 1917 is carved into the normal date area. Extraneous materials on obverse and reverse indicate the coin is authentic." GK: "Woodrow Wilson? More scratched than carved—but a representation of this political figure. Nice carving of the face." Registration Number 122. Average to Above Average Quality.

## Classic Hobo Nickel of Doctor That Worked on "Bo's" Hand



- 8409 Subject: "Doctor with glasses on a VG 1936-D coin by George Washington "Bo" Hughes." DR: "Originally thought to be a "Bert," and is pictured on page 105 in the Hobo Nickel Book. This coin was probably made by "Bo" or Willard "WC" Chisolm in the 1970s. "Bo" always depicted the doctor who worked on his hand (sic) with glasses. Whizzing was used by "Bo" during relearning." GK: "This coin is a classic! and in my opinion was done much earlier than the '60s." Registration Number 123. Above Average Quality.

- 8410 Subject: "Monique carved on a VG 1920 coin by George Washington "Bo" Hughes. Pictured on page 81 in the Hobo Nickel Book." DR: "Probably carved in the mid to late 1960s and was probably one of the better carvings just after "Bo's" relearning stage. The lack of whizzing and the finer line chisel cuts indicate "Bo" had regained most of the use of his hand after his injury. The coin was probably toned by either "Bo" or Willard "WC" Chisolm in the early 1970s." GK: "Monique was "Bo's" lady-friend from New Orleans. Nice color. A lot of work to change profile." Registration Number 124. Above Average Quality.

- 8411 Subject: "Bert wearing a turtle shell hat carved on a VG-F 1915 coin by George Washington "Bo" Hughes. Pictured on page 80 in the Hobo Nickel Book." DR: "Probably carved in the mid to late 1960s as one of the later relearning coins. Some broad tip chisel goofs are noted, but no whizzing is evident. This was a "fond memory" carving by "Bo," and one of only a few known of "Bert" with turtle shell. Rare." GK: "Very nice coin. Looks better than picture shows!" Registration Number 135. Average to Above Average Quality.

## Bearded Man With Hat—Hobo Nickel



- 8412 Subject: Bearded Man with a Hat. A nicely carved specimen on a 1923-S coin, with XF detail. Cleaned and retoned. Not from the same consignor as the previous examples and lacking the registration from the Society.



## 1908-1984 ANA Convention Memorabilia

Modern "Hobo Nickel"  
By Ron Landis of the Santa Maria



- 8413 Subject: The galleon *Santa Maria*. Carved on the obverse of a high grade S-mint Buffalo nickel. Superb craftsmanship on the ship, with the date 1492 in the exergual area below. Signed and dated, RL 95, by Ron Landis below the bison. This is his 92nd carving and the number 092 is engraved below the bison's head. Landis is a die engraver and his coin carvings are done in his spare time. Most are given away as gifts, and he accepts very few commissions. The proceeds from the sale of this lot will benefit The Gallery Mint Museum in Eureka Springs, Arkansas.

A Ron Landis Carved Nickel of Ely's #10 Steam Engine



- 8414 Subject: Ely's #10 steam engine. Inspired by the locomotive seen on the two-cent stamp from the Pan-American Exposition, Scott-295. Carved on a high grade 1936-S Buffalo nickel by noted engraver Ron Landis. This is carving #89 out of 107 pieces done to date. Superb workmanship. This would make a perfect numismatic tie-in for the two-cent stamp. The proceeds from the sale of this lot will benefit the Gallery Mint Museum in Eureka Springs, Arkansas.

Anaheim ANA Commemorative  
"Hobo Dollar" by Ron Landis



- 8415 Subject: Anaheim ANA "Hobo Dollar" Carving. A third and final piece by Ron Landis. The host coin is a 1995 Silver Eagle. The engraving was done on the reverse of the coin and features a hobo walking left in the foreground with a locomotive in the background. Carved especially for this year's ANA with the peripheral legend 104th CONVENTION.AM.NUM.ASSN. on the lower margin. Outstanding work, this piece is sure to interest and amuse all who view it. The proceeds from the sale of this exceptional piece will be donated to the educational activities of the ANA.



- 8416 1908-1984 ANA Convention Medals, Badges, and Bars. A fascinating set of ANA medals, badges, and bars from the estate of the late Lester Bernstein. Mr. Bernstein joined the ANA in 1935, and received member number 4,995. He attended each annual convention from 1939 through 1985, at which time he received his fifty-year membership medal. Mr. Bernstein died in October, 1994. He obviously took many years to assemble this collection of convention medals, and this is the most complete collection of such material we have seen or handled.

The collection contains the following items, listed according to type.

Badges: 1908-15, (2) 1916, (2) 1917, 1918, (2) 1919, 1920, 1921, 1923-1926, (2) 1927, 1928-29, (2) 1930, (2) 1931, (2) 1932, 1933, 1936-38, (2) 1939, 1940, 1942, 1944, (2) 1947, 1948, (2) 1949, (2) 1950, 1951, (2) 1952, 1953, (2) each 1954-55, (2) each 1957-68, 1969, 1970-75, (2) each 1976-77, and 1978-84.

Medals: 1920-21, 1927, (3) 1941, (2) 1946, 1949, 1953, (3) each 1960-61, 1966, (8) 1976, and 1979-84.

Bars: 1908-12, 1914-1917, 1920-21, 1923-25, and 1927-1935.

Booklet: 1928.

Silver Medal: 1930.

Bronze Badges: 1934-35, 1941, and 1956.

Silver Badges: 1934-35, 1941, 1954, and 1956.

Pin Backs: 1941, (2) 1957, and 1966.

Die: 1956.

Money Clip: 1959.

Ladies Badges: 1969-76, and 1978-82.

Gold Medals: 1975-76, and 1978.

Ladies Gold Badges: 1976 and 1978.

The collection is housed in (11) 12x16 Riker Mounts with cotton backing. Also included is a looseleaf binder with clippings from *The Numismatist* that give the complete story of each year's convention memorabilia. The clipping for the 1952 convention features a photograph of the banquet at the Statler Hilton in New York. Mr. Bernstein is shown seated at the front table with his son in the chair next to him. An exceptional collection of ANA material and a testimonial to the perseverance of a collector who knew what he wanted and was willing to take whatever amount of time was required to complete his goal. (Total: 188 items)

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*Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.*



## Gold and Massive Pewter ANA Medals



- 8417 1891-1966 American Numismatic Association Diamond Jubilee (75th Anniversary) Congressional Medal, Serial No. 14, struck in white metal; and a 1975 ANA Convention Medal, No. 1, struck in gold. A pair of interesting and historical ANA related items. (Total: 2 medals)

## ERRORS

- 8418 Errors. Included are: 1804 cent, clipped; 1972 cent, broadstruck; undated Memorial cent, fragment; 1943-S cent, struck approximately 10% off center and clipped; 1960 cent, ragged fragment; 1869 three-cent nickel, broadstruck; 196- dime, broadstruck; 1968-D dime, slightly clipped; 1964 proof (?) quarter, broadstruck; 1968-D half dollar, slightly clipped; and an undated SBA dollar, approximately 20% clipped off. (Total: 11 coins)
- 8419 Various Errors. Included are: brockage of the reverse of a Braided Hair Large cent, several Xs are on the incuse side; 1959 cent struck on a thin planchet; brockage of a Memorial cent reverse; struck fragment of an undated Lincoln cent; 1943 nickel with a split planchet; 196- dime, struck through on obverse and reverse; brockage of the reverse of a Roosevelt dime; and a 1960 quarter, plain edge. (Total: 7 coins)
- 8420 Blank Planchets. Included are: Large cent; (2) cents; 1943 cent, clipped also; nickel; dime; (2) quarters, one with a tiny edge clip; (2) half dollars; and an Ike dollar. (Total: 11 blanks)



- 8421 Undated Braided Hair Cent, Off Center XF 45. Another unusual off center error, and once again, the design is approximately 60% off center. Also very rare and quite unusual.



- 8422 1817 Large Cent, Off Center VF 30. N-15. A spectacular error, the design is 55-60% off center. Cleaned and retoned to a reddish-orange and brown color with two spots of light, raised corrosion on the lower right of obverse. Very rare and quite valuable as such.

- 8423 Undated Indian Cent—Double Struck. A dramatic double striking with approximately 60% of the second strike overlapping the first. Even dark brown color.

- 8424 Off Center Errors. The coins are each approximately 15-20% off center. Included are: 1890 cent; 1936 nickel; and a 1902 dime. All are mint state. (Total: 3 coins)
- 8425 1943-S Cent Struck on a Dime Planchet VF 20. Light gray-brilliant surfaces with irregular striking features on the cent's design. Certified on ANACS E-7168-C, 10-8-79.
- 8426 Double Striking Errors. Included are: (2) 1970-D cent; 1981 cent; 19—Roosevelt dime, scratches; 1974-D dime; and an undated clad Kennedy half, scratched. (Total: 6 coins)
- 8427 Various Errors. Included are: 1920 cent, silver planchet; 1941 cent, silver planchet, scratches; 1942 cent, brass planchet; 1943 cent, approximately 20% off center; 1943 cent, heavy obverse die cud; 1964-D cent, split planchet on reverse; undated Memorial cent, struck approximately 50% off center; undated Memorial cent, struck approximately 75% off center; 1980 cent, double struck, scratched; undated cent, struck 75% off center; 1971 cent, struck in brass; undated Mercury dime, split planchet; undated and heavily worn Shield nickel, struck approximately 15% off center; 1883 No Cents nickel, reverse die cud; 1924-D nickel, grease stain (?); undated Jefferson nickel, approximately 60% off center; 1943-P nickel, struck approximately 30% off center; 1967 nickel, obverse die cud; undated Mercury dime, struck 30% off center; 1970-D quarter, weakly struck at the peripheries; 1973 quarter, missing the nickel plating on the obverse; 1976 quarter, struck 70% off center; 1976 half, struck 10% off center; plus two mystery coins—a 1963-D cent cleaned and an 1861 three-cent silver—neither of which appear to be errors. (Total: 25 coins)



- 8428 1965 Cent Struck on a Dime Planchet MS 62 ANACS. A curious looking "eleven-cent piece" that shows a dual portrait on the obverse and equal portions of the torch and Lincoln Memorial on the reverse.
- 8429 1919 nickel MS 64 ANACS Broadstruck. Fully struck, mint state Buffalo nickel errors are extremely scarce and desirable. Nearly 30% of the blank planchet was extended from not being in the collar during striking. Fully lustrous without any spotting.

## Off-Center Brockage Jefferson



- 8430 (No Date) Jefferson nickel MS 62 ANACS—Off Center Brockage. Struck approximately 30 percent off-center toward 5 o'clock with the mirror image of Jefferson represented on the reverse. An interesting and dramatic error.

- 8431 Wrong Planchet Errors. Included are: undated S-mint warnickel struck on a dime planchet; undated Jefferson nickel struck on a dime planchet; and a 1971 quarter struck on a dime planchet. (Total: 3 coins)

- 8432 Wrong Planchet Errors. Included are: undated Jefferson nickel struck on a cent planchet; undated Jefferson nickel struck on a dime planchet; and a 1972-D quarter struck on a nickel planchet. (Total: 3 coins)



8433 1916-S Dime—Broadstruck—MS 63. Struck without the benefit of a collar, so that the planchet was squeezed out between the dies and is slightly larger than usual. The coin appears to be off-center, but all of the details are on the planchet. Both sides show some smatterings of olive color over lustrous surfaces. An unusual coin that is sure to excite the error collector.

### 1965 Dime With Two-Sided Major Die Break



8434 1965 Dime—Major Die Break—MS 63 ANACS. The die not only broke, but it completely fell off on both obverse and reverse. Approximately 40-50% of each side is unstruck, and nothing more than a blob of metal. Quite a spectacular error.

### 1966 Dime With Indent Error



8435 1966 Dime—Indent—MS 63 ANACS. It appears that a clipped or defective planchet was fed on top of a perfect planchet and the result was an indent affecting approximately one-third of the obverse. The fields are fully prooflike, and the coin might actually be an SMS striking, which would add considerably to its rarity and value.

8436 1966 dime—Partial Collar—MS 64 ANACS, struck approximately 5% out of the collar; and a 1966 dime—Major Die Break—MS 63 ANACS, the left half of the obverse and reverse are missing. (Total: 2 coins)

### 1965 Quarter Struck on a Cent Planchet



8437 1965 Quarter—Struck on a Cent Planchet—MS 63 Red ANACS. Round at the bottom with an oblong top from the flow of the metal. This has also caused the lettering at the top of the obverse and bottom of the reverse to rapidly fade away in these areas.

### 1966 Quarter—Double Struck on a Dime Planchet



8438 1966 Quarter—Double Struck on a Dime Planchet—MS 64 ANACS. Only the bottom of the obverse and top of the reverse show completely.

8439 Blank Planchets. Included are (2) uncoated blank quarter planchets, showing the copper core only. (Total: 2 coins)

8440 1966 Half Dollar—Struck on a Quarter Planchet—MS 63 ANACS. An unusual error in the proof format. Cloudy fields.

8441 1970-S Half Dollar—Double Struck—PR 63 ANACS. If you think you're seeing double, you are. Doubled on the obverse only.

8442 (2) 1971-S Half Dollar—Clashed Dies—PR 64 ANACS. Lightly toned. (Total: 2 coins)

8443 1979-P SBA dollar MS 63 ANACS—Broadstruck. Approximately 10% of the left side of the obverse is blank, the result of having been struck without a collar. The square sides of the design contrast sharply with the rounded planchet.



8444 1979-D SBA dollar MS 64 ANACS—Off Center. Approximately 75% off center toward 1 o'clock. What is remarkable about this error is that the date and mintmark are completely visible. The top edges of Susan B. Anthony display a copper appearance from the core of the planchet (as struck). Interesting and unique.

### MISCELLANEOUS

#### Leshar Referendum Dollar



8445 1900 Leshar Referendum Dollar MS 63. Zerbe-3, HK-789. 35 mm. A splendidly toned Leshar dollar that bears the imprint of A.B. Bumstead with the sequential number 976.

8446 1933 Pedley-Ryan So-Called Dollars, HK-825, two pieces, one is mostly brilliant with a light golden tone at the rims, the other is deeply and originally toned over both sides. Both pieces appear XF AU. (Total: 2 coins)



- 8447 Stickpin. An 1854 Arrows half dollar had its reverse planed off, upon which was engraved SHAKESPEARE B.B.C. R.W. in fancy letters. Two bats are crossed with BBC and a baseball occupying the space between the crossed bats. Diagonal denticles surround the perimeter. A long stickpin is soldered onto the back, that is, the obverse of the coin.
- 8448 1795 Flowing Hair Dollar VF 20. B-1, BB-21. A pin is attached to the obverse with the reverse smoothed down and neatly engraved. A portrait of cupid is surrounded by the legend "KING CUPID AND THE U.S.A. \$ RULE THE WORLD." surrounded by a border of stars. All of the engraving is enameled blue. A unique item sure to attract some attention.
- 8449 Coin Jewelry. Included are: Love Token on the reverse of a VG 10 1832 Bust half, a fancy letter M is in the center, the letter is ribbed and has flourishes on all sides, loop at top; and a Good 4 1893 Columbian half, the reverse has the plated likeness of a sailing ship applied to that side, the initials ES are seen in the left obverse field and the right obverse field is festooned with fanciful designs, mount removed. Also included is a 1723 Hibernia farthing AU 55 Reverse Corrosion, the scarcer D:G :REX variety variety. (Total: 3 coins)

### End of World War II Token



- 8450 End of World War II Token. The reverse of an 1878 double eagle was planed off, upon which were engraved the words REIMS MAY 7, 1945 .0241 (E.T.O.). Highly polished on each side with a mirrored brilliance on the engraved side.

### EARLY PROOF SETS

- 8451 Original Series \$1 National Currency, Fr-380, Fair, First National Bank of Franklin, Pennsylvania; 1882 \$5 National Currency, Fr-477, VG, Lamberton National Bank of Oil City, Pennsylvania; and an 1882 \$5 National Currency, Fr-474, Fine, Citizens National Bank of Warren, Pennsylvania. (Total: 3 notes)
- 8452 Original Series \$1 National Currency, Fr-380, Good/VG Interior Tears, First National Bank of Clarion, Pennsylvania; and an 1875 \$5 National Currency, Fr-404, VG, Hyde National Bank of Titusville, Pennsylvania, a sound, defect-free first charter note. (Total: 2 notes)
- 8453 1882 \$5 National Currency, Fr-467, VG, First National Bank of Fairmont, West Virginia, Ex: *Memphis International Sale* (Smythe 6/90), lot 4106; and an 1882 \$20 National Currency, Fr-550, VG, Kanawa National Bank of Charleston, West Virginia, Ex: *Memphis International Sale* (Smythe 6/90), lot 4105. (Total: 2 notes)
- 8454 1882 \$5 National Currency, Fr-476, Fine, Nevada National Bank of San Francisco, California; and an 1882 \$10 National Currency, Fr-489, VG/Fine, Nevada National Bank of San Francisco, California, both defect-free brown backs showing only honest wear. (Total: 2 notes)
- 8455 1882 \$10 National Currency, Fr-480, VF, Second National Bank of Titusville, Pennsylvania; 1902 \$5 National Currency, Fr-595, VF/XF, Second National Bank of Titusville, Pennsylvania; 1902 \$5 National Currency, Fr-598, VF/XF, Second National Bank of Titusville, Pennsylvania; and a 1902 \$10 National Currency, Fr-624, VF/XF, Second National Bank of Titusville, Pennsylvania, trimmed into the design on the lower margin. A desirable mid-grade type set of Charter #879 featuring a second charter brown back, a third charter red seal, and two third charter plain backs. (Total: 4 notes)
- 8456 1882 \$10 National Currency, Fr-485, VG, First National Bank of Emlenton, Pennsylvania; and an 1882 \$10 National Currency, Fr-487, VG Obverse Stain, New First National Bank of Meadville, Pennsylvania. (Total: 2 notes)
- 8457 1882 \$10 National Currency, Fr-504, Fine/VF, Wells Fargo Nevada National Bank of San Francisco, California. A well centered, if moderately soiled, example of this desirable brown back issue.

- 8458 1882 \$10 National Currency, Fr-545, VG/Fine, Wells Fargo Nevada National Bank of San Francisco, California; and an 1882 \$10 National Currency, Fr-577, VG, Wells Fargo Nevada National Bank of San Francisco, California, both the dated back and value back varieties of this extremely popular San Francisco bank.
- 8459 1902 \$5 National Currency, Fr-606, VF, Wells Fargo Nevada National Bank of San Francisco, California; 1902 \$20 National Currency, Fr-658, Fine/VF, Wells Fargo Nevada National Bank of San Francisco, California; and a 1929 Type One \$10 National Currency, Fr-1801, VF, First National Bank of Nevada, Missouri. (Total: 3 notes)
- 8460 1902 \$10 National Currency, Fr-624, VG, First National Bank of Cambridge Springs, Pennsylvania; 1902 \$10 National Currency, Fr-626, VG, Springs National Bank of Cambridge Springs, Pennsylvania; 1902 \$10 National Currency, Fr-633, Good/VG, Farmers National Bank of Emlenton, Pennsylvania, scarcer bank; 1902 \$10 National Currency, Fr-624, VG/Fine, Marine National Bank of Erie, Pennsylvania; 1902 \$10 National Currency, Fr-633, VG Stains, Oil City National Bank of Oil City, Pennsylvania; and a 1902 \$10 National Currency, Fr-629, VG, Warren National Bank of Warren, Pennsylvania; 1902 \$20 National Currency, Fr-658, VG, First National Bank of Grove City, Pennsylvania; 1902 \$20 National Currency, Fr-659, VG/Fine, Oil City National Bank of Oil City, Pennsylvania; and a 1902 \$20 National Currency, Fr-650, Fine, Saint Marys National Bank of Saint Marys, Pennsylvania. (Total: 9 notes)
- 8461 1929 \$5 National Currency, Fr-1800, Fine/VF, First National Bank of Cherry Tree, Pennsylvania; 1929 \$5 National Currency, Fr-1800, VG, First National Bank of Greensburg, Pennsylvania; 1929 \$5 National Currency, Fr-1800, VG/Fine, Second National Bank of Titusville, Pennsylvania; 1929 \$10 National Currency, Fr-1801, Fine, Bradford National Bank of Bradford, Pennsylvania; 1929 \$10 National Currency, Fr-1801, VG, Lamberton National Bank of Franklin, Pennsylvania; 1929 \$10 National Currency, Fr-1801, Fine/VF, Lamberton National Bank of Franklin, Pennsylvania; 1929 \$10 National Currency, Fr-1801, VG, Oil City National Bank of Oil City, Pennsylvania; 1929 \$10 National Currency, Fr-1801, XF Pinholes, Second National Bank of Titusville, Pennsylvania; 1929 Type Two \$10 National Currency, Fr-1801, Fine, Second National Bank of Titusville, Pennsylvania; 1929 \$10 National Currency, Fr-1801, VG, Warren National Bank of Warren, Pennsylvania; 1929 \$10 National Currency, Fr-1801, VF, Warren National Bank of Warren, Pennsylvania; and a 1929 \$20 National Currency, Fr-1802, Fine, Second National Bank of Titusville, Pennsylvania. (Total: 12 notes)
- 8462 1929 \$10 National Currency, Fr-1801, VG, County National Bank of Clearfield, Pennsylvania; 1929 \$10 National Currency, Fr-1801, VG, First National Bank in Conneautville, Pennsylvania; 1929 Type Two \$10 National Currency, Fr-1801, Choice CU, First National Bank of Erie, Pennsylvania; 1929 \$10 National Currency, Fr-1801, VG, Market Street National Bank of Shamokin, Pennsylvania; 1929 \$20 National Currency, Fr-1802, VG, County National Bank of Clearfield, Pennsylvania; 1929 \$20 National Currency, Fr-1802, VG, First National Bank of Cochranton, Pennsylvania; 1929 \$20 National Currency, Fr-1802, VG Heavy Soiling, First National Bank of Erie, Pennsylvania; 1929 \$20 National Currency, Fr-1802, CU, Greenville National Bank of Greenville, Pennsylvania; and a 1929 \$20 National Currency, Fr-1802, VF/XF, Erie National Bank of Philadelphia, Pennsylvania. (Total: 9 notes)
- 8463 1981 \$1 Federal Reserve Notes, 2 uncut sheets of 32 notes from the BEP, all CU. Each sheet has a single note with a mismatched prefix letter from the same position on the sheet, one A99951233H/B99951233H and the other. A99951464/B99951461H. An unusual and rare item in uncut form. (Total: 64 notes)
- 8464 1889 Seven-Piece Proof Set, in flips, all well-matched specimens that breakdown as follows: cent PR 63 Red and Brown, subtle steely-blue overtones; three-cent nickel PR 64, final year issue with splashes of apricot-gold on either side; nickel PR 65, attractive golden toning and easily the nicest coin in the set; dime PR 63, hairlines are limited to the obverse; quarter PR 62, nice field-to-device contrast; half dollar PR 61, watery, moderately hairlined surfaces; and dollar PR 60, slightly dullish reverse accounts for the grade. (Total: 7 coins)
- 8465 1902 Five-Piece Proof Set, in flips, grading as follows: cent PR 64 Red and Brown, flashy rose iridescent highlights; nickel PR 63; dime PR 60; quarter PR 61; and a half dollar PR 60. All of the silver issues show minor handling and are brilliant save for some attractive edge toning. (Total: 5 coins)



## ROLLS

- 8466 Cent, Nickel, and Dime rolls: (57) circulated Indian cents averaging Good or better; (39) 1909-VDB uncirculated; (39) 1930 uncirculated; (22) 1930-D uncirculated; (37) 1930-S uncirculated; (25) 1955-S uncirculated; Jefferson nickels: (20) BU 1940-D; Mercury dimes: (50) BU 1939-D; (47) BU 1941-S; (50) BU 1944; (50) BU 1945-S; (45) BU 1947-D; (50) BU 1950-D; (50) BU 1951-D; (60) BU 1953; and (50) BU 1956. (Total: 691 coins)
- 8467 Two uncirculated rolls: 1 roll (50) 1909 VDB Lincoln cents, all coins are mostly Red and grade MS 63 to MS 65, a few are Red and Brown examples; and a roll (40) 1937 nickels, all coins are brilliant and grade MS 63 to MS 65. (Total: 2 rolls)
- 8468 Lincoln cent rolls as follows: (26) 1943-P BU; (3) 1943-D BU; (3) 1943-S BU; (1) 1954-P BU; (5) 1955-S BU; (4) 1957-D BU; (6) 1958-D BU; (4) 1959-D BU; (12) 1960-D BU; (1) 1964-P BU; (8) 1964-D BU; and (5) miscellaneous AU-BU late date rolls. (Total: 79 rolls)
- 8469 1938-D Buffalo Nickels. A roll of sparkling beauties, Choice BU or better. (Total: 40 pieces)
- 8470 A partial roll of (43) 1929-D dimes, all grading MS 60 to MS 64 with most of the coins exhibiting full bands. (Total: 43 coins)
- 8471 A nice run of uncirculated Mercury dime rolls, all grading MS 60 to MS 65 and including the following issues: 1935, 1937, 1938-D, 1940, 1942, 1942-D, 1942-S, (2) 1943-D, 1944-D, and a 1945. (Total: 11 rolls)
- 8472 A group of seven uncirculated rolls of Mercury dimes, all grading MS 60 to MS 65. Dates include: 1936, 1937, 1938, 1940, 1940-S, 1941, 1941-S, and a 1943-S. (Total: 7 rolls)
- 8473 Eight additional rolls of Mercury dimes that grade MS 60 to MS 65. The dates in this lot include: 1936, 1940, 1940-S, 1941, 1941-S, 1942-S, 1944-S, and 1945-D. (Total: 8 rolls)
- 8474 An original uncirculated roll of 1937-S dimes, all grading MS 60 to MS 65 and most in the full bands category. (Total: 50 coins)
- 8475 An assortment of uncirculated Mercury dime rolls in grades from MS 60 to MS 65. Dates include: 1938-S, 1939, 1939-D, 1940-D, 1941-D, 1943, 1944-S, 1945, and 1945-D. (Total: 9 rolls)
- 8476 BU Mercury dimes: (50) 1940-D, (47) 1940-S, and (46) 1942-D, all lustrous MS 63 to MS 65 examples with full bands on many of the D-mints. (Total: 3 rolls)
- 8477 Original uncirculated rolls of 1942 and 1943-S dimes, along with mini rolls (25 pcs.) of 1941, 1942-D, 1942-S, 1943, and 1944-D dimes, all choice MS 63 to MS 65 quality examples with numerous full bands pieces. (Total: 7 rolls)
- 8478 Pennies, Nickels and Dimes: (19) S-mint proof Lincoln cents; BU 1960 Small Date; 1923-S and 1924-D, both Fine; (2) misc. BU cents; (20) assorted S-mint proof Jefferson nickels; (50) circulated Mercury dimes; (46) mixed BU Mercury dimes; (95) BU 1942-S; (48) BU 1943-S; (45) BU 1944; (49) BU 1944-D; (47) BU 1944-S; (50) BU 1945-D; (49) BU 1945-S; (50) BU 1951; (50) BU 1953-D; (42) BU 1955-S; (49) BU 1958; (42) mixed BU silver FDRs; (100) mixed circ FDRs; and (15) Proof clad FDRs. (Total: 871 coins)
- 8479 BU Mercury dime rolls as follows: 1942-P; 1945-D; and a 1945-S. (Total: 3 rolls)
- 8480 BU roll of 1945-S Mercury dimes. All are frosty and brilliant and grade from MS 63 to MS 65. (Total: 50 coins)
- 8481 1945-S dime roll, fully original and quite choice with mostly MS 64 and MS 65 grades; 1954-D quarter roll uncirculated; 1954-S quarter roll uncirculated; 1955-D quarter roll uncirculated; 1954-S half dollar roll uncirculated; and (18) pieces of 1955 "Bugs Bunny" half dollars uncirculated. (Total: 6 rolls)
- 8482 BU Roosevelt dime rolls: 1946-S, 1952, 1953-S, (3) 1954-S, (2) 1955, (3) 1955-D, (4) 1955-S, and (3) 1958. (Total: 18 rolls)
- 8483 An uncirculated group of 393 1955-D Washington quarters. All coins are brilliant and well struck. (Total: 393 coins)
- 8484 1955-D BU quarter roll; (2) 1959 BU quarter rolls; 1960-D BU quarter roll; (2) 1962 BU quarter rolls; and a 1923 dollar roll averaging MS 60 in grade. (Total: 7 rolls)
- 8485 An original roll of 1946-D half dollars, all displaying hints of golden color and grading MS 63 to MS 64. (Total: 20 coins)
- 8486 1955 BU half dollar roll; 1884-O dollar roll averaging MS 60; 1887 dollar roll grading MS 60 to MS 64; 1904-O dollar roll, choice, in grades from MS 60 to MS 64; (15) 1880-S dollars MS 60 to MS 63; (8) 1882 dollars averaging MS 60; and (13) 1888-O dollars MS 60. (Total: 116 coins)
- 8487 BU roll of 1878-CC dollars: All are brilliant and display frosty luster with a minimal amount of marks. Average grade is MS 63 or better. (Total: 20 coins)
- 8488 Uncirculated mixed dollar lot including: (4) 1878-S; 1881-S; 1882-S; 1883; (2) 1883-O; (5) 1884-O; (2) 1885; (22) 1886; (2) 1887; (8) 1889; (6) 1896; (2) 1897; (2) 1897-S; (11) 1900; (19) 1902-O; 1903; (22) 1904-O; (17) 1922; (3) 1923; (3) 1925; and a 1926-S. All grade MS 60 to MS 63, some are toned, most are brilliant and untoned. (Total: 135 coins)
- 8489 BU Morgan dollar rolls: 1879-S; and an 1898-O roll. All coins are mostly brilliant and are choice uncirculated with good luster. (Total: 40 coins)
- 8490 1880-O dollar roll XF 40 to AU 50; 1898-O dollar roll MS 60 to MS 63; 1921 Morgan dollar roll AU 50 to MS 60; and a mixed Peace dollar roll XF 40 to AU 50. (Total: 4 rolls)
- 8491 Circulated and uncirculated Morgan dollar group: (12) 1880-S MS 63 or slightly better; and (8) mixed circulated common dates. (Total: 20 coins)
- 8492 A partial roll of (19) 1881-S dollars, all fully struck MS 60 to MS 63 examples; a roll of 1924 dollars, all MS 60 to MS 63 original pieces; and a mixed roll of AU 50 to MS 60 Morgan dollars. (Total: 3 rolls)
- 8493 BU dollar rolls. Included are: 1883-O, (2) 1884-O, 1885, 1885-O, and a mixed roll of (7) 1878 8TF and (13) 1898-O. Average grade is MS 60. (Total: 6 rolls)
- 8494 A premium original roll of 1921 Morgan dollars grading MS 60 to MS 64; a roll of 1921-D dollars AU 50 to MS 60; and a prooflike roll of 1879-S dollars grading MS 60 to MS 63. (Total: 3 rolls)

## PROOF, MINT, AND YEAR SETS

- 8495 **1936 proof set grading as follows:** cent (Type 2) PR 64 Red, nickel (Type 2) PR 64, dime PR 64, quarter PR 64, and half dollar PR 63. (Total: 5 coins)
- 8496 **1937 proof set grading as follows:** cent PR 64 Red, nickel PR 65, dime PR 64, quarter PR 63, and half dollar PR 65. (Total: 5 coins)
- 8497 1938 proof set grading as follows: cent PR 64 Red, nickel PR 65, dime PR 63, quarter PR 63, and half dollar PR 62. (Total: 5 coins)
- 8498 1939 proof set in a blue plastic holder, grading PR 60 to PR 63. (Total: 5 coins)
- 8499 1939 proof set grading as follows: cent PR 64 Red, nickel PR 64, dime PR 65, quarter PR 64, and half dollar PR 64. (Total: 5 coins)
- 8500 1940 proof set grading as follows: cent PR 63 Red and Brown, nickel PR 63, dime PR 64, quarter PR 64, and half dollar PR 63. (Total: 5 coins)
- 8501 1941 proof set grading as follows: cent PR 63 Red, nickel PR 64, dime PR 64, quarter PR 63, and half dollar PR 64. (Total: 5 coins)
- 8502 A choice 1941 proof set, all uncleaned PR 64 to PR 65 examples; and a 1942 six-piece proof set that actually contains two Type One nickels and grades PR 63 to PR 65. (Total: 2 sets)
- 8503 A run of proof sets from 1950-1957 in a custom white Capital holder, all grading PR 60 to PR 65. There is a noticeable carbon spot on the 1950 cent. (Total: 8 sets)
- 8504 Modern Proof Sets: 1950 (Capital holder); 1951 (Capital holder); 1952 (Capital holder); 1953 (Capital holder); (2) 1954 (Capital holder); 1954 (original box); (2) 1955 (Capital holder); 1955 Flat Pack; (3) 1956; (3) 1957; (2) 1958; and (4) 1959. All sets after 1955 are in their original envelopes, and are exceptionally nice averaging PR 65 or better. No heavy spotting or hairlining is seen on any of the coins, even the early issues. (Total: 110 coins)
- 8505 Proof sets as follows: 1951, frosted half; 1952; 1953, original box; and a 1954, original box. Most are brilliant, while several coins display light toning at the edges. Grades range from PR 63 to PR 65. (Total: 4 sets)

*Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.*



8506 Proof Sets: 1954, 1955, (24) 1957, and (20) 1958. Mint Sets: (2) 1959, 1960, (4) 1969, (11) 1970, (5) 1973, and (4) 1976 3-piece silver. Also included are: (8) 1971-S BU lkes, 1972-S BU lke, (11) 1971 S Proof lkes, (8) 1972-S Proof lkes, (3) 1982-S George Washington proof half dollars, 1986-D Statue of Liberty BU half dollar, (2) 1986 American Silver Eagle proofs, and a 1987 American Silver Eagle. (Total: 108 items)

8507 Proof Sets: 1956, (11) 1957, (3) 1961, (3) 1962, (3) 1963, (14) 1964, (4) 1965 SMS, (15) 1966 SMS, (5) 1967 SMS, (18) 1968-S, (19) 1969-S, (14) 1970-S, (15) 1971-S, (5) 1972-S, (3) 1973-S, (5) 1974-S, (5) 1975-S, (5) 1976-S, (5) 1976-S three-piece silver, (2) 1977-S, (2) 1978-S, (2) 1979-S, (2) 1980-S, (2) 1981-S, (2) 1982-S, (2) 1983-S, (2) 1985-S, (2) 1987-S, (2) 1988-S, (2) 1989-S, 1984-S Prestige, 1986-S Prestige, and a 1987-S Prestige. Mint Sets: (3) 1963, (5) 1964, 1975, (3) 1976, (5) 1976-S three-piece silver, (2) 1979, (2) 1980, (2) 1981, and a 1986. Ike Dollars: 1971-S BU, 1971-S Proof, 1972-S BU, (5) 1973-S BU, (5) 1974-S BU, and a 1974-S Proof. Also, (2) 1982-D George Washington BU half dollars, (2) 1982-S George Washington Proof half dollars, 1986-S SOL two-piece half dollar and dollar proofs, 1987 Constitution two-piece half dollar and half eagle proofs, and a 1975 Panama \$100 Balboa. (Total: 226 items)

8508 Proof and Mint Sets. Included are the following proof sets in plastic holders: 1956, 1957, 1959, 1960, and 1961, all grade PR 63-65. Mint packaged proof sets: (2) 1958, 1959, (2) 1962, (2) 1963, 1964, (6) 1968, (6) 1969, (7) 1970, (7) 1971, (10) 1972, (7) 1973, (3) 1974, (3) 1975, (4) 1976, (2) 3-piece silver 1976, (4) 1977, (4) 1978, (5) 1979, (2) 1980, (3) 1981, (2) 1982, (3) 1983, (2) 1984, (2) 1985, and (2) 1986. Mint Sets: (11) 1968, (5) 1969, (7) 1970, (4) 1971, (4) 1972, (7) 1973, (3) 1974, (7) 1975, (7) 1976, (1) 3-piece 1976 silver set; (4) 1977, (4) 1978, (2) 1979, (3) 1980, (2) 1981, P-mint coins only for 1983, (2) 1984, and (2) 1985. Special Mint Sets: (2) 1966, and (5) 1967. Ike Proofs: (2) 1971, (2) 1972, (3) 1973, and (2) 1974. Ike Uncirculated Sets: (3) 1971, (3) 1972, (2) 1973, and (2) 1974. Also: (5) bronze Bicentennial mint medals; (1) each 1973-76 silver Bicentennial mint medals; (1) bronze and (1) silver 1976 National Bicentennial Medal; (2) 1982 proof Washington halves; (2) 1982 uncirculated Washington halves; (1) silver 1973 California Bicentennial medal; (1) bronze and (1) silver 1975 California Bicentennial medals; (1) bronze and (1) silver California Bicentennial medals; (5) 1973-76 first day Bicentennial first day covers with bronze medals attached; and a 1972 *Numis. News* first day cover with lke dollar. (Total: 119 sets)

8509 Proof Sets. (10) 1959; 1960; 1960 Small Date; 1961; (4) 1962; (2) 1963; (13) 1964; (6) 1968-S; (3) 1969-S; (6) 1970-S, (10) 1971-S; (3) 1972-S; (12) 1973-S; (5) 1974-S; (7) 1976-S; (6) 1976-S three-piece silver; (4) 1977-S; (5) 1978-S; (3) 1981-S; (2) 1982-S; (2) 1983-S; and a 1984-S. Also included is an 1878-CC dollar in a blue GSA envelope for circulated pieces, although it clearly grades at least MS 60. (Total: 108 items)

8510 Government issued double mint sets, several including the outside mailing envelope. Included are: 1952, 1953, 1954, (3) 1956, and half sets (one of each coin) from 1957 and 1958. All coins are nicely toned MS 60 to MS 65 examples. (Total: 8 sets)

8511 An old-time group of date and mintmark sets put away by the con-signor decades ago. Mostly five-piece sets containing one of each denomination issued, the typical set grades MS 63 to MS 65 and is fresh, undipped quality. Included are: 1940-P, (2) 1943-P, (2) 1943-D, (2) 1943-S, (2) 1944-P, 1944-D, (2) 1944-S, (2) 1946-P, 1946-D, (4) 1947-P, (3) 1947-D, 1947-S (four-piece), 1948-P, (4) 1948-D, (2) 1949-P, (2) 1949-D, 1952-P, 1952-D, (3) 1955-P, (3) 1955-D (four-piece), (3) 1955-S (four-piece), 1959-P, and a 1959-D. (Total: 45 sets)

8512 1941-P year set, 1943-S year set, 1946-D year set, 1948-P year set, and a 1946-PDS Booker T. Washington set, all AU 50 to MS 64 examples. (Total: 5 sets)

8513 1944-PDS year set, 1945-PDS year set, 1948-PDS year set (no S-mint half dollar), 1949-PDS year set (no S-mint quarter), and a 1951-PDS year set, all MS 60 to MS 63 examples. (Total: 5 sets)

8514 1944-PDS year set, 1945-PDS year set, (4) 1948-PDS year sets (no S-mint half dollar), 1948-P year set, and a 1954-S year set, all AU 50 to MS 64 examples. (Total: 8 sets)

## SETS, PARTIAL SETS, AND MISCELLANEOUS

8515 A partial set of half cents that includes 25 different issues beginning with an 1800 and finishing with an 1856, along with the 1837 half cent token illustrated in the *Guide Book*. Grades range from Good to XF. Also a set of Flying Eagle and Indian cents, missing only the 1856, 1869/9, and 1877. A few AGs are among the earlier dates, but the typical example is in the Good-AU range. Highlights include the 1857 XF 40, 1864-L VG 8, 1872 VG 8, and 1909-S AU 50. (Total: 83 coins)

8516 A U.S. type set, complete, that includes three half cent designs, four large cent designs, eight small cent designs, two-cent piece, three-cent silver and nickel, four half dimes, eight nickels, eight dimes, twenty-cent piece, nine quarters, ten half dollars, four commemorative half dollars, six dollars, bicentennial coinage, and an SBA dollar. All are strong collector grade material, in most cases grading XF or better and including a few proofs on the later date types. (Total: 72 coins)

8517 A well completed set of U.S. large cents from 1793-1857 represented by date, missing only the 1793, 1798, 1799, 1810-12, 1817, and 1844. Those included are generally AG-VF and do show an occasional problem such as cleaning, porosity, or marks. The 1794 is extremely sharp but has been skillfully plugged while the scarce 1804 appears to have smoothed obverse fields and grades VG. (Total: 56 coins)

8518 (5) different common Braided Hair cents grading Good-Fine, a few dark, in Raymond boards; a complete set of uncirculated Jefferson nickels from 1938-1964, all MS 60 to MS 65 examples; a partial set of 26 different and 2 duplicate Barber dimes, all Fine to AU; (5) different Roosevelt dimes, all common uncirculated and proof issues; (8) Peace dollars on a tattered Raymond page grading XF to MS 63; and a complete Eisenhower dollar set nicely housed in a Dansco album. (Total: 6 items or sets)

8519 A complete set of Flying Eagle and Indian cents in an AG to XF grade range, a dozen or so pieces with various problems. The two keys, the 1877 and 1909-S, grade Good 6 Reverse Rim Bump and Fine 12 respectively. (Total: 58 coins)

8520 Two partial sets of Flying Eagle and Indian cents. One includes (49) different dates grading Good-XF (some dark and corroded), being highlighted by a 1908-S XF 40 and a 1909-S VF 20; and the other contains (25) different issues, all XF 40 to MS 63 pieces, many having been lightly cleaned and also including a 1909-S. (Total: 2 sets)

8521 Partial set of Flying Eagle and Indian cents that contains (19) different dates AG-VF; partial set of Lincoln cents from 1909-1941, missing only the 1909-S VDB and 1922 No D (two '22-Ds are included), grading Good-AU; partial set of AG-Good Liberty nickels that includes (27) different dates; complete set of Buffalo nickels AG-XF that does not include the overdate and Three-Legged varieties and is highlighted by a 1913-S Type Two VF 20; Circ-BU set of Roosevelt dimes from 1946-1964 complete; BU set of Roosevelt dimes complete from 1946-1967; circulated set of Washington quarters missing only the 1932-D; partial book one (1916-1936) Walking Liberty half dollar set that includes (16) different issues, a few better ones, and in grades from Good-VF; partial Walking Liberty half dollar set that contains (41) different issues AG-XF; partial Canadian small cent set missing only 1925, 1930, and 1931; and a complete Great Britain penny set from 1902-1929. (Total: 11 sets)

8522 Flying Eagle and Indian cent set dating from 1857 to 1909-S. Some duplicates are included including (3) 1863, (2) 1870; and (2) 1900. No 1864-L is in set. The 1877 is Good; the 1909-S is VG, the remainder average VG to Fine. (Total: 61 coins)

8523 A complete set of Flying Eagle (no 1856) and Indian cents that also incorporates both Closed 3 and Open 3 varieties from 1873 and Type One and Type Two issues from 1886. Grades vary widely from Good 4 to XF 40 and even PR 60 on the 1881, with a decent number showing porosity or having been cleaned to some extent. Some better issues include: 1864-L XF 40, glossy; 1872 XF 40 Light Marks and Spots; 1877 Fine 12 Cleaned; 1886 Type Two XF 40 Whizzed; and 1909-S Good 6 Cleaned. (Total: 60 coins)

8524 A set of Flying Eagle and Indian cents, complete without the transitional 1856 Flying Eagle and housed in an old, hard plastic Ticker and Treasure coin album. Grades range from VG 8 to MS 64, with the average grade being VF. At least half of the pieces show evidence of cleaning. The key 1877 is a pleasing Fine. (Total: 58 coins)

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- 8525 A top quality set of Flying Eagle and Indian cent set that breaks down as follows: 1857 MS 63; 1858 Large Letters XF 40; 1858 Small Letters AU 50 Lightly Cleaned; 1859 AU 50; 1860 MS 63; 1861 MS 64; 1862 XF 45; 1863 MS 60; 1864 Copper-Nickel MS 62; 1864 Bronze AU 50 Cleaned; 1864-L AU 50 Cleaned; 1865 MS 65 Red; 1866 PR 62 Brown; 1867 MS 62 Red and Brown; 1868 AU 50 Cleaned; 1869 MS 63 Red and Brown; 1870 MS 63 Questionable Color; 1871 PR 64 Red and Brown; 1872 MS 62 Red and Brown; 1873 MS 63 Red and Brown; 1874 MS 63 Questionable Color; 1875 MS 64 Red and Brown; 1876 XF 40 Whizzed; 1878 MS 63 Red and Brown; 1879 MS 64 Red; 1880 MS 62 Questionable Color; 1881 PR 63 Brown; 1882 MS 63 Red and Brown; 1884 MS 62 Brown, Obverse Planchet Flaw; 1885 MS 60 Cleaned; 1887 XF 40 Cleaned; 1888 MS 64 Brown; 1889 MS 63 Red and Brown; 1890 XF 40 Whizzed; 1891 MS 65 Red and Brown; 1892 AU 50 Cleaned; 1893 AU 55; 1894 PR 63 Red and Brown; 1895 AU 50; 1896 XF 40 Whizzed; 1897 MS 64 Red; 1898 MS 64 Red; 1899 XF 40 Whizzed; 1900 MS 63 Red and Brown; 1901 MS 63 Red and Brown; 1902 MS 64 Red and Brown; 1903 PR 64 Brown, iridescent overtones; 1904 MS 63 Red and Brown; 1905 MS 63 Red; 1906 MS 62 Red and Brown; 1907 MS 65 Red and Brown; 1908 MS 64 Red and Brown; and a 1909 MS 64 Red and Brown. (Total: 53 coins)
- 8526 A mixed lot of albums including: an Indian cent album containing 1859, (2) 1861, 1863, 1873, 1894, 1903, 1906, 1907, and 1909 all Fine or better; another partial Indian cent set with numerous VF and better specimens including several dates from the 1870s, a proof 1880, and a pleasing VG 1864-L; a partial set of nicer Buffalo nickels grading XF to BU, the best date of which is a 1913-S Type Two; (9) miscellaneous books of Buffalo nickels containing 252 AG-Good pieces; a partial set of (15) common Standing Liberty quarters AG-Fine; another partial set of Standing Liberty quarters with 17 different AG-VF examples, the most valuable being a 1927-S VF; a number two book of Barber half dollars, complete from 1904 through 1915 and including a duplicate 1906, all grading AG-VG; a circulated 20th century type set with 23 pieces VG to AU; and a ten-piece coinage set of 1968 AU-BU. (Total: 17 albums)
- 8527 Eight partial Lincoln cent sets with the early dates being circulated and some uncirculated pieces among the later dates. The best coins in this Lincoln brigade are (2) 1914-D VG and (2) 1931-S BU. (Total: 756 pieces)
- 8528 Partial set of (46) common Lincoln cents Good to Uncirculated; partial set of (25) Liberty nickels, all common and grading AG-Good; set of (72) Buffalo nickels, mostly half dates on the early issues and missing the '13-S Type Two, '18/17-D, and '37-D Three Legged and grading Fair to VG; virtually complete set of mostly average circulated Jefferson nickels from 1938-1978, with no S-mint proofs and missing only (5) later dates; partial set of (44) Barber dimes, all common and grading Good to Fine; partial set of (41) Barber quarters, all AG-Good common issues; partial set of (20) common Standing Liberty quarters Good-VG; partial set of (26) Franklin half dollars average circulated; 1935 G \$1 Silver Certificate VG; 1928 A \$1 Silver Certificate VG; and a 1934 B \$5 Silver Certificate VG. (Total: 12 items)
- 8529 Lincoln set 1909-1974, with the keys grading: 1909-S-VDB AU, 1909-S XF, 1914-D VF, 1922-Plain Fine, and the 1931-S XF. The remainder of the set averages Fine to VF, with many of the later issues being uncirculated. The second half is housed in an album. (Total: 182 coins)
- 8530 A complete set of Lincoln cents, less the 1922 No D and 1955/55 Doubled Die, from 1909-1958. Early issues generally grade Good-VF while issues after 1936 show an occasional uncirculated piece. The keys grade as follows: 1909-S V.D.B. Fine 12, 1914-D VG 10, and 1931-S XF 45. (Total: 146 coins)
- 8531 A set of Lincoln cents from 1909-1974, complete except for the 1922 Plain (a weak D variety is included) and 1955/55 Doubled Die. The pre-1940 issues are often lightly cleaned and grade VG 8 to AU 50. From 1940 forward, most pieces are uncirculated, many with colorful iridescent overtones. (Total: 179 coins)
- 8532 A set of Lincoln cents from 1909-1974, missing only the 1914-D and 1955/55 Doubled Die. One of the nicest pieces among the pre-1940 issues is the 1909-S VDB, grading MS 62 Red and Brown. Numerous VF-AU examples are also included though some show signs of light cleaning. The 1922 Plain appears to be the desirable Die Pair 2 variety and grades Good 4 Obverse Scratch. Dates from 1940-1974 are mostly uncirculated and often richly toned. (Total: 178 coins)
- 8533 A partial, but high grade set of Lincoln cents from 1909 to 1940, including (64) different issue in grades from XF 40 to MS 65. (Total: 64 coins)
- 8534 Lincoln Cent Set: 1909-1962 missing the 1922-Plain and 1920-D, but (2) 1920-S are included. The 1909-S-VDB is Fine; 1909-S VG Obverse Scratch; 1914-D VF; 1931-S AU; and the 1955/55 is XF. The early dates average VG to Fine, many of the later dates after 1934 are uncirculated. (Total: 156 coins)
- 8535 A date set of uncirculated Lincoln cents from 1952-1982; two sets of Buffalo nickels, complete except for the overdate and three-legged varieties, with one of the 1913-S Type Two nickels having a barely discernable date and grading AG to AU; two complete sets of Jefferson nickels, one through 1977 and the other through 1978, all in VF to BU condition; a partial set of Mercury dimes grading VG to BU, missing only the 1916-D, 1921-D, 1942/1, and 1945 Micro S; a partial set of Mercury dimes ranging in grade from AG to BU, with only the 1916-D and overdate missing; a complete set of Roosevelt dimes through 1972 grading XF to BU; a set of business strike Roosevelt dimes from 1965-1984 complete, all BU; a partial set of Standing Liberty quarters, all Good to XF, lacking the seven most difficult issues; a partial set of XF-BU Franklin half dollars missing 8 coins; and a set of Kennedy half dollar business strikes from 1964-1984, complete and all BU. (Total: 12 sets)
- 8536 A complete set of Liberty nickels in grades ranging from AG to XF. The scarcer issues include: 1885 VG 8 Dark and Porous, 1886 Good 4, and 1912-S VG 8 Cleaned. Also a complete set of Mercury dimes, minus the 1942/1, ranging in condition from Good to uncirculated. The 1916-D is an uncleaned and problem-free Good 4. (Total: 111 coins)
- 8537 **An old-time set of proof Liberty nickels, complete from 1883 (including both varieties of 1883) through 1912.** All are flashy, fully mirrored specimens overlaid in blue and gold pastel toning. Most show only minimal hairlines and the normal flyspecking is seen more frequently on the early pieces. Grades range from PR 60 to PR 65. At today's low price levels, this is a great item to put away for the future. (Total: 31 coins)
- 8538 **A memorable, antique, and complete set of Liberty nickels in a Ticker and Treasure hard plastic coin album.** As is not uncommon with sets assembled many years ago, the quality is inconsistent from coin to coin, with a well circulated piece right next to a choice proof. Here's the inventory: 1883 No Cents MS 62; 1883 With Cents MS 64; 1884 PR 64; 1885 PR 65, pretty apricot-gold toning over portions of either side of this popular key; 1886 VG 10; 1887 PR 64; 1888 PR 64, splendid ice-blue patina; 1889 MS 63; 1890 PR 64, flashy; 1891 MS 63; 1892 PR 63, golden-orange peripheral accents; 1893 Good 4; 1894 PR 64; 1895 VF 20; 1896 Fine 12 Cleaned; 1897 PR 66, stunning quality and eye appeal; 1898 MS 64; 1899 MS 64; 1900 XF 40; 1901 AU 50; 1902 AU 50 Lightly Cleaned; 1903 MS 60 Cleaned, lovely pastel overtones; 1904 XF 40; 1905 MS 63; 1906 MS 64; 1907 MS 60; 1908 MS 60, carbon spots; 1909 VF 20 Cleaned; 1910 VF 25 Cleaned; 1911 AU 50; 1912 XF 45; 1912-D XF 40; and a 1912-S Fine 12. (Total: 33 coins)
- 8539 A partially complete, high grade set of Buffalo nickels, all AU 50 to MS 65 examples with the following issues represented: 1913 Type One, 1913 Type Two, 1913-D Type One, 1913-D Type Two, 1914, 1915, 1919, 1920, 1921, 1923, 1924, 1926, 1927, 1928, 1929-S, 1935-PDS, 1936-PDS, 1937-PDS, 1938-D, and 1938-D/S. (Total: 26 coins)
- 8540 A partial set of uncirculated Buffalo nickels, all MS 60 to MS 65 and dated 1930, 1934, 1935-PDS, 1936-PDS, 1937-PDS, and 1938-D; and a similar set of uncirculated Mercury dimes that includes these issues: 1937-S, 1939-PDS, 1940-PDS, 1941-PDS, 1942-PDS, 1943-PDS, 1944-PDS, and 1945-PDS. (Total: 2 sets)
- 8541 (124) Wayte Raymond Jefferson nickel boards comprising (26) partial Jefferson sets with many early dates, about half of which are uncirculated pieces from the 1940s and 1950s. Also (14) Whitman albums of partial circulated Jefferson sets. (Total: 40 sets)
- 8542 (13) BU Jefferson nickel sets from 1938-1955; (14) circulated Jefferson nickel sets from 1938-1955, virtually all complete; and (18) BU 1950-D nickels. (Total: 45 items)
- 8543 A set of Barber dimes, complete except for the ultra rare 1894-S and two other keys, the 1895 and 1895-O. Condition ranges from AG to XF, with Good to Fine being the typical grade. Also a set of Barber quarters lacking only 4 coins, the 1896-S, 1901-O, 1901-S, and 1913-S. All are AG-Fine save for the low mintage 1899-S which grades AU 50 and is easily the highlight of the set. Finally, a set of Barber half dollars that is only 3 coins short of complete, those being the 1892-O, 1895-O, and 1897-S. Most examples grade AG-VG, but a few nicer pieces are included, most notably an 1892-S VF 30 Cleaned, 1893-O Fine 12, 1895-S VF 20, 1896-S VF 20, 1898-O VF 30, 1902-S XF 40, 1904-S XF 40, and 1912-S VF 35. (Total: 212 coins)

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- 8544 (8) partial sets of Mercury dimes that include (2) 1916-D AG-Good and (2) 1921 AG Good, all circulated except a dozen or so BU pieces among the later dates. Also, (3) partial sets of Washington quarters and a complete set from 1932-1964. A few better date BUs include a 1937-D, 1938-S, and one run from 1947-PDS to 1954-PDS. (Total: 646 coins)
- 8545 A set of Mercury dimes from 1916-1945, complete except for the overdates, most are VG or better, while the 1916-D is a weak Good and there are numerous XF or higher examples after 1929, uncirculated year sets containing PDS representatives from 1948 to 1958, grading MS 60 or better, missing are the following: 1948 four coins, 1949 two coins, and 1953 eight coins. (Total: 12 sets)
- 8546 A complete set of Mercury dimes from 1916-1945, including the 1942/1 and 1945 Micro-S. Condition is generally VG or better, with the 1916-D being a pleasing Fine 12 specimen and numerous uncirculated pieces included after 1935. The 1942/1 is a lightly cleaned XF 40. (Total: 79 coins)
- 8547 A complete set of high grade Mercury dimes including a '42/1 overdate and a Micro S. The issues before 1930 grade XF 40 to MS 65, with highlights including the 1916-D AU 50 Cleaned, 1921-D MS 63, and 1924 MS 65 Full Bands. From 1930 through 1945 everything grades MS 60 to MS 65, many with full bands, save for the AU 53 1942/1. Also a set of XF-BU Washington quarters from 1932-1965, missing ten common issues in the 1940s-1960s. (Total: 2 sets)
- 8548 Mercury Dime Set. An AU-BU set, complete except for the D-mint overdate. The '16-D is a dull AU 55, and the P-mint overdate is VF 30. Many of the earlier dates show slight friction while the later issues are BU. There are many full bands coins scattered throughout. An attractive set that is housed in a white plastic holder. (Total: 78 coins)
- 8549 Another high grade set of Mercury dimes, this partially complete with 65 different issues and an extra '42-S in the '42/1 overdate slot. Grades vary from XF 45 to MS 65 and missing are 1916-D, 1919-D, 1919-S, 1921, 1921-D, 1924-S, 1925-D, 1925-S, 1926-S, 1927-D, 1927-S, and 1928-D. Housed in a blue plastic holder. (Total: 66 coins)
- 8550 A valuable, evenly matched set of Mercury dimes, complete from 1916-1945 and also including the 1942/1 and 1945-S Micro. Condition is generally AU 50 to MS 60 on the pieces before 1934 and MS 60 to MS 65 on the later dates. Three particularly choice examples among the earlier issues include the 1917-S, 1921-D, and 1931-D. The keys to the set grade as follows: 1916-D MS 60 Cleaned, 1921 AU 50, 1921-D MS 63 Full Bands, and 1942/1 AU 50 Cleaned. Worthy of close inspection. (Total: 79 coins)
- 8551 (9) sets of uncirculated Roosevelt dimes, complete from 1946-1964 and housed in blue Whitman albums. (Total: 9 sets)
- 8552 (22) partial sets of Roosevelt dimes, most on Raymond boards, roughly 25 percent of which are uncirculated. (Total: 570 pieces)
- 8553 Modern sets: (2) Uncirculated Roosevelt dime sets, one is 1946-64 PDS and housed in a Whitman album, the other is 1946-61-PDS and housed in a Capital holder; a partial set of Washington quarters 1932-65, all uncirculated, missing the 1932-PDS, 1934-D, 1935-PDS, 1936-PDS, 1937-PDS, 1938-PDS, 1939-DS, 1940-PDS, and 1960-D; and a Franklin half dollar set, 1948-63-PDS, all coins are uncirculated and the set includes a 1964 Kennedy issue. (Total: 189 coins)
- 8554 A complete set of Standing Liberty quarters, including the 1916 and the 1918/17-S, all grading Fine 12 to AU 50 with most cleaned and later retoned. (Total: 38 coins)
- 8555 A partially filled book of Standing Liberty quarters that includes several better coins. Included are: 1917 Type One MS 62 Full Head, 1918-S AU 50, 1919-S VF 30, 1923 MS 60, 1924-D MS 63, 1924-S Fine 12, and (8) common issues grading Good-VG. (Total: 14 coins)
- 8556 (5) sets of circulated Washington quarters, 3 complete from 1932-1956, another complete from 1932-1945, and a final set from 1932-1959 is missing 8 non-key examples. (Total: 5 sets)
- 8557 A set of Washington quarters, complete from 1932-1984 except for the S-mint proofs. Early dates are generally VG or better, a few exhibiting signs of an old cleaning while pieces dated after 1940 are mostly XF to uncirculated. Also a complete set of Walking Liberty half dollars from 1916-1947, grading Good to AU, most having been lightly cleaned. There are seven duplicates at the end of the set including a 1917-D Obverse, (3) 1917-S Obverse, 1919-S, 1921-S, and 1938-D grading AG-VG. (Total: 192 coins)
- 8558 A set of Washington quarters, complete from 1932-1962, and averaging MS 60 or better. Only the '32-S is an obvious AU and there are several choice pieces on the first page. A few coins are toned about the peripheries as the result of years of storage in an old Library of Coins album. (Total: 80 coins)
- 8559 A type set of U.S. half dollars as follows: 1803 Large 3 Fine 12 Cleaned; 1826 XF 45; 1838 Reeded Edge VF 25 Cleaned; 1857-O XF 40; 1907-D VF 20 Cleaned; 1942 XF 45; 1958 AU 50; and a 1964 MS 60. Also included are two sets of Mercury dimes, complete except for the overdates and grading AG-XF. The two 1916-Ds are both uncleaned AG 3 examples. (Total: 3 sets)
- 8560 Collection of Capped Bust half dollars including: 1808 XF, discoloration at top of obverse; 1809 VF Lightly Cleaned; 1810 XF; 1811 Punctuated Date VF; 1812 XF; 1813 XF; 1814/13 VF; 1818/7 VF, numerous small abrasions; 1818 XF; 1819/18 Small 9 VF; 1819/18 Large 9 XF; 1819 VF; 1820/19 Curl Base 2 VF; 1820 Square Base 2, Small Date VF; 1820 Square Based 2, Large Date XF Cleaned; 1821 XF Polished; 1822 VF Cleaned, Polished; 1823 Broken 3, VF Cleaned; 1823 VF Polished; 1823 XF Cleaned, Obverse Scratches; 1824/21 VF; 1824/21 XF; 1824 XF Field Damage, Cleaned; 1825 AU, nicely toned, pronounced doubling on facial profile; 1826 XF Cleaned; 1827/6 XF; 1827 Curl Base 2 VF; 1827 Square Base 2 XF; 1828 Curl Base 2 VF; 1828 Square Base 2, XF Cleaned; 1829/7 VF; 1829 XF Harshly Cleaned; 1829 XF Cleaned; 1830 Small 0 XF Obverse Discoloration; 1830 Small 0 XF Cleaned; 1830 Large 0 XF Cleaned; 1830 Large 0 AU, nicely toned; 1832 Small Letters XF Cleaned; 1832 Large Letters XF Harshly Cleaned; 1833 XF; 1834 Small Date XF Harshly Cleaned; 1834 Large Date VF Cleaned; 1836 XF Cleaned, Retoned; 1836 50/00 Cents XF Lightly Cleaned; and an 1837 Fine. (Total: 45 coins)
- 8561 (4) partial sets of Walking Liberty half dollars totalling 146 pieces; and (3) partial sets of circulated to BU Franklin half dollars that total 56 coins. (Total: 7 sets)
- 8562 A partial set of uncirculated Walking Liberty half dollars that includes a 1917 MS 60 and a complete run from 1934-1947, excluding the 1934-S and 1938-D. Grades on these later issues range from AU 55 to MS 65. (Total: 38 coins)
- 8563 A lustrous "short set" of Walking Liberty half dollars, complete from 1941-1947 and grading MS 63 to MS 65. Most of the S-mints exhibit better than average sharpness. (Total: 20 coins)
- 8564 A short set (1941-1947) of Walking Liberty half dollars, all pleasing MS 63 to MS 65 examples housed in a blue Whitman album. (Total: 20 coins)
- 8565 Four complete sets of Franklin half dollars from 1948-1963. Two are circulated to BU sets with some better dates included among the uncirculated pieces and the other two are BU sets, all grading MS 60 or better. Also included is an 1878 Morgan dollar set containing MS 60 or better examples of the 8TF, 7TF, 7/8TF, Carson City, and San Francisco issues. (Total: 5 items)
- 8566 Two complete sets of Franklin half dollars, one in 2x2 envelopes that grades MS 60 or better and another in a Library of Coins album grading AU 50 to MS 60. (Total: 2 sets)
- 8567 A complete set of Franklin half dollars in a black Capital holder, all grading MS 60 to MS 64; and a mintmark set of Morgan dollars, all MS 60 or better and including an additional 1885-P to depict the obverse. (Total: 41 coins)
- 8568 A set of Trade dollars, complete except for the proof-only issues of 1878, 1882, and 1883. Individually, they grade: 1873 AU 50 Repaired and Cleaned; 1873-CC AU 58; 1873-S AU 50 Cleaned and Rim Damage; 1874 AU 55 Cleaned; 1874-CC MS 60; 1874-S XF 45; 1875 XF 40 Cleaned and Obverse Scratch; 1875-CC AU 50 Sea Salvaged; 1875-S XF 45; 1876 AU 50; 1876-CC XF 40 Cleaned; 1876-S MS 60 Cleaned; 1877 XF 40 Scratches and Cleaned; 1877-CC XF 45; 1877-S MS 60; 1878-CC XF 40, scarce; 1878-S AU 55; 1879 PR 40 Polished; 1880 PR 50 Cleaned and Retoned; and an 1881 PR 50 Cleaned. (Total: 20 coins)
- 8569 A complete set of United States Trade dollars, of course, not including the ultra-rare 1884 and 1885. Here's the inventory: 1873 AU 50 Cleaned, 1873-CC AU 50, 1873-S XF 40 Cleaned, 1874 VF 20, 1874-CC XF 40, 1874-S XF 45, 1875 XF 40 Cleaned, 1875-CC AU 55, 1875-S AU 50 Cleaned, 1876 MS 60, 1876-CC XF 40 Cleaned, 1876-S AU 50 Cleaned, 1877 XF 45, 1877-CC VF 25, 1877-S MS 62 Questionable Toning; 1878 PR 58, 1878-CC VF 20 Cleaned, 1878-S XF 45, 1879 PR 50 Cleaned, 1880 PR 40, 1881 PR 60, 1882 PR 61, and an 1883 PR 30. (Total: 23 coins)

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8570 A partial set of Morgan dollars and a partial set of Peace dollars in grades from VG 8 to MS 63, with most at the lower end of the spectrum. Dates that are missing include 1885-CC, 1885-S, 1886-S, 1889-CC, 1889-S, 1893, 1893-O, 1894, 1895 proof, 1899, 1899-S, 1903-O, 1921 Peace, 1922-S, 1926, 1927-S, 1928, 1934, and 1935. (Total: 2 sets)

8571 A high grade set of Morgan dollars, including an '84-O in place of the '84-P and missing only the 1893-S and 1895 proof. The inventory includes: 1878 8TF MS 60; 1878-CC MS 62; 1878-S MS 60; 1879 MS 60; 1879-CC Capped CC XF 40; 1879-O MS 62; 1879-S MS 62; 1880 MS 63; 1880-CC MS 62; 1880-O MS 60; 1880-S MS 63; 1881 MS 62; 1881-CC MS 64; 1881-O MS 62; 1881-S MS 60; 1882 MS 63; 1882-CC MS 63; 1882-O MS 62; 1882-S MS 63; 1883 MS 63; 1883-CC MS 64; 1883-O MS 63; 1883-S XF 45; 1884-O MS 61; 1884-CC MS 62; 1884-O MS 64; 1884-S AU 50; 1885 MS 60; 1885-CC MS 63; 1885-O MS 62; 1885-S MS 60; 1886 MS 64; 1886-O AU 50; 1886-S AU 58; 1887 MS 63; 1887-O MS 63; 1887-S MS 60; 1888 MS 62; 1888-O MS 62; 1888-S MS 60; 1889 AU 58; 1889-CC Fine 12 Cleaned; 1889-O MS 62; 1889-S AU 50 Whizzed; 1890 MS 62; 1890-CC AU 58; 1890-O MS 62; 1890-S MS 63; 1891 AU 58; 1891-CC MS 61; 1891-O AU 50; 1891-S AU 50; 1892 MS 62; 1892-CC AU 58; 1892-O MS 62; 1892-S XF 40 Cleaned; 1893 AU 55; 1893-CC XF 40; 1893-O XF 45 Lightly Cleaned; 1894 VF 30 Cleaned; 1894-O AU 50 Cleaned; 1894-S XF 45 Lightly Cleaned; 1895-O VF 30; 1895-S VF 20; 1896 AU 58; 1896-O AU 58; 1896-S Fine 15 Cleaned; 1897 MS 63; 1897-O AU 50; 1897-S XF 45 Polished; 1898 MS 63; 1898-O MS 64; 1898-S AU 58; 1899 AU 50; 1899-O MS 62; 1899-S MS 60; 1900 MS 60; 1900-O MS 62; 1900-S XF 40 Cleaned; 1901 AU 50; 1901-O MS 62; 1901-S MS 62; 1902 MS 60; 1902-O MS 61; 1902-S MS 60; 1903 MS 63; 1903-O MS 60; 1903-S VF 35; 1904 AU 58; 1904-O MS 63; 1904-S XF 40; 1921 MS 62; 1921-D MS 60; and a 1921-S MS 63. (Total: 94 coins)

8572 **Silver Dollar Set.** The consignor of this lot spent many years searching for "just the right coins" to finish it off. As a result, we have the opportunity to offer one of the nicest dollar sets to be offered in many years. Although she realizes she could possibly get more money by "breaking the set" she chose to keep the coins together. "It would be a shame to separate them after all these years," she quipped. She demanded two things of her coins: first they had to be white—no toning for Lucy! Second, they had to have clean cheeks for the grade. If you sit with a calculator and a price guide to figure this set you will be an underbidder. Numerous dates in the set have a premium look and the viewer of the lot will have the advantage. Although the majority of the set is mounted in black Capital plastic holders, there are 17 PCGS and NGC coins to "fill" those empty spots. They grade as follows (all ANACS are photo certs and are not cache):

1878 8TF MS 60; 1878 7/8TF MS63; 1878 7TF MS60; 1878-S MS63 PCGS; 1878-CC MS63/65 ANACS; 1879 MS63/63 ANACS; 1879-O MS63; 1879-S MS63; 1879-CC MS60/60 ANACS; 1880 MS63; 1880-O MS63; 1880-CC MS63; 1881 MS63/63 ANACS; 1881-O MS63 PCGS; 1881-S MS63; 1881-CC MS63; 1882 MS63; 1882-O MS63; 1882-S MS63 PCGS; 1882-CC MS63; 1883 MS63 PCGS; 1883-O MS63; 1883-S MS63; 1883-CC MS63; 1884 MS63/63 ANACS; 1884-O MS63; 1884-S AU58; 1884-CC MS63/65 ANACS; 1885 MS63/63 ANACS; 1885-O MS63; 1885-O MS63; 1885-S MS63; 1885-CC MS63; 1886 MS63; 1886-O AU58; 1886 MS63/63 ANACS; 1887 MS63; 1887-O MS60; 1887-S MS63; 1888 MS63 PCGS; 1888-O MS63; 1888-S MS63 PCGS; 1889 MS63; 1889-O MS60; 1889-S MS63; 1889-CC AU50/50 ANACS; 1890 MS63; 1890-O MS63 PCGS; 1890-S MS63 NGC; 1890-CC MS60; 1891 MS63; 1891-O MS63; 1891-S MS63; 1891-CC MS60; 1892 MS63 PCGS; 1892-O MS63; 1892-S XF45; 1892-CC MS63 PCGS; 1893 MS63/63 ANACS; 1893-O XF45; 1893-S XF40/40 ANACS; 1893-CC MS63; 1894 MS60; 1894-O MS63 NGC; 1894-S MS63; 1895-O AU50; 1895-S AU58; 1896 MS63; 1896-O MS60/63 ANACS; 1896-S AU58; 1897 MS63; 1897-O MS60/63 ANACS; 1897-S MS63 PCGS; 1898 MS63; 1898-O MS63; 1898-S MS60; 1899 MS60; 1899-O MS63; 1899-S MS63; 1900 MS60; 1900-O MS63; 1900-S MS63; 1901 AU58; 1901-O MS63; 1901-S MS60; 1902 MS63; 1902-O MS63; 1902-S MS63; 1903 MS63; 1903-O MS63; 1903-S MS63 PCGS; 1904 MS63; 1904-O MS63; 1904-S AU58; 1921 MS63; 1921 MS63/63 ANACS; 1921-D MS60; 1921-S MS63; 1922 MS64 NGC; 1922-D MS63; 1922-S MS60; 1923 MS64 NGC; 1923-D MS63; 1923-S MS63; 1924 MS64 NGC; 1924-S MS63 PCGS; 1925 MS63; 1925-S MS60; 1926 MS63; 1926-D MS60; 1926-S MS63; 1927 MS63; 1927-D AU58; 1927-S MS63; 1928 MS63/63 ANACS; 1928-S MS60; 1934 MS60; 1934-D MS63; 1934-S MS60; 1935 MS60; and a 1935-S MS63.

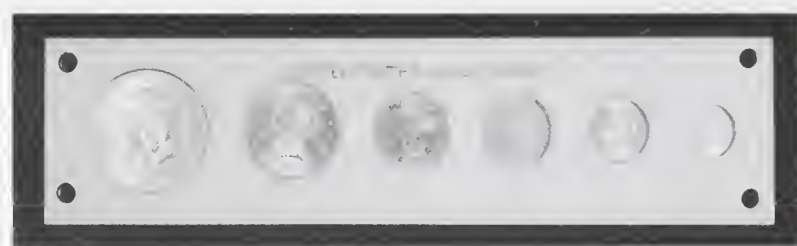
Hopefully, the new owner will appreciate the searching and assembling of this fabulous set by the previous owner. You can own in a matter of moments what literally took many years to accomplish. (Total: 121 coins)

8573 A fifty-piece type set of U.S. silver commemoratives mounted in two black plastic holders. Included are: 1893 Isabella quarter AU 58, 1900 Lafayette dollar AU 58, 1892 Columbian MS 63, 1915-S Panama-Pacific MS 62, 1918 Lincoln MS 64, 1920 Maine MS 63, 1920 Pilgrim MS 63, 1921 Missouri MS 62, 1921 Alabama MS 63, 1922 Grant MS 63, 1923-S Monroe MS 64, 1924 Huguenot MS 64, 1925 Lexington MS 63, 1925 Stone Mountain MS 63, 1925-S California MS 61, 1925 Vancouver MS 64, 1926 Sesquicentennial MS 63, 1928 Oregon MS 64, 1927 Vermont MS 63, 1928 Hawaiian MS 63, 1934 Maryland MS 64, 1935-D Texas MS 65, 1934 Boone MS 64, 1935 Connecticut MS 64, 1935 Arkansas MS 63, 1935 Hudson MS 62, 1936-D San Diego MS 64, 1935 Spanish Trail MS 63, 1936-D Rhode Island MS 64, 1936 Cleveland MS 63, 1936 Wisconsin MS 64, 1936-D Cincinnati MS 63, 1936 Long Island MS 63, 1936 York MS 65, 1936 Bridgeport MS 64, 1936 Lynchburg MS 63, 1936 Elgin MS 64, 1936 Albany MS 64, 1936-S Bay Bridge MS 63, 1936-S Columbia MS 63, 1936 Robinson MS 62, 1936 Delaware MS 63, 1936 Gettysburg MS 64, 1936 Norfolk MS 65, 1937 Roanoke MS 65, 1937 Antietam MS 64, 1938 New Rochelle MS 63, 1946 Iowa MS 64, 1946 Booker T. Washington MS 64, and a 1952 Washington-Carver MS 63. (Total: 50 coins)

8574 A partial silver commemorative type set housed in a Whitman album that includes: 1920 Maine MS 60 Cleaned, 1920 Pilgrim MS 64, 1921 Missouri AU 50 Cleaned, 1921 Alabama XF 40, 1922 Grant XF 40, 1923-S Monroe MS 60, 1924 Huguenot AU 50 Cleaned, 1925 Lexington MS 60 Cleaned, 1925 Stone Mountain MS 64, 1926 Oregon MS 64, 1927 Vermont MS 65, 1934 Maryland MS 64, 1934 Texas MS 66, 1937 Boone MS 65, 1935 Connecticut MS 65, 1935 Arkansas MS 63, 1935-S San Diego MS 64, 1936 Rhode Island MS 64, 1936 Cleveland MS 64, 1936 Wisconsin MS 65, 1936 Long Island MS 65, 1936 York MS 65, 1936 Bridgeport MS 65, 1936 Lynchburg MS 65, 1936 Elgin MS 65, 1936 Albany MS 65, 1936-S Bay Bridge MS 65, 1936-D Columbia MS 65, 1936 Robinson MS 65, 1936 Delaware MS 65, 1936 Norfolk MS 66, 1937 Roanoke MS 66, 1937 Antietam MS 65, 1946 Iowa MS 63, 1946 BTW MS 65, 1952 Washington/Carver MS 64, 1982 George Washington BU and Proof, and 1986 SOL BU and Proof. (Total: 40 coins)

8575 A mintmark set of \$5 Liberty U.S. gold, the only coin struck at all seven mints, all attractively housed in a blue Capital holder. The dates include: 1882 (Philadelphia) MS 60, 1853-D (Dahlonaga) XF 45, 1849-C (Charlotte) AU 50, 1851-O (New Orleans) XF 40, 1890-CC (Carson City) XF 45, 1886-S (San Francisco) MS 62, and a 1907-D (Denver) MS 63. (Total: 7 coins)

8576 A complete set of Indian Head quarter eagles grading VF 20 to MS 60. All housed in a white Capital holder. The 1911-D is the weak mintmark variety, visible only under magnification and grades XF 40. (Total: 15 coins)



8577 A six-piece gold type set that includes the five different Indian head denominations along with the \$3 Princess. Included are: 1874 gold dollar XF 45; 1878 quarter eagle AU 58; 1874 three-dollars XF 40; 1880 half eagle AU 55; 1894 eagle MS 60; and an 1879-S double eagle XF 45. (Total: 6 coins)

8578 A mintmark set of ten-dollar Indians and twenty-dollar Saints, the first of three such sets, this one housed in a custom white holder. The issues included are: 1907 No Periods eagle AU 53, 1910-D eagle AU 55, 1916-S eagle AU 53, 1926 double eagle MS 63, 1923-D double eagle MS 63, and a 1915-S double eagle AU 58. (Total: 6 coins)

8579 Another mintmark set of ten-dollar Indians and twenty-dollar Saints, this time the plastic holder is red. Included are: 1913 eagle MS 60, 1911-D eagle AU 53 (scarce, low-mintage date), 1916-S eagle AU 55, 1909 double eagle AU 53, 1913-D double eagle MS 61, and a 1914-S double eagle MS 61. (Total: 6 coins)

8580 A mintmark set of ten-dollar Indians and twenty-dollar Saints in a custom blue holder. Represented are: 1908 Motto eagle MS 62, 1910-D eagle AU 58, 1910-S eagle AU 55, 1924 double eagle MS 62, 1923-D double eagle MS 63, and a 1914-S double eagle MS 62. (Total: 6 coins)

Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.



- 8581 A fourteen-piece type set of United States gold coins, from a B & M "Kingswood" Sale and housed in a black plastic holder. Represented are: 1849-D gold dollar AU 55; 1855 Type Two gold dollar XF 40 Light Reverse Scratch; 1858-D gold dollar XF 45; 1849-D quarter eagle VF 30 Cleaned; 1856-C quarter eagle XF 40 Cleaned and Possible Mount Removal; 1855 three-dollars gold XF 40 Cleaned; 1838-D half eagle VF 30 Cleaned; 1846-D half eagle VF 35; 1895 half eagle AU 50 Cleaned; 1855-O eagle XF 40; 1880-CC eagle XF 40 Harshly Cleaned; 1859-S double eagle XF 40; 1871-S double eagle VF 35; and a 1907 Liberty double eagle MS 61. Definitely not your ordinary type set, this group is replete with scarce Charlotte, Dahlonega, and Carson City issues. (Total: 14 coins)

### Attractive U.S. Gold Type Set



- 8582 A eight-piece type set of 20th century United States gold mounted in a blue Capital holder. Included are: 1906 quarter eagle MS 61, 1929 quarter eagle MS 63, 1881 half eagle MS 61, 1912 half eagle MS 62, 1882 eagle MS 61, 1911 eagle MS 61, 1898 double eagle AU 58, and a 1908 Motto double eagle AU 50. (Total: 8 coins)

### Seven-Piece \$5 Lib Mintmark Set



- 8583 A mintmark set of U.S. Liberty half eagles housed in a black Capital holder. Represented are: 1908 (Philadelphia) MS 62, 1846-D (Dahlonega) XF 40, 1849-C (Charlotte) XF 40, 1846-O (New Orleans) XF 45, 1891-CC (Carson City) MS 60, 1904-S (San Francisco) MS 60, and a 1907-D (Denver) MS 62. (Total: 7 coins)

- 8584 A four-piece type set of Liberty U.S. gold, all uncirculated and grading as follows: 1903 quarter eagle MS 62, 1902-S half eagle MS 63, 1901-S eagle MS 63, and a 1904 double eagle MS 62. (Total: 4 coins)

### \$10 Gold Set from all Mints



- 8585 A five-piece mintmark set of U.S. Liberty and Indian eagles in a white Capital holder. The dates include: 1932 (Philadelphia) MS 61, 1904-O (New Orleans) AU 58, 1892-CC (Carson City) XF 40, 1901-S (San Francisco) MS 63 and a very flashy coin, and a 1910-D (Denver) AU 58. (Total: 5 coins)

### Five-Piece \$20 Mintmark Set



- 8586 A five-piece set of \$20 Liberty and \$20 Saint-Gaudens from the various mints housed in black Capital holder. Included are: 1920 (Philadelphia) MS 60, 1923-D (Denver) MS 63, 1913-S (San Francisco) MS 61, 1852-O (New Orleans) XF 45, and an 1890-CC (Carson City) AU 58. (Total: 5 coins)

- 8587 A partial set of commemorative silver in an old Library of Coins album. Included are: 1892 Columbian Fine 12 Cleaned, 1893 Columbian VF 20 Cleaned, 1900 Lafayette dollar AU 50, 1921 Missouri XF 45, 1924 Huguenot MS 60, 1925 Stone Mountain AU 50, 1928 Oregon MS 64, 1934 Maryland MS 63, 1935-D Texas MS 65, 1936 Arkansas MS 60, 1935-S San Diego MS 64, 1936 Delaware MS 62, 1936 Elgin MS 65, 1936 Gettysburg MS 64, 1936 Cleveland MS 63, 1936 Long Island MS 60, 1936 Lynchburg MS 63, 1936 Norfolk MS 65, 1936 Robinson MS 63, 1936-S Bay Bridge MS 63, 1936 Wisconsin MS 64, 1946 Iowa MS 63, 1950-S BTW MS 63, and a 1952 Washington/Carver MS 63. An old-time set with a few choicer pieces. (Total: 24 coins)

Notice A Buyer's Fee of 15% will be added to the purchase of Large Lot 8466 through 8855.



## COPPER

- 8588 1787 New Jersey Cent XF 45, Maris 6-D; 1786 Vermont Copper VF 20, VERMONTENSIMUM, R.8; 1789 Mott Token XF 40, thick planchet; and a 1783 Georgio Triumpho Token VF 30 Reverse Pitting. (Total: 4 coins)
- 8589 1783 Georgius Triumpho Token Fine 15; 1783 Washington & Independence, Large Military Bust VF 20; 1783 Washington & Independence, Small Military Bust XF 40; 1783 Washington & Independence, Draped Bust VF 20, with button; 1783 Washington Unity States VF 30; Undated Washington Double Head Cent VF 20; and a 1791 Washington Cent, Small Eagle VG 8. (Total: 7 coins)
- 8590 1783 Washington & Independence copper restrike PR 64 Red and Brown, engrailed edge; 1793 Washington Ship Halfpenny XF 40; 1793 Washington Ship Halfpenny XF 45; and an Undated (1795) Washington Liberty and Security Penny XF 45. Four interesting Washington pieces. (Total: 4 coins)
- 8591 1862 MS 60, bright luster; 1889 PR 62 Brown; 1891 PR 60 Brown, Reverse Cleaned; 1893 PR 60 Brown, Cleaned; and a 1906 MS 61 Brown. (Total: 5 coins)
- 8592 1864-L XF 40, nearly sharp enough to warrant an AU grade; 1908-S MS 63 Red and Brown; 1909-S V.D.B. AU 50 Cleaned; 1914-D VF 20; and (2) 1931-S MS 63 Red. (Total: 6 coins)
- 8593 1866 Fine 12; 1868 XF 40 Light Scratches; 1869 VF 20; 1870 Good 6; 1871 XF 40 Cleaned; 1872 VF 30; 1872 AU 50; 1877 VG 8 Dark and Corroded; 1878 VF 25; and an 1847 Hawaii cent AU 50 Cleaned. (Total: 10 coins)
- 8594 1867 AU 55, glossy and sharp; 1881 MS 63 Red and Brown, Ex: *Herrman Sale, lot 57*; 1882 MS 62 Red and Brown; 1882 PR 64 Red and Brown; 1885 MS 64 Red and Brown; 1887 MS 65 Red and Brown, Ex: *Matthews Sale, lot 71*; 1893 PR 64 Red and Brown; 1897 PR 65 Red and Brown; and a 1909 Indian MS 63 Red and Brown, Ex: *Turner Sale, lot 71*. (Total: 9 coins)
- 8595 1880 PR 65 Red and Brown; 1883 PR 65 Red and Brown; 1884 PR 63 Brown, Ex: *Matthews Sale, lot 66*; 1896 PR 64 Red and Brown, Ex: *Herrman Sale, lot 80*; and a 1903 PR 65 Red and Brown. (Total: 5 coins)
- 8596 An exceptional group of (39) 1909 Indian cents grading MS 60 to MS 64 and ranging in color from Brown to Red and Brown. (Total: 39 coins)
- 8597 1909-S V.D.B. AU 55, tinges of faded mint color about the devices of this famous key Lincoln; 1909-S Lincoln MS 64 Red and Brown; 1914-D VF 30; and a 1922 No D Strong Reverse Good 4. (Total: 4 coins)
- 8598 1918 MS 63 Red and Brown; 1920-S MS 63 Red and Brown, Ex: *Turner Sale, lot 87*, scarce and undervalued issue; 1922-D MS 64 Red; 1925 MS 65 Red; 1926 MS 65 Red; 1926-S MS 63 Red and Brown, well struck for this lower mintage semi-key with speckled violet toning over both sides; 1928-D MS 64 Red and Brown, Ex: *Donovan Sale, lot 112*; 1928-S MS 64 Red and Brown, Ex: *Donovan Sale, lot 113*; 1931-S MS 64 Red and Brown; and a 1932 MS 64 Red. (Total: 10 coins)
- 8599 Hard Times Tokens. Various dates and designs from 1837 to the 1840s. All are circulated and grade from AG to XF. An interesting lot. (Total: 42 pieces)

## HALF DIMES AND NICKELS

- 8600 Half Dimes. 1860 MS 60 Light Cleaning, since nicely toned in green and reddish-gold about the peripheries, Ex: *E.M. Rhodes Sale, lot 556*; 1860 MS 63, essentially untuned with a bright, satiny appearance, Ex: *E.M. Rhodes Sale, lot 557*; 1861 MS 60 Cleaned, coppery-gold and blue-green overtones, Ex: *E.M. Rhodes Sale, lot 560*; 1862 MS 60 Cleaned, quite bright with attractive peripheral color on the obverse, Ex: *Wallace Ralston Sale, lot 593*; and an 1871 MS 63, well struck under light silvery-gray patina, Ex: *E.M. Rhodes Sale, lot 580*. (Total: 5 coins)
- 8601 1883 No Cents PR 55; 1887 AU 50 Cleaned; 1889 PR 62; 1897 AU 50 Cleaned; 1898 MS 63; 1900 XF 40 Whizzed; 1901 AU 50 Cleaned; 1903 MS 60 Cleaned; 1906 MS 60; 1907 AU 50 Cleaned; 1908 AU 50; 1909 AU 50 Cleaned; and a 1910 XF 40 Cleaned. (Total: 13 coins)

- 8602 1913 Type One XF 40; 1913 Type One AU 58; 1913-D Type One AU 55; 1913-S Type One MS 60; 1913 Type Two AU 55; 1913-D Type Two AU 50; 1913-S Type Two AU 50; 1914 MS 60; 1914-S XF 45; 1915 AU 55; 1915-D XF 45; 1916 MS 63; 1916-D MS 62; 1917-D MS 62; 1918 MS 60; 1919-S AU 55; 1927 MS 63; 1927-D MS 60; 1928 AU 50; 1929 AU 58; 1929-S AU 50; 1930 MS 62; 1930-S XF 45; 1931-S MS 63; 1934 XF 45; 1935 MS 63; 1936 AU 50; 1937 XF 45; 1937-S MS 63; 1938-D Buffalo MS 65; and a 1938-D/S MS 63. (Total: 31 coins)
- 8603 1913 Type One XF 45 Cleaned; 1913-D Type One XF 45, iridescent overtones; 1913-D Type One AU 55; 1913-S Type One XF 40; 1913 Type Two XF 45; 1913 Type Two AU 50 Lightly Cleaned; 1913-D Type Two Fine 15; 1914 AU 50 Polished; 1915-D VG 8 Obverse Ding; 1916 XF 45 Cleaned; 1916-D Fine 12; 1917 XF 40; 1921-S Fine 12 Cleaned Reverse; 1924-D Fine 15 Rough Surfaces; and a 1937-D Three-Legged Fine 15. (Total: 15 coins)
- 8604 A lustrous group of Buffalo nickels in grades from MS 60 to MS 65. Dates include: 1913 Type One, 1913-D Type One, (2) 1915, 1917, 1929-S, (5) 1930, 1935-D, 1936, 1936-D, (2) 1937, (4) 1937-S, and (2) 1938-D. Definitely worthy of inspection. (Total: 22 coins)

## DIMES

- 8605 1845 dime MS 60 Questionable Toning, Ex: *Ralston Sale, lot 1060*; 1871 dime MS 62, Ex: *1983 ANA Mid-Winter Sale, lot 578*; 1875 dime MS 62, brilliant, Ex: *Ralston Sale, lot 1086*; 1876 dime MS 63, Ex: *Ralston Sale, lot 1089*; and an 1877 dime MS 63, bright and sharply struck, Ex: *Ralston Sale, lot 1091*. (Total: 5 coins)

## QUARTERS

- 8606 1892 MS 60, Ex: *Ralston Sale, Lot 1338*; 1899 AU 50; 1900-O MS 60, Ex: *Ralston Sale, Lot 1357*; 1908-D MS 60 Questionable Toning, Ex: *Ralston Sale, Lot 1369*; 1912-S MS 60, Ex: *Ralston Sale, Lot 1375*; and a 1917 Type Two MS 63, Ex: *Ralston Sale, Lot 1406*. (Total: 6 coins)
- 8607 1901 MS 60 Cleaned; 1910-D XF 45; 1917-D Type One AU 58; 1917-S Type One XF 45; 1921 AU 50, key, low-mintage date; and a 1929-D AU 55. (Total: 6 coins)
- 8608 1917 Type One AU 50, razor sharp; 1917-D Type One AU 55; 1917-S Type One AU 50 Faint Reverse Scratches; 1918-S MS 60; 1928-S MS 62; 1929-D AU 50; and a 1929-S MS 64, lovely iridescent toning. (Total: 8 coins)
- 8609 1917 Type One MS 64, lightly toned about the peripheries and laying strong claims to gem status; 1917-D Type One MS 63 Full Head; 1917-S Type Two MS 63 Full Head; and a 1918-D MS 60 Cleaned. (Total: 4 coins)
- 8610 1920-S MS 64, hints of yellow-gold obverse toning; 1923 MS 63, sharply detailed and nearly with full head definition; 1924 MS 64 Full Head, soft golden overtones; 1926 MS 64, another frosty borderline gem; and a 1926-D MS 60 Full Head Cleaned, amazingly sharp for this often poorly struck D-mint. (Total: 5 coins)
- 8611 1925 MS 63 Full Head; 1928 MS 63 Full Head; 1929 MS 63 Full Head; 1930 MS 63 Full Head; and a 1930-S MS 64, all high-end, lustrous examples. (Total: 5 coins)

## HALVES

- 8612 1808/7 XF 40 Cleaned; 1824/4 VF 30 Cleaned; 1826 XF 40 Cleaned; 1827 AU 50 Cleaned and Retoned; 1828 XF 45; 1835 AU 50 Cleaned Obverse; 1838 Reeded Edge XF 40 Harshly Cleaned; 1839 Reeded Edge AU 50 Whizzed; 1855-O Arrows VF 20 Environmental Damage; 1871-S VG 10; 1875-CC VG 8; 1876 VF 20 Whizzed; 1876-CC VF 20 Whizzed; 1909-S Fine 12; 1915-S AU 50 Whizzed; 1918-D AU 50; and a 1927-S XF 40 Polished; (Total: 17 coins)
- 8613 1832 AU 55, lightly toned in steel-gray and yellow-gold, Ex: *Rhodes Sale, lot 1350*; 1833 AU 50, noticeable weakness at the borders along with green and gold pastel toning, Ex: *Rhodes Sale, lot 1355*; 1833 AU 55, golden peripheral toning, Ex: *Rhodes Sale, lot 1356*; and an 1834 AU 50, Small Date and Letters, Ex: *Rhodes Sale, lot 1358*. (Total: 4 coins)
- 8614 1940 MS 65; 1940-S MS 63, strong strike; 1941 MS 65; 1941-D MS 65; 1941-S AU 50; 1942 MS 64; 1942-D MS 63; 1942-S AU 50; 1943 MS 65; 1943-D MS 63; and a 1943-S MS 64, boldly struck. (Total: 11 coins)

Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.



- 8615 A "short set" of Walking Liberty half dollars that encompasses grades from AU 55 to MS 65, with MS 63 being the average. Well struck overall, with considerable attention obviously given to the S-mints. (Total: 20 coins)
- 8616 Short set of BU 1941-47 Walking Liberty halves. All are brilliant and well struck. Grades range MS 60-63. A pleasing set. (Total: 20 coins)

## DOLLARS

- 8617 1800 VG 10 Cleaned and Crudely Plugged; (2) 1878 7TF Reverse of 1879 MS 60, splotchy orange toning; 1880-S MS 60 Prooflike; 1886-S MS 60; 1889-S AU 55 Prooflike; 1891 MS 63; 1891-S AU 58; and an 1895-S Good 4. (Total: 9 coins)
- 8618 1843 XF 40, bright and untuned; 1878 8TF MS 60; 1878 7/8TF MS 62; 1879-O MS 61; 1881-CC MS 63; 1883-CC MS 62; and an 1889-S MS 60 Cleaned. (Total: 7 coins)
- 8619 1859-O VF 20 Whizzed; 1875-CC Trade XF 40 Cleaned; 1877 Trade AU 50 Corroded; 1900 MS 62; 1900 MS 64; 1902-S MS 62; 1923-S MS 62; 1926-D MS 63; and a 1900 Lafayette AU 50 Cleaned. (Total: 9 coins)
- 8620 A run of collector-grade Trade dollars and another group of the same denomination with chopmarks and light damage. Included are: 1873 Fine 15 Lightly Cleaned, 1873-CC VF 20, 1874-CC XF 40 Obverse Damage, 1874-S Fine 15 Cleaned, 1874-S VF 30 Chopmarks, 1874-S AU 50 Chopmarks, 1875-CC Fine 12 Cleaned, 1875-S AU 50 Sea Salvaged and Cleaned, 1876-CC XF 40 Damaged and Cleaned, 1876-S XF 40 Chopmarks, 1877 Fine 12, 1877 Fine 12 Polished, 1877 VF 20 Cleaned, 1877-S AU 50 Cleaned, 1878-S VG 10 Whizzed, and an 1878-S VF 20 Cleaned. (Total: 16 coins)
- 8621 Another well mixed lot of mid-grade Trade dollars, including: 1873 VF 30 Cleaned, 1873-S VF 30, 1873-S XF 40 Cleaned, 1874 VF 30 Harshly Cleaned, 1874-S XF 45 Cleaned, 1875-S VF 30 Cleaned, 1876-S XF 40 Whizzed, 1876-S XF 45, 1877-S XF 40 Cleaned, and (2) 1877-S AU 50 Cleaned. (Total: 11 coins)
- 8622 Trade dollars. 1874-CC XF 45 Chopmarks; 1874-S AU 50 Chopmarks; 1875 AU 50, prooflike and purchased by the consignor as a proof; 1875-S AU 50 Lightly Cleaned; and an 1877-S AU 50 Cleaned. (Total: 5 coins)
- 8623 1876-S Trade AU 55; 1877-S Trade AU 50 Cleaned; 1878-S Trade AU 55 Cleaned; and an 1891-CC Morgan MS 63. (Total: 4 coins)
- 8624 Carson City Morgan dollar lot: (8) 1878-CC; (3) 1879-CC; (2) 1880-CC; (3) 1882-CC; 1883-CC; 1889-CC; (6) 1890-CC; (3) 1891-CC; 1892-CC; and a 1893-CC. The '89-CC, '92-CC, and '93-CC grade Fine, the remainder of the lot grades AG to VF. An interesting Carson City dollar group. (Total: 29 coins)
- 8625 1878 8TF MS 62; 1878 7/8TF MS 62; 1878-CC MS 60; 1880-CC MS 63; 1883-S AU 50; 1895-O VG 10; 1896-S AU 55 PVC; 1923-S MS 60 PVC; 1925-S MS 60 Cleaned; 1927 MS 61; 1927-S MS 60 PVC; and a 1935-S MS 62 Cleaned. (Total: 12 coins)
- 8626 1878 7TF MS 63; 1878 7/8TF MS 60; 1881-O MS 63; 1883-S AU 55; 1900-S AU 53; and a 1901 XF 45, some luster. (Total: 6 coins)
- 8627 1878 7TF MS 63; 1879 MS 60; 1879-O AU 58; 1880-O AU 55 Cleaned; 1881 MS 64; 1881-O MS 62; 1887-O MS 62; 1887-S MS 62; 1888-O MS 62; 1889-O MS 61; 1890 MS 62; 1890-O MS 62, full strike; 1890-S MS 60; 1891 MS 62; 1891-S MS 61; 1896 MS 63; 1897-S MS 60 Whizzed; 1902 MS 62; 1903 MS 63; and a 1904 AU 58. All are untuned and nice for the grade. (Total: 20 coins)
- 8628 1878 7TF Reverse of 1879 MS 63; 1878-CC MS 62; 1879-S MS 64; 1880 MS 60; 1880-S MS 63; 1881 MS 62; 1881-O MS 63; 1881-S MS 63; 1881-CC MS 63; 1883-CC MS 63; 1883-S AU 50; 1883-CC MS 62; 1884-S XF 45; 1885 MS 63; 1885-S XF 40; 1885-S MS 62; 1886 MS 63; 1886-S AU 58; (2) 1890-CC AU 50; 1921 Peace MS 62; (2) 1922 MS 62; and a 1928-S MS 63. (Total: 24 coins)
- 8629 (6) 1878-CC Morgan AG 3 to XF 40; (2) 1879-CC Good 4; (10) 1890-CC Good 4 to VG 8; (2) 1891-CC AG 3 to Good 4; 1892-CC AG 3; 1892-S VF 20; 1892-S XF 40 Polished; 1901 Fine 12 Cleaned; and (3) 1921 Peace Fine 12 Cleaned to XF 45 Cleaned. (Total: 27 coins)
- 8630 1878-CC MS 60; 1878-S Morgan MS 60; 1879-S MS 63; 1881-S MS 64, violet obverse toning; 1882-CC MS 62; 1883-CC MS 62; 1884-CC MS 61; 1885 MS 63, lovely golden color; 1885-S MS 63, full strike, on Jan 1886 MS 62, semi-prooflike. (Total: 10 coins)
- 8631 A twenty-piece lot of 1878-CC dollars, all grading MS 60 to MS 63. (Total: 20 coins)
- 8632 1878-CC MS 61; 1882-CC MS 63; 1884-CC MS 64; 1885-S MS 62; 1886-O MS 62, a strong strike for the issue and nearly choice; 1888-S MS 62, mildly prooflike; 1891-O MS 64, very well defined in the centers and frosty white; 1899 MS 63, low-mintage issue; 1901-S MS 62, untuned with bright satiny luster; and a 1903-O MS 63. (Total: 10 coins)
- 8633 A group of dollars grading AU 55 to MS 64 dated as follows: 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1884-O, 1885, 1886, 1890, 1890-O, 1890-S, 1891, 1891-S, 1899-O, 1900-O, 1903, 1904-O, and 1921-PDS. (Total: 20 coins)
- 8634 Thirty different dates of Morgan dollars put away in the mid-to-late '70s, all grading MS 60 to MS 64. Included are: 1878-S, 1879-S, 1880, 1880-S, 1881-S, 1882, 1882-O, 1882-S, 1883, 1883-O, 1884, 1884-O, 1885, 1885-O, 1886, 1887, 1888, 1889, 1897, 1898, 1898-O, 1899-O, 1900, 1900-O, 1901-O, 1902-O, 1904-O, and 1921-PDS. (Total: 30 coins)
- 8635 1878-S Morgan MS 63; 1879-O AU 58; 1879-S MS 63; 1880-S MS 64; 1881-O MS 61; 1881-S MS 63; 1882 MS 64; 1882-O MS 63; 1882-S MS 61; 1883-O MS 61; 1884-CC MS 63; 1884-O MS 60; 1885 MS 64; 1885-O MS 61, toned; 1885-S MS 61; 1886 MS 61; 1887 MS 61, toned; 1888 MS 62; 1889 MS 63; and an 1896 MS 63, toned. (Total: 20 coins)
- 8636 1879-CC Fine 12; 1881-S MS 63; (4) 1884-O MS 60 to MS 63; 1890-CC XF 45, prooflike; 1890-S MS 62; 1891-S AU 58; 1897-S MS 60; 1898 AU 50 Cleaned; 1898-O MS 64; 1899 MS 60; 1901-O MS 63; 1902 MS 60; 1903 MS 61; 1904 AU 50; and a 1904-O MS 63. (Total: 18 coins)
- 8637 Twenty different Morgan dollars, all AU 55 to MS 64 examples. Included: 1879-S, 1881-S (cleaned obverse), 1883, 1883-O, 1884-O, 1885-O, 1886, 1887, 1889, 1890-S, 1897-S, 1900-O, 1902 (MS 64), 1902-O, 1903, 1904, 1904-O, and 1921-PDS. (Total: 20 coins)
- 8638 BU Morgan dollars as follows: 1880-S; 1881-O; 1882-S; 1884-CC; 1886, toned; 1888-O; 1898-O; and a 1904-O. Grades range from MS 63 to MS 65. (Total: 8 coins)
- 8639 1880-CC MS 60; 1881-CC MS MS 60; 1883-CC MS 60; 1885-CC MS 60; 1890-CC MS 60 Cleaned; 1896-S MS 60; and a 1902-S MS 60 Cleaned, noticeable roller marks. (Total: 7 coins)
- 8640 1880-CC MS 64 Prooflike, minimally abraded under a whisper of golden-gray patina; 1881-S MS 67, an impeccably preserved specimen that is extremely lustrous and tinted a light gold; 1900-O MS 65 Prooflike, fully struck and without any appreciable marks; and a 1904-O MS 65 Deep Mirror Prooflike, glittering untuned surfaces with exceptional sharpness and depth of reflectivity. (Total: 4 coins)
- 8641 1881-CC MS 63, frosty white, Ex: *Wallace Ralston Sale, lot 1890*; 1883-CC MS 63, some spotty toning here and there; 1885-S AU 50; 1887/7-O MS 63, a sharply struck example, often confused with the '87/6-O variety; 1890-O MS 64, very well defined for the issue under lovely reddish-gold toning, Ex: *1983 ANA Mid-Winter Sale, lot 1137*; 1897-O AU 50, Ex: *Wallace Ralston Sale, lot 3309*; 1900-O/CC MS 63, mostly brilliant, Ex: *1983 ANA Mid-Winter Sale, lot 1223*; and a 1904 MS 63, PVC residue. (Total: 7 coins)
- 8642 Uncirculated roll of 1882-CC dollars: Each coin displays a smoky-gray toning with splashes of golden-rose iridescence overlaid on both sides. (Total: 20 coins)
- 8643 BU roll of 1883-CC dollars, all coins are brilliant and grade choice uncirculated. (Total: 20 coins)
- 8644 1883-CC MS 63; 1885-S MS 63; 1886-O MS 62, very sharp strike; 1887-S MS 62; 1891 MS 60 Obverse Cleaned; 1900-S AU 50 Cleaned; and a 1903-O MS 62. (Total: 7 coins)
- 8645 1883-S AU 58, faint obverse hairlines preclude a mint state rating; 1884-S AU 50 Lightly Cleaned; 1893 AU 55; 1894-O AU 50 Altered Surfaces, somewhat prooflike and boldly struck for the issue; 1896-O AU 55, a strong case could be made for calling this well defined piece uncirculated; 1897-O AU 50; 1899-S AU 55; and a 1900-S AU 58. (Total: 8 coins)
- 8646 1884-CC MS 63, patchy golden toning on the obverse; (2) 1885-CC MS 63; 1890-CC MS 63; and (2) 1903-O MS 63. (Total: 6 coins)
- 8647 1885-CC MS 64; 1886-S MS 62; 1888-S MS 64; 1891-CC MS 63; 1902-S MS 60; and a 1903-O MS 62, all lustrous, untuned examples of these better issues. (Total: 6 coins)

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- 8648 1886-S MS 63; 1889-S MS 63; 1891-CC MS 63; 1892 MS 63; 1892-O MS 63; and a 1898-S MS 63. All of these scarcer mint state Morgans are fully brilliant and most pleasing for the grade. (Total: 6 coins)
- 8649 1891-CC AU 50; 1892-O Fine 12; 1892-CC AU 55 Prooflike; 1893 XF 45; 1893-CC VF 20 Cleaned; 1896 MS 62; 1896-O XF 40 Whizzed; (8) 1898-O MS 60 to MS 63; 1902-S AU 50; 1903 AU 50 Cleaned; 1903-S XF 45; 1904-S XF 45; and a 1921 Morgan MS 62. (Total: 20 coins)
- 8650 Circulated key dollars. (6) 1893-O and (6) 1895-O, all VG 8 to Fine 12 examples, only a couple with minor distractions. (Total: 12 coins)
- 8651 1921 Peace AU 55 Cleaned; (6) 1922 MS 60 to MS 63; (2) 1922-D AU 55 to MS 60; (2) 1922-S AU 55 to MS 60; (2) 1923 AU 50 Cleaned to MS 60; (2) 1923-D AU 55 to MS 60; 1923-S MS 60; (2) 1925 AU 55 to MS 60; 1926 MS 60; 1926-D MS 60 Hairline Scratches; (2) 1926-S AU 55 to MS 60; 1927 MS 60; 1927-S MS 61; 1928-S MS 62; 1934 MS 60; 1934-S XF 45 Cleaned; and a 1935-S MS 60. (Total: 28 coins)
- 8652 An uncirculated roll of 1921 Peace dollars, an issue rarely seen in roll quantity anymore, all grading MS 60 to MS 63. The strike is average or better in the centers and, except for one deeply toned end coin, the balance display a light silvery-gray tint. (Total: 20 coins)
- 8653 Peace dollars as follows: (9) 1922 XF-AU; 1922-D AU; (2) 1922-S AU; (3) 1923-S AU; (2) 1924-S AU; 1926 MS 60; 1926-S AU; 1927-D XF; and (3) 1927-S AU. (Total: 23 coins)
- 8654 1926 MS 64, mottled reddish-brown and violet toning about the borders, Ex: *Wallace Ralston Sale*, lot 2202; 1927 MS 63, frosty, Ex: *1983 ANA Mid-Winter Sale*, lot 1330; 1928 MS 63, faint hairlines on the portrait, Ex: *1983 ANA Mid-Winter Sale*, lot 1343; 1934 MS 63, ANACS E-8142-Z for grade and authenticity dated 9/10/81; Ex: *Wallace Ralston Sale*, lot 2239; and a 1935 MS 62. (Total: 5 coins)
- 8655 1927 MS 63, milky gray and oil-slick blue patina; 1928 MS 63, untuned and quite frosty for this low-mintage key; 1928-S MS 63, natural silvery-gray surfaces; and a 1935 MS 63, blushes of pastel colors on the obverse. (Total: 4 coins)

## GOLD

- 8656 1854 Type One gold dollar AU 55; 1912 quarter eagle AU 55; 1906-S half eagle AU 55; 1892 eagle AU 55; and a 1910 double eagle AU 55. (Total: 5 coins)
- 8657 1856 Slanting 5 gold dollar VF 20 Cleaned; 1852 quarter eagle VF 20; 1909-S half eagle VF 20, some reddish toning along the obverse edge; and an 1880 eagle VF 20 Brushed. (Total: 4 coins)
- 8658 1856 gold dollar XF 40 Polished; 1836 quarter eagle VF 20; 1878-S quarter eagle XF 45 Polished; 1904 quarter eagle MS 60 Scratches; 1914-D quarter eagle VF 20 Mount Removed; 1909-D half eagle XF 40; 1909-D half eagle AU 58; 1926 Sesquicentennial quarter eagle AU 50 Cleaned; and an 1871 Liberty Head Octagonal Half Dollar Cal Gold AU 50. (Total: 9 coins)
- 8659 1846 quarter eagle XF 40; 1913 quarter eagle AU 50 Cleaned; 1915 quarter eagle XF 45; 1928 quarter eagle AU 50 Cleaned; 1929 quarter eagle AU 50 Cleaned; 1880 half eagle AU 50 Cleaned; 1892-S half eagle XF 40; and an 1898-S half eagle XF 45. (Total: 8 coins)
- 8660 Liberty and Indian quarter eagles. 1847-O VF 20; 1843-O Small Date VF 30 Cleaned; 1851 XF 40; 1851-O XF 40; 1856-S XF 40, lesser seen issue; 1873 Closed 3 XF 40 Cleaned, the more difficult of the two 1873 varieties; 1888 Fine 12 Tooled and Polished; 1910 VF 20 Cleaned; and a 1914-D XF 45. (Total: 9 coins)
- 8661 1852-O quarter eagle AU 50 Cleaned, scarce in lesser worn grades; 1903 quarter eagle AU 50 Obverse Scratches; 1907 quarter eagle AU 50 Cleaned; 1884-S half eagle AU 50, conditionally elusive; 1897-S half eagle AU 50, underrated and scarce issue; 1899-S half eagle AU 50 Brushed; 1874 eagle XF 40, one of the more affordable ten Libs from this decade; 1881 eagle XF 40; and an 1884 eagle XF 40, lower mintage. (Total: 9 coins)
- 8662 1853 quarter eagle AU 50; 1882-S half eagle AU 50; 1908 Motto eagle AU 50 Obverse Polished; and a 1914-D double eagle AU 50. (Total: 4 coins)
- 8663 1877-S quarter eagle AU 53; 1878 quarter eagle XF 40 Cleaned; 1904 quarter eagle AU 58; 1911 quarter eagle VF 30; and a 1914-D quarter eagle AU 50. (Total: 5 coins)
- 8664 1906 quarter eagle AU 50 Cleaned and Removed from Jewelry; 1910 quarter eagle AU 50 Cleaned and X in Field; 1904 half eagle AU 50, Mount Removed and Polished; 1909-D half eagle AU 50, faint reverse scratch; 1897 eagle AU 55, Tooled Spot on Reverse; 1895-O eagle VF 20; and a 1904 double eagle VF 30. (Total: 7 coins)
- 8665 1907 quarter eagle MS 60; 1887-S eagle AU 50; 1907 Liberty double eagle MS 61; and a 1926 double eagle MS 61. (Total: 4 coins)
- 8666 1911 quarter eagle XF 45; 1856-O eagle XF 40 Polished; 1901 eagle VF 20; 1899 eagle VF 35; and a 1905 German 20 Mark VF 30. Also included is an out-of-place 1913 dime Good 4. (Total: 6 coins)
- 8667 1911 quarter eagle MS 62, a choice example, bright, lustrous and well struck; 1893 eagle MS 60, lustrous, but numerous light abrasions on the obverse; 1913 eagle MS 60, satiny, one small mark on the eagle; and a 1904 double eagle MS 62, bright and flashy. (Total: 4 coins)
- 8668 (2) 1912 quarter eagles AU 50; 1861 eagle XF 40; 1879 eagle VF 35; 1890 eagle XF 45; and an 1876 double eagle VF 20. (Total: 6 coins)
- 8669 1914-D quarter eagle AU 50 Reverse Initials; 1883 three-dollars XF 40 Whizzed, one of the lowest production mintages of the three-dollar series, with only 900 coined; 1909-S half eagle MS 60, very well struck for this condition rarity, one of the four or five rarest among Indian head half eagles in uncirculated condition; and a 1910-S double eagle AU 55, virtually complete luster. (Total: 4 coins)
- 8670 1927 quarter eagle MS 61; 1881 half eagle MS 61; 1899 eagle MS 61; and a 1924 double eagle MS 61. (Total: 4 coins)
- 8671 1927 quarter eagle MS 62; 1894 half eagle MS 61; 1900 eagle MS 61; and a 1904 double eagle MS 63. (Total: 4 coins)
- 8672 Half Eagles. Included are: 1843-D Good 4 Brushed; 1844-D VG 8 Cleaned; 1844-D Fine 15 Cleaned; 1853-D AU 50 Cleaned; and an 1846-D VF 30. (Total: 5 coins)
- 8673 Half Eagles. Included are: (2) 1847-C Good 6; 1852-C VF 20 Harshly Cleaned; 1871-CC AG 3; and an 1880 AU 50. (Total: 5 coins)
- 8674 1851 half eagle VF 30; 1852 half eagle VF 20 Cleaned and Shallow Obverse Digs; 1853 half eagle Fine 15; 1849 eagle Fine 15; 1883-S eagle Fine 15; 1895-O eagle Fine 15 Cleaned; and an 1897-S eagle VF 20 Cleaned. (Total: 7 coins)
- 8675 1861 half eagle XF 45 Cleaned; 1883 AU 50; 1894 half eagle AU 50 Brushed; 1895-S half eagle XF 45; 1896 half eagle XF 40; 1905 half eagle AU 50 Large Obverse Spot; 1890 eagle AU 50 Cleaned, scarcer issue; and a 1916 McKinley gold dollar AU 50 Cleaned. (Total: 8 coins)
- 8676 Liberty half eagles. 1880 XF 40; 1881 XF 45; 1884 VF 35; 1886-S XF 45 Cleaned; 1888-S XF 40; 1891 XF 45; 1892-S VF 35; 1894 AU 53; 1903 AU 53; and a 1903-S XF 45. (Total: 10 coins)
- 8677 Liberty half eagles. 1881 MS 61, splendid golden color; 1886 AU 58, a slightly better P-mint; 1886-S MS 60; 1901 AU 58; and a 1903-S AU 58. (Total: 5 coins)
- 8678 Liberty half eagles. 1883 AU 50; 1884 XF 40; 1884-S XF 45; 1885 XF 45; 1893-S AU 53; 1894-S XF 45; 1895 AU 55; 1895-S XF 40; 1896 AU 50; and an 1897-S XF 45. A pleasing, uncleaned group of this popular gold type coin. (Total: 10 coins)
- 8679 Liberty half eagles. 1886 XF 45; 1891 XF 40, scarcer date; 1892-S XF 45; 1893-S VF 30; 1894-S VF 20, low-mintage; 1900-S AU 50; 1902-S AU 50 Cleaned; 1903 AU 55; 1904 AU 53; and a 1906-D AU 50 Obverse Scratches. (Total: 10 coins)
- 8680 1899 half eagle AU 58; 1900 half eagle XF 45; 1902-S half eagle XF 40; 1903 half eagle XF 45; 1882 eagle AU 55; 1883 eagle AU 50; 1886-S eagle AU 58; and a 1906-D eagle AU 58, excellent luster. (Total: 8 coins)
- 8681 1902-S half eagle AU 55; 1907 half eagle AU 58; 1879 eagle AU 50; and an 1894-O eagle AU 50, traces of prooflike luster. (Total: 4 coins)
- 8682 Indian Half Eagles: 1908 VF 20 Cleaned, 1911-S VF 20, 1912-S VF 20, and a 1915-S VF 20 Cleaned. (Total: 4 coins)
- 8683 Indian Half Eagles. 1909 XF 45; 1909-D XF 40 Cleaned; 1910 XF 45; 1910-D XF 40 Cleaned; 1910-S XF 40; 1911-S XF 40; 1912-S XF 40 Brushed; 1913-S XF 45; 1913-S AU 50; 1914 XF 40 Obverse Planchet Flaw; and a 1914-D XF 40. With only one duplication, this represents an excellent starter set of this popular gold series. (Total: 11 coins)

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- 8684 Liberty Eagles. (2) 1847 XF 40 and XF 45; 1879 XF 40 Polished; 1879-S XF 40 Cleaned; 1883 XF 40 Cleaned; and an 1885 XF 40. (Total: 6 coins)
- 8685 Liberty Eagles. 1849 VF 30; 1855 VF 30 Cleaned; 1861 VF 30; 1878 VF 30; 1879-S VF 30 Cleaned; 1888 VF 30 Cleaned; and an 1894-O VF 30. (Total: 7 coins)
- 8686 Liberty eagles. 1854-S XF 40; 1895-O AU 55; 1899-O AU 53; 1901 AU 58; and a 1906-D AU 53, first year of D-mint production and one of just two dates for the type. (Total: 5 coins)
- 8687 Liberty Eagles. (2) 1886 XF 40 Cleaned; 1889-S XF 40; 1894-O XF 40 Cleaned; 1895-O XF 40 Brushed; and an 1898 XF 40 Cleaned. (Total: 7 coins)
- 8688 Eagles. 1894 MS 61; 1895 MS 61; 1898 MS 61; 1901-S MS 61; and a 1907 Liberty MS 61. (Total: 5 coins)
- 8689 Double Eagles. 1880-S VF 35; 1881-S XF 45; 1883-S VF 25; 1900-S XF 40; 1901-S AU 55; and a 1902-S AU 50. (Total: 6 coins)
- 8690 Double Eagles. 1882-S VF 20 Cleaned; 1888-S XF 40 Cleaned; 1907-S AU 50 Cleaned; 1910-S AU 50 Cleaned; and a 1923 MS 60 Cleaned Reverse. (Total: 5 coins)
- 8691 Saint-Gaudens double eagles. 1907 Arabic Numerals MS 62; 1911-D MS 63; 1915-S MS 62; and a 1922 MS 60, all attractive, high-end examples. (Total: 4 coins)
- 8692 California Fractional Gold. 1853 Liberty Head Round Quarter Dollar, BG-214, R.7, AU 55; 1854 Liberty Head Round Half Dollar, BG-319, AU 50 Obverse Scratch and Dig; 1853 Liberty Head Round Half Dollar, BG-409, R.5, XF 40 Damaged and Cleaned; 1853 Liberty Head Round Half Dollar, BG-420, R.7, VF 20 Bent; 1854 Liberty Head Round Half Dollar, BG-424, R.8, MS 60 Obverse Planchet Flaws; 1867 Liberty Head Octagonal Quarter Dollar, BG-742, R.8, AU 50 Cleaned; 1856 Liberty Head Octagonal Half Dollar, BG-916, R.7, VF 20 Mount Removed and Cleaned; 1869 Liberty Head Octagonal Half Dollar, BG-919, R.5, XF 40 Cleaned; 1859 Liberty Head Round Half Dollar, BG-1002, R.5, AU 50 Cleaned; 1865 Liberty Head Round Half Dollar, BG-1005, R.6, AU 50; 1871 Liberty Head Round Half Dollar, BG-1027, R.4, AU 50; and an 1872 Washington Head Octagonal Quarter Dollar AU 55. Also included is a Cal Gold holder from the early part of the century, once housing an 1853 quarter dollar round. (Total: 13 items)
- 8693 California Fractional Gold. 1854 Liberty Head Octagonal Quarter Dollar, BG-104, R.5, MS 63; 1854 Liberty Head Octagonal Quarter Dollar, BG-108, R.5, AU 50 Cleaned; 1870 Liberty Head Octagonal Quarter Dollar, BG-755, R.6, XF 40 Cleaned; 1871 Liberty Head Octagonal Quarter Dollar, BG-765, R.4, MS 60, prooflike; 1870 Liberty Head Round Quarter Dollar, BG-835, R.4, AU 55 Bent; and an 1874 Indian Head Octagonal Half Dollar, BG-945, R.5, MS 60 Cleaned. (Total: 6 coins)

## COMMEMS

- 8694 1900 Lafayette dollar AU 55, reddish-gold peripheral toning; 1915-S Panama-Pacific AU 50 Cleaned and Retoned; and a 1937-PDS Texas set, all AU 50 Lightly Cleaned. (Total: 5 coins)
- 8695 1900 Lafayette dollar AU 55, once lightly cleaned and since retoning peripherally; 1893 Columbian XF 40; 1918 Lincoln MS 64, a few advanced PVC spots are noticed in Lincoln's hair; 1947-PDS Booker T. Washington set grading MS 64, MS 63, and MS 64 respectively; and a perfectly matched, deeply toned 1946-PDS Booker T. Washington set, all grading MS 65 or better and accompanied by the original envelope from the Booker T. Washington Commemorative Commission. (Total: 9 coins)
- 8696 1900 Lafayette dollar AU 58; 1937 Antietam MS 63 PVC; 1936 Columbia MS 63; 1925 Lexington MS 63; 1918 Lincoln MS 63; 1923-S Monroe MS 60 Cleaned; 1933-D Oregon MS 60; 1920 Pilgrim MS 60 Cleaned; 1921 Pilgrim MS 63; and a 1926 Sesquicentennial MS 63. (Total: 10 coins)
- 8697 Mixed Lot. Included are: 1921 Alabama AU 55; 1892 Columbian XF 40 Cleaned; 1893 Columbian VF 30; 1924 Huguenot MS 63; 1946 Iowa MS 65, toned; 1915-S Pan-Pac AU 50; 1927 Vermont MS 63, toned; and a 1946 BTW set as follows: P-MS 66, D-MS 63, S-MS 64 (Total: 10 coins)

- 8698 1937 Antietam MS 63, light gray-gold patina; 1936 Bridgeport MS 64, a near-gem layered in olive-gold toning; 1925 Lexington MS 64, highly lustrous and just a couple of faint reverse marks from gem quality; 1918 Lincoln MS 64, nice and original with a couple of noticeable toning spots on the obverse; 1938 New Rochelle MS 64, natural silvery-gray and golden color; 1920 Pilgrim MS 63, beginnings of toning about the peripheries; and a 1925 Vancouver MS 64, lustrous gem quality obverse. (Total: 7 coins)
- 8699 Arkansas Halves: 1935 PDS set, each coin grades MS 64; 1936 set: P-MS 65, D-MS 64, S-MS 65; 1937 set: P-MS 63, D-MS 64, S-MS 64; 1938 set: P-MS 63, D-MS 65, S-MS 64; and a 1939 set with the P-MS 65, D-MS 63, and S-MS 65. (Total: 15 coins)
- 8700 Commems as follows: 1936-D Arkansas MS 60; 1892 Columbian Expo MS 60; 1893 Columbian Expo MS 63; 1923-S Monroe AU 53; 1926 Sesqui XF 45 Cleaned; 1935-D Texas MS 60; 1951 Washington-Carver set MS 63; 1952 Washington-Carver set MS 63; 1953 Washington-Carver set MS 63; and a 1954 Washington-Carver set MS 63. (Total: 18 coins)
- 8701 1934 Boone MS 65; 1935/34 Boone set MS 65, toned; 1935 Boone set MS 65, toned; 1936 Boone set MS 65, toned; 1937 Boone set, P-MS 64, D-MS 64, S-MS 65; 1938 Boone set, P-MS 65 and the D and S-mints are both MS 65. (Total: 16 coins)
- 8702 1935-PDS Boone set and a 1937-PDS Boone set, all lustrous MS 60 to MS 63 examples. (Total: 6 coins)
- 8703 1925-S California MS 64; 1936 Gettysburg MS 64; 1925 Lexington MS 64; 1936 Oregon MS 64; 1937 Roanoke MS 64 (PVC); and a 1936-D San Diego MS 64. (Total: 6 coins)
- 8704 An original uncirculated roll of 1936 Cleveland half dollars, all attractive MS 63 to MS 65 examples. One piece displays golden-brown and russet obverse toning and several display lovely pastel shadings. (Total: 20 coins)
- 8705 Commemorative Halves in MS 64: 1936 Cleveland; 1925 Lexington; 1936 Long Island; 1934 Maryland; and a 1936 Robinson. (Total: 5 coins)
- 8706 1934 Maryland MS 60 Lightly Cleaned; 1927 Vermont AU 50 Lightly Cleaned; 1936 Wisconsin AU 50 Cleaned; and a 1936 York AU 50 Cleaned. (Total: 4 coins)
- 8707 Oregon Commems. 1926 MS 65; 1926-S MS 65; 1928 MS 66; 1933-D MS 65, toned; 1934-D MS 66; 1936 MS 65; 1936-S MS 65; 1937-D MS 66; 1938 set, the P and D are MS 65, the S is MS 66; and a 1939 set, each grades MS 65. (Total: 14 coins)
- 8708 Texas Halves. Included are: 1934 MS 65; 1935 MS 65; 1935-D MS 65; 1935-S MS 65; 1936-P MS 66; 1936-D MS 66; 1936-S MS 65; 1937 MS 65; 1937-D MS 65; 1937-S MS 65; 1938 MS 63; 1938-D MS 64; and a 1938-S MS 65. All are nicely toned. (Total: 13 coins)
- 8709 Booker T. Washington BU sets: 1946 PDS; 1947 PDS; 1948 PDS; 1949 PDS; 1950 PDS; and a 1951 PDS, all are brilliant and frosty. Grades range from MS 60-63. (Total: 18 coins)

## TYPE

- 8710 1783 Nova Constellatio copper VG 8 Light Porosity, Blunt Rays; 1835 half cent XF 40; 1853 half cent XF 45; 1794 cent VG 8 Light Pitting and Edge Bumps; 1837 cent VF 20 Porous; 1892 cent MS 63 Red; 1895 cent AU 50; (2) 1897 cents AU 55 Cleaned and MS 63 Red and Brown; 1933 cent MS 63 Red and Brown; 1950 cent PR 64 Red; 1883 No Cents nickel AU 55 Polished; 1911 nickel AU 50 Polished; 1806 quarter Good 4 Cleaned and Retoned; and a 1932-D quarter AU 50 Cleaned. (Total: 15 coins)
- 8711 Mixed Lot. A widely divergent group of coins consisting of: 1795 Talbot, Allum & Lee cent XF 45 Few Obverse Pits; 1863 Civil War token AU 50, from C. M. Brewer of Marshall, Michigan; Roman silver denarius VF 30; and 1708 English half crown MS 62. (Total: 4 coins)
- 8712 1794 half cent Fine 12; 1798 cent VF 30 Scratches; 1931-D cent MS 63 Red and Brown; 1864 two-cent piece MS 63 Red and Brown; 1865 two-cent piece MS 63 Brown, tinges of red; 1881 three-cent nickel MS 64; 1871 half dime MS 60 Cleaned; 1872-S half dime MS 63, Mintmark Above Bow; 1898 nickel MS 63; 1900 nickel MS 64; 1905 nickel MS 63; 1913 Type One nickel AU 50; 1913-D Type One nickel MS 63; 1913-S Type One nickel MS 64; (2) 1931-S nickels AU 58; 1937-D Three-Legged nickel XF 40 Cleaned; 1942/1 dime Fine 12; 1917-S Type One quarter MS 60 Full Head Cleaned; and a 1917-S Obverse half dollar XF 40 Cleaned. An interesting and valuable lot. (Total: 20 coins)

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- 8713 1800 half cent VG 8 Reverse Dig; 1806 half cent VF 20 Reverse Planchet Flaw, at base, Small 6, Stemless; 1833 half cent XF 40; 1798 cent Good 4 Porous and Scratches; 1858 Large Letters cent XF 40 Dark; 1926 cent MS 65 Red; 1931-S cent MS 62 Brown; 1870 two-cent piece VF 20; 1871 two-cent piece XF 40; and an 1883-CC dollar MS 63 Prooflike. (Total: 10 coins)
- 8714 An assortment of U.S. type coins: 1802 half cent F 12 Rim Bump; 1805 half cent VG 10 Corroded; 1806 half cent AU 50; 1825 half cent XF 40; 1828 half cent MS 60 Brown; 1829 half cent AU 50 Cleaned; 1834 half cent MS 62 Brown; 1849 half cent AU 50; 1851 half cent AU 55; 1856 XF 40 Cleaned; 1795 large cent VG 8 Corroded, Obverse Scratch; 1808 large cent VF 20 Burnished; 1833 large cent AU 50; 1838 large cent XF 45; 1855 XF 40 Cleaned; and an 1822 Capped Bust dime AG 3. (Total: 16 coins)
- 8715 (2) 1809 half cents Fair 2 and AU 50; 1877 cent AG 3; 1864 two-cent Fair 2; 1837 No Stars half dime VG 10; (2) 1913 Type Two nickels AU 50 to AU 55; 1853 Arrows dime Fine 15; 1875-S twenty-cents Fine 12 Cleaned and Obverse Scratch; 1805 quarter AG 3; 1838 Bust quarter XF 40 Whizzed and Retoned; 1859 quarter VG 10; 1876-S quarter XF 40 Cleaned; 1877-S quarter Fine 12 Polished; 1891-S quarter Fine 12; 1892 quarter AU 50; 1912 quarter VF 20 Cleaned; 1917-D Type One quarter MS 60 Full Head; 1917-S Type Two quarter AU 50; 1919-S quarter XF 40; 1924-S quarter AU 50; 1928 quarter AU 50 Scratches; and a 1930-S quarter AU 55 Cleaned. (Total: 23 coins)
- 8716 1811 half cent Fine 12 Cleaned, scarce lower mintage date; 1828 13 Stars half cent Fine 12 Hair Tooled and Whizzed; 1798 cent Fine 15 Rim Dents and Light Porosity; 1852 cent XF 40 Cleaned; 1831 half dime XF 40 Cleaned; 1875-CC quarter XF 45; and a 1918 half dollar XF 40 Cleaned. (Total: 7 coins)
- 8717 1835 half cent AU 50 Cleaned; 1851 half cent AU 50 Cleaned; 1857 Large Date large cent AU 50; 1858 Small Letters cent VG 8; 1864-L cent VF 20; 1899 cent MS 64 Brown; 1908-S cent VF 25; 1909 Indian cent MS 63 Red; 1864 two-cent piece VG 8 Corroded; 1867 Rays nickel Fine 12; (2) 1883 No Cents nickels XF 40 and XF 45 Cleaned; 1890 nickel MS 60; 1891 nickel AU 55; 1917-S Type Two quarter VF 20 Cleaned; 1919 quarter VF 20; 1919-S quarter VF 20; 1921 quarter VF 30 Cleaned; and a 1929-S quarter XF 45. (Total: 19 coins)
- 8718 1853 half cent VF 35 Dark; 1839 cent VF 30; 1839 cent AU 50 Recolored; 1857 Flying Eagle cent Fine 12; 1858 Large Letters cent Fine 12 Cleaned; 1858 Small Letters cent Fine 12; 1859 cent XF 40 Whizzed; 1890 cent AU 50; 1898 cent XF 40; 1903 cent XF 40 Cleaned; 1904 cent MS 63 Red, several carbon spots; 1865 three-cent nickel MS 62; 1873 three-cent nickel VF 20; 1912 nickel AU 50; 1928-D nickel MS 62; 1931-S nickel MS 63; 1938-D Buffalo nickel MS 65; 1929-D quarter XF 40; 1851-O half dollar VF 25; 1902-S half dollar VF 20 Cleaned; 1907-D half dollar VF 20 Cleaned; and a 1938-D half dollar Fine 12 Obverse Mark. (Total: 22 coins)
- 8719 1854 half cent XF 40; 1843 Small Letters cent XF 45; 1925-S cent XF 40 Cleaned; 1972/72 Double Die cent MS 63 Red and Brown; 1872 nickel VF 30; 1833 half dime VF 20; 1875-S twenty-cent piece VF 20; 1836 Lettered Edge half dollar VF 30 Cleaned; 1915-S half dollar VG 8; and a complete group of 1898-O to 1904-O dollars all grading MS 60 to MS 63. (Total: 16 coins)
- 8720 A complete date set of 1857 coinage from half cent through silver dollar, including both of the transitional year cents, all grading VF 20 to XF 45. (Total: 8 coins)
- 8721 1852 cent AU 50, one lightly cleaned and since acquiring a dullish brick-red and olive patina; 1892 cent PR 64 Red and Brown (PVC); 1909-S VDB cent VG 8 Corroded; 1832 half dime AU 50; 1941 dime PR 60; 1880 quarter PR 60 Polished; 1831 half dollar AU 50; 1928-S half dollar AU 50 Cleaned; and an 1837 Feuchtwanger cent MS 63. (Total: 9 coins)
- 8722 1858 Large Letters cent AU 50 Cleaned; 1883 Shield nickel MS 63 Planchet Defects; 1911-S dime MS 62; 1914-S dime AU 50 Cleaned; 1914 dime PR 60; 1928-S quarter AU 50 Cleaned; 1853-O Arrows and Rays half dollar XF 40 Cleaned; 1862-S half dollar AU 50 Cleaned; and an 1871 dollar AU 50 Polished. (Total: 9 coins)
- 8723 1870 cent MS 60 Cleaned; 1909-S Lincoln cent MS 60 Lightly Cleaned; 1851-O half dime XF 45 Cleaned; 1928-D nickel MS 60, rich reddish-gold toning; 1891-S quarter AU 55; 1917-S Type Two quarter AU 50 Cleaned; 1813 half dollar VG 10 Reverse Gouges; 1814 half dollar XF 45 Lightly Cleaned, struck a trifle off-center; 1818 half dollar VF 25 Cleaned; 1824 half dollar AU 50 Cleaned, double struck profile and stars; 1826 half dollar VF 30 Cleaned; 1828 half dollar XF 40, Knob 2; 1837 Reeded Edge half dollar AU 55; and a 1938-D half dollar Good 6 Obverse Initials. (Total: 14 coins)
- 8724 1874 cent VF 20 Whizzed; 1875 cent XF 40 Light Corrosion; 1931-S cent XF 40 Cleaned; 1851 three-cent silver AU 50; 1938-D half dollar XF 45; 1946-D half dollar MS 64; 1926 Oregon half dollar MS 60; and an 1843-O quarter eagle VF 30 Holed and Cleaned. (Total: 8 coins)
- 8725 1890 cent PR 64 Red and Brown; 1892 cent PR 65 Red and Brown, virtually full red color; 1867 three-cent nickel MS 60 Polished; and a 1905-O dime MS 63, a challenging New Orleans mint Barber issue in any mint state grade. (Total: 4 coins)
- 8726 1909-S V.D.B. cent VG 8; 1834 quarter XF 45 Slight Reverse Corrosion; 1839 No Drapery quarter VF 20; 1914-S quarter Good 6; 1897-O half dollar VF 30 Cleaned; 1903-S half dollar XF 40; 1908-O half dollar XF 40 Cleaned; and a 1921-D half dollar Good 4. (Total: 8 coins)
- 8727 1909-S V.D.B. cent VF 30; 1885-S dollar MS 62, natural golden overtones; 1890-CC dollar XF 45 Cleaned; and an 1890-CC dollar AU 55. (Total: 4 coins)
- 8728 1909-S V.D.B. cent MS 63 Red and Brown; 1868 three-cent nickel MS 63; 1873 nickel PR 60 natural silvery-gray patina overlays the subtly reflective surfaces; 1886 nickel PR 63, a few streaks of pale apricot-gold toning are seen on either side of the semi-key issue; 1913 Type One nickel MS 64; and a 1916 nickel MS 64, lovely golden and steel-blue overtones. (Total: 6 coins)
- 8729 1914-D cent Fine 12; 1914-D cent Fine 15; 1892 nickel MS 63; 1938-D Jefferson nickel MS 63; 1916-S Mercury dime AU 50 Cleaned; 1926-S dime Fine 12 Cleaned; 1931-S dime VF 30; (8) 1941-S dimes MS 60 to MS 63; 1917 Type One quarter VF 20; 1927-S quarter AG 3; 1932 quarter AU 50; 1932-D quarter Good 6; 1932-D quarter VF 20; and a 1932-D quarter VF 30 Cleaned and Scratched. (Total: 21 coins)
- 8730 1867 two cent piece MS 63 Red and Brown, boldly struck; a group of proof Franklin halves including: 1955, 1957, 1958, 1959, 1961, 1962, and a 1963, all are brilliant and untuned or very lightly tuned; 1879-S dollar MS 65 Prooflike; 1881-O MS 60 light toning; 1883-O MS 64, light peripheral color; 1885-O MS 63; 1899-O MS 64; 1904-O MS 63, deeply toned obverse; 1921 Morgan MS 63; (2) 1922 MS 63; 1923 MS 64; (2) 1925 MS 63; 1926 MS 63; and (2) Washington Tokens, Houdon Statue, Richmond, one Baker-315, the other is unlisted, both are MS 60 Red and Brown. (Total: 23 coins)
- 8731 Mixed lot as follows: (12) 1952-S uncirculated Lincoln cents; 1865 two-cent piece Good 4; 1888 Seated dime Fine 12; (5) 1964 Roosevelt dimes BU; (4) 1964 Washington quarters BU; 1925-S California Jubilee AU 50; 1893 Columbian Expo XF 45; 1946 Iowa AU 55; 1946 Booker T. Washington MS 60; 1951 Washington/Carver AU 55; and a 1908 quarter eagle XF 45. (Total: 29 coins)
- 8732 1852 three-cent silver MS 60; 1867 three-cent nickel MS 60; 1909 nickel MS 63; and an 1837 Feuchtwanger cent AU 50. (Total: 4 coins)
- 8733 More type coins: 1862 three-cent silver MS 62; 1867 nickel No Rays AU 50; (2) 1883 nickel No Cents AU 50 and AU 58; 1883 nickel With Cents AU 55; 1893 nickel AU 50; 1898 nickel AU 50; 1899 nickel AU 50; 1901 nickel AU 50; 1911 nickel AU 50; 1842 dime XF 40 Cleaned; 1860 dime MS 62; 1854 quarter Arrows MS 60 Cleaned; 1849-O half dollar XF 40 Cleaned; and an 1860 half dollar XF 45. (Total: 15 coins)
- 8734 1862 three-cent silver MS 63, attractive reddish-gold toning; 1821 quarter VF 30 Cleaned, since overlaid in a gray-violet patina; 1903 quarter PR 63, modest cameo contrast; 1826 half dollar AU 55 Cleaned, golden peripheral toning; 1888 half dollar PR 63 Questionable Toning, low total mintage date; and an 1876-S Trade dollar AU 58. (Total: 6 coins)
- 8735 A mixed group of half dimes and dimes including the following half dimes: 1837 XF 40; 1842 AU 55 Cleaned, Artificially Toned; 1842-O Fine 15, some surface marks; 1849-O VF 30; and an 1867 AU 50 Cleaned, Artificially Toned, a much scarcer date. The following dimes are also included: 1833 AU 50 Cleaned and Artificially Toned; 1837 No Stars VF 30; 1838-O XF 40; 1839 XF 45; 1845-O VF 30 Artificially Toned; 1846 XF 40 Artificially Toned; 1848 XF 40; 1849-O XF 40, surface cut on obverse; 1851-O VF 30; 1856-S VF 20 Cleaned and Retoned; 1859-S VF 20, surface pits; 1873 Arrows VF 30; 1874-S XF 40 Cleaned; and a 1901-S AU 50 Cleaned and Artificially Toned. (Total: 19 coins)
- 8736 1886 nickel PR 62, Spot Tooled at Date and the following half dollars: 1830 AU 55; (2) 1941 MS 63; 1945-S MS 60; 1893 Columbian Expo MS 63; 1925 Stone Mountain MS 63; 1934 Texas MS 63, toned; 1951 Booker T. Washington MS 63; and a 1952 Washington-Carver MS 63. (Total: 10 coins)

Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.



- 8737 1898 nickel MS 62, Ex: *Ralston Sale, Lot 750*; 1901 nickel MS 62, Ex: *Ralston Sale, Lot 761*; 1907 nickel MS 62, bright satiny luster with a few facial slidemarks, Ex: *Ralston Sale, Lot 781*; 1912 nickel MS 64, a trifle mushy but otherwise very choice, Ex: *Ralston Sale, Lot 808*; 1905 nickel PR 60, colorful green and rose overtones, ANACS F9330M for grade and authenticity dated 4-3-85; 1916 Mercury dime MS 65 Full Bands, deep rose-violet and gray toning, Ex: 1983 ANA Mid-Winter Sale, Lot 624; 1929-D dime MS 64 Full Bands, Ex: *Ralston Sale, Lot 1233*; and a 1934-D dime MS 65, Ex: *Ralston Sale, Lot 1240*. (Total: 8 coins)
- 8738 1937-D Three-Legged nickel VF 30 Porous and Marks; 1912-S nickel Fine 12; 1898-S half dollar XF 40, mark on cheek; 1919 half dollar XF 40, tiny obverse rim nick; (2) 1889-CC dollars Fine 12 and VF 20 Lightly Cleaned; 1838 half eagle Fine 12 Reverse Gouge; and an 1837 Feuchtwanger cent AU 50. (Total: 8 coins)
- 8739 1825 dime XF 40, attractive reddish-gold and sea-green accents, with both sides exhibiting a tiny puncture mark in nearly the same area, Ex: *Ralston Sale, Lot 1056*; 1805 quarter Fine 12, light gray on the highpoints with some deeper bluish-green coloration in the recessed areas, a few obverse scratches, Ex: *Ralston Sale, Lot 1271*; 1818 quarter XF 40, a solid and attractive XF showing remnants of luster in the protected areas, Ex: *Ralston Sale, Lot 1275*; and an 1805 half dollar VF 20 Cleaned, leaving the surfaces a bright silvery-gray, Ex: *Ralston Sale, Lot 1492*. (Total: 4 coins)
- 8740 1838-O dime AG 3; 1870-S dime VF 35, rare issue from a mintage of 50,000 pieces; 1897-S dime AU 55 Cleaned Obverse; 1900-O dime XF 40; 1900-S dime AU 55 Polished; 1901-O dime AU 55 Polished; 1916-S Mercury dime MS 60 Cleaned; 1917-S dime AU 58; 1805 quarter Good 4 Cleaned and Attempted Puncture; and an 1807 quarter AG 3. (Total: 10 coins)
- 8741 1916 Mercury dime MS 63 Full Bands; 1916-S dime MS 63 Full Bands; 1917-S dime MS 63; 1935-S dime MS 63; 1937-D dime XF 40; 1937-S dime MS 64; 1938-D dime MS 65 Full Bands; 1939-S dime MS 64; 1942-S dime Fine 15; 1917 Type Two quarter MS 63; 1918 quarter MS 63; 1920 quarter MS 63; 1924-D quarter MS 64; 1927 quarter MS 63; and a 1928-D MS 63. (Total: 15 coins)
- 8742 1920 dime MS 64 Full Bands; 1931-S dime MS 60 Full Bands; 1879-S dollar MS 63; 1881-S dollar MS 64 Prooflike; and a 1926-S dollar MS 62. (Total: 5 coins)
- 8743 (2) 1921 dimes AG-Good; (10) 1921-D dimes AG-Good; and (2) 1932-S quarters AG-Good. (Total: 14 coins)
- 8744 1937-D dime MS 64 Full Bands; 1943-S dime MS 64; 1937 half dollar MS 64; 1939 half dollar MS 64; 1940 half dollar MS 64; 1940 half dollar MS 65; 1940-S half dollar MS 62, strong strike; 1943 half dollar MS 63; 1943 half dollar MS 64; and (2) 1943-S half dollars MS 63. (Total: 11 coins)
- 8745 1942/1 dime XF 40 Cleaned; 1917 Type One quarter MS 63 Full Head; 1926-D quarter MS 63; and a 1930-S quarter MS 62. (Total: 4 coins)
- 8746 1853 Arrows and Rays quarter VG 8; 1877-S quarter XF 40; 1909-O quarter Fine 12 Cleaned; 1915-D quarter Good 4; 1832 half dollar VF 20 Cleaned; 1832 half dollar XF 40 Lightly Cleaned Obverse; 1846 half dollar Fine 12 Cleaned, Tall Date; 1858-S half dollar VG 8; 1871-S half dollar VF 20 Lightly Cleaned; 1913 half dollar Good 4, low-mintage issue; 1918-D half dollar VF 20 Cleaned; 1934-S half dollar VF 20; 1935-S half dollar XF 45 Lightly Cleaned; 1925-S California AU 55 Cleaned; (2) 1893 Columbian AU 50 Cleaned and MS 60; 1936 Long Island MS 60; and a 1954-S Washington/Carver MS 60. (Total: 17 coins)
- 8747 1873 Arrows quarter MS 60, once lightly cleaned and since beginning to tone a light rose-gray, Ex: *Ralston Sale, Lot 1302*; 1891 quarter MS 60, brilliant, Ex: *Ralston Sale, Lot 1335*; 1894-S half dollar XF 40 Cleaned, Ex: *Ralston Sale, Lot 1568*; and a 1908-D half dollar MS 60, ANACS certificate F9354M for grade and authenticity dated 4-3-85, Ex: 1985 ANA Sale, Lot 3989. (Total: 4 coins)
- 8748 1892 quarter MS 60, violet, blue, and russet toning frames the obverse; 1897 quarter MS 60, equally attractive peripheral toning; 1859-O dollar MS 60, a crisp, highly lustrous, but typically abraded piece of 1960s Treasury release origin; 1893 Isabella quarter MS 63, Ex: *More Sale (B & M, 4/78), lot 1704*, and a 1935 Spanish Trail MS 63, untoned. (Total: 5 coins)
- 8749 1917 Type One quarter AU 50; 1854-O three-dollar gold XF 40 Reverse Scratches; 1925 Stone Mountain MS 64; and a 1936 Boone MS 63. (Total: 4 coins)
- 8750 1918-S quarter MS 62; (2) 1934 half dollars MS 63; 1936 half dollar MS 63; 1936 half dollar MS 64; 1936-D half dollar MS 60; 1937 half dollar MS 64; 1938 half dollar MS 64; 1939-D half dollar MS 64; 1939-S half dollar MS 64; 1940 half dollar MS 64; 1925 Lexington half dollar MS 62; and a 1926 Oregon half dollar MS 63. Several are pedigreed to the Rhodes, Ralston, and Franchville Sales. (Total: 13 coins)
- 8751 1927-S quarter XF 45 Cleaned; 1808 half dollar Fine 12; 1814 half dollar XF 40 Lightly Cleaned; and an 1872 dollar AU 50, obverse rim bump. (Total: 4 coins)
- 8752 1818 half dollar XF 40; 1820/19 half dollar Fine 15; 1820 Square Base 2 half dollar VF 20; 1822 half dollar VF 30; 1823 half dollar XF 45, bright surfaces; 1827 half dollar XF 40 Cleaned; 1837 Reeded Edge half dollar AG 3; (2) 1853 Arrows and Rays half dollars VG 8 and XF 45 Cleaned and Retoned; 1858-O half dollar VG 10 Obverse Scratches; 1859-O half dollar VG 8; 1861 XF 40 Reverse Scratches; 1871 dollar XF 45 Obverse Graffiti; 1872 dollar XF 40 Cleaned; 1877-S Trade dollar XF 40 Harshly Cleaned; and an 1878-S Trade dollar XF 45 Cleaned. (Total: 16 coins)
- 8753 1827 half dollar AU 50; 1829 half dollar AU 50; 1830 half dollar VF 30; 1830 half dollar AU 50 Lightly Cleaned; 1839 Reeded Edge half dollar XF 45 Cleaned; 1854-O Arrows half dollar XF 45 Faint Obverse Scratches; 1944 half dollar MS 60; 1945 half dollar AU 50; 1945-D half dollar AU 50; 1881-S dollar MS 64; 1887 dollar MS 64; 1890 dollar MS 63; 1896 dollar MS 60 Cleaned Obverse; and a 1953-S Washington/Carver half dollar MS 60. (Total: 14 coins)
- 8754 1917-D Reverse half dollar AU 50 Polished; 1917-S Obverse half dollar AG 3; (2) 1938-D half dollars VG 8 and VF 20; 1936-S Bay Bridge half dollar AU 50 Light Scratch; and a group of dollars, all MS 60 or better including 1881-S, 1883-O, (5) 1884-O, 1902-O, (2) 1922, and a 1923. (Total: 16 coins)
- 8755 1940 half dollar MS 63; 1941 half dollar MS 63; 1943 half dollar MS 63; 1943-S half dollar MS 63, well struck; 1944-S half dollar MS 63, creamy luster; 1945 half dollar MS 60; 1945-S half dollar MS 60; 1946-S half dollar MS 62; 1947-D AU 50; 1936 Boone AU 55; 1892 Columbian AU 50; 1893 Columbian Fine 12 Graffiti; 1893 Columbian AU 50; 1922 Grant AU 55; 1925 Lexington AU 50 Polished; 1918 Lincoln MS 60; and a 1920 Pilgrim XF 40. (Total: 17 coins)
- 8756 1941 half dollar PR 63, splotchy patina over both sides; 1936 Boone MS 64; 1921 Pilgrim MS 64; and a 1934 Texas MS 65, all but the Pilgrim pedigreed to HNAI sales. (Total: 4 coins)
- 8757 1877-S Trade dollar Fine 12 Cleaned; 1882-CC dollar MS 61; 1892 Columbian XF 40; 1920 Pilgrim AU 55; 1921 Pilgrim MS 60; 1921 Pilgrim MS 63; (2) 1946 Booker T. Washington AU 50 to MS 60; 1952 Washington/Carver MS 60; and a 1920 "Wilson Dollar" struck in silver XF 45. (Total: 10 coins)
- 8758 Various Morgan dollars, all grading AU 55 to MS 63. Dates include: 1878-S, 1880-S, 1881, 1881-S, (2) 1882, 1882-O, 1883, 1883-O, 1884-O, 1885, 1885-O, (2) 1886, 1887, 1888, 1889, 1890, 1891-S, 1896, 1898-O, (2) 1899-O, 1900-O, 1901-O, 1902-O, and a 1904-O. Also included is a 1986 American Gold Eagle type set with uncirculated examples of the tenth ounce, quarter ounce, half ounce, and one ounce issues. (Total: 31 coins)
- 8759 1878-CC dollar MS 63; 1882-CC dollar AU 58; (4) 1883-CC dollar MS 60 to MS 63; 1884-CC dollar MS 63; 1934 Maryland half dollar MS 64; 1925 Stone Mountain half dollar MS 64; and a 1952 Washington/Carver half dollar MS 63. (Total: 10 coins)
- 8760 1880-S dollar MS 64, a sparkling borderline gem; 1880-S dollar MS 65, clean, frosty white surfaces; 1904 dollar XF 40; 1936 Cleveland MS 63, untoned; and a 1900 half eagle MS 61. (Total: 5 coins)
- 8761 1882-CC dollar MS 64 Prooflike; (2) 1905 Lewis and Clark gold dollars XF 40 Cleaned; and a 1936-S Bay Bridge half dollar MS 63. (Total: 4 coins)
- 8762 1883-S dollar MS 60, a fully brilliant and lustrous '83-S that is noticeably abraded but unquestionably uncirculated; and a 1935-PDS Boone set grading MS 60 to MS 63, with the P-mint showing irregular golden color on the obverse and noticeable PVC residue on all three coins. (Total: 4 coins)
- 8763 1885-CC dollar MS 64; 1889-CC dollar Fine 12, problem-free surfaces; 1891-CC dollar MS 61; 1903-O dollar MS 64; and a 1913 half eagle MS 60. (Total: 5 coins)

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## ADDITIONAL MULTIPLE LOTS

### Frosty White '79-CC \$1 in GSA Pack



- 8764 1879-CC dollar in GSA holder grading MS 61. Regular Dies. Bright, frosty white surfaces with claims to an even higher grade.

### Third '79-CC GSA \$1



- 8765 1879-CC dollar in GSA holder grading MS 61. Regular Dies. Untoned and mildly prooflike on the obverse. An unusual opportunity.
- 8766 No lot.

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Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.

- 8767 1879-CC dollar in GSA holder grading MS 62. Regular Dies. A mildly prooflike specimen with only a few scattered marks. The plastic case is cracked on the back, but does not appear tampered with.
- 8768 1903-O Morgan Dollar in GSA Holder, MS 62. Housed in the same type GSA holder used to sell the Carson City mint dollars in the 1970s and early 1980s. White and untoned, with numerous light abrasions on the obverse; the reverse is actually choice, fully lustrous, and relatively free of marks. This date is very rare in a GSA holder, obviously one of the few coins left over from the bags of 1903-O dollars which were distributed by the Treasury in the 1960s.
- 8769 No Lot.
- 8770 1889-S dollar MS 64 in a red insert (MS 65) Redfield holder. Quite clean for the issue and toned in speckled golden hues about the stars and lettering.
- 8771 Two Willa Cather half ounce gold coins in the Department of the Treasury boxes, both uncirculated. (Total: 2 pieces)
- 8772 1892 dollar MS 63/63, ANACS certificate # E-1655-P accompanies; and a 1902-S dollar MS 63/65, ANACS certificate # F-6579-W accompanies. (Total: 2 coins)
- 8773 Medals. Included are: James Russell Lowell medal, bronze, 6 3/4 inches, mounted on an octagonal wooden frame; (2) silver foreign medals; and (2) French medals struck in bronze. (Total: 5 items)
- 8774 Medals. Included are: bronze medal honoring Alfred Edward Harris—"He Died For Freedom and Honor," 120 mm., cleaned; modern reproduction of Saint-Gaudens 1892 Columbian proposed half dollar reverse, matte bronze, 76 mm.; Warran G. Harding medal in original case, bronze, 76 mm.; and a 1912 Charles Dickens medal, bronze, 50 mm. in original (but deteriorated) case. (Total: 4 medals)
- 8775 Carson City Morgan dollars housed in GSA holders: 1880-CC; 1881-CC; 1883-CC; and (2) 1884-CC, all five coins grade MS 60 and are untoned. (Total: 5 coins)
- 8776 BU Carson City dollars in government holders: 1880/low 7-CC MS 62; 1881-CC MS 63; 1883-CC MS 63; 1884-CC MS 63; and an 1885-CC MS 63. (Total: 5 coins)
- 8777 GSA dollars. 1878-CC MS 60, 1882-CC MS 62, 1883-CC MS 63, 1884-CC MS 60, 1884-CC MS 62, and an 1891-CC MS 60. (Total: 6 coins)
- 8778 GSA dollars. 1878-CC MS 62; 1880-CC MS 60, toned reverse; 1881-CC MS 62; 1882-CC MS 63, toned reverse; 1884-CC MS 61; and an 1885-CC MS 60. (Total: 6 coins)
- 8779 A choice group of Hard Times tokens that includes: 1837 Low-19, HT-33 MS 62 Red and Brown; 1837 Low-46 MS 60 Red and Brown; 1837 Low-46 MS 61 Red and Brown; 1837/1841 Low-60 MS 63 Brown; No Date Low-98, HT-294 AU 55; 1837 Low-107 AU 55; 1837 Low-136 AU 50; 1837 Low-171, HT-70A AU 58; and a No Date Low-328 AU 50. (Total: 9 coins)
- 8780 Medals. Included are: 1933 centennial of research and industry, art deco motif, bronze, 39 mm.; Century of Progress bronze ashtray, 120 mm. in original case; (4) large bronze medals that portray William McAdoo, Alexander Hamilton, Rutherford Hayes, and Isaac Hull; World War I bronze medal commemorating the battles of 1917-18, 62 mm.; (2) foreign bronze medals; and (2) foreign medals in white metal. (Total: 11 medals)

### Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ \_\_\_\_\_, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 8781 GSA dollars. 1880-CC MS 62, reddish-gold and steel-blue obverse toning; 1880-CC MS 62, multicolored toning covers most of the obverse; 1880-CC MS 62 Prooflike, fully brilliant and close to DMPL status; 1882-CC MS 61, deep rainbow toning across the majority of the obverse; 1883-CC MS 61, bright rose, mustard-yellow, and blue-green obverse toning; 1883-CC MS 64, attractive golden obverse color; and (4) 1884-CC, all MS 62 to MS 63 with toned obverses, one with prooflike fields. (Total: 10 coins)
- 8782 GSA dollars. 1878-CC MS 62; 1880-CC MS 62; 1881-CC MS 63; (6) 1882-CC MS 60 to MS 63; and (2) 1884-CC MS 62. (Total: 11 coins)
- 8783 GSA dollars. (10) 1883-CC and (3) 1884-CC, all MS 62 to MS 64 examples in the government plastic. (Total: 13 coins)
- 8784 GSA dollars. (2) 1882-CC, (7) 1883-CC; and (6) 1884-CC, all grading MS 60 to MS 63. Several include ANACS papers. Also, 1937-D dime MS 60, 1942-D half dollar MS 62, and (4) common Morgan dollars MS 63. *Final six coins ex: Stack's 4/86 Sale, lot 2437.* (Total: 21 coins)
- 8785 Medals. Included are: rectangular bronze tablet, 100 x 140 mm., of Goethe; another bronze tablet, 100 x 150 mm., of Peter Rosegger; copper gilt reproduction of the COMITIA AMERICANA medal, 70 mm., housed in a leather case; Civil War Centennial medal, by Joseph Renier, 64 mm.; (4) large bronze presidential medals; (4) U.S. and world medals in large format; Herzog Rainer silver medal, 30 mm.; and (4) other miscellaneous medals. (Total: 17 medals)
- 8786 Bowersiana. A rare and valuable lot of early Bowers publications. Included are: *Empire Topics*, 1958-60, issues 1-11; *The Empire Review*, 1961-64, issues 14-19; *The Bowers Review* 11-12/60; and a Hathaway and Bowers price list, 1-2/71. VG-Fine overall. A nice offering of these eminently collectible house organs from the young Dave Bowers. (Total: 19 items)
- 8787 Modern Issues. Included are: (5) 1976 three-piece silver proof sets; (5) 1976 three-piece silver mint sets; (2) 1984 six-piece Prestige proof sets; an 1986 Ellis Island mint set with copper-nickel half dollar and silver dollar; an Ellis Island three-piece proof set with the half eagle; a 1986 seven-piece Prestige proof set; a 1987 six-piece Prestige proof set; a 1987 two-piece Constitution set (with gold); a 1990 Ike Dollar in silver; and a 1975 100 Balboas (gold). (19 sets)
- 8788 Medals. Included are: 1966 bronze medal from Thailand; bronze sports medal from France, circa 1930; (11) U.S. and foreign large sized medals; (1) large German medal struck in white metal; 1828 Royal Standard Benefit Society, 42 mm., silver, cleaned; 1899 German medal, silver, 31 mm.; Latin medal with radiate head of Moses, struck in white metal; and an 1888 bronze medal from Dusseldorf. (Total: 18 medals)
- 8789 1973-S proof set; 1975-S proof set; 1976-S three-piece proof set; 1971-S BU Ike dollar; (2) 1976 three-piece bicentennial set with quarter, half dollar and bronze medal, signed by Mary Brooks; (12) copper and bronze so-called dollars from 1870 (HK-15) to 1915 (HK-419); (2) circ. Large cents; (2) 1973 Inaugural medals in bronze and sterling silver; 1971 Canada proof set; 1974 Canada proof set; 1970 Jamaica proof set; 1976 Indiana bicentennial of American Revolution medal in bronze; pair of Mississippi sesquicentennial medals; and a gold plated Carry a Nation hatchet. (Total: 28 items)
- 8790 GSA dollars. 1879-S MS 64; 1880-CC MS 64, gray-golden obverse toning; 1880-S MS 63; 1881-O MS 63; 1881-S MS 63; 1883-CC MS 61, attractive obverse toning; 1883-O MS 63; 1884-CC MS 61, toned obverse; 1884-O MS 64; 1885-O MS 64; 1886 MS 63; and an 1887 MS 63. In the GSA cellophane packaging, but lacking the blue outer envelopes are these additional dollars. (2) 1878-CC MS 62 to MS 63; 1880-S MS 63; (4) 1884-O MS 62 to MS 63; (6) 1885-O MS 63 to MS 64; and (3) 1923 MS 61 to MS 63. (Total: 28 coins)
- 8791 A long-accumulated group of 1883 No Cents nickels that grades XF 40 to MS 63, with AU 55 to MS 60 pieces being typical; and an 1883 With Cents nickel AU 50. (Total: 30 coins)
- 8792 A group of XF 40 to AU 55 Walking Liberty half dollars, most having been noticeably cleaned. Dates include: (2) 1936, 1936-D, 1937, 1937-D, 1937-S, 1938, (2) 1938-D, 1939, 1939-D, 1939-S, (2) 1940, 1941, 1941-D, 1941-S, 1942, 1943, (2) 1943-D, 1944, 1944-D, 1945, and a 1946. Also, 1887-S dollar and an 1890-S dollar, both MS 62 examples in red insert MS 65 Redfield holders; 1953 proof set in plastic; and a two-piece 1893 Isabella quarter and 1900 Lafayette dollar set in a plastic holder, both XF 45 Harshly Cleaned examples. (Total: 34 coins)
- 8793 GSA dollars. (2) 1882-CC; (10) 1883-CC; (22) 1884-CC; and an 1885-CC (toned obverse), all grading MS 60 to MS 64. (Total: 35 coins)
- 8794 A complete set of uncirculated Franklin half dollars in 2x2s, all brilliant and grading MS 60 to MS 64. (Total: 35 coins)
- 8795 A colorful lot of gem Washington quarters, all MS 65 or better examples pulled from paper envelopes or government mint sets. All beautifully toned, the dates include: 1945, 1946, (2) 1947-S, 1948, 1949, 1949-D, 1952, 1952-D, 1952-S, (2) 1955, (7) 1956, (5) 1956-D, (3) 1957, and (12) 1958. Also, an 1878-CC dollar in GSA plastic grading MS 63. (Total: 40 coins)
- 8796 Group of (40) Morgan dollars and a 1935 Peace dollar, 16 coins are AU, 25 coins are XF-AU but have been whizzed and cleaned to appear uncirculated. Many are better date coins, and some CCs are present. (Total: 41 coins)
- 8797 Copper coin lot: (2) Classic Head half cents, average circulated; (2) Coronet large cents, average circulated; (3) Flying Eagle cents, VG-VF; (5) Copper-Nickel Indian cents, average circulated; (13) Indian cents including 1864-L, (2) 1867, 1868, 1870, (2) 1875, AG to AU Cleaned; (14) Lincoln cents, all are semi-key dates, average circulated, one 1941 proof; and (6) two-cent pieces, VG-VF. Some of the higher graded ones have been cleaned, some exhibit verdigris and/or corrosion. (Total: 45 coins)
- 8798 Modern proofs, averaging PR 64 in grade. Nickels include: 1938, 1942 Type One, 1954, 1956, 1957, (2) 1958, 1959, 1960, 1961, 1963, and 1964. Dimes include: 1953, 1954, 1955, 1956, (2) 1957, 1959, 1960, and 1963. Quarters include: 1942, 1950, 1953, 1954, (2) 1956, 1959, 1961, 1962, and 1964. Half Dollars include: 1954, 1958, 1959, 1962, and 1963. Also, a few miscellaneous silver commemoratives as follows: 1946 Iowa MS 63, (2) 1923-S Monroe VF XF, (2) 1946 Booker T. Washington MS 63, 1946-D Booker T. Washington MS 60, 1950-S Booker T. Washington MS 63, and (2) 1952 Washington/Carver MS 63. (Total: 45 coins)
- 8799 Silver dollar group: (26) mixed Morgan and Peace dollars grading AU; and (20) Morgan dollars, all are BU. (Total: 46 coins)
- 8800 Assorted Morgan and Peace dollars grading Good 4 to MS 63. Here's the inventory: (2) 1878 8TF, 1878-CC, 1879-CC, 1879-O, (2) 1881-O, 1881-S, 1882-CC, 1883-CC, 1884-O, 1884-S, (2) 1885, 1885-O Prooflike, 1885-S, 1886, 1887, 1889-S, 1890-CC, 1890-S, 1891-CC, 1891-S, 1892, 1892-CC, 1892-S, 1896-O, 1897, 1898, (2) 1898-O, (2) 1900, 1901, 1921 Peace, 1925-S, 1926, 1926-D, 1926-S, 1927-D, 1927-S, 1928, 1928-S, 1934, 1934-D, 1934-S, and a 1935. (Total: 47 coins)
- 8801 Morgan dollar assortment: (2) 1880-O; 1883-O; 1883-S; 1884-O; 1886-O VF; 1889; 1889-O; (4) 1890-S; 1891; 1891-S; 1892-S VG; 1895-O Fine, Rim Bumps; 1896; (2) 1896-O; 1897; 1897-O VF; 1897-O; (2) 1897-S; (6) 1900; 1904-O; and (16) 1921 Morgans. All coins average XF except for those separately. (Total: 47 coins)
- 8802 More and more dollars: (2) 1878-S; 1879-O; (3) 1880-O; 1886-O; 1889-O; (3) 1890-O; (4) 1890-S; 1896; (3) 1897-S; (4) 1921-D; (2) 1921-S; (2) 1921 Peace; 1922; (6) 1922-D; (4) 1922-S; 1923; (2) 1923-S; 1925; 1926-D; (5) 1926-S; 1934; 1934-D; and a 1935. The coins average XF/AU. (Total: 51 coins)
- 8803 Mixed coin lot including: (7) Large cents dating from 1818 to 1856, average circulated; (15) Liberty nickels dating from 1883 to 1912, most grade XF-AU, the 1912-D is AG, two 1883 No Cents are plated; 1938-D Buffalo nickel, uncirculated; (4) Barber halves, AG-VG; (18) Walking Liberty halves: 1934 BU, 1934-S Good, 1937 BU, 1939 AU, 1939-D AU, (2) 1941 AU, (2) 1942, one AU, one BU, 1942-D BU, (4) 1943 AU, (2) 1944 AU, (2) 1945, one AU, one BU; (9) AU-BU Peace dollars in plastic slabs made to resemble the GSA holders. (Total: 54 coins)
- 8804 (55) different dates of Morgan and Peace dollars in grades from VF 20 to MS 63. Dates include: 1878 7TF Reverse of 1879, 1878-S, 1879, 1879-O, 1880-O, 1880-S, 1881-O, 1881-S, 1882, 1882-S, 1883-O, 1884-O, 1884-S, 1886-O, 1887-O, 1887-S, 1888, 1890, 1890-O, 1890-S, 1892-O, 1894-O, 1896, 1897-O, 1897-S, 1898, 1898-O, 1899-O, 1900-O, 1902-O, 1903, 1904, 1904-O, 1921-D, 1921-S, 1921 Peace, 1922, 1922-D, 1922-S, 1923, 1923-D, 1923-S, 1924, 1925, 1925-S, 1926, 1926-D, 1926-S, 1927, 1927-D, 1927-S, 1934, 1934-D, 1935, and 1935-S. (Total: 55 coins)
- 8805 Franklin and commemorative half dollar lot: Franklin halves include a mixture of (26) coins, some are circulated, some uncirculated and several are proof; (19) 1892-93 Columbian Exposition commemorative halves grading Fine to AU; (2) 1925 Lexington VG-VF; 1920 Pilgrim VF Cleaned; (5) 1925 Stone Mountain VG-AU; (2) Booker T. Washington VF; and a Washington-Carver, Badly Damaged. (Total: 56 coins)
- 8806 Proof lot of Franklin half dollars: 1954; (3) 1956; (12) 1958; (2) 1959; (11) 1960; (3) 1961; (17) 1962; and (9) 1963. With several exceptions, all coins are brilliant as issued and average PR 65. Some show a cameo appearance, and a couple are lightly spotted. (Total: 58 coins)

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- 8807 Misc silver bars and rounds, (7) 10 ounce .999 bars; (2) 1,000 grain sterling silver bars; (15) American 1 ounce silver eagles; (2) 370 grain .999 silver rounds; (18) misc. 1 ounce .999 silver bars and rounds; (4) sterling 1 ounce bars and rounds; and (11) fineness and weight unknown rounds. (Total: 59 items)
- 8808 An old-time group of mostly Morgan (and two Peace) dollars, all grading MS 60 or better unless noted. Included are: 1878 7/8TF, 1879-O AU 55, 1880-O AU 55, (2) 1881-S (one AU 50), (2) 1882, 1882-O, 1883-CC (Fine 12), (2) 1883-O, (2) 1884-O, 1885, (3) 1885-O, 1885-S XF 45, (4) 1886, 1886-O XF 45 Lightly Cleaned, (2) 1887, 1887-S, (4) 1889, (2) 1890-S, 1891-S, 1892 XF 45, 1892-O AU 50, (2) 1893-CC Good 4 Rim Bumps and VG 8, 1893-O Fine 12 Obverse Scratches, (2) 1896, 1897-S, (6) 1898 two AU 50, 1898-O, (3) 1900, (2) 1900-O, (2) 1901-O, 1902-O, (5) 1904-O one AU 55, 1923-S, and a 1925. (Total: 63 coins)
- 8809 Proof Sets. 1956, 1958, 1959, 1960, (3) 1968-S, (2) 1969-S, 1971-S, (3) 1972-S, 1973-S, (3) 1976-S three-piece silver, and a 1990-S. Mint Sets. 1969, 1971, (3) 1975, 1976-S three-piece silver, and a 1979. Ike Dollars. (9) 1971-S BU, (3) 1971-S Proof, (2) 1972-S BU, (3) 1972-S Proof, 1973-S BU, (3) 1974-S BU, and a 1974-S Proof. Other items include 1982-D George Washington half dollar uncirculated, (2) 1982-S George Washington half dollars proof, 1989-D Congressional half dollar uncirculated, 1975 Bicentennial medal, 1975 Canada \$1 "Calgary" PL BU, seven-piece variety set of 1878 Morgan dollars VF 20 to MS 60, 1965 Canada six-piece uncirculated set, five-piece copper-nickel Indian cent set Good-VG Porous, (3) circ. Wartime Jefferson nickel sets, 1976 Great Britain Royal Visit first day cover with medal, complete Canadian nickel set 1922-1964, 1970 Great Britain proof set, circ. Liberty nickel set complete with cull 1885 and 1886 issues and no 1887 (two 1897), and a complete Mercury dime set 1916-1945 grading AG-XF. (Total: 63 items)
- 8810 (22) various coins, mostly oddities or errors; (40) 1986 uncirculated silver eagles; 1986 Prestige proof set; and a 1986 Statue of Liberty six-piece set w/ gold in the wooden box of issue. (Total: 64 items)
- 8811 A group of Morgan and Peace in grades from VG to MS 60. Dates include: 1878 7TF, 1878 7TF Reverse of 1879, (3) 1878-S, (2) 1879, 1879-O, 1879-S, 1880, 1880-O, (2) 1881, 1881-S, 1882, 1882-O/S, 1882-S, 1883, 1883-CC, (2) 1884, 1884-O, 1885, (2) 1885-O, 1885-S, (2) 1886-O, 1887, (2) 1887-O, 1887-S, (2) 1889, 1889-O, 1890, 1890-CC, (2) 1890-O, 1890-S, 1891, 1891-O, 1891-S, 1892, 1893-O, (2) 1896, 1897, 1897-S, 1898, 1899-O, (3) 1899-S, (3) 1900, 1900-O, 1900-S, (2) 1901-O, 1902, 1903, (3) 1921 Morgan, 1921-D, 1921-S, 1921 Peace, (2) 1922, (3) 1922-S, 1923, 1923-D, (2) 1923-S, (3) 1924, 1925, 1926-D, 1926-S, 1927, 1927-D, 1928-S, 1934-D, 1935, and a 1935-S. (Total: 90 coins)
- 8812 Modern Type. Included are: (19) assorted dates and mints BU Lincoln cents 1937 to 1943; 1938-D Buffalo nickel BU; (19) assorted dates and mints BU Jefferson nickels 1938 to 1943; (15) assorted dates and mints BU Mercury dimes 1938 to 1943; (9) assorted AU/BU Washington quarters 1940 to 1943; and a 1946 PDS Booker T. Washington commemorative half dollar set, MS 64, untuned and housed in its holder of issue. (Total: 65 coins)
- 8813 Twentieth century coins: 1938-D Jefferson nickel MS 60; 1945-D nickel MS 60; Mercury dime "short set" 1941-1945-PDS, all coins are MS 63 to MS 65 and housed in a Capital holder; Franklin half dollar collection: 1948-63 PDS, all coins are brilliant uncirculated and reside in a Whitman album; and a roll (20) 1923 dollars, all are brilliant uncirculated. (Total: 72 coins)
- 8814 Mercury Dimes. A large accumulation of AU-BU coins. Included are: (6) 1927; (4) 1934; (4) 1935; (5) 1935-S; 1936-S; (7) 1937-S; (2) 1938-D; (5) 1938-S; (3) 1939-D; 1943-D; (32) 1944-D; 1945; and (2) 1945-D. Some show partial or full band separation. (Total: 73 coins)
- 8815 Circulated Morgans. (76) Average circulated Morgan dollars, a good mixture of dates. (Total: 76 coins)
- 8816 California Fractionals. There are 30 various California fractionals, mostly XF-AU, some have been mounted, soldered, holed, or otherwise impaired, and one was even made into a love token; 4 Kroll tokens; 45 California charms; and one 1978 CSNS token. (Total: 80 coins)
- 8817 Conglomeration of modern coins. Lincoln cents: (3) 1909-VDB uncirculated; 1930 BU; 1931-D AU Cleaned; 1932-D AU Cleaned; Two Cent pieces: 1864 AU Polished; 1868 AU; (2) 1939-D nickels BU; 1913-S dime VF Polished, Porus Fields; Washington quarters: 1936-S BU; 1937-S AU; 1938-S BU; 1954-S BU; 1955-D BU; Walking Liberty halves: 1921-S VG; (26) assorted circulated "Walkers" ranging from VG to AU; Franklin halves: (7) assorted circulated, (28) assorted BU; and (2) 1964 Kennedy halves. (Total: 80 coins)
- 8818 Errorama. An assortment of (83) various denominations, representing several different types of errors, mostly U.S. with some world pieces also included. (Total: 83 pieces)
- 8819 Dollarama: 1880-S; 1882; 1883-O; 1884-S; 1885-S; 1886; (4) 1886-O; 1887; 1887-O; (2) 1887-S; (3) 1889; 1889-O; 1890-O; (5) 1890-S; 1891; (2) 1891-O; 1892; (4) 1892-S; (2) 1896-O; 1896-S; 1897; (5) 1897-O; (3) 1897-S; 1898-S; 1900; 1900-S; 1902; 1903; 1904-S; (2) 1922; 1922-D; (4) 1922-S; 1923; 1923-S; 1924; 1925; (7) 1925-S; (3) 1926; 1926-S; 1927-D; (6) 1927-S; (5) 1928-S; (2) 1934; 1934-D; (5) 1934-S; 1935; and a 1935-S. All coins are average circulated for their respective dates, some are cleaned and/or polished. (Total: 94 coins)
- 8820 A diverse lot that includes average circulated examples of: Bungtown token; 1835 half cent; 1794 cent, heavily corroded; 1802 cent, scratched on each side; 1848 cent; 1851 cent; 1893 cent, cleaned; 1861 three-cent silver; 1867 No Rays nickel; (2) 1875-S twenty-cent pieces, one scratched; 1826 half dollar; 1827 half dollar; 1855-O half dollar; (64) Morgan dollars; 1877 Trade dollar; and an 1856 three-dollar. Also included are: (2) 1893 Isabella quarters, cleaned; 1946 Iowa half MS 60; 1918 Lincoln XF 40; 1946 BTW half MS 60; hard times token, VF Cleaned; (2) counterstamped coins; and (2) sets of circulated war nickels. Among the world coins are: (3) English coppers, one of which is harshly cleaned; 1968 East African mint set; and a 1965 Israel mint set. And a tiny silver token struck from silver carried aboard Apollo 14. (Total: 96 items)
- 8821 A well mixed lot of Morgan and a few Peace dollars in grades from Good 4 to MS 60. Dates include: 1878 8TF, 1878 7TF Reverse of 1879, 1879-CC (VF 20), 1880-O, 1881, 1881-O, 1882-O, 1883, 1883-CC, (3) 1883-O, (2) 1884, (4) 1885, 1886, 1886-S, 1887, 1887-O, (3) 1887-S, (3) 1889, 1889-CC (Good 4), (2) 1890, (9) 1890-CC, (2) 1890-S, (5) 1891-CC, 1891-S, 1892-CC (AU 50), (2) 1892-S, 1893-CC (VG 8 Cleaned), 1894 (VF 30 Marks), 1894-S, 1895-S (VG 10), (5) 1896, 1897, 1897-S, 1898, 1899 (VF 30), 1899-O, 1903-O (Good 4), 1921 Peace (AU 55), and a 1926-S. Also, assorted silver dollars grading VF 20 to MS 60. Dates include: (4) 1879-O, 1881-O, 1881-S, 1882-O, 1883-O, (2) 1884-O, 1885-O, (3) 1887-S, (2) 1889, 1889-S, (2) 1897, 1897-S, 1904-O, 1922, (2) 1922-S, 1923, 1925, (2) 1926-S, and a 1928-S. (Total: 97 coins)
- 8822 Proof Sets. (3) 1961, (3) 1962, (3) 1963, (3) 1964, 1968-S, 1969-S, 1970-S, 1972-S, 1973-S, 1974-S, 1976-S, 1977-S, 1978-S, 1979-S, 1981-S, 1982-S, 1983-S, and a 1986-S; Mint Sets. 1976-S three-piece silver, 1980, and a 1981; Ike Dollars. One each 1971-S through 1974-S in BU and Proof; BU Jefferson Wartime nickel set; 1972 Great Britain and Northern Ireland proof set; 1936 five-piece polished XF-AU set (simulated a proof set); (21) various Civil War trade and fair tokens; (20) silver half dollars; and (20) AU 1921 Morgan and Peace dollars. (Total: 101 items)
- 8823 Group of uncirculated 1922 and 1923 dollars, all coins averaging MS 60 to MS 63, and are mostly untuned. (Total: 120 coins)
- 8824 Half dollar collection: (22) mixed Barber halves grading Good to Very Good, all common dates; Walking Liberty half dollar set, 1916-47 PDS, all coins are average circulated, early dates grade AG to VG, later dates grade as high as VF; Franklin half dollar collection 1948-63 PDS, all coins are VF to uncirculated, also included are the 1964 and 1964-D Kennedy issues; 1936-S Bay Bridge AU 55; 1920 Pilgrim MS 63; 1926-S Oregon AU 50 Cleaned; and a 1936 York MS 65. (Total: 128 coins)
- 8825 Mercury (Winged Liberty Head) dime lot including: (2) 1916-S; (2) 1923; (2) 1927; 1928-D; 1929-D; 1930-S; (2) 1934; (2) 1935; 1935-D; (2) 1935-S; (2) 1936; (2) 1936-D; (2) 1936-S; (2) 1937; (12) 1937-D; (2) 1937-S; (2) 1938; (2) 1938-S; (2) 1939; (2) 1939-D; (2) 1939-S; (2) 1940; (2) 1940-D; (17) 1940-S; (12) 1941; (8) 1941-D; (2) 1941-S; (2) 1942; (2) 1942-D; (16) 1942-S; (2) 1943; (2) 1943-D; (12) 1943-S; (2) 1944; (2) 1944-D; (2) 1944-S; and a 1945. All coins appear uncirculated and are mostly brilliant. Also included is an 1889-S dollar MS 62 in a red insert (Mint State 65) Redfield holder. (Total: 135 coins)
- 8826 (100) Morgan dollars and (40) Peace dollars, including a nice mixture of dates and grading VG 8 to MS 60. (Total: 140 coins)
- 8827 (155) mixed Morgan and Peace dollars in tubes, with many items of interest and premium value included, such as a roll of 1892, a roll of 1892-S, a number of better pieces such as '94-O, '28-S, and even a couple CCs. Grades range from Good 4 to MS 60. Those figuring this lot at \$7 per coin are guaranteed to be non-successful. (Total: 155 coins)
- 8828 A set of Washington quarters in envelopes, complete from 1932-1963 and grading AG to Uncirculated, with the standout piece being an MS 60 1932-S. Also, envelopes of AG-XF Mercury dimes from 1946-1945, missing only the 1916-D, 1921, 1921-D, and over-dates. (Total: 157 coins)

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- 8829 Large lot of mixed U.S. and foreign coins 1873 Indian cent Poor; 1943 copper plated Lincoln cent; 1852 dime; (4) three cent (nickel) pieces; 1843 half dime; (5) Liberty nickels including an 1885 Poor, Damaged; (3) Buffalo nickels; (14) better date Jefferson nickels including (3) BU 1950-D; (4) Seated dimes; (10) Barber dimes; (12) Winged Liberty Head dimes; 1875-S twenty-cent piece Good, Large Cut Through Date; (2) Bust quarters; 1873 Arrows quarter AG; 1916-D Barber quarter AG; (2) Capped Bust halves; (2) Seated halves; 1893-O half dollar AG; 1895-O half dollar AG; 1915 half dollar AG; (11) Walking Liberty halves including a 1916-S and a 1917-S Obverse; (8) Franklin halves; (6) Morgan dollars including an 1893 VF Polished; 1921 Peace dollar AG; (2) Trade dollars; (6) commemorative half dollars; (14) assorted foreign coins; and (43) miscellaneous tokens and medals. All are average circulated with some uncirculated specimens. (Total: 159 coins)
- 8830 Cents to half dollars: (7) 1909-VDB Unc.; (6) 1909-S Lincoln; 1910 Cleaned; 1910-S AU; (5) 1912-S; (2) 1914-D, one corroded; (7) 1914-S; (4) 1921-S; (5) 1922-D; (5) 1924-D; 1930 Unc.; (2) 1930-D Unc.; (5) 1931-S, one AU.; 1933-D Unc.; 1934 Unc.; (32) half dimes 1829-1872; (2) 1875 Shield nickels; Buffalo nickels: 1930-S AU; 1935 AU, nicely toned; 1935-S BU, rainbow toning; 1936-D AU; 1937-S BU, nicely toned; 1833 Bust dime Fine; (28) Seated dimes; Barber dimes: 1892-S; (2) 1893-S, one damaged; (2) 1895-S; 1896; (2) 1896-S AG; (3) 1897-S; (2) Capped Bust quarters; (6) Seated quarters; Walking Liberty halves: 1939-D AU; 1942 BU; 1944 AU; 1944-S AU; 1945 AU; 1945-D AU; 1945-S AU; and Franklin half dollars: (2) 1948 AU; (4) 1948-D AU; 1949 AU; (3) 1949-S AU; 1950 AU; 1950-D AU; (2) 1951 AU; (2) 1951-S BU; 1952-D BU; 1953-S AU. All coins are average circulated except for the ones with the grade listed. (Total: 165 coins)
- 8831 BU Lincoln cent rolls. 1944-D, (6) 1957-D, (45) 1958-D, 1959, (2) 1959-D, (2) 1960, (8) 1960-D + 32 pcs., (2) 1960-D Small Date, 1961, (4) 1961-D, (2) 1962, (2) 1963, (2) 1963-D, 1969-D, (11) 1969-S, 1970-S, (2) 1973-D, 1974-D, (14) 1976-D, 1979, and 1979-D; (82) 1910-1943 circ. Lincoln cents; 1983-PDS Olympic dollar BU set; 1984-PDS Olympic dollar BU set; 1983/4 three-piece Olympic proof set with \$10 gold; 1986 SOL three-piece uncirculated set with \$5 gold; 1986 SOL three-piece proof set with \$5 gold; (10) one ounce silver bars; album of Lincoln cents 1959-1984, mostly complete with S-mint proofs and a number of spotted pieces; album of Roosevelt dimes 1965-1984 including S-mint proofs; album of SBA dollars complete except for Type 2 proofs; set of Roosevelt dimes 1946-1984 XF-BU; album of Washington quarters 1965-1984 including S-mint proofs; album of Jefferson nickels 1970-1984 including S-mint proofs; set of Mercury dimes on Raymond boards AG-AU, missing only the 1916-D and four other non-variety issues; 1965 Canada four-piece dollar type set all BU; (2) 1964 five-piece uncirculated sets; 1900-O/CC dollar MS 60; and (32) various cent to half dollar issues, almost half being RPM varieties and almost all uncirculated or proof. (Total: 174 items)
- 8832 Proof sets, mint sets, and currency: proof set lot containing 1 set each 1956, 1957, 1958, 1959, 1960 Large Date, 1960 Small Date, 1961, 1962, 1963, 1964; mint set lot containing (10) 1966 Special Mint Sets, (9) 1967 Special Mint Sets, the 1954 Philadelphia and San Francisco uncirculated coins; and a currency lot containing (13) Silver Certificates, Series 1957 CU; (2) Canada One Dollar, Series 1954 CU, and Series 1967 CU, and a Canada Two Dollar, Series 1954 CU. (Total: 171 items)
- 8833 Type coin group: (1) Half cent; (3) Large cents; (29) assorted Indian cents including an 1877 Fair, barely discernable date; (2) 1909 Lincoln cents, uncirculated; (4) 1909-VDB Lincoln cents, uncirculated; (2) Two cent pieces; (1 each) Three cent silver and three cent nickel; (21) assorted Shield nickels (3) half dimes; (4) Seated dimes; (1) Barber dime; 1943 MS 62 Full Bands PCGS; (2) Twenty cent pieces; (2) Seated quarters; 1917 Type One Standing Liberty quarter VF; 1927-S Standing Liberty Quarter VG; (52) assorted Washington quarters, circulated and uncirculated; (2) Bust half dollars; (3) Seated halves; 1895 Barber half dollar VG; (13) mixed Walking Liberty halves, VG to AU; Franklin half dollar set, most are XF to BU, a 1964 Kennedy is also included; and (7) Morgan and Peace dollars XF to AU. (Total: 193 coins)
- 8834 (200) Morgan and Peace dollars, all Good to AU with most being lower grade. One tube contains (15) 1896-S Morgans, all well circulated. (Total: 200 coins)
- 8835 A tubed lot of (100) Morgan and (100) Peace dollars in XF 40 to MS 60 condition that includes a decent quantity of 1886 and 1887 uncirculated pieces. (Total: 200 coins)
- 8836 Two gray double row boxes of uncirculated U.S. coinage from 1944-1958, including one of each date, mintmark, and denomination for the above-mentioned years. We note a handful of sliders among the early 1953 issues, but typically the coins are all crisp MS 60 to MS 65 examples. (Total: 200 coins)
- 8837 (229) Mercury dimes on Wayte Raymond boards, most in the 1940s including 71 of which are uncirculated, many of those being 1943-1D gems. (Total: 229 coins)
- 8838 Miscellaneous lot: (50) 1955-S cents, all are Uncirculated; (50) 1946-D dimes, all uncirculated; (100) 1955-S dimes, all uncirculated; (12) Walking Liberty halves dated 1917 and 1918, some are mintmarked and grade G-VG; (20) 1961-D halves, all uncirculated; and (6) mixed Morgan and Peace dollars, VG-VF, some with damage. (Total: 238 coins)
- 8839 (12) rolls of circulated Morgan and Peace dollars, nearly half of which are pre-'21 issues and in grades from Good to AU. (Total: 240 coins)
- 8840 Store Stock of Modern Issues. The coins average MS 63, unless otherwise noted.  
Nickels: 1938-D; 1939; (2) 1939-S; (4) 1940; (2) 1940-D; (2) 1940-S; (2) 1942 Type One; 1942 Type Two; (2) 1942-D; (2) 1942-S; 1943; 1943-D; 1944; 1944-D; 1945; (2) 1945-D; (2) 1945-S; (2) 1946; 1946-S; 1947; (2) 1947-D; 1947-S; 1948; (2) 1948-D; 1948-S; 1949; (3) 1949-S; 1950; 1950-D; (2) 1951-D; 1952; (2) 1952-D; (2) 1952-S; (2) 1953; 1953-D; 1953-S; (2) 1954-D; (5) 1954-S; (2) 1955-D; 1956; (2) 1956-D; 1957; 1957-D; 1958; 1958-D; (2) 1959; 1959-D; 1960; (2) 1964; and (2) 1964-D.  
Dimes: 1946; 1946-S; 1947; (3) 1947-D; 1947-S; 1948-S; 1949-D; (2) 1949-S; 1950-S; 1951; 1951-S; 1952; 1952-D; (6) 1952-S; 1953; 1953-D; 1953-S; 1954; 1954-D; 1954-S; (2) 1955-D; (2) 1956; 1956-D; (2) 1957; 1957-D; 1958-D; 1959; 1964; and (2) 1964-D.  
Quarters: 1932 Fine; (10) 1935; 1935-S AU; 1937-D MS 60; 1938; 1939 MS 60; (2) 1940; (2) 1940-S; 1941; (2) 1941-D; 1942; (2) 1942-D; (2) 1943; 1943-D; (3) 1944; (2) 1944-D; (2) 1944-S; (3) 1945; (3) 1946; (2) 1946-D; (2) 1946-S; (2) 1947; (3) 1947-D; 1948; 1948-S; (2) 1949-D; (2) 1950; (2) 1950-S; (2) 1951-D; (2) 1951-S; 1952-D; (2) 1954; (2) 1954-D; (2) 1954-S; (9) 1956; (7) 1956-D; (2) 1957; (2) 1957-D; (2) 1958-D; (3) 1959; 1959-D; (2) 1960-D; (4) 1961-D; 1962; 1963-D; and (2) 1976.  
Halves: (2) 1948-D; (2) 1949, one AU; 1950; 1951-S; (3) 1952-D; 1954-S; (2) 1957-D; 1962-D; 1963-D; 1964-D; 1967; 1968-D (AU); and (3) 1976. (Total: 247 coins)
- 8841 BU Mercury dimes, BU Washington quarters, and a few keys: (220) BU Mercury dimes, mixed dates from 1939 to 1945 including P, D, and S mints; BU Washington quarters: (3) 1932, 1935-S, 1944, (2) 1946, 1947-S, (5) 1951, 1952, (4) 1952-D, (2) 1953-S, (5) 1954-D, (5) 1954-S; (5) 1932-D and (13) 1932-S average circulated. (Total: 268 coins)
- 8842 BU dimes as follows: (50) 1940; (18) 1941 & '42 mixed; (50) 1944-D; (26) 1949; (27) 1955-D; (26) 1955-S; and (107) mixed dates in the fifties. (Total: 278 coins)
- 8843 Lot of Indian cents and Barber halves: 250 Indian cents, most all are G-VG with a few AGs; and 54 Barber halves grading from AG to VG with the average being Good. (Total: 304 coins)
- 8844 (97) Franklin Mint sterling silver and "franklinium" gambling tokens struck in proof; (51) bronze American Indian medals; (14) Catholic Art Guild sterling silver medals; (60) Societe de Femmes commemoratives in proof sterling silver housed in custom holders; (5) Cavalcade of Sports series medals from 1967; (25) Franklin Mint bronze antique car medals; a "silver story" frame including a silver certificate, two silver dollars, and silver granules; set of Franklin Mint States of the Union "mini coins" in sterling silver; set of Franklin Mint Presidential "mini coins" in sterling silver; (36) Presidential aluminum medals; (7) bronze Bicentennial medals; Mount Rushmore 1968 White House medal; and (18) miscellaneous bronze and aluminum medals. (Total: 317 items)
- 8845 Lot of (500) mixed Morgan and Peace dollars grading from AG to XF, the majority averaging Fine. A lot of weight, but a casual look revealed an 1895-S and a 1903-S for the cherrypicker. (Total: 500 coins)
- 8846 Silver dollar lot: (500) mixed Morgan and Peace dollars grading from AG to XF, averaging Fine or so. (Total: 500 coins)
- 8847 Type Coins. Everything from Large cents to commems in this massive lot. A good lot for store stock as this one lot contains over 1,000 pieces. Items are as follows: (3) Large cents, (20) Indian cents, (329) old Lincolns, (1) two-cent piece, (2) Seated half dimes, (86) Jefferson nickels, (1) BU wartime nickel set, (55) Barber dimes, (329) Mercury dimes, (151) Roosevelt dimes, (3) Seated quarters, (3) Barber quarters, (14) Washington quarters, (1) Bust half, (3) Seated halves, (2) Barber halves, (4) Walking Liberty halves, (4) Franklin halves, (1) Trade dollar, (4) Morgan dollars, (20) 1922 Peace dollars, (1) 1920 Pilgrim commem in VF, and (2) 1892 Columbian Exposition halves also in VF. (Total: 1,039 coins)

Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.



8848 A roll of circulated Indian cents; a roll of circ. to BU Lincoln cents; a roll of uncirculated 1947-S cents; a roll of uncirculated 1952-D cents; a roll of uncirculated 1954-D cents; (3) rolls of circ. to AU Jefferson nickels; a roll of uncirculated 1947-S nickels; a roll of uncirculated 1951-S nickels; a roll of uncirculated 1960-D nickels; a roll of uncirculated 1968-S nickels; a roll of circ. to AU Roosevelt dimes; a roll of uncirculated 1954-S dimes; a roll of uncirculated 1955 dimes; (4) rolls of uncirculated 1958 quarters; (2) rolls of uncirculated 1976 quarters; a roll of uncirculated 1953 half dollars, all MS 60 to MS 64 examples of this scarcer and seemingly under-priced issue; (13) pieces of uncirculated 1958 half dollars; (11) pieces of uncirculated 1959 half dollars; a roll of uncirculated 1964 half dollars; (3) rolls of uncirculated 1976-D half dollars; a roll of circulated Morgan dollars; a roll of circulated Morgan and Peace dollars; and (25) pieces of uncirculated 1979 SBA dollars. (Total: 1,109 coins)

8849 Large accumulation of 1,110 circulated Lincoln cents. According to the consignor these are the remains of a number of collections. Average circulated, with most dated between the late teens through the late '50s. Some better dates are included as are multiple examples of many issues. (Total: 1,110 coins)

8850 5 double row boxes of common material that includes: (23) Barber dimes Fair-Good; (100) Roosevelt dimes, more than half silver, XF-BU and Proof; (28) Barber quarters Fair-Good; (70) Washington quarters, almost half silver, VG-BU; (117) Lincoln cents from 1954-1984 Fine-BU and Proof; (86) Buffalo nickels AG-VF; (9) Indian cents AG-Good; (310) Mercury dimes AG-XF; (7) Liberty nickels AG-VG; (99) Jefferson nickels Fine-BU and Proof; (11) Barber half dollars Fair-Good; (6) Walking Liberty half dollars VG-Fine; (10) Franklin half dollars BU; (34) Kennedy half dollars BU; (14) Eisenhower dollars BU; (9) SBA dollars BU; and (329) Lincoln cents including a couple of better dates such as 1911-S, 1914-S, and 1922-D, all AG-AU. (Total: 1272 pcs.)

8851 Nickels as follows: (40) 1938-D BU Buffaloes; (29) 1938-D circ. Jeffersons; (8) 1939-D BU; (67) 1943 BU; (40) 1943-S BU; (40) 1946-S BU; (40) 1947-D BU; (40) assorted BU wartime; (20) 1949-S BU; (17) 1950-D circ.; (50) 1951 BU; (16) 1951-D BU; (80) 1951-S BU; (17) 1952 BU; (87) 1953 BU; (40) 1953-D BU; (40) 1953-S BU; (18) 1954-S BU; (53) 1955 BU; (62) 1958-D BU; (40) 1959 BU; (80) 1960 BU; (280) 1960-D BU; and (110) miscellaneous circ. Jeffersons. (Total: 1,314 pieces)

8852 A box of tubed circulated half dollars that includes: (1,130) Walking Liberty, (212) Franklin, (98) 1964 Kennedy, and (7) non-silver Kennedy. Postage and insurance here would probably exceed \$50. (Total: 1,447 coins)

8853 Five double row boxes containing 1,971 common date Lincoln cents, 1909 to the 1950s, many being high grade and uncirculated examples. An excellent store stock item for the smaller shop. (Total: 1971 pieces)

8854 One of the biggest and bulkiest lots in the sale, containing (223) Standing Liberty quarters, (2,702) Buffalo nickels, and (10,028) Lincoln (mostly wheat) cents. It's heavy, so allow for at least \$75 in postage and insurance on this lot. (Total: 12,953 coins)

8855 A heavy lot that includes three canvas sacks of the following: (9,871) Mercury dimes, (5,478) silver Roosevelt dimes, and (2,024) silver Washington quarters. If, by chance, the winning bidder requires this lot to be shipped, allow at least \$125 in postage and insurance. (Total: 17,373 coins)

## ADDITIONAL COINS

8856 1796 Dollar VF 20 Lightly Cleaned, Reverse Scratches. Small Date, Large Letters. B-4, BB-61. Light in color with a few shallow scratches on the reverse. Authenticated and graded by ANACS on certificate M4984J.

8857 1799 Dollar Fine 12/12. B-11, BB-161. Light, even gray patina. No adjustment marks. Authenticated and graded on certificate F1192G on 6/19/84.

8858 Morgan Dollars: 1878 8 TF MS 64 Prooflike INS; 1878-S MS 65 Prooflike INS; 1878-CC MS 63 Deep Mirror Prooflike INS; 1880-O MS 64 INS; 1882-O MS 64/64 NCI; 1921 MS 63 Deep Mirror Prooflike INS; 1921-D MS 65 INS; and a 1921-S MS 64/64 NCI. (Total: 8 coins)

8859 1922 Peace dollar MS 65, toned. Certified for grade and authenticity on ANACS certificate F8546A, dated 6-27-83.

8860 1853-O gold dollar AU 50/50, the most common O-mint gold dollar, ANACS certificate ENM-456 accompanies; 1856 gold dollar AU 55/50 ANACS certificate XHS-060 accompanies; and an 1861 five-dollar AU 50/50, ANACS certificate G-3627G accompanies. (Total: 3 coins)

## Rare, Low Mintage 1881 Quarter Eagle



8861 1881 quarter eagle AU 50 Mount Removed, Polished. One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors in the XF-AU grade range. This piece shows the diagnostic softness on the eagle's leg as well as significant portions of prooflikeness in the fields. The hairlines from polishing are obvious, but the removal of the mount was expertly done and it is more difficult to detect. Certified for authenticity and grade on ANACS color certificate QYV015.

8862 NCI 1927 quarter eagle certified as MS 63/63; and an NCI 1929 quarter eagle certified as MS 63/63. (Total: 2 coins)

8863 1850-C half eagle XF 40 Cleaned. Certified for grade and authenticity on ANACS certificate AGV-196.  
Ex: Rusbar Collection (B&M, 9/90), lot 3197.

8864 ACCUGRADE certified Indian half eagles: 1909-D MS 63, 1909-D MS 64, 1910 MS 64, 1911 MS 63, and a 1914-D MS 63. (Total: 5 coins)

8865 1893 eagle MS 60/60, ANACS certificate F-2172-Z accompanies; 1905 eagle AU 50/50, ANACS certificate ENM-455 accompanies; and a 1907-S eagle AU 50/50, ANACS certificate F-3914-Z accompanies. (Total: 3 coins)

8866 1861 double eagle AU 50/50, boldly defined and attractive, ANACS certificate G-3731-G accompanies; and an 1881-S double eagle AU 50/50, ANACS certificate G-7185-G accompanies. (Total: 2 coins)

8867 1895-S double eagle MS 60/63, ANACS certificate G-9214-A accompanies; and an 1899 double eagle MS 60/60, ANACS certificate F-8515-Y accompanies. (Total: 2 coins)

8868 1914-S double eagle housed in an Investment Rarities holder and graded by them as an MS 63, however we feel this is an MS 60.

8869 (2) 1924 double eagles MS 60/63, ANACS certificates F-8619-S and F-5119-K accompany. (Total: 2 coins)

8870 1927 double eagle MS 63/63, ANACS certificate G-8025-A accompanies.

8871 ACCUGRADE certified 1916 McKinley gold dollar MS 65. At best a 62 by today's stricter standards.

## End of Fifth Session

Notice: A Buyer's Fee of 15% will be added to the purchase of Large Lots 8466 through 8855.



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1897 QUARTER EAGLE  
NGC PF 67 CAMEO  
ID# 291710-003



PHOTO PROOF

Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins. In that year, engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this — in keeping with the Mint's penchant for uniformity — was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wreath and inscribed with the word LIBERTY. Her hair is pulled back in a bun and held in place by a string of pearls. Thirteen stars are placed around the periphery representing the original colonies, with the date below. The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808. Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes. The heraldic eagle has its wings spread from rim to rim with the Union Shield covering its breast. An olive branch representing the country's peaceful intentions is in the eagle's right talon, with three arrows emphasizing military preparedness in the left. The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D. below the bird. Between 1840 and 1867, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mint mark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S). Mintmarks can be found on the lower reverse beneath the eagle. An estimated 4,232 proofs were also coined. The early (pre 1860s) proofs are very rare, with only two or three pieces surviving from many years. Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces. Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast. This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted.

The series contains many individual rarities, some of legendary status, and a large number of scarce issues. Its exceptional length — remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866 — makes it a very difficult series to complete. Although most collectors seek a single high-grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging. Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other mintmarked gold coins with similar mintages and survival rates. The most commonly found Coronet quarter eagles in mint state however are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities though. Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive. Some low-mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest. Fortunately, many were recovered from European hoards.

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL quarter eagle. Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL stamped into the

4 THIS SPECIMEN:  
The depth of the frosting on this spectacular specimen is a story in itself, yet this lovely gold piece is further graced by smooth, brilliant fields and virtually flawless surfaces. Bold wire clues attest to its extreme sharpness of strike. Some 136 pieces were coined in proof, although many of these have succumbed to mishandling, circulation and even melting. Of the number that survive, the present specimen, so sharp and frosty, is certainly among the very finest.

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A collection of US coins and a \$35.75 National Currency note. The coins include a large silver eagle (one dollar), a smaller silver eagle (half dollar), a silver dime, a silver penny, a gold penny, a gold dime, a gold quarter, a gold half, a gold dollar, and a gold eagle. The note is a National Currency note, featuring a large central vignette with the number 35.75. The note is surrounded by several coins, including a large silver eagle (one dollar), a smaller silver eagle (half dollar), a silver dime, a silver penny, a gold penny, a gold dime, a gold quarter, a gold half, a gold dollar, and a gold eagle. The note is a National Currency note, featuring a large central vignette with the number 35.75. The note is surrounded by several coins, including a large silver eagle (one dollar), a smaller silver eagle (half dollar), a silver dime, a silver penny, a gold penny, a gold dime, a gold quarter, a gold half, a gold dollar, and a gold eagle.

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